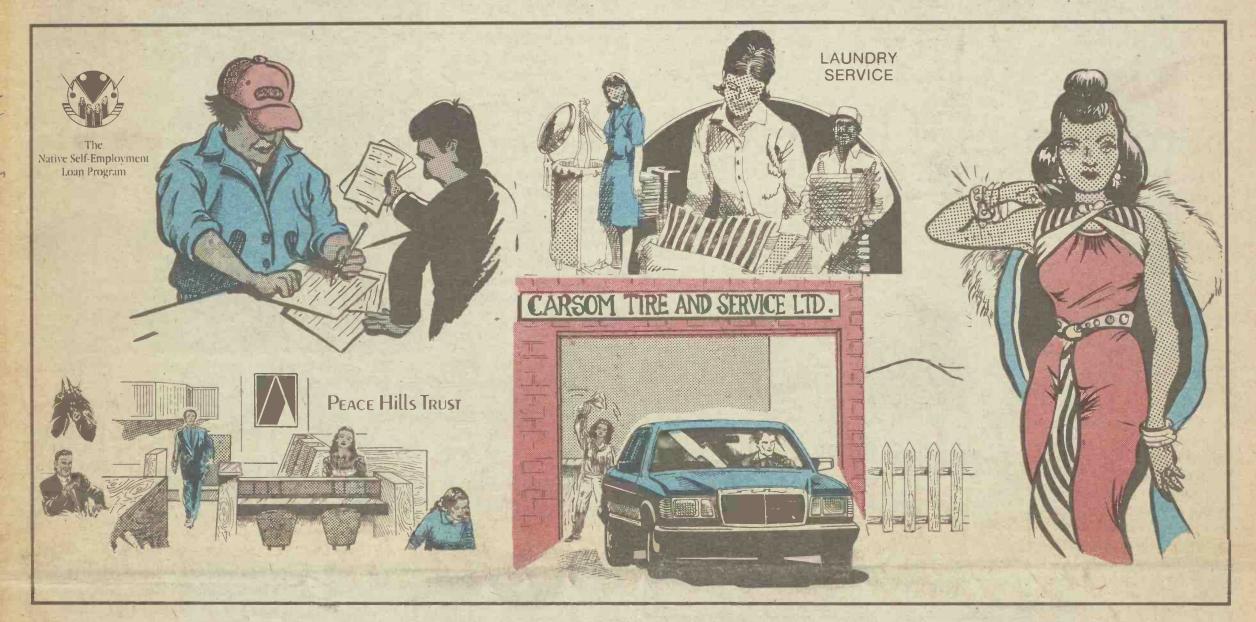
October 20,1989

William Sealer

NJ. OR, NA. 40

Volume 7 No. 33

Small Business Week: Oct. 22 - 28



Native businesses charging ahead

By Jeff Morrow Windspeaker Staff Writer

EDMONTON

Small business no longer means small scale to the Native businesspeople, who pushed the entrepreneurial spirit in Alberta to new heights this year.

From the opening of a

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chopstick factory in Stur- of the year. geon Lake to the announcement of a \$50 million cultural resort for Athabasca, Native businesspeople in the province have proven they're unwilling to accept limita-

They have also gained the financial backing to get their projects off the ground.

And if the success of this year's conference on Indian Economic Development is any indication, Native entrepreneurs are in store for a windfall of opportunity, says a manager for the Alberta Indian Development Corporation

Harold Gray indicated that business investment appears to be growing in northern Alberta while southern Alberta remains economically stable.

"It's taking an upswing," he says. "We see a lot of projects coming on by next summer."

Gray says the AIDC, a Native loans' agency for the federal Native Economic Development Program, expects more than 650 applicants by the end

He credits September's development conference in Edmonton with sparking business interest.

"It was a way to open the eyes of a lot of people enabling them to get direction," he said.

He expects more loan applications from people in the northern regions but says there are many potential success stories that will evolve on their own.

Gray noted most of the smaller operations in northern Alberta have originated as spinoffs from the oil sands and forestry projects.

The most recent, he said, have been logging and hauling firms that have applied for standard loans ranging from \$2,000 to \$200,000.

But while smaller businesses are looking to turn a profit in northern Alberta, there have been a number of larger projects that have come on stream using their

own resources. The \$3 million Sturgeon Lake chopstick factory started churning out its product this summer with the investment from a

China-based company.

Development conference sparked interest

Cree Valley Industries Ltd. has carved itself a name in disposable chopstick production and has already injected \$870,000 in the local economy by hiring local companies to construct the building.

The Native-run company

has also hired 75 employees to do the work of cranking out 15 million chopsticks per day.

Another major project, to be located on the banks of the river near Athabasca, will be aimed at a different crowd.

The president of Black-

star Development Corp. recently announced he has received the financial backing he needed to build his 232-room international hotel and convention

Leo Jacobs negotiated a

Con't page 3

Succeeding in small business

Alberta will pay tribute to small business women and men, the backbone of the province's economy, from Oct. 22-28.

Small business is the biggest employer, the biggest innovator, the biggest taxpayer and the biggest source of future growth.

The 1989 Small Business Week is focusing on Changing Markets in the 90s.

There was a time when a small business owner could be content with selling his goods, services and technology to his friends and neighbors.

The world was stable. No longer.

The world is an increasingly complex and competitive place.

New products and technologies are creating new challenges and new opportunities for today's enterprising entrepreneur.

Today's small business owner must adjust or per-

Most of them have adjusted and are playing an important role in developing and sustaining the Alberta economy.

A small business employs less than 100 people and does less than \$2 million in business each year.

But as a group they're responsible for 97 per cent of all the business done in Alberta. They are small business, but they're big news.

What sets the small businessperson apart from others is the willingness to invest time, energy and financial resources to make the business a success.

The key ingredient in the small business formula is energy, according to the Alberta Chamber of Commerce.

"A small business owner devotes his heart

Con't page 3

Crash course helps businesswoman conquer her fears and market her wares

By Jeanne Lepine Windspeaker Staff Writer

GIBBONS, ALTA

For Bertha Ganter, a four week entrepreneurial training program offered through the Yellowhead Tribal Council is credited for taking the fear and confusion out of going into a small business venture.

that I didn't know about

starting a business. Devel- in obtaining initial funding oping a business plan, preparing projections, and seeking out my market were all new things to me," said Ganter, mother of two teenage children.

"Although I wanted a more rewarding career, the thought of starting a business was frightening."

Because of her determi-"There was so much nation in starting a business she set a record time from the Department of Indian Affairs.

She was operating within 90 days of submit-

ting her business proposal.
The four-week course gave her all the information she needed as well as a hands-on learning in researching her market and preparing her proposals.

Bertha's Crafts and Gifts is a mail order busi-

ness operated out of the home. The shop handles craft supplies, glass beads of every color and size, jewelry wire and hooks, beeswax Native dolls, feathers and cowhides.

A price catalogue and leaflet is available which also gives directions to her home, located six kilometres from Gibbons.

The Fort McKay band member is an experienced seamstress and craftsman and makes beaded head dressed and leather moccasin kits which are available through her mail order business.

She speaks highly of the entrepreneurial training saying the intensive course on how to start a small business was well worth the effort.

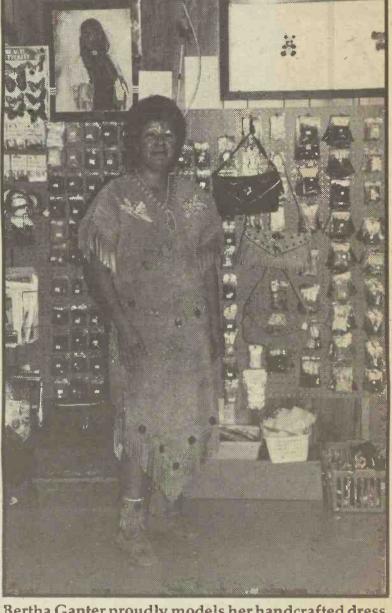
With a smile she says that she lived, breathed and ate small business from 9 a.m. to 10 p.m., seven days-a-week for the four-week duration of the

"Starting a small business has given me the challenge that I have been looking for," she said.

The hardest part was all the running around, she says. But she insists it was necessary to get the business started.

Bertha was unable to get wholesale suppliers within Alberta so she now deals with supply companies in Ontario and British Columbia.

Having a business in the home has its advantages, Bertha says, like having her own time to do what she wants to do for her own business.



Bertha Ganter proudly models her handcrafted dress, in front of-her orderly display.



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Seminars highlight week

By Dana Wagg Windspeaker Staff Writer

EDMONTON

Small Business Week, which runs from Oct. 22-28, marks its 10th anniversary this year.

The theme of the week will be Changing Markets in the 90s.

This annual celebration of Canadian entrepreneurship is the thrust behind hundreds of activities nationwide that gives businesspeople the opportunity to meet, learn and exchange information.

Small Business Week, which was sponsored by the Federal Business Development Bank (FBDB) and organized jointly by the Canadian Chamber of Commerce and local Chambers and Boards of Trade, drew more than 130,000 participants last

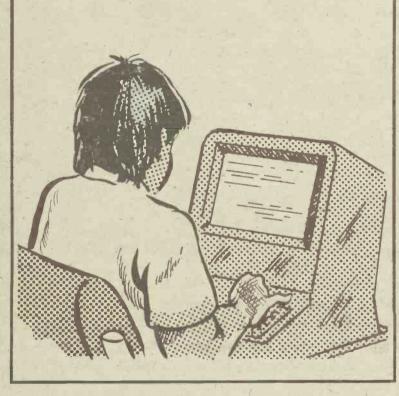
Special events have been scheduled in major municipalities this year across the province to honor small business people and to assist them in improving their business skills.

Featured seminars at the Edmonton Convention Centre include; What does it take to be an Entrepreneur?, Taxing the Small Business Owner, Muffins, Muscle Building or the Mechanical Mousetrap — Discovering Trends and **Business Opportunities for**

Strong business growth

Firms which employ less than 20 people accounted for 68 per cent of the net increase of employment in Alberta in the period 1978-

Over this period, Alberta ranks third among the provinces in net employment change, accounting for 12.8 per cent of Canada's total net increase in employment./Statistics Canada



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the 90s, Are You Export Ready?, Is a Micro Computer the Answer?, Financial Planning for Owner Managers, and Trade Show Selling and What Can Go Wrong After A Successful Start Up?

A Small Business Information Fair is also being held at the convention centre from noon Friday to 6 p.m. Sunday.

585-3750

corporation that promotes the creation and development of businesses in Canada, especially small and medium-sized busi-

It provides term loans and loan guarantees, venture capital and a broad range of management training, counselling and planning services.

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Advertising Feature

AIADC exists to help Indian farmers

The Calgary-based Alberta Indian Agriculture Corporation (AIADC), established in 1979, is owned entirely by Native people in Alberta.

It was first set up by a Treaty-7 Agriculture steering committee and band representatives from Treaties 8 and 6.

Its goal is to create models of success that Indian communities could look up to by providing financing, training and

support for Indian farmers and ranchers.

The AIADC is a nonprofit corporation registered under the Companies Act of Alberta and is mandated to include training, provide advisory serv-

The AIADC focuses on animal production and other related farming enterprises. It does not influence land allocation for

AIADC, the Indian Agri-Business Corporation (IABC), was established in 1987 to assist Indian farmers in obtaining financing for viable farm operations by ensuring them access to credit at a reasonable rate.

To qualify for a loan through IABC an applicant needs to have knowledge and experience in farming, have required client equity, can establish a viable

A subsidiary of the operation and is able to provide security supported by a Band Council Resolution and Client Waiver.

All loan applications should accompany a statement of net worth, a quarterly cash flow projection, a credit check, cropping plan and general background.

For more information call 253-1773.

Healthy growth in small businesses

Change in the number of Small Business Firms

In the period 1978-1986, the number of Alberta firms with less than 20 employees increased by 57.5 per cent. Also these smaller firms

increased by at least 11.35 per cent as a percentage of total firms in all industrial classifications (ie. primary, manufacturing, and construction industries; wholesale and retail trade; mines and oil wells: trans-

portation and communication; financial sectors; and services). In 1976 these smaller firms accounted for at least 71.5 per cent of the firms ineach sector./Statistics

Best wishes to all business people of Alberta.



Canada

ices, distribute equity contributions and review and recommend loan applications. It is set up to enhance Indian human resource skills in using sound agricultural practices.

agricultural production, Native bands in Alberta.

Native businesses charging ahead

From front page

deal with European investors interested in promoting Native culture in Alberta.

He said the threephased project, which will focus entirely on Native culture, is scheduled to be completed in

But southern Alberta bands have also been given a boost with the \$873 million Canadian Aboriginal Economic Development Strategy, which was announced in June by Indian Affairs Minister Pierre Cadieux

It's meant to create business and employ-

opportunities throughout Canada.

After a two year consultation and feasibility study with Native bands around the country, the plan was announced during a news conference at the Sarcee Reserve near Calgary.

Succeeding in small business

From front page

and soul to the enterprise often at the expense of family and friends. The vision becomes his master — he or she a slave to the cause," a Chamber news release says.

"To succeed a person needs more than working capital, a gambler's nerve or a wall full of business degrees. To succeed a person needs to be a human dynamo — to be able to work 25 hours a day, seven days a week to make it work. It takes boundless energy."

According to the Chamber, small business people are "almost always individualists. They are not the type to blindly follow the pack. They are leaders, who have grown stronger, more knowledgeable and more confident through life's experiences.

"They are optimists. It takes a lot of faith and courage to survive the false starts, near failures and disappointments that every small business person must endure. Despite the difficulties, the small business person continues to drive forward with determination and conviction, seeking new opportunities."

According to the Chamber, failure is a "blessing in disguise" in the life of a small business person.

"History suggests one of the main ingredients in the formula for success is failure. Successful entrepreneurs almost always experience some failure on the path to building a strong, vibrant business. '

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Function

Functioning out of a head office in Calgary, the organization now has thirteen employees, including seven farm advisors working out of six district offices across Alberta. The Corporation provides farm planning, training, management advisory and loan review services with the ultimate goal of advancing Indian agriculture in Alberta.

What Does Alberta Indian Agricultural Development Corporation?

AIADC is a group of Agriculture professional who have a wide practical background in Native agriculture.

- Productivity and practices for produce economically viable units. To continue advisory services to meet individual farmer's requirements.
- To assist with farmers finance management.
- Education Extension organization. - Workshops and seminars.

They have training, experience and capability in the following areas: To develop through training management and technical expertise to

To provide market assistance to increase incomes. Studies on specific projects.

General

The IABC was established to ensure Indian farmers have access to credit at a reasonable rate and on a timely basic. Direct Loans will be made available through IABC who will also provide guarantees for bank advances. The IABC will compliment existing financial arrangements which have been established over the years and is not intended to replace programs now in place.

LA.B.C.

INDIAN AGRI-BUSINESS

CORPORATION

Applications will be available at all Band Offices.

Qualifications

- Have evidence of land tenure.
- Have knowledge experience in farming or operating the type of venture entered into. Have the required client equity for purpose loan is made

estimated operating expenses

purchase livestock and farm equipment all other expenses

- Can establish a viable operation. - Is able to provide security supported by Band Council Resolution and Client Waiver Reserve

FOR FURTHER INFORMATION ON A.I.A.D.C. OR I.A.B.C. PLEASE CONTACT SUITE 309 - 5940 MACLEOD TRAIL SOUTH CALGARY, ALBERTA T2M 2G4. TELEPHONE (403) 253-1773

Designer tests European markets

By Josie Auger Windspeaker Staff Writer

Calgary fashion designer Carol Starlight will be taking her clothing line to Paris to test the European market in February 1990.

But she is concerned how they will accept her. Most Europeans admire the Native culture. However, Starlight's designs are high fashion and not the standard Native traditional buckskin outfits.

"I don't know how they are going to accept me. It's going to be an experience," Starlight says.

Starlight began her trade in 1984 making western shirts for her husband. Soon the orders started rolling

This motivated her to begin a two-year fashion de-

signing program in 1985 at the Form and Function Design Academy (FFDA).

Normally, these programs are four years. But at the academy they were condensed into an intensive two-year course and Starlight was the first and only student to attend.

At the time Starlight was raising four children while going to school. She struggled to get through.

"Even by the third semester I didn't know if I was going to make it. I don't think any of the students knew they were going to get through," she says.

After graduating Starlight set up her

own business.

"I love a challenge, it motivates me even more," she says.

"We cater to a store in Calgary called Divine M, in Kensington. "It's a very high exclusive area."

She holds fashion shows using Native models and seamstresses and believes her hard work is now beginning to pay off.

Although she attended the economic development conference in Edmonton last month, she says she wants to focus her attention on fashion rather than business.



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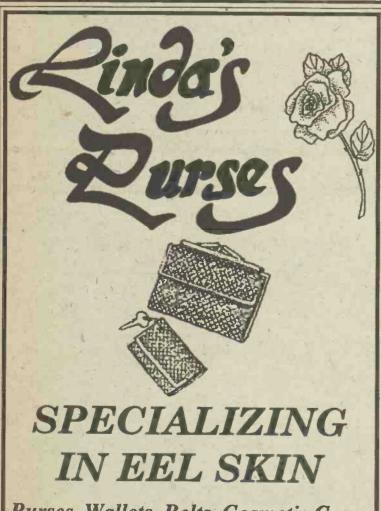
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1:00 - 2:30 p.m.

- MUFFINS, MUSCLE BUILDING OR THE MECHANICAL MOUSE TRAP Discovering trends and business opportunities for the 90's.

Wednesday, October 25, 1989

10:00 - 11:30 a.m.

- GETTING YOUR MESSAGE ACROSS - PROMOTIONAL AND SELLING SKILLS FOR YOUR INDEPENDENT BUSINESS

1:00 - 2:30 p.m.

- TAXING THE SMALL BUSINESS OWNER

7:00 - 8:30 p.m.

