May 2002

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Volume 20 No. I



DAVID WIWCHAR

Guy Louie, Hudson Webster and Sid Sam help drum in the Trek for Treaties group in Victoria.

Vote "No" trekkers urge

By David Wiwchar Windspeaker Contributor

VICTORIA

Surrounded by anti-referendum placards and signs, the Trek for Treaties group marched onto the steps of the provincial legislature to the beat of First Nations drummers. Started by members of a Nanaimo area church and community groups, the Trek for Treaties group walked from Nanaimo to Victoria in

April to show solidarity with First Nations people in supporting the treaty process. They also provided information that spoke against the referendum on treaty principles.

"The referendum is an insult to First Nations people and a way of obstructing treaties rather than building better relationship through negotiations," said trekker Jim Manly from the United Church, who walked with his wife Eva, and with Gloria Cope from the Anglican

the Council of Canadians.

"I was so angry about the racist referendum, which could not have come at a worse time," said Brown. "And it's been great to have so many people support us and join with us along the way," she said.

A number of speakers gathered at the legislature steps to publicly congratulate the trekkers, and urge British Columbians to help defeat the referendum by voting "No" to

Police service shut down

By Paul Barnsley Windspeaker Staff Writer

SIKSIKA FIRST NATION

The federal and provincial governments decided to cut off funding in early April, effectively putting the Siksika Nation Tribal Police Service out of business.

As of the April 1, the officers were stripped of their policing powers and the Aboriginal police department that was started up in 1991 ceased to exist.

Siksika Police Commission director Kathleen McHugh told Windspeaker the RCMP took over policing responsibilities for the community.

"The RCMP said the Siksika officers could no longer call themselves police officers, but they could wear their uniforms and ride along with the RCMP. That's an insult. These people are trained, they have gone through the same training as the RCMP and to be treated with such humiliation, it's not right," she said.

Chief and council have shown their support for the officers by keeping them on the payroll until at least September, but they've been stripped of their appointments and are no longer on the job.

Church and Dyane Brown from all eight questions. (see Siksika page 6.) National chief questioned by executive

By Paul Barnsley Windspeaker Staff Writer

OTTAWA

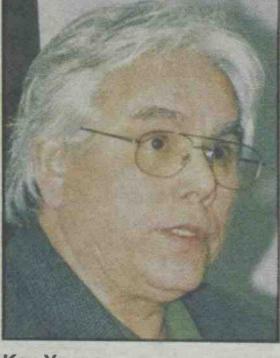
Several members of the Assembly of First Nations executive council travelled to Montreal in the second week of April to meet with the national chief.

"We asked him what his plans were," Manitoba Vice Chief Kenneth Young told Windspeaker.

The executive meeting in Montreal on April 8 dealt with the issue of Chief Matthew Coon Come's absence at meetings. Young said it was quite a few meetings, more than the two that have been reported to date.

He said the executive members didn't ask Coon Come to step down, but they did ask if

he planned on continuing. "We had a meeting on a whole



Ken Young

slew of things regarding his performance. The executive really can't say, 'Matthew your goose is cooked.' That's up to the chiefs, the people that elected him. We're in a tough situation when we start demanding his resignation because we didn't elect him," Young said. "I was missed the last meeting of the

concerned. I was on a conference call and no national chief again. I asked where he was and I said 'I'm not staying on the line one more minute.' I suggested that we better have a meeting soon and it happened on [April

The vice chief said the air was cleared at the Montreal gather-

"It was actually a good meeting but what comes out of it, I don't know. I've been concerned for quite some time now, but we'll see," he said. "We had a good session there. We came to an understanding. We asked him what his plans were. He said he was going to hang in there. That's fine. We didn't come to any serious blows over that. I actually had thought that he might say that he was leaving."

While the national chief

executive and the Indian Affairs minister on Jan. 28, the next meeting with the minister on May 10 should be interesting. Minister Robert Nault sent out an open letter to the national chief on April 16.

"On January 28, your executive and I met to openly discuss matters of mutual interest. It is unfortunate you were unable to attend. I would like to take this opportunity to follow-up on one of the concerns raised at this meeting," the minister wrote. "A specific request was made regarding whether I would consider agreeing to provide funding to facilitate the restructuring of the Assembly of First Nations organization. At that time, I noted that I was supportive of these efforts, and would consider the level of funding for this undertaking upon receipt of a detailed proposal.

(see AFN page 3.)

WHAT'S INSIDE

APPROACHES DIFFER

The Assembly of First Nations National Chief went toe to toe with the Minister of Indian Affairs on the proposed First Nations governance act, demonstrating how far apart the two are from finding consensus on an approach that will improve the lives of First Nations people.

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DFO RECOMMENDS

A committee set up by the Department of Fisheries and Oceans has released a report that recommends an end to the Native fall lobster fishery on the East Coast.

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The advertising deadline for the June 2002 issue is Thursday, May 16, 2002 see page 4 for details.

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The Sahtu Dene and Métis Comprehensive Land Claim

Agreement received royal assent in June of 1994. Bill C-16, the

Sahtu Land Claim Settlement Act, was approved by 85 per cent

of the Dene people and 99 per cent of the Métis people affected. The agreement was formally signed on Sept. 6, 1993. The area

covered by the agreement is in the McKenzie Valley, south of

the Inuvialuit Settlement region, and includes Great Bear Lake.

square km. (16,000 square miles) of territory. The agreement

also covers limited rights to a total of 280,238 square kilome-

tres (108,200 square miles). The Aboriginal people also gained

subsurface rights to 1,812 square kilometres (700 square miles)

and the exclusive right to hunt and trap in the settlement area.

A \$75 million cash component is to be paid to the Aboriginal

people over a 15-year period. Seven Aboriginal communities -

four Dene and three Métis—are located within the agreement

The Sahtu Dene and Métis received ownership of about 41,400

By Paul Barnsley Windspeaker Staff Writer

EDMONTON

Chris Rivet, a 39-year-old Métis resident of Edmonton, has been an enrolled participant in the Sahtu Dene and Métis Comprehensive Land Claim Agreement since the beginning in 1994.

While he says getting information about the intricate workings of the many corporate bodies set up to administer the agreement has never been easy, things have gotten worse in the last two years.

He admits he has made himself very unpopular with the leaders that administer the Métis section of the land claim area. Other grassroots members suggest he has brought some of his troubles on himself by making serious, but unproven allegations against at least two prominent administrators.

Whether he's well liked or not, the agreement states in Section 7.1.3 a) "A designated Sahtu organization which administers the capital transfer . . . shall be structured such that: i) all participants have an equal interest therein, as at the date of settlement legislation."

That means, Rivet insists, he has a right to know what the people in charge are doing on his behalf. He claims that right touch with our people on a is being ignored.

"I try to get just the basic information and they say, 'Sorry we can't do that.' Or they promise to send it and it never comes," he said.

Rivet provided this publication with a considerable stack of papers that chronicle his attempts to access financial information from the Fort Norman Métis Land/Financial Corporation, one of the many corporate boards that run the land claim area. There are almost 30 of them. The earliest letter in that pile goes back to September

A series of letters document the path Rivet followed as he attempted to find out what was going on in the North. A letter in October 1996 to the Indian and Northern Affairs Canada (INAC) N.W.T. office brought the reply that only the Sahtu Secretariat Incorporated (SSI) could provide the answers he was looking for.

So he wrote to the SSI.

basic information and they say, 'Sorry we can't do that.' Or they promise to send it and it never comes.

"I try to get just the

Chris Rivet

your concerns regarding needing more information," a November 1996 letter from the SSI's chief operating officer R.G. Doolittle explained.

"Our administration is going to be reviewing the communications needs of all the land claims organizations/boards and affiliated Aboriginal communities."

Doolittle wrote that the Sahtu Enrolment Board was putting the finishing touches on a database that would make it easier for the board to keep in touch with the land claim participants.

"Once the participant database is completed, we will be in regular basis."

But two years later, Rivet was still trying to find a way to get the information he required.

A response to an inquiry made of INAC's comprehensive claims branch in Yellowknife in August 1998 suggested the problems Rivet was having were due to growing pains and that the situation "would improve with time."

When he wrote to then Indian and Northern Affairs Minister Jane Stewart two months later, the minister replied in writing that "The Fort Norman Land and Financial Corporation is a corporation within the meaning of the Corporations Act. The Department of Indian Affairs and Northern Development has no authority or jurisdiction on the business of this, or any, corporation, therefore we are not in a position to address your concerns."

A couple of weeks later, Rivet was sent a copy of a letter written by lawyer Richard Hardy to

man Métis Land Corporation at that time, Eddy McPherson. In that letter Hardy urged McPherson to send copies of the financial statements and a notice of the annual general meeting to the members as soon as the reports had been approved by the board. The lawyer said he had been contacted by Rivet who told him he had been left with the impression that the corporation was not going to pro-

"The corporations have an obligation to provide these statements to each member and The letter also contained a I would urge [you] to comply with this requirement as soon as possible," the lawyer wrote.

vide the financial information.

Having received no response, three months later, Rivet wrote to the minister of Justice, at that time Anne McLellan. The minister's parliamentary assistant, for reasons that are not stated in the correspondence, sent Rivet a copy of volume one of the land claim agreement and a copy of the act.