- ARE YOU EXPORT READY?

Thursday, October 26, 1989

10:00 - 11:30 a.m.

-A MICRO COMPUTER - IS IT THE ANSWER?

1:00 - 2:300 p.m.

- FINANCIAL PLANNING FOR OWNER MANAGERS

7:00 - 8:30 p.m.

- TRADE SHOW SELLING - Get the best possible value from your trade show

Firday, October 27, 1989

8:30 - 10:00 p.m.

- WHAT CAN GO WRONG AFTER A SUCCESSFUL START UP?

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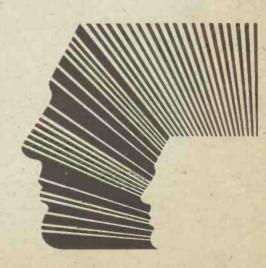
THE CANADIAN CHAMBER OF COMMERCE



Federal Business

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Canadä



BANAC helps budding entrepreneurs

By John Holman Windspeaker Staff Writer

EDMONTON

In the business world hard work and intelligence pays off.

But it's mostly hard work that gets your business off the ground, according to John Louw, the general manager of Business Assistance for Native Albertans Corporation (BANAC).

It's what helps Treaty Indians and Metis people start businesses and stay in them, he says.

Formed as an independent corporation by the Alberta government in 1981, BANAC offers a wide array of services to budding Native entrepreneurs. BANAC conducts feasibility studies, helps create business plans, helps find financing and even assists with management.

The corporation is currently involved with 25 companies, and historically, has a 100 per cent success rate, Louw adds.

Businesses are successful because the work ethic is stressed right from the moment BANAC meets a prospective client. Clients are asked what kind of business they want, where it will be, what the capital costs and operating expenditures are, what monies they are willing to pump into the business, and more.

If the client has trouble answering any questions, they are given a booklet to direct them in their search for the answers.

An idea may be good, but clients must also be willing to supply 10 to 20 per cent of the company's capital costs, says Louw. This way commercial banks and other financial

Incubator boasts of 100 per cent success rate



John Holman, Windspeake

(L-r) Bev Calliou, Alice Desjarlais, Helen Cardinal, Eileen Boomer, Bobbie La-Rose, Joyce Genaille, Carol Laverdiere and Rosalie Blackman are all porcelain pieceworkers at BANAC on Kingsway Avenue in Edmonton

outlets will be willing to supply the rest of the costs. He notes that BANAC works with commercial banks, the Native Economic Development Program, the Aboriginal Economic Development Strategy, Aboriginal Indian Investment Corporation, Native Venture Corporation, and Apteegosan Development Inc.

Louw says BANAC does not have a typical client.

The corporation also helps ailing Native businesses.

"We go in and turn them into something good," he claims.

Clients prevent business failures by keeping in touch with the corporation. They call constantly about business decisions and when they want advice. This way the corporation helps the business stay on its feet, Louw says. "We are an incubator,"

he says.

The corporation "incubates" businesses by helping businesses begin, and continuing to help them as it develops, he explains. In return BANAC gets a small monthly fee.

Louw notes if the corporation depended on the government for its funding, it would be in a deficit, but the companies' contributions nullify that.

Two years ago the corporation began a non-profit marketing company of its own - Native Creative Group of Canada Inc.

Louw is proud of the

operation because it employs 20 single mothers who used to depend on welfare, lived alone and had children.

This is good for savings to the taxpayer and income tax contributions to the government, Louw states.

The Native women produce handmade silk scarves, porcelain jewelry, woven rugs, Native prints and cards.

The women used part of the first year to train for their crafts Then they began producing.

"We have doubled our sales in our last year," Louw says. "If Native Creative keeps up its performance, it will (soon) be able to stand on its own feet."

BANAC wants the creative group to expand so it can hire more single Native mothers. It needs more costumers to expand, and to reach more costumers they need to widen their market - to do this it got a \$45,000 grant in September from the federal Native Economic Develop-

ment Program (NEDP).

The money will be used to conduct a national marketing strategy for its handmade products. The money is to be spent strictly on advertising, promotional materials, trade shows and product development.

The products are currently marketed in Eaton's, Robinsons-Ogilvie in Ontario, as well as in the large chain of United Cigar Stores. The e products are also being marketed in 300 independent stores. There are six independent agents in Canada and six in the United States to encourage other stores to carry the products.

The porcelain and silk operations are below BANAC offices and are two years ahead of the times, Louw claims, so no pictures were allowed of the staff at work.

Louw refuses to reveal how much the 10 women produce per day in dollars. He only says they work hard.

"Proudly saluting Native Business and Small Business people throughout Alberta"

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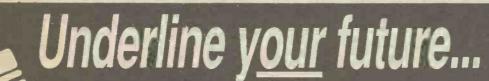
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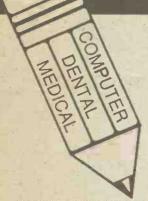
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Unemployment sparks creation of new business

By Jeanne Lepine Windspeaker Staff Writer

ALIX, ALTA

The new owners of the Carsom Tire and Service Ltd. want to change the way people think about Indians.

They want to prove Native people can do business as well as anyone else.

The mother and son business, located in Alix, Alberta 180 kilometres southeast of Edmonton, was established by Sophie Maglione and her son Carmine Jr. in March 1988 because they were both unemployed.

"I am doing what I would like to see as a customer, which happens to be a tidy place with pleasant and courteous service," Sophie said.

"A business, such as this, was always a dream of my husband as well as myself."

Putting the business in operation has been a long

and hard process. She found the biggest stumbling block in obtaining funding.

Sophie was turned down by many financial institutions. She was told the business was not viable and she didn't have the experience.

She was finally able to secure a business loan from the Canadian Imperial Bank of Commerce.

The business received a major contribution from the Native Economic Development Program with the stipulation the business prove itself within the first month of operation.

The business is a family affair, with her husband Carmine and younger son Glenn Couillard helping out.

Sophie does the book-keeping and financial statements and her son Carmine, Jr. is in charge of the tire service.

"There will always be

Alix tire centre a family affair



Jeanne Lepine, Windspeaker

Glenn Couillard, a willing helper

some hurts in the learning process of starting a new business," Sophie said.

Witheve-

rything falling in to place, Carsom Tire and Service Ltd. will be hosting their

grand opening on Oct. 21.
Sophie is willing to share her experience and

share her experience and offer advice to Native individuals who are considering a small business ventures.



Jeanne Lepine, Windspe

Sophie Magloine spearheaded the business venture

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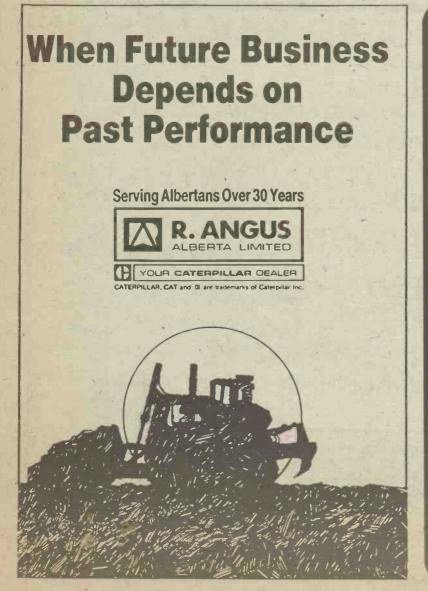


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Sarcee planning 27-hole golf course

By Jeff Morrow Windspeaker Staff Writer

CALGARY, Alta.

The Sarcee Economic Development Committee is sinking its time and efforts into another project it believes will be as nationally recognized as a similar operation it opened in 1976.

The Sarcee Nation is currently working on plans for a golf and country club near its Calgary-area re-

The 27-hole championship course will be similar to the one built for the band's Redwood Meadows Community project, Jerry Simon says.

Simon, golf course superintendent, says the growing success of the 13year-old Sarcee development sparked additional interest in another lavish facility.

The Redwood Mead-

ows course, which lies in the foothills of the Rocky Mountains near Banff, Alberta, has grown so popular among national golfing clubs and players, that the development committee decided to expand their operation closer to Calgary.

The Redwood Meadows community contains 400 family homes on a 1,000 acre area, 25 kilometres west of Calgary, and was started in 1978.

He says the country club started with only 18 holes but the Sarcee Nation found there was interest among the club's members and visitors to increase the number of holes.

dian Club Championship golf tournament in 1988, Simon says the Sarcee development committee had no doubts about whether to invest in another club.

"We had a player from Quebec call us to say how much he enjoyed playing New links patterned on Redwood Meadows

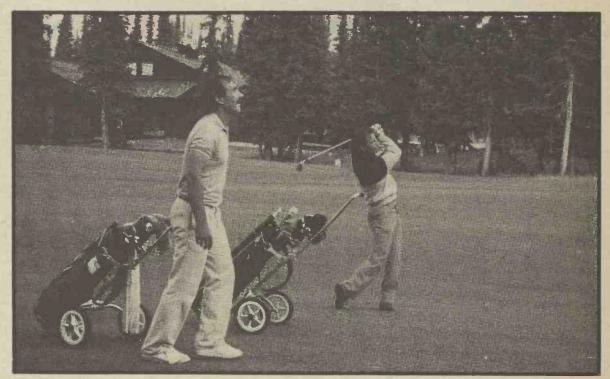
here. We've gotten players from all over North America," he says.

The new golf course will be developed on the West side of the reserve along 37th Street. The golf course and country club development will also include a convenience store and service station.

The Redwood Meadows country club membership is \$7,000 for the initial fee and between \$800 and \$1,200 for annual dues.

The Sarcee Economic Development Committee After hosting the Cana- is responsible for a number of projects on the reserve that have made it one of the leading Native business groups in the province.

> Sarcee Developments Ltd. has already made a name for itself with the design and construction of the Redwood Meadows



National golfers enjoy teeing off on Sarcee Nation course

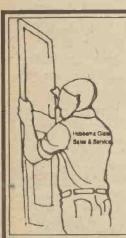
community.

The Tsuu T'ina Cattle Company, established in the late 1940s, was the first of the Sarcee enterprises.

It currently operates with more than 300 cows and bulls.

There are also training companies in operation on

the reserve including Tsuu T'ina Manufacturing, Tsuu T'ina Construction Company and Tsuu T'ina Me-



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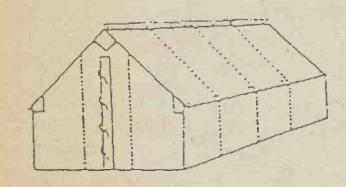
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Advertising Feature

Sarcee companies seek new challenges

By Jeff Morrow Windspeaker Staff Writer

CALGARY

The Sarcee Economic Development Group of Companies is paving the way to business success by building a future based on financial independence.

One of those companies, the Tsuu T'ina Construction Corporation, is expanding its remodeling operations to Calgary.

Company general manager Brent Maitland says his tradesmen have learned their skills well enough to start working on larger projects.

With the completion of the reserve's \$800,000 spirit healing lodge over the summer, and numerous reserve housing projects on its record, the threeyear-old remodeling company is making bids on private jobs in the city.

The company was formed to build the lodge, and Maitland says his 20-man crew is ready to take the bigger jobs now that they have their experience to rely on.

"We just need to get



Jeff Morrow, Windspea

Paul Whitney and Wes Crowchild get some hands'-on training at Tsuu T'ina Mechanical Services

known," he says.

Maitland says the entire Sarcee Economic Development group of Companies has a lot to offer Calgary.

Dave Powers, the general manager of Sarcee Gravel, says his crew has already laid the groundwork for small business

opportunity in Calgary.

He says his six-man crew has been operating since 1984 selling gravel to construction companies.

They've taken part in the construction of several area shopping malls and stores.

"We started small and

we're growing every day," he says.

Powers says the Sarcee Reserve is being recognized by Calgary businessmen as a mecca for small enterprise.

And the rough road to success is getting easier to travel for all members of

the reserve's economic development group, says Tsuu' T'ina Mechanical Services manager Arnold Bish.

He says his four-year training program may develop into a money making venture.

After three years of training Sarcee band members to repair cars and trucks on the reserve, Bish says his tradesmen are ready to break out on their own. And, he says, the training program is ready to take on additional students.

Tsuu T'ina Mechanical Services was established by the Sarcee Economic Development Companies and Canada Manpower to run in conjunction with the Canadian Job Strategy program and the Alberta Apprenticeship Board.

Bish said some of his trainees will soon be in the position to take their chances in the big city or to stay on in a permanent job at the auto and truck repair shop.

"In a couple of years down the road, we'll be able to make money on the reserve," he says. The 10,000 sq. ft. repair shop is located next to the Sarcee administration building.

It employs four Sarcee youths full-time, as well as one full-time bookkeeper and two part-time and two full-time licensed mechanics.

Bish says Sarcee Economic Development is currently negotiating with Canada Manpower for additional funding to take on new students when his apprentice trainees graduate.

Canada Manpower pays a percentage of wages for the trainees and staff.

"We're now set up as an independent company and soon we'll break away as a money-making operation," he says.

"We hope our boys will stay on and work on the reserve."

. First year trainee Kevin Onespot, 21, says he has no intention of leaving the reserve when he receives his mechanic's diploma.

"I've learned a lot here. I think I should stay here with the business. This is good for the reserve," he says.



Sarcee Economic Development Committee

"Today the Sarcee are a growing people, proud of their rich cultural heritage and advancing toward the future as a strong independent community. Over the past decade, significant achievments have been made in the Sarcee nations efforts to improve the quality of life on the reserve.



Economic Outlook

 consideration is being given to commercial and industrial land development on the reserve

• an economic trust is in the process of being established to hold and administrate the funds and profits for use in economic development

 other business opportunities being examined by the economic development committee will help secure the future of the Sarcee nation.

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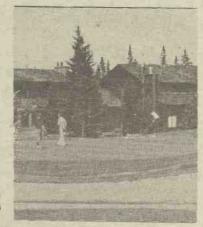
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- in existence since the late 1940's
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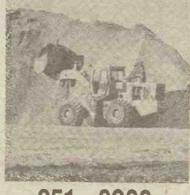
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Second Section



Quote of the week

"When the treaty was first ented into the positon of chief and council was that of role models and they were there on behalf of their people. Today you can't tell who key are working for," Driftpile elder George Isadore

October 20,1989

North America's No.1 Native Weekly Newspaper

Volume 7 No. 33

Hobbema demands treatment centre

By John Holman Windspeaker Staff Writer

HOBBEMA

It is no secret that alcohol and drugs caused problems for Hobbema's four Indian nations.

Resolving them called for a residential treatment

Hobbema leaders gave that message to Minister of Health and Welfare Perrin Beatty at the opening of the Nayo-Skan Treatment Centre (NSTC) Oct. 19.

Beatty met medical and dental staff on a short tour of the centre and was treated to a dance demonstration.

Before the demonstration he heard concerns from the four chiefs of the area.

Health and Welfare's refusal to grant the reserve a 30-bed alcohol and drug treatment centre became the most contentious subject.

The board of directors for the Nayo-Skan Treatment

Indian leaders seek Beatty's support

Centre have been negotiating for a residential treatment facility since 1985.

One of the board's objectives is to have a healthy community, said Theresa Bull, the centre's executive director. "I know it will take many years to achieve that."

Louis Bull Chief Simon Threefingers expected problems to increase because of a recent influx of large numbers of people. Already some of the reserves are overpopulated and will grow even more because people who fall under Bill C-31 are moving back in increasing numbers, he said.

To build the treatment centre approval must be sought from the Department of Public Works, Health and Welfare Canada and Hobbema Indian Health Services. The government departments agreed to a 16-bed treatment facility but that is not what Hobbema wants.

"What we are deciding to do is to put the project on hold and continue negotiating for continuation of our current program as well as what we call a multi-care facility," said Nayo-Skan director Clive Linklater.

"There are many other services that need to be (delivered). We have no adequate facilities to deal with our ongoing program," he said.

"Currently we are operating out of a set of trailers which we have rented. They are inadequate."

Linklater explained the board wants to keep the current alcohol program and build a new, bigger building for live-in treatment and other services.

He said the multi-care facility will include alcohol workshops, training sessions, group counselling sessions and meetings.

An independent study backs up a request for the larger facility.

A June 1988 study by independent Ottawa consultants recommended that the reserve get a 30-bed treat-

The study indicated the consultants were impressed with the "breadth and the depth" of the current alcohol treatment program for its range of services, which include individual, family and group counselling, an in-school program, treatment, follow-up and suicide awareness and prevention.

The program is based on a comprehensive community approach to an alcohol and drug program, said Linklater.

"We have one of the best programs in the nation," commented Cara Currie, a representative from the Montana band. Currie has been a NSTC board member for two-and-a-half years and said it has done its "homework."

She said the board's documentation indicates the Nayo-Skan Human Resources Program is one of the most poorly funded in Canada despite an excellent

There is another problem if the treatment centre is approved, according to Linklater who said the current alcohol program could be cut off.

The National Native Alcohol and Drug Abuse Program (NNADAP), which funds the program, will divert program monies into the centre.

"(The board says) we need both the treatment centre and our ongoing program," he added.

"The board is reluctant to go ahead with a treatment centre and give up our current program. We would like

to proceed on both fronts." The consultant's evaluation of the program in 1988 was "very positive" and recommended it be funded in addition to the treatment centre. The government has not responded to the report, Linklater said. He said he heard a rumor that they have prepared a response but

none had been received. Linklater said Beatty agreed to meet with the chiefs in a closed-door session to discuss the matter.

In the meantime, the board of directors has discussed the continuation of the alcohol and drug program with NNADAP, "but as of this moment (we have) not come to any resolution," he concluded.

Another major concern for the chiefs was the refusal of auto insurance companies to pay for ambulance services, which the companies feel is the responsibility of the federal government.

'It's another sad instance where Natives are, in one sense, being disregarded on their rights for insurance coverage," said acting chief Jim Omeaso, representing chief Victor Buffalo of the Samson Nation.

Omeaso believes Beatty and his department representatives should sit down to figure out a strategy to pressure the insurance companies to pay for the ambulance services.

"I find it appalling that the insurance companies have taken the position that they have," replied Beatty. "We will work very closely with you to try and get that changed. You paid for the premiums, you are entitled to

"And anything which denies Canadians that full equal treatment is something which is simply intolerable."



Joey Morin (left) and Eugene McLean beside the truck from which they pulled three groggy men Oct. 14 Photo courtesy of Edmonton Journal

Metis youth save three men

By Jeanne Lepine Windspeaker Staff Writer

EDMONTON

The Alberta Life Saving Award will be presented to two Edmonton-area Metis youth for pulling three semi-conscious men from their burning truck seconds before it exploded in flames early last week.

Joey Morin, 20, and Eugene McLean, 19, have also been nominated for a national award.

They will be honored for their heroism during the annual St. John Ambulance Service awards banquet held at the Mayfield Golf and Country Club Oct. 20.

The rescued men, sleeping in a truck parked outside the Oliver Community League hall after a wedding party Oct. 15, were yanked from the vehicle by. the Metis duo moments before it became engulfed in

"We only did what anyone else would have done," Morin said.

While looking for a friend's home, Morin and McLean spotted flames coming from the back-end of

They went to investigate. They realized there was someone in the cab when they saw a jacket sleeve through the smoke-filled cab window.

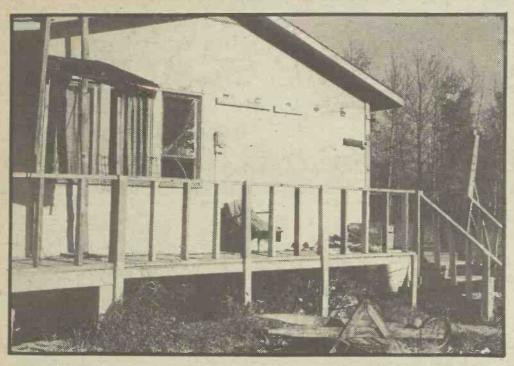
Acting on instinct they opened the door and pulled the men to safety.

"Their actions saved three lives and I will recommend they receive citations for bravery, "said Edmonton Fire Captain Rollie Henderson.

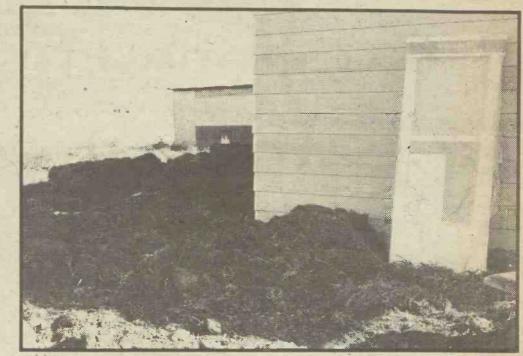
Morin and McLean, who are originally from Calling Lake, are the first Metis to receive the prestigious provincial citation since 1960.

The St. John Ambulance Service has also submitted their names for the national life saving award.

Provincial News



This home on the Driftpile Reserve belongs to George Isadore, who left it in June 1989 on the advice of his doctor.



Jeanne Lepine, Windspeaker

The home of Mertle Giroux, which was flooded in the summer of 1988. Most of the needed repair work has yet to be completed.

Driftpile flood victims dissatisfied

By Jeanne Lepine Windspeaker Staff Writer

DRIFTPILE RESERVE There is growing discontentment amongst the members of Driftpile Reserve regarding the performance of their band and council and they say they are fed up.

Many of the members, victims of the 1988 flood, feel that the band has not used the funds received from the provincial disaster services adequately.

"The funds were to repair our homes to its original status prior to the flood. This is not the case," stated 47 year-old, James Isadore.

Not able to stand the musty smell any longer, Isadore who has a heart problem, had removed the old insulation that was still wet and left in the crawl space of his three bedroom home, just prior to the interview.

A distinctive odor of mould (musty) was evident upon entering his home. Isadore pointed out to the mould and water stains on the bedroom wall and the warp on the kitchen floor, where he placed the deep freeze, all the after effects of the flood.

The house is cold, from lack of proper insulation he said, and his winter fuel bill of \$600 last winter was double of that the previ-

ous year. At the time of inspection following the flood, Isadore was told he could relocate his house, but later the band refused his request saying they don't have the money, he claimed.

Many of the band members related similar experiences, with some of them stating they did not have any repairs done as yet, one and a half years later.

Although the home of Doris and Dan Giroux received some damages from the 1988 flood, no repairs have been done to the home.

A house inventory was carried out on Oct. 6,1989

Uncompleted housing repairs unhealthy, say members

by a band councillor but "I don't know when they will come to fix things," Doris

At 49-years-old, Doris suffers from arthritis and travels to Edmonton every two months for treatment. She finds her home to be extremely cold, saying her three grandchildren who reside with her have constant colds.

According to the minutes of the band meeting of Sept. 7 the family will be given the house of another band member, who will hit by last year's flood had be given a new house.

If they expect another family to move in there, where is the rationale of them getting a new house, she wonders.

With her home being damp and cold, 77-yearold Valerie Giroux, who suffers from arthritis, finds a little comfort from the dry heat of her wood stove.

In the crawl space beneath the home, the water heater is located in a dugout, which still holds traces of water from the flood. A fan was placed in the crawl space the same day as the reporter's visit. Due to the time of season,



Jeanne Lepine, Windspeaker

Giroux questions the use of the fan. Her 20-year-old house

James Isadore

a new flooring laid over the damp one. The water was well over the floor and base boards, yet the walls were not checked nor were the baseboards changed,

states Giroux. The footings and rafters of a building lie on the ground a short distance from her home. This was to be her new home, which was to be completed earlier this spring, but it looks like she will spending another winter in her damp and musty dwell-

The home of 31-yearold Marilyn Giroux, was supposedly condemned.

Yet, she was told to move from the trailer that was temporarily brought in to house victims of the flood while repairs were made to their homes before minor repairs were fin-

ished. Finding her home too cold for her one-year-old child, she spends a great deal of time at her parents' home, which is cold but not as cold as her place, she said.

A storm door still in its plastic wrapping stands against a house waiting to be installed and the pile of dirt that has been sitting outside her home for the past two months is not a welcome sight to Mertle

She finds the band and council very slow at dealing with band member concerns, saying the chief is quick with the tongue when approached by a band member.

Going without heat for two months due to a broken propane line, Giroux is not impressed with the performance of the chief and council.

Last August Judy and Eugene Chalifoux had informed Windspeaker that they were unsatisfied with the way the band and council were handling repairs to their home, which was damaged in the 1988 flood.

They chose not to make a statement or have a reporter look at their home at this time, saying they would rather wait as they had just submitted a list of necessary repairs to the band office.

The band received a total of \$856,000 compensation from the

provincial flood disaster program, disclosed Dan Muloin, chairperson for the Public Safety Division.

Individuals were paid directly for personal loss and the band was paid for repairs to the damaged houses. This is the first time in history an Indian band was helped through the program, Muloin said.

Once the estimates were done, the band was issued a grant (50 per cent of estimates), to ensure a cash flow. After the band does the repairs they were to submit receipts which were then evaluated to see if it fell into the guidelines' of eligibility before being processed for payment.

Band members question the minutes of band meetings, saying they (band and council) put only what they want in the minutes and the financial statement is general, and not itemized.

The general consensus is one of dissatisfaction and they would like to see a change that would ensure proper representation of band members.

Windspeaker was unable to reach Chief Clifford Freeman, from the Driftpile reserve for comment, in spite of numerous messages left at the band office.

Poor housing upsets elder

By Jeanne Lepine Windspeaker Staff Writer

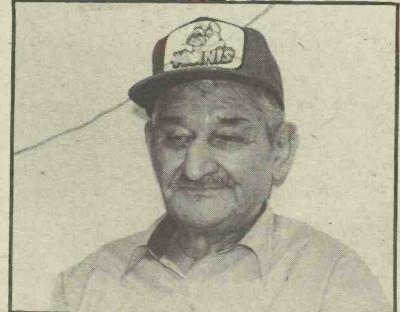
HIGH PRAIRIE, ALTA.

Angry at not being able to move back to his reserve because his band didn't provide him with the new house promised, Elder George Isadore wants his concerns addressed.

Because of his health, Isadore, 82, had to leave his home on the Driftpile Reserve last June until a new house is built for him.

"I'm tired of the \$520 monthly rent. This two bedroom (house) is not home," said Isadore.

The bleak, 27 year-old house is infested with



George Isadore

spiders and insects. Daylight could be seen through a seam above the window and around the door.

Jeanne Lepine, Windspeaker

The unskirted house is situated two feet above ground and the floor is not insulated.

Isadore claims his chief and council didn't act on his request for better hous-

"When the Treaty was tion of chief and council was that of role models and they were there on behalf of their people. Today, you can't tell who they (band and council) are working for. To me, it seems that our chief and counsel are working for themselves," he complains.

"The young people that are shacking up are given a house, yet there are a lot of people that need houses, like the elders— and we are considered last. I put up the required deposit and now they say I might not get a house, because I'mstaying in High Level."

Isadore was taught respect for elders, and questions the behavior of the "role models" (chief and council).

Isadore, who suffers from arthritis and heart problems, would like to go back to the reserve. But the only thing standing in his way, he says, is lack of new accommodations.

Driftpile Chief Clifford Freeman was not available for comment.

During a telephone interview, the band councillor responsible for housing, Peter Freeman, said the Driftpile administration was behind schedule on building houses because of heavy flooding this year.

Ben Calf Robe stresses Native schooling

By Jeanne Lepine Windspeaker Staff Writer

EDMONTON

The Ben Calf Robe School program assures that students acquire a knowledge of Native culture while gaining the skills necessary to become fully participating members in Canadian society.

Operating out of the St. Pius Catholic School for the past seven years, the program now functions as a junior high school within the Catholic school system at 11833-64 Street (St. Clare Catholic School).

"We intend to give a different face on what's school is all about," said Robert Steele, who is concentrating on creating a different school.

"The program offered at Ben Calf Robe is unique in that it not only offers a Native cultural component, but in that it strives to make the student feel good about being Native — and in turn makes the student want to come to school," he said.

The problem of attendance has always plagued the school. With students wanting an alternate program, or students having attendance problems from different schools referred to Ben Calf Robe, the problem of attendance follows them.

Program strives to make students feel

"At Ben Calf Robe we are dedicated in providing a positive learning environment for the students."

Steele, who has been principal for two years, says his students feel more at ease in their new surroundings.

"With our own building, we have more flexibility to do things on our own. We will be able to work on our own identity, "he said.

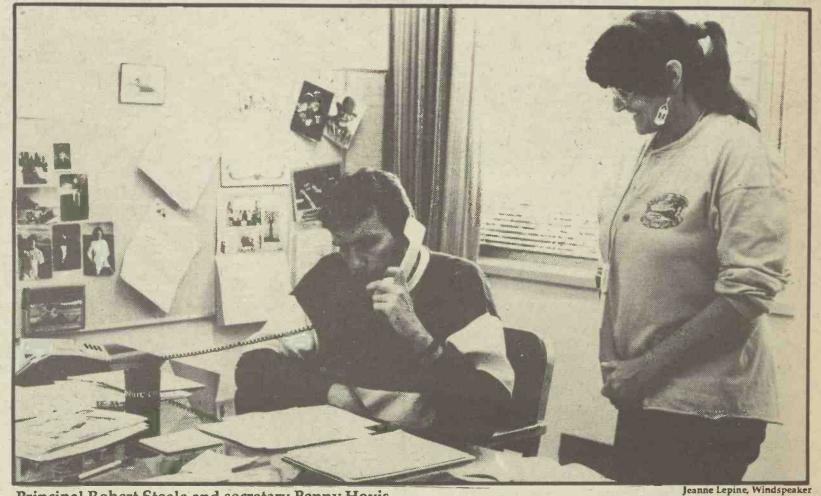
Students are registered by the years they have been involved with the program allowing them to work at their own

A second-year student working on a Grade 8 level could also be working on Grade 7 subjects.

The Native language is a very important part of the program and it is compulsory for students to take Cree classes.

The cultural component of the program accesses the skills and knowledge of Native leaders and role models from the Native community.

The students have their choice of the mini-options that include bead work, Native singing, drumming and dancing, computers, home economics, arts and



Principal Robert Steele and secretary Penny Hovis

photography. The sixweek mini-courses are designed to keep the students interested.

A bonding support between the student and home room teacher is encouraged with the student having the same home room teacher for the entire time the student is with the program.

The unique program is the only one of its kind, offering regular and modified Jr. High School programs. Classes are kept at a maximum of 18 students allowing the teachers to give individual help to students.

Students completing the program could easily assimilate into a regular high school program or take advantage of the Native program that is offered at St. Joseph's High School, which is supported by the Ben Calf Robe Soci-

"Ben Calf Robe provides a nice link into the high school system," Steele

One of the changes created by the relocation process is that classes start at 9:30 a.m allowing stu- serves as a reunion. Steele

dents time to get to school. The lunch period was shortened to accommodate the change.

A scheduled bus service picks up west-end students at three locations to assist students, who might otherwise have to transfer onto several buses in order to get to school.

Because it's not unusual for today's teenagers to skip their daily meals, a breakfast and lunch program was established. This program also encourages good nutritional planning.

registered with Ben Calf Robe program. Fifty are newly enrolled.

The program keeps in touch with previous students by their yearly spring powwow, which indicated the powwow gets larger and better every

With the Native upgrading program being housed in the Ben Calf Robe School, it's the first step in becoming a Native Community Centre pro-

It's common to see an entire family coming to school together, says cultural co-ordinator Margaret Koski.

The public is invited to attend the grand opening Round Dance Celebra-There are 90 students tions on Oct. 27. A feast will follow the ribbon cutting ceremony, which will take place at 4 p.m.

The grand entry will be initiated by the the White Braid Society at 6:15 followed by the round dance and give away.

Expressions



Miranda Holly Steinhauer, granddaughter of former Saddle Lake chief Eugene Steinhauer, clutches a favorite toy. Born on Jan. 26, Holly was the reserve's New Year's baby in 1987. She's the daughter of Doris Steinhauer of Saddle Lake.

Starting laundry brings worries for owner

By Jeanne Lepine Windspeaker Staff Writer

MISSION CREEK, ALTA. The owners of the Mission Creek Store and Laundry are discovering that opening a business in a rural area can get rocky as they feel the pressures that accompany all small businesses.

Owner Edna Allen, a Metis, isaware that it takes time for a new business to establish its clientele. But after three weeks of business she is beginning to have her doubts about her success.

"I know we are in an ideal location for our unique services. I guess it is just a matter of time," she said.

The business, located

Beach, is surrounded by eight divisions in the vi-

The new building houses a convenience store that is adjoined to the laundry mat. There is four regular washers and dryers with a triple loader washer and dryer. The prices are lower than in the city.

"One of things we are in need of is some expertise in setting up books, and (we lack) direction in the administration of the business," said Edna's daughter-in-law Cathy

The Apeetogosan Development Inc. is a financial institute that caters to the Metis and non-status

four miles West of Alberta Indians business by providing them with the initial funds for the startup or expansion of a business. In some instances they will provide funds to help with operation costs. They also provide counselling and advice to their customers.

The mama and papa business caters to the convenience of the customers.

The laundry mat provides a drop-off service wherea customer can drop off their laundry and pick it up at their convenience. The laundry will be neatly folded, said Edna.

Business hours are from 8 a.m. to 9 p.m., seven days-a-week The business is located 300 feet from their house. Edna says the business will remain open after hours if requested.

Windspeaker is published by the Aboriginal Multi-Media Society of Alberta (AMMSA) each Friday to provide information primarily to Native people of northern Alberta. Windspeaker was established in 1983 and is politically independent. Indexed in the Canadian Magazine Index and indexed on-line in the Canadian Business & Current Affairs Database and Canadian Periodical Index. 35mm Microfilm: Micromedia, 158 Pearl St. Toronto, Ont M5H 1L3

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> **Bert Crowfoot General Manager** Gary Gee Editor Carol Russ Finance Manager

Viewpoint

Natives need action from Canadians, not pity

According to a recent Angus Reid poll sponsored by Southam News, Canadians have put Native issues at the top of their public-awareness lists.

Peace and human rights groups across the country and around the world, which have long championed the struggle of Native people against the ominous Canadian establishment, have exhausted reams of newsprint and hours of airtime trumpeting their messages.

Even establishment watchdog groups have gotten into the foray of Aboriginal affairs.

But the one undeniable flaw of all the Native human justice advocates, is one that has hampered special interest groups from the beginning of their existence — action.

In a proud, free and democratic society like ours, it has always been safe to condemn and criticize a system that oppresses its minorities.

It's comforting to know that someone in Canada applauds the courageous efforts of a Hungarian or a Pole when they defy communist rule.

For Canadian television viewers, it's heartwarming to see hordes of Chinese students in Tiananmen Square mocking rigid government rule.

And Canadians can almost put their Hippocratic minds at ease now that there's a new leader in South Africa spouting human rights reforms.

But what about their own country's problems?

What about Canada's first people?

The Angus Reid, nationwide poll of 1,506 people across Canada has come up with some staggering and unexpected revelations, given the extensive coverage of Native affairs by news media, that Indian concerns are important to the average Canadian adult when Native people have been trying to convince them of that for more than 100 years.

Native people want more than casual recognition. And they don't want to be watched like a rabid dog either when they try to tell someone they have legitimate rights as Canada's first people.

They want Canada's caring people to take a stance on their behalf.