Rivet says the federal government's "hands-off" policy makes him wonder what rights he has as a member and who protects those rights. He talked of the "frustration of not knowing" what's going on.

"I think the government of Canada should still be responsible for where tax dollars go," he said. "They're paying so they should be accountable.'

The Sahtu Nation Secretariat, the body that receives the federal transfer payments called for in the agreement each year, has taken receipt of \$61,151,838 since 1994. Of that total, \$10,411,101 was returned to Ottawa as payment for the agreement negotiation loan. Other monies from a variety of sources "I do understand some of the president of the Fort Nor- are also forwarded to the secre-

tariat each year. The tenth annual installment from the federal government—of \$9,634,851 —is due to arrive at the Sahtu Nation Secretariat on Sept. 6.

The total membership of all land claim participants (October 2000 figure) is 2,716. Rivet says the size of the payments to the 214 members of the Fort Norman Land and Financial Corporation has shrunk in recent years. This year's payment, set by the board at \$250, was expected last December. Rivet said he and his family members living in Edmonton had still not received their cheques as of April 20. He said he has not

"It seems like it's getting less every year. In 2001, we got \$537. This year we got \$250," he said. "When we ask for basic things like the minutes . . . we're always promised a newsletter's going to be coming out to participants to help us keep informed. They've been saying that since I've been enrolled in the claim and it's never happened."

His relatives who live in the region say there is evidence of economic activity there, something Rivet and other off settlement members might want to take advantage of.

"I'm finding out business is good. I found out when my cousin came down that they're setting up this social service program on the settlement, Elder benefits. But there's nothing for participants off," he said.

Off settlement participants are not benefiting equally, Rivet said. Although his per capita share of the money received by the corporation (not including any profits generated by economic initiatives entered into on his behalf as a shareholder) is in excess of \$20,000, he has received much less. The money is supposed to be used to expand the economy in the region and create a source of future earnings for members, but since Rivet has not been informed in detail of what investments have been made, all he knows at this point is that he's not getting his

"I think I've made about \$4,000 since I've been enrolled," Rivet said.

He said he would be willing to move to the settlement area if there was housing and a guarbeen told why the payment is antee of employment, but the scarcity of information makes it impossible to know if that's pos-

"If there are job opportunities up there, we should be able to be told," he said.

Calls to corporation president Rocky Norwegian and corporation lawyer Richard Hardy were not returned.

Larry Hutchinson, executive director of the SSI, responded to an e-mail request for information, but did not answer the eight questions put to him.

Hutchinson wrote: "The structure established in the Sahtu is probably one of the most complicated in the N.W.T. and is not an easy one to understand. It is the responsibility of the land corporations to provide their members with information pertaining to the corporation's permitted activities. I have spoken to Mr. Rivet on a number of occasions and advised him of this. You may want to contact Mr. Richard Hardy who has been involved in the Sahtu Dene Métis Comprehensive Claim since it was signed."

Nationa By Paul Barnsley Windspeaker Staff Writer OTTA

May 2002

The Canadian Human Rig Commission, in its freshly leased annual report, has ca for the government and F Nation leaders to come t meeting of minds on the l way to modernize the Ind Act. In considering the co ments made at the Beyond Indian Act conference held Ottawa on April 17 and 18, may be a lot to ask.

Just days after the report's lease, the minister of Indian fairs and the Assembly of F Nations national chief squa off to state their very differ approaches to improving lives of Native people.

Robert Nault and Matth Coon Come spoke on success days at the two-day conferen The speeches broke a recent in the battle over First Nat governance.

Coon Come presented First Nations Plan, his alter tive to the minister's First tions governance act initiat on the first day. The minis mentioned the national chie remarks during his speech next day, but only briefly.

The governance battle g down to money and pow First Nations' leaders say th people were pushed off th land and denied a chance share in its riches by the ne comers from Europe. The Ind Affairs minister and his depa

(Continued from page 1.)

"Since that time, I understa that the AFN executive met consider your current organi tional challenges. I would w come the opportunity to m with you and your executive discuss any conclusions th were reached at this meeting a scope out possible next steps.

Young explained that number of vice chiefs want change the way the AFN op ates. But the Manitoba vice ch is worried that the minister m provide the money and then

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ward motion for First Nations Coon Come angered man chiefs when he spoke of chan ing the AFN charter so that gras roots people could vote for n tional chief. He said a constit ency of a million Native vote would be more credible than constituency of 633 chiefs. Br Young said that's not what the executive has in mind.

"That's not going to happen he said. "Too many chiefs wi argue against that."