The Security Intelligence Review Committee released its annual report two weeks ago outlining the year's activities

of Canada's spy agency. Yes, the Canadian Security Intelligence Service (CSIS)

was holding secret investigations of Native groups it suspected of subversive actions against Canada, when, in fact, Native leaders were simply making themselves, and their complaints, known to Canadian society.

The Angus Reid poll shows that Canadians heard. But what will they do? What will Canada's human rights groups do about it?

George Richardson, the new president of the beleagured Alberta Human Rights and Civil Liberties Assocaition (AHRCLA), claims he's ready to do plenty.

After more than 10 years of searching for a cause, the AHRCLA has its focus but Richardson says he doesn't know where the people are to support it.

Fil Fraser, the new chairman of the Alberta Human Rights Commission, says he can't believe the violations and human rights compalints he's heard from Native people in southern Alberta.

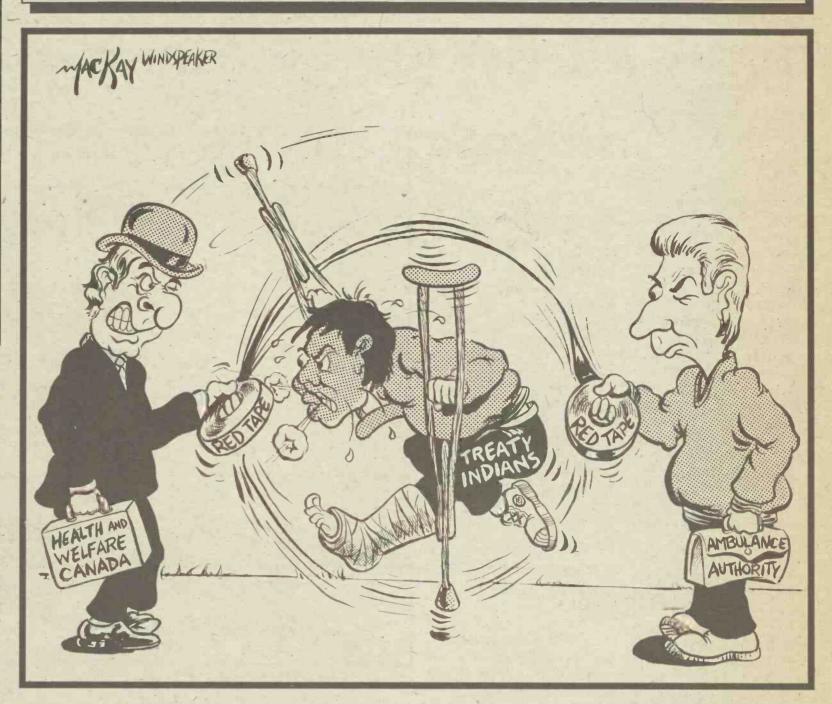
He doesn't believe anyone in southern Alberta was part of the Angus Reid poll.

Given the injustice and racism in Canada — and Windspeaker has documented a number of instances of that in recent weeks — it's hard to believe anybody was.

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Editorial Page



In the beginning there was song....

Tansi, ahnee and hello. In the beginning there was song. According to our legends and teachings, the Creator gave the gift of song to the Indians. With this gift of song came the responsibility to sing into being all those things of the earth, which the people saw around them.

Song united all parts of the universe. Until each creation had been sung into being it had no purpose. The Indian's sons named each creation and gave it a responsibility in the scheme of things. Thus there are bear songs, deer songs, earth songs and medicine songs.

Following the song was the drum.

The drum was the echo of the heartbeat of Mother Earth. The spirit of the drum was the spirit of motherhood and birth, the spirit of harmony and the spirit of the people themselves.

The Creator sent the drum to the Indians. With the drum came the responsibilty as well as the ability to bless all those things which had already been named in song. When the Indians stood upon the land singing those old songs and echoing the heartbeat of creation with the drum they brought all things into harmony and balance again. The universe united. The circle closing.

It is said by the Old Ones that when there is no longer any Indian left to sing the old songs and therefore bless the land, there will be no more land.

This is the bones of it. The details, the flesh and

teachings vary from one degree to another between the various nations but the essential nature of the

teaching remains. This morning finds me reflecting on beginnings. There was a time when I had no idea that this old teaching existed. Times when I had no idea that it could provide me with such a vital link to the real nature of myself and my people. I had always assumed that we Indians sang and drummed in order to strike fear into the hearts of the pioneers. That's what Hollywood told me anyway.

When I finally had the opportunity to talk with the elders and the old storytellers I discovered that there was a whole lot more to our singing and drumming than that. Consequently I discovered that there was a whole lot more to myself.

As a writer and a storyteller, those old teachings, legends and values have a great effect on the work that I do. Each of these columns is an attempt at a reconnecting. An attempt to make sense of my place in this modern world by looking through the eyes of tradition.

If it weren't for those

TOUCHING THE CIRCLE By Richard Wagamese

substance of these old teachings there would be no column. The logical extension for this is that if it weren't for those old teachings there would be no me.

Recently I've been given the opportunity to spend quite a bit of time around our artists, dancers, singers and writers. I've had the opportunity to see their work and to discuss some parts of their lives with them. As a nation of people we Indians have a lot to be grateful for in this area because there is a generation of creative people in our circles that are really starting to move.

The motion is outward. In the works of artists like Jane Ash Poitras, George Littlechild and Joan Cardinal Shubert to only name a few our Native world comes alive. It's alive with truth. Some of these truths may be distasteful to those outside ournationsbutnooneever says that truth would please everyone.

When our creativity reflects our realities it has the power to change the way other people look at our world. It has the power to go beyond the canvas, the stage, the screen and the page. It has the power to go directly into people's hearts because that's where it originated. When hearts and spirits connect, change is possible.

Louis Riel said over a hundred years ago there would come a time when the Indian nations would rise again. A time when the eyes of tradition would open again and a new Indian world would begin. The people who led this re-emergence would be the artists, singers, dancers and writers.

It seems these days that that time has come.

More and more of our creative people are being recognized. More and more of the realities we Indian people are forced to live under and through are being represented in their work. More and more people are being educated in what it means to be an Indian person in this country today.

It's very important that the Indian artists in whatever form they work in, remember their traditions and their own personal histories.

Song is art. When the Creator gave the gift of song he gave it to be shared. When the Indian stands upon the land and blesses it through his song and his drum he blesses it for all people. It is perhaps through art that the parts of the universe will indeed be united. Perhaps through art and the voices of the artists involved the world will indeed see the reemergence of strong, independent and loving Indian nations. The circle growing

next week, Until

meegwetch.

Letters to the Editor

'Let them eat baloney, not moose, says PM'

Dear Editor:

It would be appropriate for Canada to host the US/ USSR Open Skies Confer-

Just ask the Innu in Labrador and Aboriginal people in B.C. about the open skies over Canada, and they will tell you about the continuous lowlevel flight training by NORAD/ NATO that have disrupted the migration routes of animals that Native people depend on for food.

But don't worry, says Prime Minister Mulroney, give 'em welfare so they

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can eat macaroni, cheese, and baloney instead of fresh moose and caribou. And once they are put on welfare, the government will claim their traditional ways no longer exist, and in will come the corporations to log the trees, dig up the minerals, and suck out the oil.

And will Mulroney offer to compensate these people? Not a chance. In fact, he will use the same evil tricks he is using against the Lubicons to break them. If the Metis, Indians and Innu of this country do not unite and present a common front to the government, we will be wiped out.

Gordon Dumont

DLAY ON BOUNDA

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ILO view on Natives shocking

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Dear Editor:

In your August 18 issue I had read the article, "Indigenous people face setback with land claim vote" and was extremely shocked by the myopic view of the International Labor Organization (ILO).

The ILO obviously prides itself on its self-righteousness having no regrets about destroying millions of dis-

advantaged people worldwide.

According to the ILO, "indigenous people are not people at all". They should be more specific in defining what we are and what criterion is necessary for a a species to become categorized as people. Perhaps the ILO had intended to attack just the "brown skinned" aboriginal people but this resolution could undermine the assertions of all peoples, who still inhabit their original coun-

(ie: the Lapplanders of Finland, Irish of Ireland, etc.) If the U.N. is to take the ILO seriously then some reparative action should be taken.

Sincerely yours,

Support Pelletier, urges Peace Brotherhood

Dear Editor:

On behalf of The Native Brotherhood Society of the Peace River Correctional Centre, I am requesting that your readers become involved by writing letters of support for our Brother Leonard Pelletier Parliament.

Asbrothers of Leonard, who are at the present time incarcerated, our freedom is taken away. But we will remain free deep down in our hearts because we are very much aware of the constant ongoing geno-

to their local members of cideagainst Native people. The Supreme Court of

Canada's decision to deny Leonard's right for leave to appeal is just one of many ongoing, unjust decisions against our own people.

As a concerned individual, along with my brothers within this prison, we must show all those in power we can and will stick together in unity as one. And that we will continue struggling for the freedom of our brother Leonard, with all our

power. Thank you for allowing:

me to express some of my opinions. In closing I would very much appreciate if you would have this printed in your next issue.

Stay Strong in Spirit.

A concerned individual, Peter Makokis

Justice scales tipped against Natives.

Dear Editor:

I am a Native. I have been on the receiving end of the white man's justice. I am a statistic comprising the unequal and high incarceration rate of Native people in this country.

Firstly, one may contend the whiteman perceives the Indian to be "bad" and beyond redemption. Their obvious solution would be to herd all those "bad" Indians into their justice (system).

Secondly, I detect a reprehensible defect with a system that obstinately corrects the senseless practice of dumping Native

people into their jails. I decline to accept that Natives are jailed more often due some disposition of "badness". True,

sion, behave contrary to the white man's law. Such behavior can only be viewed as a rebellion against an untenable culture — the whiteman's culture.

I hold the opinion "they" are the problem, not the Natives.

Weas a minority group are the victims of a system that proliferates bias, prejudice, contempt, tokenism and repression. The scales of justice lean

away from the Native people in favor of the hand that balances it.

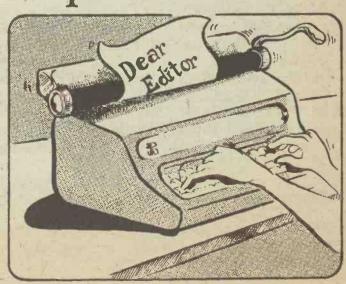
I do hope someone out there can find the time and initiative to give a diligent consideration of these very real problems. If Natives and Native organizations

some of us will, on occa- don't give a damn or are thing, then who will? too scared to do some- C. Wilfred Mercredi

Fort Saskatchewan Correctional Centre

Windspeaker welcomes your opinion

Windspeaker welcomes letters to the editor. Letters should be brief and include the name, address and telephone number of the writer. We will not print unsigned letters unless there is a good reason for with holding your name and even then the editor must know the identity of the writer. Windspeaker reserves the right to edit letters for taste, length and grammar.



Rocky's brother to spar with Tyson??!!

Hi! By the time you read this I'll be at Stand Off in southern Alberta, doing what I do best. Two days out of Edmonton and still Stand Off is!

I'll be in Stand Off covering the Indian Rodeo D Cowboys' Association rodeo finals. So! Next week watch for more rodeo coverage and probably the last of it, as the sun sets on rodeos at the IRCA for another season.

I know the nationals are on in November at Albuquerque, New Mexico, and who knows, maybe, just maybe, I'll be there to bring you all the best of how our northern cowboys and cowgirls do.

Starting this week, Windspeaker will be running a series on CRAZY HORSE - THE LEGEND.

So for all you history buffs here is a chance to read and live the life of a young boy, who was once called Curly, who grew up to be a great Indian leader and an inspiration to his people and all people in North America. It's a story you will truly injoy, one that made me really feel for the man, a man that no camera of that era ever captured.

It will make you feel proud yet sometimes sad

for a people who fought so hard to hold onto their culture, their land, led by a man named Crazy Horse.

WETASKIWIN: wondering where the heck couple of days ago I received a phone call at home from none other then A N STONEWALKER.

> As we all know, Danny is the Canadian Light Heavyweight champ, and not to brag, but Danny is my brother and this is my column. Danny is also younger than me, but if he loses his match against an opponent, still to be named in the undercard of the Tyson Ruddock fight, then he automatically becomes three years older than me.

> Anyway, Danny had these words to say phoning from his home in Wetaskiwin.

"Rocky, how do you get rid of a guy who came to visit me but pays more attention to my refrigera-

I said. "Oh no! Could it

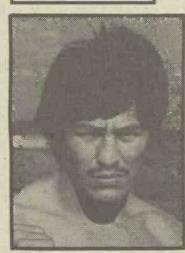
" It's Lawrence Laboucane!" Danny said.

" I knew it!" I hollered back. "Danny!" I pleaded. "Don't tell him where I

So, Danny says he may be sparring with, none other than Mike Tyson, and could the place be at



Droppin' In By Rocky Woodward



Danny Stonewalker

West Edmonton Mall? The Coliseum? If keeps cousin Lawrence around much longer, sparring may be the last thing Danny will want to do...more than likely, Nutri System Weight Loss Clinic will fall onto Danny's agenda.

We'll be hearing more from Danny Stonewalker as we follow him to his upcoming fight next month.

VIENNA: Austria. Droppin' In does not fool around. "We're everywhere, we're everywhere!"

Now I know our paper is probably floating around in Europe, but I had this story confirmed.

You see, a friend of mine at school asked me to. bring a couple of copies to school for him and his dad, "TRAVELLING HER-MAN WEINBRENNER," delivered two of our newspapers to a school in Vienna. It was passed around, and although the school children do not understand the English vocabulary they loved the papers.

My friend Mark says their teacher understood some English so the stories were read to the children and of course they enjoyed the many pictures inside Windspeaker.

Thank you Herman! Where are you off to next? I know a great newspaper you might want to take with you...just to read, of course. We wouldn't want you to leave it with friends in any foreign country. But if you forgot we would understand.

YELLOWKNIFE: Hello George Tuccaro! How is CBC treating you?

On November 13-15 George will act as host at the Northern Economic Development Conference in Saskatoon, Saskatche-

For all the Metis and Indian people who were at Batoche in 1985, yes that long ago, you'll remember George and Winston Wuttunee, as a duo, were quite an act together. A great comedy act.

And GRANNY JENNY FLETT (82) from Fort Chipewyan, spent Thanksgiving Day with George, who happens to work in radio for CBC.

Right on Granny! But can George cook? Duck?

PEACE RIVER: Here's a tidbit. Could it be true that past vice-president of the Metis Zone Six, George Amato, will apply for the position of Band Manager of the Woodland Cree Band? This is the band that broke away from the Lubicon Lake Cree Band recently.

Since George received his status, it could be true. And why not?

This ought to get me a

WOLF LAKE: Once a Metis Settlement, just recently over 60 past members of Wolf Lake held a camp out there. The camp out was in protest of the Alberta government rescinding the former colony's status as a Metis Settlement in 1960, and their desire to get it back.

Thanks for the info, Joe

Blyan.

EDMONTON: Blyan also informs me that a dance will be held at the Elks' Lodge, 11827-129 Ave., Oct. 27, beginning at 8 o'clock. Now the real good thing about this dance, is it will only cost a mere \$5. That's five dollars! It's Halloween, so dress up and come prepared to meet the great Pumpkin.

The music will be supplied by Cayote Productions. Musicians like Billy Sinclair, Don Loyie and Joe with his fiddle will be there to play good music.

Joe said they are inviting other musicians and singers alike to help out with the music. It sounds like a great way to spend Halloween...be there!

DROPPIN' IN: Time to run. I'll miss you. But don't worry, like an ugly wart, I keep coming back. Drive carefully and enjoy your weekend.

Compiled by Tina Wood and Connie Morin

NATIONAL FILM BOARD, Special Screenings of Aboriginal Films, beginning Sept. 6, every Wednesday at noon, 3 AND Theatre, 120 Caanada Place, 9700 Jasper Avenue, Edmonton.

CHILDREN'S FAIR '89; Oct. 20, 21 & 22; Edmonton Convention Centre; Sir Performers, Unicorn Ronald McDonald, Treaty Indian Storyteller, etc.; Adults \$3, Children \$1.50 (2 and under free), Family \$7.50.

FOSTER FAMILY WEEK; Oct. 15 - 21, 11:30 - 1 pm; Maskwachees College; foster family appreciation luncheon; for more info. contact Jeannette Domes at 352-1276.

IRCA RODEO FINALS; Oct. 19-22; Kainai Memorial Agriplex, Standoff; Performances Thursday to Saturday at 7:00 and Sunday at 1:00; rough stock & Bullfighters.

CARSOM TIRE & SERV-ICE LTD; Oct. 21, 12-4 pm; Alix, Alberta; Grand Opening, free pop, hot dogs & coffee, everyone welcome; for more info. call Sophie at 747-2442.

NATIVE BROTHER-**HOOD SOCIETY 21st**

Oct. 21,

10 a.m. - 4 p.m.; Drumheller; for more info. call Bret Cunningham at 823-3333.

LIFE ENRICHMENT FOR FAMILIES, CAREGIVERS, THE OLDER o.m. and 7 p.m.; N.F.B. ADULT; Oct. 25, in Wetaskiwin's Senior Citizen Centre; 9:00 am to 4:30 pm, One day Forum; \$10 fee covers snacks, lunch and door prizes, for more info. contact a Wetoka Health Unit in Wetaskiwin, Ponoka, Rimby, or Windfield.

> STUDENT APPRECIA-TION AWARD BAN-QUET; Oct. 26, East Prairie Settlement Community Complex, for more information contact Archie Desjarlais at 523-2594.

> ARTS AND CRAFT SHOW; Oct. 26, 27, 28, Parkland Mall, Red Deer, Alta; Sponsored by The Red Deer Native Friendship Society, for more info. call Mari-Jo at (403) 340-0020

BEN CALFROBE ROUND DANCE CELEBRATION; Oct. 27, at 4:00 p.m. to 12:00 a.m.; 11833-64 St., Edmonton; Father Gary Laboucane will be blessing the school, White Braid Dancers, giveaways; drummers are invited, first four groups will be paid; for more info. contact Penny Hovis, (403) 471-2360 or Marth Campiou, (403) 489-3619.

ANNUAL POWWOW; BUFFY SAINTE-MARIE:

Indian Country Community Events

LIVE IN CONCERT; Mar. 30, 1989 at 8 p. m.; Calgary Centre for the Arts, Calgary; for ticket info. call (403) 294-7472.

HALLOWEEN DANCE; Oct. 27; Calgary Native Friendship Centre; children's Halloween party on Oct. 28; for more info. call (403) 264-1155.

3rd ANNUAL HALLOW-EEN SPOOKTACULAR; Oct. 28, Bannerman Community Hall, 14034-23 Street; 9 p.m. to 1 a.m.; tickets \$8, includes door prize & meal also prizes for best costume; for more info. call T.J. at 428-9350 (day) or 476-7242 (evenings).

NATIONAL GOLF CHAMPIONSHIP; Oct. 28 & 29, Reno, Nevada; Lakeridge Golf & Country Club, entry fee \$100 (american) includes green fee, cart, and cash awards; sponsored by National Indian Athlete Assoc., for more info. call John Fletcher at 435-4424.

ALL-DAY POWWOW -NATIVE AWARENESS GROUP; Oct. 29; Saskatchewan penitentiary, Prince Albert, Sask; to honor and celebrate Native Culture within the institution.

SAGITAWA FRIENDSHIP CENTRE HALLOWEEN PARTY; Oct. 31, 5-6:30 p.m.; Peace River; prizes for best dressed costume; for more info. call (403) 624-2443.

FUNDRASING DANCE FOR THE INDIAN COW-BOY'S; Nov.3; Montana Gymnasium, Hobbema; all proceeds go towards sending the Indian Cowboys to New Mexico for the Indian National Finals Rodeo.

FROG LAKE MEDICAL SERVICES FEAST & ROUND DANCE; Nov. 3 & 4; Frog Lake Band Hall; for more info. contact Karen Abraham at 943-3777.

RED CROW COMMU-NITY COLLEGE BASKET-BALL REFEREES CLINIC; Nov. 4, 8:30 am to 5:30 pm, Cardston Alberta; registration deadline, Oct. 27; this course would be of interest to coaches & parents involved with sports; for more info. contact Keith Jorgenson at (403) 737-3966.

RITA HOULE MEMO-RIAL AWARDS BAN-QUET; Nov. 4; Saxony Motor Inn, 15540 Stony Plain Road, Edmonton; dedicated Native Athletes must be nominated by a NECHI coach, school counsellor or DANCE; Nov. 25, 9:00 ivative organization by Oct. 27; for more info. call (403) 452-7811.

AMERICAN NORTH INDIGENOUS GAMES WORKSHOP; Nov. 9 & 10, 9:00 am to 4:00 pm; Edmonton Convention Centre, to register call Games Manager, John Fletcher at 435-

MENS & LADIES ALL INDIAN VOLLEYBALL TOURNAMENT; Nov. 10, 11, 12; Blackfoot Reserve, Gleichen, Atla; Deerfoot Sportsplex, for more info. call Faron McMaster at (403) 734-3833 or 734-3070, or (home) 293-7191.

COORS INDIAN NA-TIONAL FINALS RODEO; Nov. 16-19, Alburquerque, New Mexico.

DEVELOPING CONSTI-TUTIONS FOR COMMU-NITY BASED SELF-GOV-ERNMENT; Nov. 19 - 24; The Banff Centre for Management; scholarship assistance availabel; for more info. contact Peter Hunt at (403) 762-6327.

NATIVE CATHOLIC WORKSHOP; Nov. 20-24, Kise Manito Centre, Gouard; a course on catho-

lic liturgy in a Native perspective, cost is \$100.00; for more info. call 751-3775.

POUNDMAKER/ ROUND pm to 4:00 am; lunch will be served, Drummers will be paid; everyone welcome, for more info call Dave LaSwiss or Alfred Bonaise at 458-1884.

CO-ED VOLLEYBALL TOURNAMENTS; Nov. 25 & 26; Calgary Native Friendship Centre; for more info. call (403) 264-

12 TEAM MEN'S HOCKEY TOURNA-MENT; Dec. 15-17; Saddle Lake; for more info. contact Dennis Moosewa or. Ken Kakeesumat at (403) 726-3829.

4th ANNUAL 1990 TUNE-UP GOLF; Feb. 2-5, 1990; Sahara Golf & Country Club, Las Vegas, Nevada; for more info. call Gina (403) 585-4298 (home) or Bill (403) 585-2139 (home) or Emile (403) 585-3805 (home).

INDIAN BIRTLE SCHOOL RENUNION; July 1990; Winnipeg, Manitoba; for more info. Write to W.C. Thomas, Box 280, Hodgson, Manitoba, ROC 1NO or call (204) 645-2648 (bus.) or (204) 645-2456 (Hm.).

The Environment

Dene/Metis threaten suits on pulp mills

By Jeanne Lepine Windspeaker Staff Writer

EDMONTON

The Dene and Metis of the Northwest Territories are threatening legal action against the Alberta government if environmental concerns with regards to the proposed pulp mills are not properly addressed.

"If necessary we will take the Alberta government to court on grounds that it's polluting the waters that will affect the water quality and lifestyle," said Metis president Gary Bchnet.

According to a resolution that was voted on unanimously by the Dene And Metis leaders in Yellowknife, the hearings should take place at least two months after distribution of intervener funding.

The deadline for intervener funding was Oct. 16 and the first scheduled meeting is to take place in Fort McMurray on Oct. 30 and 31

"How do they really

North calls for more hearings and more time

expect people to adequately address our concerns in that short of a time," said Bohnet.

Dene and Metis leaders are calling for hearings in each of the five Native regions of the Western Arctic that share the same watershed.

The Alberta Federation of Labor (AFL) objected to the mandate of the Alberta Pacific Environmental Impact Assessment Review Board in a message sent to Alberta Environment Minister Ralph Klein.

"This development is going to affect everyone in Alberta (and the N.W.T.), not simply people in the vicinity, and we insist that the public hearings also be conducted in Edmonton and Calgary," said AFL president Don Aitken.

Athabasca MLA Mike Cardinal is objecting to the AFL's demand to have hearings in Alberta's largest cities.



MLA Mike Cardinal

"This study is for the affects of the proposed mill (on the local areas) and not for the entire province," he said.

The chairman of the review board, Gerry DeSorcey, said the selection of the hearing sites were based on practicality with reference to locations within the project area.

"We have had many requests, but in terms of time and money we felt the locations chosen were practical," said DeSorcey.

All submissions will be dealt with and the review board will request additional time to address the requests, he said.

Unhappy with the amount of time the review is taking Cardinal plans to meet with the review board's chairman.

"Hearings can be held faster than what the panel is doing," said Cardinal, expressing his concern that the construction of the proposed pulp mill will be delayed too long.

The review board is studying the potential environmental impact of the proposed \$1.3 billion pulp mill slated to be built near Athabasca.

"With today's technology, I am confident that we can build a mill and still maintain a safe environment," said Cardinal who backs the mill plan.

The review board's decision to hold hearings in 10 communities rather than the five originally

committed is a direct result of public input received at a series of meetings held in Sept. in northern Alberta and the N.W.T.

Concerned members of northern Native settlements demanded to be included in the hearings that were held in Fort Smith, N.W.T. in Septembor

Fort Chipewyan Cree band Chief Mathew Lepine said he is concerned with the affects of downstream pollution from the proposed pulp mill

He claimes that Lake Athabasca could become a settling pond for the mill's wastes.

George Morin, president of the Metis association in Hay River, is concerned with the affects the proposed mill will have on the fishing industry in his area. He would like to see a fisherman on the review board.

DeSorcy said meetings

will be held in the northern communities for Native people involved in trapping and farming.

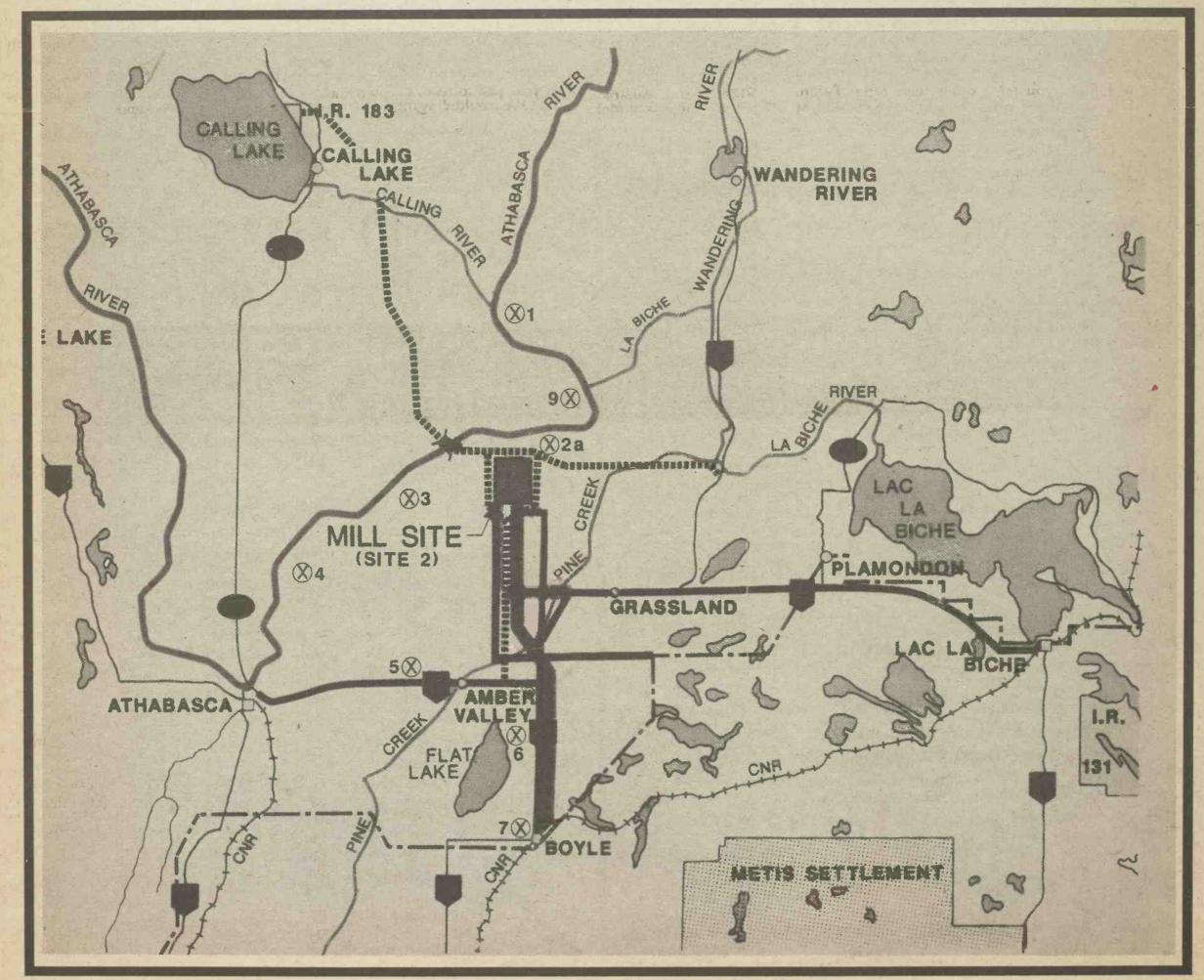
He encourages the members of the public, regardless of place of residence, to express their views concerning the mill's environmental impacts.

Written submissions will be accepted until the close of hearings and will be treated with equal consideration, DeSorcy said.

Hearings will be held in the following Alberta communities: Prosperity, Athabasca, Lac La Biche, Fort McMurray, Beaver Lake, Fort Chipewyan, Janvier and Wabasca/ Desmarais as well as Fort Smith and Fort Resolution of the NWT.

Anyone wishing to make a presentation at one of the public hearings is asked to obtain detailed information on how to make a submission. The board is also encouraging the public to register in advance.

For more information contact George Kupfer at 422-2549.



This map shows the location of the proposed Alberta Pacific pulp mill

The Environment

Pulp mill industry misunderstood, says Native

By Josie Auger Windspeaker Staff Writer

EDMONTON

The Canadian Pulpand Paper Association held a meeting in Edmonton Oct. 19 to explain the benefits of having forestry projects in northern Alberta.

Pulp mill Native liaison Elmer Ghostkeeper expressed his concern for companies to include Native people in the proc-

"Your industry has taken centre stage in Alberta in this past year. (The) pulp and paper industry has largely been misunderstood and misjudged by the Aboriginal people of Canada for a number of reasons," he

" They have unfairly categorized forestry development with other industries that have had negatheir communities. It stands to reason Aboriginal people are anxious and opment could jeopardize their future and affect their government and sustainable development."

Aboriginal people are concerned with the impact of forestry development on their culture and society, he said.

"Their traditional livelihood and their view of belonging to the land is being jeopardized and threatened by external forces that they cannot control and have no input in to," Ghostkeeper said.

Ghostkeeper assists pulp mill companies in dealing with Aboriginal

He said there are three issues that concern Native people the most.



Good News Party Line

BIRTLE INDIAN SCHOOL RENUNION

July 1990; Winnipeg, tive economic impacts on Manitoba; for more info. Write to W.C. Thomas, Box 280, afraid that forestry devel- Hodgson, Manitoba, R0C 1N0 or call (204) Aboriginal rights to self- 645-2648 (bus.) or (204) 645-2456 (Hm.).

PUT IT HERE.

Call or write the editor to include good news of non-profit events you want to share, courtesy of AGT.

He found that most big businesses have neglected to inform Native people about any developments.

'It seemed that they (Natives) were the last to know about development taking place in their back-yards," he insists.

He advised the pulp and paper companies to

NOTICE OF

TEMPORARY

GUARDIANSHIP

TO:

BERNICE BRUNO

aka Mills

Take notice that an

Temporary

Guardianship of your

child, born on January

5, 1975, will be made

Noverber 3 at 9:30

a.m. in Stony Plain

Contact: Vicki Bishop

Alberta Family and

Social Services, (city)

Telephone: 962-8681

Family Court.

Spruce Grove

application

lines of communication.

open and maintain clear

While only a handful of Natives are prospering in business in the North, Ghostkeeper said that Native people and area residents want to benefit

from the pulp mills in a long-term basis.

Some northern Natives take an active interest in business while others continue to survive by hunting, fishing and trap-

Ghostkeeper advised that a cross-cultural programbe integrated so non-Natives can be come aware of the different Native cultures that could be af-

Saskatchewan Indian Institute of Technologies **Indian Diploma Nursing Programs**



Have you ever dreamed of becoming a Nurse

If you have, this is your chance. To qualify you need Grade XII with a minimum 60 percent average including Biology, either Chemistry or Physics (Chemistry preferred) and Mathematics. Applicants will be eligible for consideration under the Mature Adult Admission Policy. The Indian Diploma Nursing Program is an accredited two-year nursing program (under contract form Kelsey Institute) with a five month preparatory phase.

Course Locations:

North Battleford: Fed 1990-June, 1991 Saskatoon: Sept 1991 - April 1992 North Battleford: May 1992 - June 1992

 For more information and application forms, write to Lila Freysteinson, Program Mangaer Indian Diploma Nursing Box 1297 North Battleford, Sask. S9A 3L8

or phone 445-2688 Deadline for Applications - postmarked no later than November 30, 1989

Public Hearing Schedule For The Proposed Alberta-Pacific Pulp Mill

Public hearings have been scheduled to obtain your views on the environmental impacts of Alberta-Pacific Forest Industry's proposed pulp mill in the County of Athabasca.

If you wish to make a presentation at one of the public hearings, we encourage you to call the

Review Board's office and register in advance for your convenience and to allow for scheduling of presentations.

If you are unable to attend any of the hearings, written submissions are welcomed and will be fully

	DATE		
Oct.	30 & 31		

Nov. 2 Nov. 3 & 4 Nov. 8

Nov. 9 Nov. 15 & 16

Nov. 17, 18, 20 & 21 Nov. 22 Nov. 23 & 24, Dec. 1 & 2 **COMMUNITY** Fort McMurray

Janvier Wabasca-Desmarais Lac La Biche Beaver Lake Fort Chipewyan **Fort Smith** Athabasca **Fort Resolution Prosperity**

HALL

Chuck Knight Recreational Complex Community Hall Community Hall Elks Lodge Maria Munro Hall Community Hall Pelican Rapids Motel Nancy Appleby Theatre Deninoo Community Hall Prosvita Hall

Weekday hours: 2:00 pm - 5:00 pm 7:00 pm - 10:00 pm Saturday hours: 9:00 am - noon 1:30 pm - 5:00 pm

On request, hearing hours may be altered.

For more information, contact the Review Board's office:

The Alberta-Pacific **Environment Impact Assessment Review Board**

Standard Life Building. 1540, 10405 Jasper Avenue, Edmonton, Alberta T5J 3N4 Telephone (403) 422-2549 FAX (403) 422-9333

To avoid long distance charges, outside of the Edmonton local dialing area please call your RITE Government operator and ask to be put through to the Board's number. In the N.W.T., please call collect.

THE ALBERTA PACIFIC IRONMENT IMPACT ASSESSMENT REVIEW BOARD

BEN CALF ROBE PROGRAM ID OPENING

Round Dance Celebration October 27, 1989 4:00 p.m. to 12:00 a.m. at

11833 - 64 Street Edmonton, Alberta

BEN CALF ROBE Program is now in a new location and is proud to extend an invitation to all to the GRAND OPEN-ING of the school program, to be celebrated with a "Round Dance".