Asked what might be on th table in restructuring talk Young floated a few ideas.

"The only idea that I have a the moment is that we look at th charter and get it amended. Th nations should be represented b treaty territories, and when HISYS'S SELDON

Funding scandal puts good work on hold

By Stephen LaRose Windspeaker Contributor

FORT QU'APPELLE, Sask.

Until March 31, George Fayant was co-ordinating a program that provided education and job training to the Métis people of the Fort Qu'Appelle District.

Fayant himself is now out of a job, thanks to a funding scandal inside the Métis Employment and Training Saskatchewan we're one of the bad guys. (METSI) program.

all 12 of METSI's regional offices.

Fayant is angry. But, he admits, he's not too sure just who he should be angry at.

"We've done nothing wrong here," Fayant said. "I've been told several times that our office has been the jewel of the pro-

"Several of our polices and procedures were used by other regions around the province ... and yet we're being treated as if

"We had no political interfer-Despite a clean audit in the Fort ence from the MNS (Métis Na-Qu'Appelle operation, Human tion of Saskatchewan). We here Resources Development Canada at this office were allowed to do training through programs. (HRDC) has cut off funding for our jobs. Up until last Friday

(March 31), I had the best administrator, the best employment counselor ... and they're not here anymore."

And the people the program served-Métis people, who have incomes far below the provincial average and who are more likely not to have the necessary technical skills to get available jobs—are going to be the big losers, he said.

METSI was an affiliated program with the MNS. It was created to administer funds from HRDC that would go to qualified Métis people to get skills and job

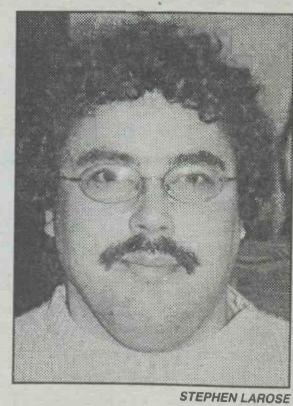
Those eligible would get

money to cover the costs of tuition, books and/or living expenses while taking courses through facilities such as SIAST, regional colleges, private colleges or the Gabriel Dumont Institute.

However, the program, which began in 1997, has been riddled with controversy over the way funds were distributed.

In the last two fiscal years ending March 31, 2001, HRDC estimates that about \$1.2 million of the \$20 million program was spent in "overpayments"-expenses either deemed ineligible or made without documenta-

(see METSI page 26)



George Fayant

NEWS

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prehensive Land Claim une of 1994. Bill C-16, the is approved by 85 per cent the Métis people affected. on Sept. 6, 1993. The area AcKenzie Valley, south of includes Great Bear Lake. ownership of about 41,400 territory. The agreement of 280,238 square kilomeriginal people also gained metres (700 square miles) rap in the settlement area. be paid to the Aboriginal Aboriginal communities ted within the agreement

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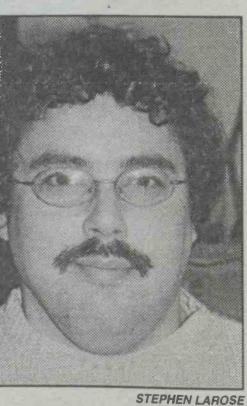
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OTTAWA The Canadian Human Rights Commission, in its freshly released annual report, has called for the government and First Nation leaders to come to a meeting of minds on the best way to modernize the Indian Act. In considering the comments made at the Beyond the Indian Act conference held in Ottawa on April 17 and 18, that may be a lot to ask.

May 2002

By Paul Barnsley

Windspeaker Staff Writer

Just days after the report's release, the minister of Indian Affairs and the Assembly of First Nations national chief squared off to state their very different approaches to improving the lives of Native people.

Robert Nault and Matthew Coon Come spoke on successive days at the two-day conference. The speeches broke a recent lull in the battle over First Nation governance.

Coon Come presented the First Nations Plan, his alternative to the minister's First Nations governance act initiative, on the first day. The minister mentioned the national chief's remarks during his speech the next day, but only briefly."

The governance battle gets down to money and power. First Nations' leaders say their people were pushed off their land and denied a chance to share in its riches by the newcomers from Europe. The Indian Affairs minister and his depart-



Matthew Coon Come

ment admit this. The fight, it appears, is over how much the government is willing to spend to repair the harm and who gets the final say.

Even though Coon Come believes a constitutional amendment is required to properly recognize the relationship between Canada and First Nations, he said he'd settle for a legislative solution. He also urged the minister to "dust off" the final report of the Royal Commission on Aboriginal Peoples.

Coon Come noted that he was speaking on the 20th anniversary of the Charter of Rights and Freedoms. He noted the 17 words of section 35.1 of the Charter enshrined Aboriginal rights. He added that those 17 words still do not have much meaning in the way the Canadian system functions.

"No other group in Canada has had to wait 20 years before



Robert Nault

they could exercise a recognized right," he said. "Our governance work at the AFN is based on implementing section 35. It is a 'nation-to-nation' approach."

The national chief said the minister is basing his governance approach on Section 91.24 of the Constitution Act (formerly the British North America Act) that gives the federal government, as opposed to the provincial governments, control over "Indians and lands reserved for Indians." There's no mention of any powers given to Indians in 91.24. The national chief argued that a section 35 approach would be less paternalistic.

While the minister only wants to deal with financial and operaand authorities, elections and leadership selection and legal standing and capacity, Coon Come urged a wider approach.

"Our position is that these four narrow areas do not even require a legislative initiative. They can be dealt with through other means," he said.

He noted that previous studies conducted by the government of Canada have already concluded that trying to fix the Indian Act is a potentially dangerous exercise.

"Tinkering with archaic and outmoded legislation is like trying to fix an old, broken-down motor. At some point, you're better off just leaving it alone. It is not a good investment of time, energy or resources. Let's build a new one," he said.

He said the AFN's First Nations Plan would be a better approach.

"It is based on diversity, and provides for First Nations to work on their own priorities at their own pace. It also deals with First Nations standards of consultation and approval. Our principles include informed consultation and consent for outcomes, principles noticeably absent from the proposed governance act process."

The plan looks at "four streams of change"—nation rebuilding, re-distribution of lands and resources, treaty implementation and new fiscal re- rank a distant 63rd on that lationships.

ism of Section 91.24 was what ance act will do nothing to tional accountability, powers had doomed previous efforts to improve the lives of Aboriginal people.

"Let me quote you an observation about the philosophical

underpinnings of 91.24: 'Our Indian legislation generally rests on the principle that [First Nations] are to be kept in a condition of tutelage and treated as wards or children of the state'

"Harsh words? That is from the Canadian government, from the Department of the Interior annual report for 1876. I paraphrased the term 'First Nations' —the report actually says 'aborigines.' That is perhaps one of the purest, most honest expressions of the 91.24 mentality we have seen. It says we are not nations. Forget about our sovereignty, our political, judicial and cultural traditions," he said. "It says we are children, 'wards of the state.' We must be lifted up out of our misery to a 'higher civilization' so that we can 'assume the privileges and responsibilities of full citizenship.'"

Coon Come said the time to stop fighting over jurisdictional issues is long past.

"We have communities in crisis. Our people are trying to deal with bread and butter issues-in some cases life and death issues. Canada consistently ranks near the top of the best countries in which to live, yet First Nations in Canada list," he said. "But the pro-Coon Come said the paternal- posed First Nations governaddress these urgent crisis issues. It will not stop one more suicide. It will not build one more house."

(see Governance page 11.)

AFN troubled

(Continued from page 1.)

"Since that time, I understand that the AFN executive met to consider your current organizational challenges. I would welcome the opportunity to meet with you and your executive to discuss any conclusions that were reached at this meeting and scope out possible next steps."

Young explained that a number of vice chiefs want to change the way the AFN operates. But the Manitoba vice chief is worried that the minister may provide the money and then insist on controlling the process.

"I actually spoke against that. I said restructuring is not going to solve our problem. The problem we have is that we don't have a plan. Changing the structure is not going to provide a forward motion for First Nations."

Coon Come angered many chiefs when he spoke of changing the AFN charter so that grassroots people could vote for national chief. He said a constituency of a million Native voters would be more credible than a constituency of 633 chiefs. But Young said that's not what the executive has in mind.

"That's not going to happen," he said. "Too many chiefs will argue against that."

Asked what might be on the table in restructuring talks, Young floated a few ideas.

"The only idea that I have at the moment is that we look at the charter and get it amended. The nations should be represented by AFN Ottawa headquarters this treaty territories, and where month were not returned.

strayer agroom

there's no treaties, based on Aboriginal title. That's something that we can work out. Treaty 1 to 11, Robinson-Huron Treaty, Canada's covered with treaties,"

Young said the idea to restructure was a response to the failure of the governance workplan where the executive had a deal worked out that they saw as workable only to see it defeated by the chiefs in assembly. His idea would have fewer chiefs involved in the national decisionmaking process and would, perhaps, mean no surprises on the convention floor.

Other details could be smoothed out if there's a budget for restructuring, Young added.

"I think reorganizing some of the aspects of the charter, for instance, if the national chief is not available, somebody else could chair the meetings. It's there right now that the national chief has to chair the meetings," he said. "And get rid of some of the confederacy meetings. It costs a lot of money. We could hold special assemblies as required."