Invited guests will include the Minister of Education -Education Heads and those who have been involved in past programs of the BEN CALF ROBE Program.

The GRAND OPENING - ROUND DANCE Program will be:

RIBBON CUTTING -4:00 p.m.

Mr. Bob Steele, Principal

Mr. Pat Shirt

Minister of Education

5:00 p.m. **FEAST and CANTEEN**

6:00 p.m. OPENING CEREMONIES and OPENING PRAYER

6:15 p.m. GRAND ENTRY BEN CALF ROBE - WHITE BRAID SOCIETY

6:30 p.m. ROUND DANCE 8:00 p.m. GIVE AWAY

11:50 p.m. **CLOSING PRAYER**

DRUMMERS ARE INVITED, FIRST 4 GROUPS WILL BE PAID

Contact people are: Penny Hovis. Ben Calf Robe - 471-2360 Martha Campiou, White Braid - 489-3619



Indian History

CRAZY HORSE: THE LEGEND

Part one of four

"Ho-kahey! It is a good day to fight! It is a good day to die! Strong hearts, brave hearts, to the front! Weak hearts and cowards to the rear."

Crazy Horse, June 25, 1876

On the morning of June 25,1876, the sun rose into a cloudless sky above the valley of the Little Big Horn. It promised to be a good day.

At that same moment, 611 men of the United States 7th Calvalry rode toward the banks of the Little Big Horn River, determined to end hostile resistance in the Montana Territory forever.

Further along the valley, lodges of men like Gall and Sitting Bull of the Hunkpapas, Two Moons of the Cheyenne and Crazy Horse of the Oglala Sioux, were kept posted on the approach of General George Armstrong Custer and his 7th Calvalry, by scouts riding in every few minutes to report.

Standing in the rays of the morning sun a Cheyenne warrior later recalled: "It seemed that peace and happiness were prevailing all over the world, and nowhere was any man planning to lift his hand against his fel-low man."

Only minutes away, Crazy Horse would lead his Oglala Sioux and Chevenne warriors against Custer and the 7th Calvalry. The battle of the Little Big Horn was about to begin and the lives of two great warriors would soon be linked throughout history forever.

The Black Hills in South Dakota are one of the oldest mountain ranges in the world. In periods of bad weather the Sioux used the hills as a refuge, for hunting and for lodges and travois poles. Rising high in the middle of the great northern plains, to the Sioux the Black Hills were a spiritual place, a holy place. Long before General Custer led an expedition there, opening the hills to white gold miners, the holy place, called "Pa Sapa" belonged to the Sioux.

Near the northeast side of the Black Hills a volcanic bubble erupts. Called Bear Butte, it has a special place in Indian legend. The laws of the Cheyenne (Four sacred arrows) were given to Cheyenne lawgiver, Sweet Medicine, from the spirits.

It was there at Bear Butte, where the great plains of North America stretch forever on a cloudless day, during an annual gathering of the Sioux, Crazy Horse was born.

In the fall of 1841, a Brule woman (Sioux), her name lost to history, wife

Sioux leader born during tense time

named Crazy Horse, delivered her second child and first boy.

This boy was different from other Oglala babies. He had a light complexion and light curly hair. Sometimes called "The light divided the Indian bands.

of an Oglala holy man However, others stayed ting Bull did, and thus, it away from the Orgeon Trail and looked at their brothers as "Hang Around The Forts" or "Laramie (Fort Laramie) Loafers."

trusion on Indian land,

split the Sioux Nation. Crazy Horse was born into this tension and lived his whole live through it.

During his childhood In short, the white in- years Crazy Horse, like all Sioux children, was treated with great love and

were to prepare him for manhood and adult tasks. Skill, brute force, indurance and the ability to withstand pain were the major elements in the games they played. The games always involved every skill and physical

down in a book so that it will not be forgotten. But our ancestors learned all their ways from the animals and passed on that knowledge from generation to generation through

By the time Curly was 10, he was well on his way to knowing the significance of everything that happened around him.

Sioux boys often paired off in special friendships called "Kolas." They agreed to be partners in all undertakings, to share material belongings and to hunt and make war together. Kolas were above all loyalties.

Curly's Kola was a Miniconjou, Oglala called "Hump."

Curly and Hump did everything together. They organized hunting parties and acted as leaders. Many times they persuaded others to go with them on hunting forays, except at their age the game was rabbits and small birds. Still, they hunted their small prey as the men of the village hunted buffalo.

Curly and Hump, like other Sioux boys, were constantly reminded of their duty as a warrior. Around campfires they listened to the old men. speak of their exploits. Curly saw teenaged braves proudly display their feather badges of honor. Inside a tipi they carefully studied the war record painted on a warrior's shield or on the tipi cover. Many times Curly and Hump admired a warrior's pony stolen from the Pawnees or Crows. And they heard time and again, from women, old men, and braves that it was best to die young in battle and glory.

Throughout this time Curly continued to grow and learn. He and Hump, his Kola, had added Little Hawk (Curly's younger brother) and Lone Bear to their camp. It was a time of learning for Curly, who by now thought of the Crows, Shoshonis, and Pawnees as his main enemy. He had seen the white man but knew little of him. For now Curly and Hump were too busy enjoying themselves as they mastered new skills while venturing out on the great plains together.

Hump. They were like brothers. Their friendship, like the wind, would last forever.

Years later, at the Little Big Horn, Crazy Horse would miss his dear friend, Hump. As he watched the pony soldiers approaching down the valley of the Little Big Horn...how Crazy Horse wished that Hump, his Kola, was beside him.

Compiled from the book Crazy Horse and Custer By Steven E. Ambrose



haired boy" as he grew older he became known as "Curly." Until he received a memorable dream or accomplished a noteworthy deed, he was Curly to all the Sioux.

At the time of Crazy Horse's birth the Sioux were caught in a dilemma. Many of them had succumbed to the white man's ways. In order for them to have the whiskey, metal, coffee and guns of the whites, many of the Indians changed their way of life.

Many of the Sioux settled permanently along the Oregon Trail where they made pests of themselves by begging emigrants for various items of the white man's culture. Some became friendly with the whites, while others remained hostile.

When Crazy Horse was still a young boy, Sitting Bull, a Hunkpapa Sioux, urged his people to remain in the ways of their ancestors and asked them to leave the Oregon Trail.

"I don't want to have anything to do with people who make one carry water on their shoulders and haul manure. The whites may get me at last, but I will have good times till then. You are fools to make yourselves slaves to a piece of fat bacon, some hardtack and a little suger and coffee," Sitting Bull declared.

Many of the Sioux did not see things the way Sit-

tenderness. Fathers and other men would play with children for hours on end. By the time Crazy Horse could talk, he called all his maternal female and paternal male relatives "mother" and "father." Related or not, all the aged were called "Grandmother" or "Grandfather."

The Sioux never directly threatened a child who irritated them. Instead, they would say the "Owl" or the "Sioko" (frightener of children) would take him or her away. Later that threat became, "The white man isgoing to take you away."

As Curly grew older, games became more tougher and diverse. The object of those games

activity needed to survive on the plains.

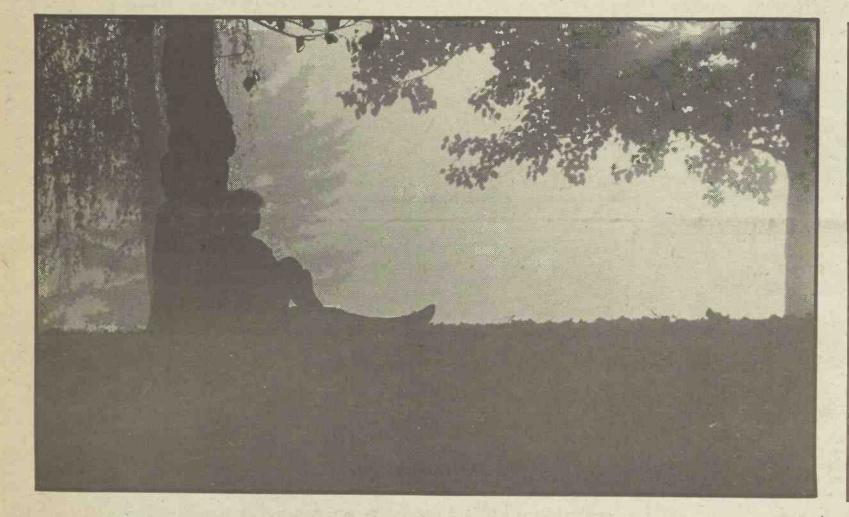
Shooting arrows was a major pastime of Sioux boys. Colonel Richard Dodge stated that a plains Indian could "grasp five to 10 arrows in his left hand and discharge them so rapidly that the last will be on its flight before the first has reached its mark." A full grown Sioux warrior could drive an arrow right through a buffalo.

Curly became a fullfledged hunter before he was a teenager. Helearned from the older Sioux through stories handed down from generation to generation.

A North American Indian once said: "The white man writes everything

Arts and Entertainment





Up and coming photographer

Thomas M. Scott, a first year student from Cross Lake, Manitoba, who is in the Native Communications' program at Grant MacEwan College, has just picked up a camera, but he's already shooting some impressive pictures. Above Scott draws on his background in drama and features his stepson, Willy (10), and stepdaughter, Alana (5), Desjarlais. To the left he captured his wife, Heather Richardson, early last Thursday morning (Oct. 12) at Hawrelak Park as the fog rose from a park lake against the sun. Scott also made his own prints.

Photos courtesy of Thomas M. Scott

Native festival preliminaries held

By Josie Auger Windspeaker Staff Writer

EDMONTON

An unexpected large number of people filled the Westmount Community League hall to watch the annual All Native Festival held by the Canadian Native Friendship Centre (CNFC) Oct. 13 and 14.

This year the CNFC held the festivities at two locations.

Singing, dancing and fiddling preliminaries were held at the Westmount hall on Friday. Saturday they were held at the Montgomery Legion.

It didn't seem to be a problem switching to another location, said Georgina Donald, executive director of the CNFC for the past eight years.

"People seemed happy

withit. The festival seemed to go really well. They looked forward to it," she

Folks from Calgary, Gleichan and Green Lake, Saskatchewan came down to participate.

First-place singing preliminaries for the 27th award receipents included Shannon Cunningham, Jonathon Donald, Kim Scanie, John Mchugh, Mishi Donovan, Robert Joyce and George and Josh Houle.

The old time fiddling award went to Gilbert Anderson.

The reel of eight juniors was won by the CNFC teens. First place in the senior division was the Green Lake Metis Cultural Dancers.

The CNFC teen "A" group took first place in thereel of four juniors. The Elizabeth junior travellers placed ahead of the senior

The duck dance junior category was won by the CNFC teens. The Elizabeth junior travellers took first in the senior duck dancing division.

The CNFC teens won the junior square dancing. The Green Lake Metic Cultural Dancers took first place away in the senior square dancing.

Drops of Brandy, junior division, was won by the CNFC teens. The Green Lake Metis Cultural Dancers placed first in the senior division.

Red River jigging winners included Larry Kootenay, Dawn Bishop, Brent Donald, Tammy Sauve, Wesley Regan, Audrey Cardinal, Dolphus Gairdner and Eileen Perrault.

The Clarence Phillips Memorial Trophy went to Moise White.



Richard Calliou took second place in old-time fiddling

Photo courtesy of Bev Flamand

National News

Natives treated unfairly: national poll

By Jeanne Lepine Windspeaker Staff Writer

WINNIPEG, MAN.

In examining Canadians' perceptions of the existence of unequal treatment of Natives in Canadian society, a new poll shows that most Canadians do sense unequal treatment of Aboriginal people.

A telephone poll into Aboriginal justice issues was conducted Southam News-Angus Reid among a cross-section of 1,506 Canadian adults during the period of Sept. 20-28, 1989.

The poll found:

 Half of the Canadians surveyed feel that Native people are not treated fairly by our court system.

 There is a widespread belief that Natives do not receive equal opportunity in the job market

 Most Canadians feel that Natives deserve to be better off financially.

• Fifty-nine per cent of Canadians feel that Native people are not responsible for bringing on their own problems.

 One-third of the Canadians feel that Canada's Native people have a lot in common with the Blacks living under the apartheid rule in South Africa.

Thirty-five per cent of the Canadians surveyed agreed that the government should provide adequate financial assistance to Native people, while only 27 per cent said the government provides too much.

•In regards to special Treaty rights and benefits, 40 per cent of the respondents said Canadian Aboriginal people receive the right amount, 23 per cent stated Canada provides too much and 25 per cent

do not receive enough in the form of special Treaty rights and benefits.

 Thirty-four per cent of the Canadians surveyed find the government unfair in their response to Native

claimed that Native people land claims and 21 per cent felt the government was generous in responding to land claims. •Poll results show that more than half of the Canadians support Aboriginal self-government.

The positive attitude of most Canadians is not new to the Grand Chief of the Assembly of First Nations, Georges Erasmus.

He believes there has always been a lot of support for Native people.

Weekend Test Preparation

University of British Columbia, University of Calgary University of Alberta, University of Saskatchewan

Next Course: Nov. 18, 19

CALL:

222-8272 Vancouver 292-9200 Calgary 459-7261 Edmonton. 933-0603 Saskatoon

Educational Centers

295 MacEwan Student Centre University of Calgary



A local Native Arts & Crafts Show

Parkland Mall in Red Deer, Alberta 4747 - 67 St.

Oct 26, 27: 9 a.m. - 9 p.m. Oct 28: 9 a.m. - 6 p.m.

Featuring: Handicrafts, Jewelery, Art work For further information contact Mari -Jo at 340-0020

5217-Gaetz Ave. Red Deer, AB T4N 4B4



AMISK COMMUNITY SCHOOL AMISK SCHOOL

Beaver Lake Reserve #131 requires a School Counsellor

Applicants should have counsellor training as well as experience working with school age children. Ability to speak Cree a necessity. Send Resumes by October 25th To: Principal, Amisk School Box 960, Lac La Biche, Alberta TOA 2C0



Indian and Northern **Affairs Canada**

Affaires indiennes et du Nord Canada

NOTICE OF REFERENDUM ON SETTLEMENT AGREEMENT WITH WHITEFISH LAKE INDIAN BAND NO. 459

At the request of the chief and council of the Whitefish Lake Indian Band No. 459, the regional director general of the department of Indian Affairs and Northern Development has ordered a referendum, pursuant to the "Whitefish Lake Indian Band referendum procedures for voting on the settlement agreement", for the purpose of placing before the electors of the Whitefish Lake Indian Band a proposal to approve the "settlement agreement". The approval of the settlement will be subject to the terms and conditions in the "settlement agreement" document which is attached as appendix "A" to this notice.

The following question will be asked of the Electors by secret ballot. (Attached as appendix "B")

Do you accept the terms of the settlement agreement between Canada and the Whitefish Lake Indian Band #459 attached to the notice of referendum as appendix "A", in respect of the land provisions of treaty No. 8, and do you authorize and direct the chief and councillors of the band to execute the settlement agreement on behalf of the band and undertake all activities necessary to implement the settlement agreement?

Voting will take place on October 23, 1989 from 9:00 o'clock in the forenoon to 8:00 o'clock in the afternoon at the following polling stations:

The Community Hall on the Utikoomak Lake Indian Reserve No. 155

Canada Place, Main Floor (Regional Office - Indian Affairs and Northern Development) 9700 Jasper Avenue, Edmonton, Alberta

High Prairie Native Friendship Centre 4919 - 51 Avenue, High Prairie, Alberta

Slave Lake Native Friendship Centre 408 - 5th Avenue, Slave Lake, Alberta

Sagitawa Friendship Centre 10108 - 100 Avenue, Peace River, Alberta

Grande Prairie Friendship Centre 10105 - 97 Avenue, Grande Prairie, Alberta

Copies of the settlement agreement may be obtained from the Electoral Office, Indian and Northern Affairs Canada, 6th floor, Canada Place, 9700 Jasper Avenue, Edmonton, Alberta, T5J 4G2, telephone (403) 495-2870 or David Willier, manager, Reserves and Trusts, Lesser Slave Lake Indian Regional Council, High Prairie, Alberta, TOG 1E0, telephone (403) 523-4401, or at the Whitefish Lake Band Office, Telephone (403) 767-3914.

Dated and Posted at Edmonton, Alberta this 10th day of October, 1989.

BOHDAN M. CHARCHUN ELECTORAL OFFICER



DAISHOWA CANADA CO. LTD. PEACE RIVER PULP DIVISION

NOTICE OF PUBLIC MEETING

Daishowa Canada Co. Ltd. is currently completing the construction of a 100 tonne per day bleached hardwood and softwood kraft pulp mill some 1/kilometers north of the Town of Peace River. The Peace River Pulp Mill is planned to start operating in July of 1990. The Environmental Impact Analysis for the project was completed in the spring of 1989 and approved by Alberta Environment in June of 1988. Applications for permits to construct under the Clean Air and Clean Water Acts were submitted in April, 1988 and the permits to construct were issued by Alberta Environment in June, 1988.