He said there should be an annual general meeting in July and a general meeting in December.

Attempts to ask the minister's office if he is willing to fund a plan that would lower the number of participants in the AFN decision-making process were unsuccessful due to time differences between Edmonton and Ottawa. Several calls to the

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Minister's decision angers two bands in Manitoba

By Paul Barnsley Windspeaker Staff Writer

DAKOTA TIPI FIRST NATION,

A Federal Court judge will hear arguments on April 29 that the minister of Indian Affairs is trampling on Section 35 of the Charter of Rights and Freedoms by using Section 74 of the Indian Act to impose a third party manager on Dakota Tipi First Nation.

Justice Douglas Campbell, who heard the Benoit Treaty 8 tax case in Alberta, will be the judge in Winnipeg. Lawyer Norman Boudreau, acting for Dakota Tipi First Nation Chief Dennis Pashe, will present the

Boudreau told Windspeaker he will seek to have an order that was issued in late March by Minister Robert Nault quashed and set aside as being beyond the minister's jurisdiction.

Boudreau will also claim Nault "failed to observe principles of natural justice and procedural fairness, based his decision on erroneous findings and acted in a perverse and capricious manner without regard to the facts."

Some members of Dakota Tipi, including the chief's sister and ex-wife, have been engaged in a bitter battle during the last Chief Pashe to call an election. THE BUTCH ONLY SEED OF THE

After shots were fired and inci- Manitoba Corporations Act. He dents of violence occurred in the community in January, Indian Affairs sources say Pashe was given 90 days to convince the government that he had broad community support for his leadership. When those 90 days brought no response from the chief, the minister made the decision to force the issue.

The decision to impose a third party manager and force an election at Dakota Tipi came just before the beginning of the Easter weekend.

Meanwhile in Buffalo Point, another First Nation community in Manitoba where the members have also being trying to force an election, there is shock and disbelief at the minister's decision. Several members say they see violence producing results at Dakota Tipi and wonder what message the minister is sending.

Buffalo Point members have been trying to force an election in their community for several years, but Chief John Thunder refuses to call one. Both groups are going to court and, by coincidence, Boudreau is a legal representative in both cases.

"My application in Buffalo Point is quite different than the issue with respect to Dakota Tipi," the Winnipeg lawyer said.

He is representing the dissiseveral months, hoping to force dents at Buffalo Point in an ac- in the Portage la Prairie area. tion against the chief under the THE END OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY.

is representing the Dakota Tipi chief in an action against the Indian Affairs minister.

Pashe alleges that the minister has violated the Aboriginal right of the Dakota Tipi First Nation to select its leadership according to its own custom- and that right is recognized and affirmed in Canada's Constitution.

"It's ironic that the minister who is spending millions of dollars to advertise himself as the champion of democracy for First Nations would have acted in such a dictatorial way," he said. "He has acted against the express wishes of the majority of the adult resident members of the reserve. Even his own Manitoba regional office was unaware Nault was coming down with a sledgehammer. He's brought us under the Indian Act, the very law he is telling Parliament is badly out of date because of its colonial origins."

The Dakota Tipi First Nation has 141 adult members, 55 on the reserve. Pashe claims 35 of the 55 have signed a petition supporting his administration.

Dakota Tipi is one of the smallest reserves in Canada-just 30 acres. The first Dakota Tipi reserve was purchased in the 1890s by the ancestors of the current inhabitants from their own earnings as farm workers

(see Buffalo Point page 7.)

orge Fayant

EDITORIAL

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Accountability for all

accountability—or the lack of it throughout this month's issue. It wasn't something we planned. It just worked out that way.

For every story we write on this subject there are as many as a dozen dead end leads we follow where there's smoke but no fire or no way to prove who set the fire. While there is no shortage of stories about band members (and land claim settlement members) complaining about not getting enough information from their elected representatives, we want to emphasize that this is not a First Nation specific problem.

Lest the Indian Affairs minister decide to point to the content in this issue in an attempt to prove his point that First Nations need his governance act, we feel the need to remind him that there were a couple of major accountability stories about his government this month.

On April 17, Dr. Keith Martin, a Canadian Alliance MP, broke a hallowed tradition by picking up

There are a lot of stories about House of Commons that "Parliament is not a democracy anymore."

> He did that in protest of a government tactic that suppresses free speech and renders the people's representatives powerless. The Liberals added a "poison pill" amendment to his private members bill to decriminalize marijuana. The intent was to kill the bill by making it unpalatable to government members who might otherwise decide it was worthy.