Daishowa Canada Co. Ltd. has recently submitted its applications for licences to operate under the Clean Air and Clean Water Acts to Alberta Environment. As part of its ongoing program of public information. Daishowa Canada Co. Ltd. is now making copies of its applications for licences to operate available for review by interested members of the public in the following locations:

Municipal Office & Public Library Peace River Municipal Office & Public Library Berwyn Municipal Office & Public Library Grimshaw Municipal Office & Public Library Manning Municipal Office & Public Library Municipal Office & Public Library High Level Fort Vermillion Metis Association Office Paddle Prairie Fairview Public Library & Fair College Library

Public Library & Grande Prairie Regional College Grande Prairie Main Public Library & University of Alberta Library Edmonton Alberta Environment Library

Main Public Library & University of Calgary Library Calgary

Daishowa Canada Co. Ltd. is also planning to hold a supplemental information meeting to further inform the public on the progress of construction of the pulp mill; to review the contents of the applications for licences to operate; and to make senior company officials and consultants available to answer any questions the public may have with regard to the applications. The public meeting will be held in the Travellers Motor Hotel Ballroom, Town of Peace River, at 7:00 p.m. on November 20, 1989. Interested members of the public are welcome to attend,

For further information on the location of the applications for licences to operate under the Clean Air and Clean Water Acts and on the public meeting please contact:

(1) Mr. S. Dornbierer Human Resources Manager or Mr. G. Barnett Technical Services Manger Daishowa Canada Co. Ltd. Peace River Pulp Mill Division Bag 4500, Pulp Mill Street Peace River, Alberta T8S.1V7 (403) 624-7000

(2) Mr. W. Malkinson or Mr. G. Heal Consultant Pacific Liaicon Ltd. 11th Floor

 401 West Georgia Street Vancouver, B.C. V6B 5C1

(604) 664-5196

Retail sector doing well in Alberta

STATS E

sales in 1988 were 7.4 per cent higher than last year's sales (1987).

Among the 28 business sectors analyzed three sectors were found to have lower year-to-date (Jan. to Dec. 1988) retail sales compared to the same period in the previous year (Jan. to Dec. 1987).

stores (-13 per cent), grocery, confectionery and sundries' stores (-2.4 per cent) and general merchandise stores (-7.2 per cent).

Seven sectors showed year-to-date (Jan. to Dec. 1988) retail sales increases of over 15 per cent. These were

sporting goods and accesso-Overall Alberta's retail ries stores (25.4 per cent), garages (21.4 per cent), household appliance stores (20.2 per cent), automotive parts and accessories (19.8 per cent), all other food stores (16.9 per cent), household furniture stores (16.2 per cent) and book and stationery stores (16.1 per cent).

Alberta's year-to-date The sectors were department (January to April 1989) retail sales were 6.3 per cent higher than last year's year-to-date. (January to April 1988) retail

In terms of retail trade per capita in April 1989, Alberta with \$590.30 leads all other provinces and territories in Canada./Statistics Canada.



BE WISE- ADVERTISE! 623-3333



A CHILDREN'S MUSICAL CONCERT AT THE

Jubilee Auditorium

Saturday, October 28 - 2:00 p.m. Tickets: Adults \$8.50, Kids & Seniors \$4.50 Available at BASS outlets or ESO Box Office 428-1414

After the concert children will have hours of fun reading or colouring along while listening to their favourite music. Bring home a Golden Book 'n' Tape available at fine book and department stores.



West End Bingo

17304 - 105 Ave Ph: 484-7228

50 GAMES - 2 BONANZA'S - 1 MINI \$500.00 CASH Seniors Discount

"Star of the Night"

DOORS 5 P.M.

EARLYBIRDS 6 P.M. PRE CALL 6:30 P.M. REG. GAMES 6:50 P.M.

* 1/2 PRICE BINGO * SATURDAY, SUNDAY AFTERNOONS DOORS NOON EARLY BIRDS 1 P.M. 40 GAMES - 2 BONANZAS

Playoff for a 28" Big Screen TV Last Sunday Afternoon of each month (gather good neighor cards)

> 1/2 PRICE LATE NIGHT BINGO 10:30 EVERY FRIDAY

SHEDDED ELK & ANY OTHER. SHAPE OF DEER HORNS, MOOSE HORNS, BEAR GALL BLADDERS ANYTIME

HIGHEST CASH PAID BEFORE YOU SELL, TRY US FIRST

Phone (403) 444-5972

PETER HAN

17424 - 53 Ave. Edmonton, Alberta T6M 1C4

Dear Subscribers:

Please let us know when your address changes. Canada Post is returning YOUR paper to us for the following reasons:

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- Moved
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Please check your label. We know you don't want to miss a single issues. Thank you for your co-operation Please write or call:

> Joanne Gallien Subscription Department Windspeaker 15001 -112 Ave Edmonton, Alberta T5M 2V6 (403) 455-2700



ANNUAL "NATIVE ART COLLECTION" CONTEST

PEACE Hills Trust takes pride in encouraging Native Artists to develop, preserve and express their culture through our art competition, the PEACE HILLS TRUST ANNUAL NATIVE ART COLLECTION CONTEST.

The Contest is separated into five categories: Adult, Children - Kintergarten through Grade 3, Children - Grades 4 through 6, Children - Grades 7 through 9 and Children — Grades 10 through 12 (limit of one entry per child please)

AWARDS

Adult Category

Children's Categories

(Please Print)

1st Prize 2nd Prize 3rd Prize

PHONE NUMBER(S):

\$2,000.00 1,000.00 500.00 \$50.00 30.00 20.00

\bigwedge	PEACE	Hills	Trust	

ANNUAL "NATIVE ART COLLECTION" **CONTEST ENTRY FORM** Hand Delivered, 4:00 p.m, October 27, 1989

CLOSING DEADLINE: Mailed, Postmarked October 27, 1989 FULL NAME:

PRESENT ADDRESS PROV./TERR. POSTAL CODE:

(HOME)

BAND/HOME COMMUNITY: TITLE OF ENTRY SUBMITTED: MEDIUM(S) USED:

Date

BRIEF DESCRIPTION OF ENTRY SUBMITTED: Yes, you may release my phone number to an interested purchaser.

Selling Price of Art \$ CATEGORY ENTERED: ADULT CHILDREN'S GRADE DATE PRODUCED (approx.):

I hereby certify that the information contained in this Entry Form is true and accurate. I hereby further certify that I have read and understood the Entry Procedures and Rules and Regulations of Peace Hills Trust "Native Art Collection" Contest, which are incorporated herein by reference, and I agree to be bound by the same.

(WORK)

REGISTRAR'S USE ONLY Damage

MAIL TO:

Peace Hills Trust 'Native Art Collection" Contest 10th Floor - Kensington Place 10011 - 109 Street Edmonton, Alberta T5J 3S8

> Attention: Ms. Leslie Capstick

FOR MORE INFORMATION: (403) 421-1606 1-800-661-6549

Advertising Feature

Hobbema Auto Centre serving the area

By Josie Auger Windspeaker Staff Writer

There is definitely a need for a service centre in Hobbema, says Dick Lightning, manager for the Hobbema Auto Centre.

This business has the potential to service over 2,000 registered vehicles in the Hobbema area alone.

The mechanics in their service department provide computerized tune-ups, engine rebuilds and oil changes. They also winterize vehicles.

They do almost everything except for wheel alignments, says Lighting.

The Hobbema Auto Centre also has an autobody shop, tire bay and gas bar.

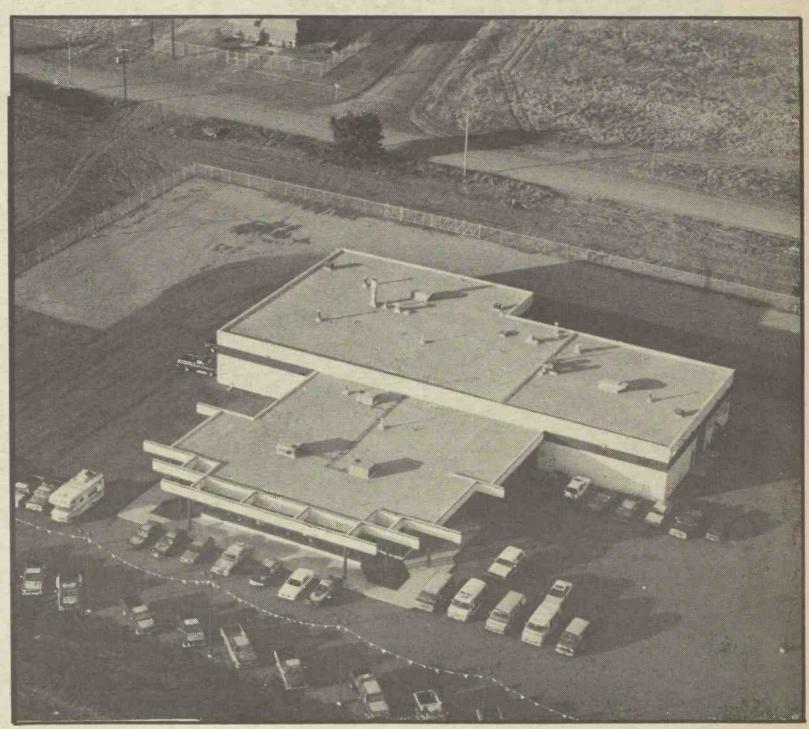
"Eventually we would like to get some good used

vehicles," Lighting says.
The Hobbema Auto Centre located near Highway
2A, is owned by Ermineskin Tribal Enterprises. It opened
Nov. 28, 1988. Before it was known as the Plains Auto

The Hobbema Auto Centre has a government apprenticeship program.

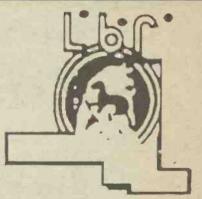
The program involves taking a four-year course at the Northern Alberta Institute of Technology (NAIT).

Two months of each school year are spent studying at NAIT and the remaining time is spent gaining work experience from the centre.



This aerial shot gives an overall view of the 26,676 sq. ft. Hobbema Auto Centre and its expansive paved lot

HOBBEMA AUTO CENTRE



Service Department
 Bodyshop
 Gas Bar
 Vehicle Sales

"Located just off Highway 2A as you enter Hobbema from Wetaskiwin"

Service Department



- 10 Service Bays
- Computer Analyzers
- Licensed Mechanics on Duty
- · Contact Bill Wolfe

Gas Bar

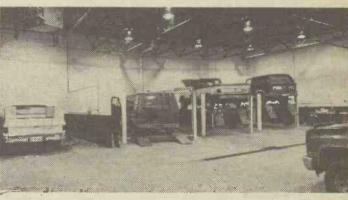
- Full Service
 Gas Station
- Open 8 a.m. -9 p.m. Weekdays
- Sat: 9 a.m. • 9 p.m.
- Sun: 10 a.m. 7 p.m.
- Confectionary
- Tire Sales and Repairs 8 a.m. -5 p.m.
- Contact Judy Jackson 585-2498

Vehicle Sales

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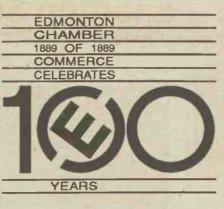
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Fishing co-op completes expansion

By Albert Burger Windspeaker Correspondent

FAUST, ALTA.

Northwestern Fishing Co-operative Ltd. (NWFC) has completed a major expansion at its packing plant here that will allow fishermen-andwomen-owned co-operative to more efficiently handle the fish delivered by its 200 or so members and get ready to process fish products for direct marketing in the province.

President Roy Newsaid the co-op intends to realize greater benefits to the fishermen and women by increasing the use of the catch through sales of roe, fillets, and some species that, up to now, have been unsaleable.

"We always had problems of not enough room for dressers," said New. That is now a problem of the past," he said.

The expansion doubled the size of the plant, adding areas for fish dressing and filleting, as well as for roe processing, more space in storage coolers and a new fish-tub storage shed. New ice-making machines have also been added.

A new road will be built before the winter fisheries begin that will allow truckers to bypass hamlet streets and access the plant directly from Highway 2.

"I want to give our deepest appreciation to the fisherme — the old diehards, who supported the co-op over the years," said

"Prior to 1984, the coop was always in a deficit by thousands of dollars. In 1985 we had to pay \$66,000 in old bills. "I can assure producers without too much doubt they'll be getting a dividend again."

The expansion at the plant cost a total of \$142,000. The federal government's Native Economic Development Program contributed nearly \$98,000.

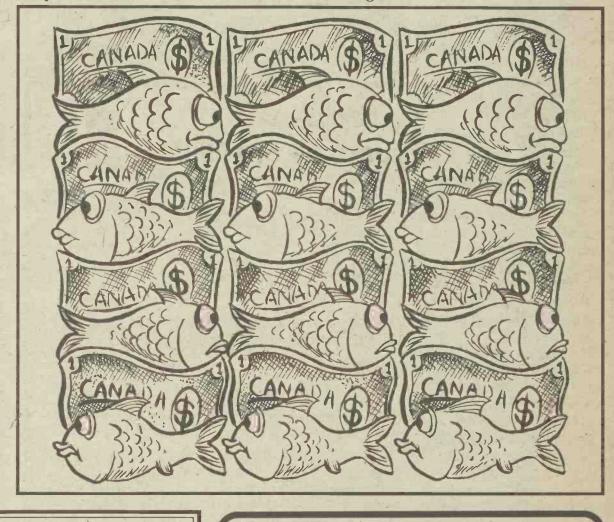
NWFC has five fulltime employees. That rises to as many as 10 when the roe fishery is on.

About 60 outfits, some 200 people, regularly deliver fish to NWFC. From July 1988 to the end of June 1989 the plant received

393,000 kilograms of fish with a value of \$463,000. "They now have a good fish plant with lots of room

and steady dressers," New

With the expansion, Northwestern Fishing Cooperative will be ready for the fall fisheries at Lesser Slave, Peerless, Fawcett and North Wabasca Lakes.



Lesser Slave Lake area abundant in fish

By Albert Burger

Windspeaker Staff Correspondent

The rivers, streams and lakes of the Lesser Slave Lake area abound in several kinds of northern fish. All have served as food since time immemorial. The fish were caught by the Crees in spruce-root nets or with hooks made of eagle claws, speared, or gathered in traps.

With white settlement, William Menzies came, bought a steamboat and started fishing and built an ice-house on the lakeshore. Soon, Menzies was buying fish in a big way to be shipped by boxcar to the fresh fish markets of

Chicago. ers had built packing plants at many locations along the south shore of Lesser Slave Lake. There were four in Faust: Menzies, United Fishermen of Faust, Gateway, and Inland. Menzies also had plants at Joussard and Canyon Creek— where Gateway also had a second plant.

Today, commercial freshwater fishing in Canada suffers from the fact it is a relatively minor portion of the overall Canadian fisheries' industry. It represents less than four per cent of the total commercial catch and only six per cent of all fish consumed in Canada as freshwater fish.

The Freshwater Fish Marketing Corporation (FFMC) was created by the federal government in 1969 to serve as a marketing and trading organization to ensure that processing profits were returned to fishermen.

FFMC opened up export markets for freshwater fish, but its focus on large export markets left local processors wondering why the corporation ignored local markets.

Northwestern Fishing Co-operative is an agent

for FFMC. Within the last few years, negotiations with the corporation has resulted in an exemption being granted by FFMC for licensed establishments such as NWFC to market direct within the province. In fact, a high potential is recognized for expansions of freshwater fisheries opportunities.

NWFC president Roy New says the co-op's board of directors understands that this potential will not be realized without a long-term development plan, as well as the application of better processing and sales techniques to promote the use of Alberta fish.

New says the co-op By the 1930's, fish buy- intends to identify markets for fresh and frozen fish products and prepare a plan of action that will allow the co-op to prosper in the future and should return greater benefits to fishermen and women by increasing the utilization of the catch (roe, candled whitefish fillets, and unexploited species).



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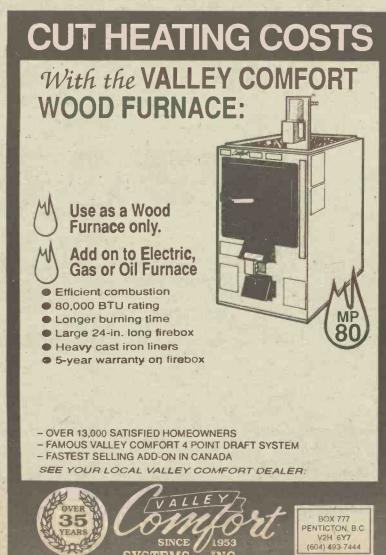


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Company supplies concrete in Saddle Lake area SADDLE LAKE Native business has new owner, new name

If you're looking for concrete in the Saddle Lake area, why not give Kehiew Concrete a call?

"The rates are excellent, the concrete is excellent and the service is excellent," says owner and president Ray Steinhauer who took over the firm from the band administration several months ago.

"We're surrounded with concrete plants, so we have to be competitive," he

The firm has supplied readi-mix concrete for the garment factory and public building works' Goodfish Lake, to local farmers and towns and to housing projects on Saddle Lake Reserve.

In June, when Steinhauer took over the company, which was formerly known as Saddle Lake Concrete, he gave it a new name— Kehiew Concrete Saddle Lake. Kehiew is Cree for eagle.

"The staff are very responsible. They take pride in their work. They make sure the concrete is up to specifications," says Stein-

A good reputation is essential in the business world and Kehiew works hard to protect its, good name, he said.



Ray Steinhauer of Kehiew Concrete in the batching room

"If you do a job, you have to do it right or else you're going to lose a lot of money," Steinhauer says. "You make one bad job and it's all over the world."

Although it's a small company with just three trucks, Kehiew can take on the big jobs.

"If there's any big projects we can't handle, we get local readi-mix companies to help out on deliveries," he says.

On a recent 208 cubic yard job, Kehiew had to bring in six trucks from another company.

Born on the Saddle Lake Reserve, the 38-year-old Steinhauer, who is married with five children, became a proud grandfather just over a year ago.

"I hope someday she'll

be one of my bookkeepers here," he says of his grand-

daughter.

A former manager of the Saddle Lake roads' department, Steinhauer has considerable experience in construction having worked at Syncrude and at the Saddle Lake gas plant.

He was trained in Edmonton at Arctic Transit Mix on how to make readimix concrete.

The work is very enjoyable, he says. "How it turns out for the user, that's my reward. If the customer is happy, I'm happy," he a part-time bookkeeper

Selling readi-mix concrete is Steinhauer's "bread and butter," but he'll also supply pre-cast concrete and aggregate.