We're not going to comment on the merits of the bill, but the idea of suppressing debate in private members business, one of the few areas where MPs get to speak their mind and vote their conscience without the restrictions of party discipline, is repugnant to us. We need more, not less free speech—that most basic building block of democracy.

Dr. Martin was suspended from Parliament for his transgression and used the opportunity and his sudden increased the mace and declaring in the notoriety to drive home his point

that Parliament needs to be reformed. The stranglehold of the Prime Minister's Office needs to be broken if the government can ever again be said to be truly representative of the people, he said.

The Victoria area MP will apologize to the Speaker and return to his seat in the green chamber, by and by, but we hope his message will penetrate at least a few Ottawa area skulls.

Canada has nothing to brag about when it comes to accountability. First Nations learned governance at the feet of Canadian parliamentarians and if there's trouble with accountability in some First Nations, that's no coincidence.

The Auditor General's report released this month also pointed out some glaring problems with the way the federal government operates. So please, let's not point the finger at First Nations.

We could all use a little bit more accountability and we'll be more inclined to trust the minister when his government walks the walk.

War on terrorism a U.S. ploy

By Jack D. Forbes Guest Columnist

The so-called war on terrorism has now been changed to an alliance with terrorism and terrorist states, judging from George W. Bush's apparently absolute support of Israeli aggression against Palestinian territory (which each day witnesses new terrors for Palestinian civilians, as well as for foreign observers, news people, medical personnel, and international relief people).

Bush's recent visit to Red China where he sought to develop close ties with one of the most oppressive states on the globe has underlined concern that Bush's "war" is actually a thinly disguised excuse to advance U.S. corporate and military interests without having anything to do with terrorism as such.

The People's Republic of China (PRC) is charged with currently being engaged in terrorism against Tibetans, against Uighur people of Sinkiang, against followers of the outlawed Fulan Gong spiritual movement, as well as against various Christian and other religious denominations. In Tibet, for example, the Indigenous culture is being actively suppressed by armed force while Chinese settlers are moved in. The Chinese are reportedly already a slight majority but new plans indicate a big push to move more settlers in. Discrimination against Tibetans is enforced by terror.

But Bush's love affair with Beijing is not his only collaboration with terrorism. In the Middle East, the U.S. supports Israeli expansion into what was to be Palestinian territory, in violation of international law. In fact, Palestine is like the "Old West" with Israeli settlers being moved by the tens of thousands into armed settlements in the

tinians to ghettoes or "reservations" (refugee villages), with the seizure of Palestinian fields, trees, and water resources.

These Israeli settlers, like ing ties with several other states white settlers in the Old West, are often armed and are always protected by the troops of the Israeli Army (in tanks and in "Apache" helicopter gunships, instead of on horseback).

The push of settlers into the West Bank and Gaza, which has already taken up a great part of these areas, is precisely like white settlers moving into U.S. or Canadian Indian Country and, in fact, the Palestinians are now "Israel's Indians."

This aggression is apparently supported by Bush, perhaps because it so nicely mirrors Texas' policy towards Native people (which was, very simply, "ethnic cleansing"). As governor of Texas, Bush was hostile towards the states' two surviving Native communities.

Of course, the Israeli settlers are being attacked by Palestinians, just as white settlers along the frontier were attacked sometimes by Native Americans, but in both cases, the settlers could easily remove themselves from the zone of conflict by leaving the others' homelands alone. (I do not condone the slaughter of innocent civilians by either side, but the armed settlers do have a choice, after all, which the defenders do not. That is, they can stop being armed in vaders).

Bush has also developed apparently good relations with Russia, a country with a very grim record of terrorism against the Chechen people.

The Chechens wanted an independent state of their own, after a long period of Russian imperial rule. The refusal of Russian self-determination favored by international law has resulted in a bitter struggle with terrorism forcing the relocation of Pales- military behavior with terror California, Davis.

used as an ordinary mode of operation.

The U.S. under Bush is also maintaining or even strengthenguilty of repressive and/or terrorist policies. This list includes Colombia where right-wing paramilitary forces, allied, it is said, with the army, have massacred large numbers of Natives and others. Even worse is Turkey, a consistent recipient of U.S. aid, where the Kurds and other non-Turkish groups have been viciously suppressed by years of terrorist oppression. But we never hear Bush criticizing Turkey as a part of an "evil axis" even though the treatment of the Kurds (such as even forbidding the use of the Kurdish language or the name "Kurd") goes far beyond the crimes charged to bin Laden and Al Queda.

The United States long supported Indonesia in its armed terror attacks upon the East Timor people. Even now, Bush does not speak out against the Indonesian suppression of the rights of the people of Irian Jaya (Papua New Guinea). Nor do we hear him mentioning the Burmese war against the Karen people nor many other examples of the use of terror for political purposes by powerful military cliques or colonizing governments.