And he's also available

to teach concrete products and the concrete industry

to reserves in Alberta and

Dana Wagg, Windspeaker

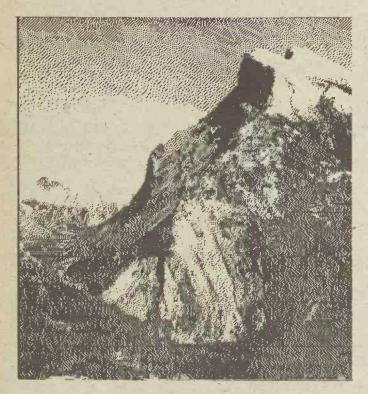
Saskatchewan.

Three truck drivers and and a part-time accountant are employed by Kehiew.

Kehiew will travel within a 50-mile radius to deliver concrete.

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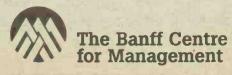
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Apeetogosan gives hairdresser headstart

By Jeanne Lepine Windspeaker Staff Writer

EDMONTON

The decision to go into business has proven to be a wise move for Universal Hair Design and Suntan

After seven years working as a hairdresser out of someone else's shop, Berni Vanderstar made the decision to operate her

"I received excellent working long hours.

counselling, advice and financial help from the Apeetogosan (Metis) Development Corp.," she

"I didn't know anything about setting up books, and they took the time to show me."

Grateful that she was given the chance to be her own boss, and to ensure her business remains a success, the 26-year-old Metis is committed to

"The thought that having your own business would be great, but one must be willing to work long hours," she says.

The job of a hairstylist can be very rewarding. Like an artist at work, she can observe her creation and take pleasure bringing it to her customer.

She believes that having your hair styled or your nails manicured usually generates a happy mood, and a happy mood is usually contagious.

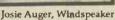
Vanderstar's shop (Universal Hair Design and Suntan Studio) is located at 11745-95 St. and specializes in the latest unisex cuts, perms, colors, foils, braids as well as waxing, manicures and ear piercing.

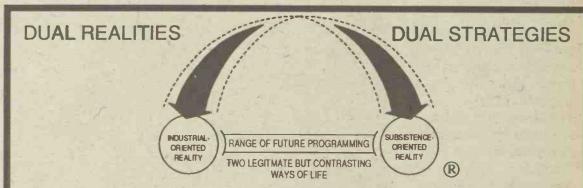
The chairman of Apeetogosan, Randy Frye, speaks highly of Vanderstar and the success of the business.

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Berni Vanderstar sculpts Joclyne Pettifer's nails.





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Nominiations are now being accepted for the First Annual Business Person of the Year Award. Anybody can nominate the business person of their choice by sending us a short note identifying the person and telling us why you think they should be recongnized for their achievements.

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- Must be a Metis Settlement Member 1)
- Has made significant advances in self economic development
- Has contributed to Settlement development by 3) services to community or job creation

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Advertising Feature

Peace Hills understands Native business needs

By Dana Wagg Windspeaker Staff Writer

EDMONTON

If you're starting a small business, or need help with an existing enterprise, the logical place to turn is Peace Hills Trust.

As Canada's first and only Indian-owned, federally chartered trust company, Peace Hills understands well the unique financial needs and circumstances of Native businesspeople.

A homegrown financial institution, it's owned by the Samson Indian Band of Hobbema.

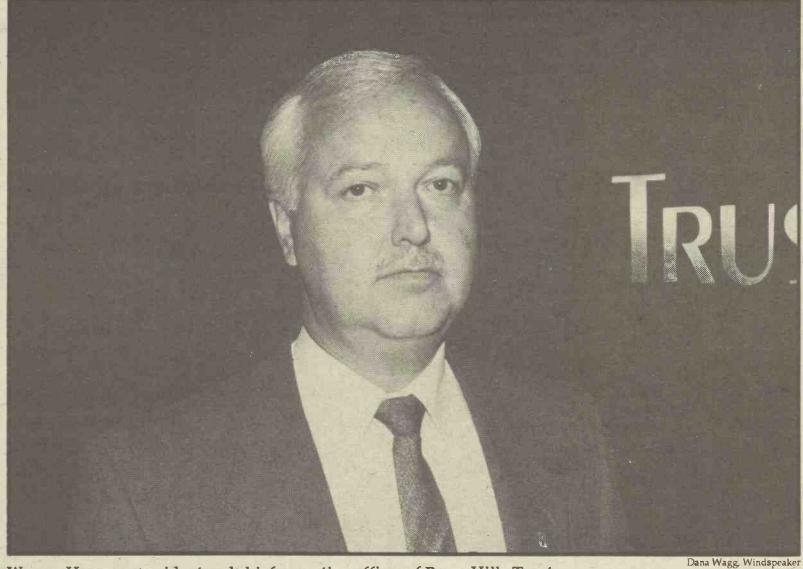
Eleven of the 12 board members overseeing the company's operation are Native, as are 53 per cent of its employees.

"It gives us the understanding and flexibility other institutions don't have," says president and chief executive officer Warren Hannay.

Since the company has a first-hand knowledge of the type of problems encountered by Native businesspeople, it has a "tremendous advantage" over mainstream financial institutions, he says.

Peace Hills Trust has been building a financial institution through eight years of some of the most unsettling economic times the financial industry has

It reported its fourth consecutive year of profit



Warren Hannay, president and chief executive officer of Peace Hills Trust

Its total assets increased from \$78 million in 1987 to \$96 million last year.

"The years of reorganization and rebuilding are now behind us and the time to begin looking at new challenges and opportunities has arrived," says Samson Chief Victor Buffalo, who is also chairman of the board.

It was also during 1988 Peace Hills Trust completed the automation of its branch services and accounting systems.

Peace Hills Trust is a "full service trust company" offering a full range of services, says Hannay. It's regulated by the same rules as every other trust company in Canada.

Those rules prohibit it from loaning money to the Samson Band, since federal regulations prohibit trust companies from loaning money to shareholders.

Among the services offered by Peace Hills Trust

are: •investor preferred chequing accounts, •prime-plus investment savings accounts, •business edge current accounts, •minors' trust accounts, •cash management accounts, •guaranteed investment certificates, •registered retirement savings plans, • personal loans and •mort-

"We're competitive small business or planning with the price structure of to start one, be aware loans and deposits and

ure, says Hannay.

"It's a very tough business," he says. "Those who make it are the minority anywhere."

And while the failure rate for Native businesspeople may not be higher than anyone else's, they do get down on themselves when they fail, he

But some of the most successful Canadian entrepreneurs have failed a number of times, says Hannay. These businesspeople succeeded by picking themselves up after their failure, dusting themselves off and trying

If you're hoping to increase your chances of success, you've "got to be prepared to put in the extra hours certainly in the initial stages and be prepared for failure and not give up," says Hannay.

Patience is also an asset. "They have to be prepared to walk before they run," he says.

Building a wellrounded team will also put you on the right road, says Hannay, advising that you surround yourself with people who are strong in areas where you are weak.

Peace Hills provides service coast to coast in Canada. Offices are located at Hobbema, Winnipeg and Edmonton, where the company's corporate offices are also located.

In Alberta Peace Hills assists hundreds of small businesses.

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Nearly a decade has passed in which Peace Hills Trust has been developing the unique tools of the financial trade to assist both native people and all Canadians in seeking a solid and secure financial future.

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Budding businesswoman breaks ground

By Josie Auger Windspeaker Staff Writer

CALGARY, ALTA.

Lois Frank, a Blood Indian business woman, has broken new ground by being nominated to receive an award from the Calgary business sector.

Frank, the president of consulting firm Frank and Associates, is one of 62 women nominated for the

Blood member nominated for award

family therapy and human entrepeneur atttending the ment of success ring," says sulting, business developdevelopment.

It's a mark of distinction, she said.

"It's rather surprising. We've (Frank and Associates) broken out of the Native sector and into the public sector. Calgary is one of the fastest growing

Successful Women Conference held in Calgary. Nominations came from women of all backgrounds within the city.

Nuth-Evans is the company recognizing female entrepeneurs.

The award is a "state-

Nuth-Evansspokesperson Sally Simeon.

It is worn on the pinky finger of the right hand. "It's a mark of distinction,"

Frank has been active in all aspects of high tech industry including conment, public relations, agriculture, marketing and sales. She specializes in small business development, proposal writing,

training. Frank and Associates was once targeted for

business plans and band

Native people. Since the company has been in business it has proven that Natives can do more than just type.

Today it focuses in on all minority groups. It specializes in delivering professional training in computer and business skills to tribal, corporate and government clients throughout southern Al-



female entrepeneur of the cities in the West. It's an year award for the City of Calgary.

Frank has been recognized for offering consulting job entry vocational programs to Natives and other minority groups. She also holds degrees in

The idea to recognize female entrepenuers came from Marti Nuth, a female

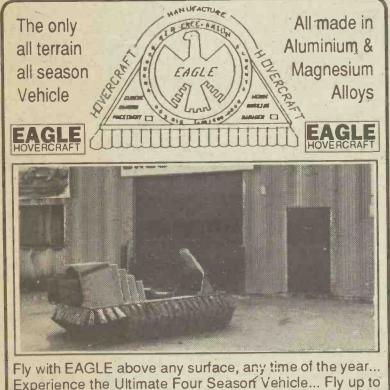
honor to be nominated because it's (Calgary) considered to be the entrepeneurial city of the West," Frank says.



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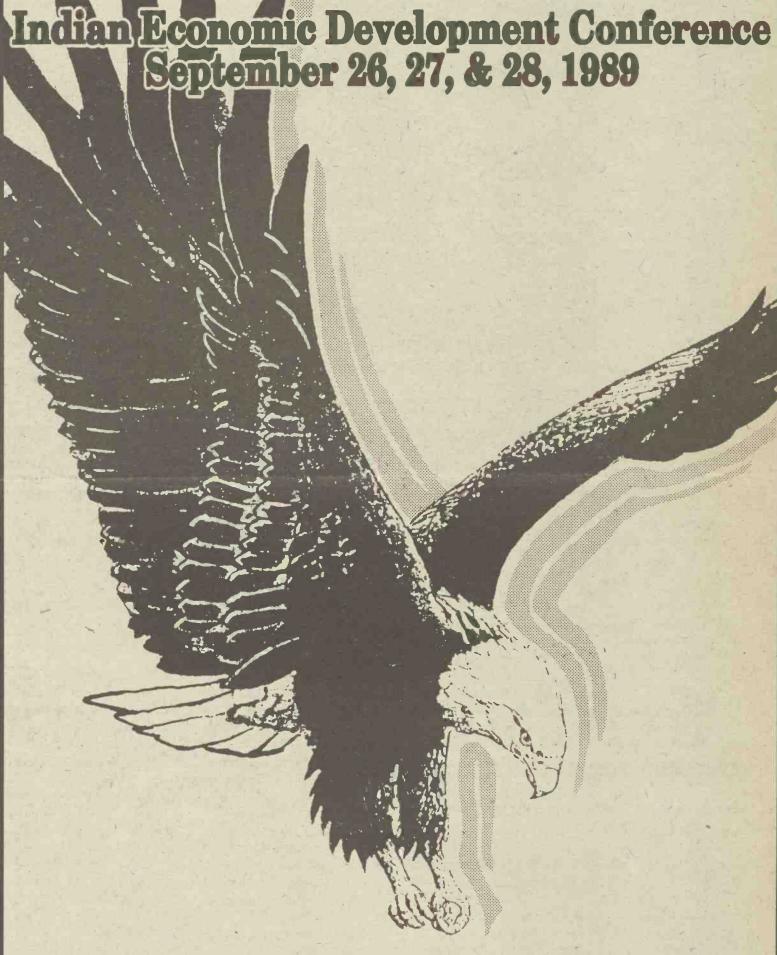


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CATHOLIC CHURCH EXTENSION SOCIETY

The Global Vision of First Nations Artists

The 1990 Catholic Church Extension Society of Canada calendar, now available, will reproduce 15 extraordinary paintings by a national team of Canadian First Nations artists — one-third of the collection "Native Life, Native Art: A Global Village Presentation". The collection's history is as interesting as the images themselves, beginning with the efforts of members of the Alderville, Ontario reserve community of Mississauga Ojibways and taking us to Africa and beyond. It is the story of how Alderville artist Rick Beaver and his Native artist colleagues from across Canada forged a vision of the links that bind us all.

Canada's High Commissioner to Kenya, Raynell Andreychuk, beamed down from her podium to urge her audience of some four dozen African environmental ministers to consider Canada's latest gift to their troubled continent.

"For two years now, dozens of Canadian First Nations artists have been trying to reach out to your suffering people through their art," explained Andreychuk, as colourful images danced off the normally sombre walls of a conference room in Nairobi's United Nations complex. She introduced a tall, thin man in a well-tailored blue suit as Rick Beaver, the 36-year-old Ojibway who for two years had worked to bring off the exhibition.

efforts to stay involved with the African crisis. But this is different. These artists are trying to tune into you through the spirit and techniques of their own traditions. They are making all of us realize how much we have to lose when your lives are at risk."

As the long line of ministers camecloser to the paintings, weary faces turned to delight. To their amazement, each painting celebrated village life in a different African country. The First Nations of Canada had somehow picked up on the central notion of their own thinking: to begin with the village and recognize that within each community there would be human beings of distinct history and ways, all of whom would come to the notion

Street

Town

Province



of change in different ways.

The line quickly became chaotic. The Guinea-Bissau minister wanted the Mali minister to admire Jane Ash Poitras' rendi-"Many Canadians have made tion of his country. The Ghanaian minister wanted everyone to know that there were two images exhibited in honour of her country. In the midst of the friendly bedlam, the minister from Algeria took Rick Beaver's arm. "If the world could receive your message, they would understand our task and I am sure we would proceed much faster."

> Late in 1984, Africa "happened" to Rick Beaver. His offer to help a twinning group in Toronto with a painting to promote its "twinned" village of Gode, Ethiopia, led to a two year commitment to generate a painting for every country in Africa. Beaver was convinced that the best way to "imagine" the goal of the twin-

ning movement would be through Canadian First Nations art, since the artists could provide a point of appreciation for traditions thousands of kilometres away in Africa.

"From a First Nations village in Canada to an African village seemed to me to be very direct," Beaver once told a group of university students. "I only know how to work with individuals, because that's what's possible. It's appropriate to do simple, achievable things rather than to attempt the impossible."

For the average successful artist, one donation to a good cause is more than enough. For Beaver, the first venture only emphasized his need to communicate what he was thinking. The more Beaver talked, the more he engaged the interest of others. Soon artist friends Maxine Noel, Erwin Printup and the late Cecil Youngfox had also unveiled official twinning paintings for

villagers in African countries. Norval Morrisseau, the official godfather of the First Nations art movement, performed a special sweetgrass ceremony for the people of Lesotho at Youngfox's unveiling of 'The Wampum Pledge" poster.

When the progress of the twin-

ning movement did not keep up with the interest of the artists, a travelling exhibition - "Native Life, Native Art" - was born. For months, Beaver devoted several hours a day to phoning artists all over the country. He took to the microphone in schools and in churches. The Alderville community swung behind him, holding a series of dances to cover the initial costs of putting the art show on the road. His father, John Beaver, a wealthy energy consultant and former chief of Alderville, introduced Rick to potential corporate sponsors. Most of those doors remained closed - it seemed difficult tomany non-Natives to udnerstand the notion of First Nations Canadians attempting to alleviate the suffering of others. The harder it became, the more Beaver seemed to be opening up new avenues of awareness for himself. "I am as aware as anyone of the difficulties - the roots of cynicism that prevent initiative. The real world, as some people call it, is a source of cynicism. It is also the cure. Every change has a focused beginning whereby one comes to terms with the real world and begins to negotiate a way through."

Although Africa is the subject of the paintings, they contain echoes and symbols of Canada's indigenous peoples, thus evok-

ing international spiritual links. The exhibition made its first stops in Perth, Toronto, London, Thunder Bay, Ontario, and finally the important and very appropriate 1986 international debut in Nai-

"We began with indigenous peoples' creative efforts," Beaver told the crowd of distinguished African men and women of science and politics in Nairobi. 'The importance of the land to the art comes through in the paintings in many, many ways. We've got past the symbolism of the land to an actual experience."

The notion of mutual benefit central to the artists' vision begins with understanding cultural differences and the opportunities for everyone that exists in these differences. The exhibition has turned out to be helpful to Canadian education professionals involved in the challenge of multiculturalism in the school system. The artistic reflections of one indigenous people on the cultures and achievements of others provide a starting point for those teaching about the rich backgrounds of Canada's new-

Beaver's original vision - and like the progeny of the human kind, it continues in its adolescence to have a program of its own. Shortly after the Nairobi conference, Beaver and his family prepared for a long awaited move to the Gulf Islands in British Columbia and he bade farewell to the art project. It was a

All of this flows from Rick

sad moment, as if suddenly no one could convince him that he had done enough, that he had started a book with no ending, only new chapters.

But just a few months later, the exhibition opened at the Bank of Hong Kong in Vancouver. This time the occasion was the Commonwealth Conference for Heads of State and two more paintings were unveiled, for Zimbabwe and Kenya, both Commonwealth countries.

The 1990 Catholic Extension Society calendar features the First Nations artists' project in support of this major statement about the contribution Canada's First Nations make to universal understanding and peace.

Contributors to the "Native Life, Native Art" Travelling Exhibition include: Rick Beaver, Conrad Bobiwash, Laurie Calder, Joane Cardinal-Schubert, Mireille Courtois, Blake Debassige, Bill Helin, Janet Kaponicin, Clifford Maracle, Perry McLeod, Gerald McMaster, Bart Meekis, R. Gary Miller, Norval Morrisseau, Glen Nipshank, Maxine Noel, Leonard Paul, David Ruben Piqtoukun, Ferguson Plain, Jane Ash Poitras, Bill Powless, Erwin Printup, Tracey Restoule, David Williams, Zoey Wood-Salomon, Cecil Youngfox.

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