Indeed, by Bush's embracing and support of oppressive regimes practicing violence he has brought an end, morally speaking, to the "war on terrorism."

It's all over but for the burial of dead victims of violence and expansionism—Jews, Christians, Muslims and others going into the Mother Earth together, all victims of the blindness of rage, greed, and fanaticism.

Professor Jack D. Forbes, leaders to allow the Chechens the Powhatan-Delaware, is the author of Red Blood, African and Native Americans, Apache, Navaho and Spaniard, and other books. He is on both sides. More recently, bru- professor emeritus of Native West Bank and Gaza, constantly tality has typified the Russian American Studies, University of

My El

It seems that in the sim world of Eldership, there i hierarchy that I was not aw existed. This came to my att tion recently when I was volved in a conversation ab this certain Elder that will main nameless, for reasons t will soon become apparent.

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"He was the worst drunk the village!" this person s with conviction.

Now, it's no surprise to a one how your past experien and mistakes can follow you the rest of your life... Elders no different. Mistakes are bu on the river of life. They help you navigate the river send you up the creek with a paddle.

But I didn't realize those n takes can also negate the pe tive achievements a pers could accomplish during remaining years of his or existence. I was truly surpris to find out that only those w have never had a drink in th lives, never lied, never abus tobacco, never swore, walk counter-clockwise at a clo wise ceremony, or, in oth

Dear Editor:

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In our community Wikwemikong, we have va ous beliefs and practices inclu ing our Anishnaawbe way living, of which I have alway maintained my respect for have never relied on any he ers (imported) to do what o local resources have tradition ally undertaken.

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My Elder is better than your Elder

It seems that in the simple world of Eldership, there is a hierarchy that I was not aware existed. This came to my attention recently when I was involved in a conversation about this certain Elder that will remain nameless, for reasons that will soon become apparent.

This one individual openly scoffed that this person would be considered a wise and respected Elder, citing the fact that he once was a raging alcoholic.

"He was the worst drunk in the village!" this person said with conviction.

Now, it's no surprise to anyone how your past experiences and mistakes can follow you for the rest of your life... Elders are no different. Mistakes are buoys on the river of life. They can help you navigate the river or send you up the creek without a paddle.

But I didn't realize those mistakes can also negate the positive achievements a person could accomplish during the remaining years of his or her existence. I was truly surprised to find out that only those who have never had a drink in their lives, never lied, never abused tobacco, never swore, walked counter-clockwise at a clockwise ceremony, or, in other



Drew Hayden Taylor

words, were never human, could be considered the only real Elders. I learn something new every day.

I guess priests and nuns who hear the call late in life can't really become true priests or nuns, since more than likely, sometime in their past, they've taken the Lord's name in vein or had sex with a Protestant, or sampled some Devil's Food Cake. Maybe all three at once.

It's also no secret that the best drug and alcohol counselors are usually those people who have lived on the dark side of life and know from what they speak. Otherwise it would be like learning to waterski from somebody who's afraid of the water. You can read all you want, take as many workshops as you'd like, but unless you've wrestled with those demons yourself, there's only so much you can bring to the job.

That's why I'm puzzled by this reaction to Elders who had a life before they became Elders. Handsome Lake, a Seneca of the late 1700s, is considered by many Iroquois to be the second great messenger, after the Peacemaker himself, sent to his people by the Creator to teach the wisdom of the Great Peace, part of the Iroquois philosophy and belief system. However his visions came to him during a four-day coma induced by a rather severe bought of drinking. The point being made here is that Handsome Lake cleaned up his act and became a very well respected orator and teacher.

Gandhi, a very different type of Indian, but I'm fairly certain he can still be included in the classification of "wise Elder", was a lawyer before he became THE GANDHI. Now that's a hell of a bigger obstacle to overcome than alcoholism if you young people took out their want to be a holy man.

Buddha was a spoiled prince before he saw the light, walked his path of wisdom and developed his big belly.

Perhaps it was Nietzsche, who may or may not be considered an Elder, who said it best when he wrote "that which does not destroy us, makes us stronger." Maybe Nietzsche was an Elder because it certainly sounds like many an Elder's story I've heard.

The fortitude of many Elders can sometimes only be forged from experience and pain.

I believe it was William Blake who coined the term "The palace of wisdom lies on the road of excess." Wisdom comes from experience. Experience comes from trial and error. And sometimes error means waking up one morning in a place you don't know, and realizing you might not have many more mornings left to wake up. You have to travel before you know the countryside.

Several years ago, I attended an Elders conference. There were a bunch of us in a large room waiting to be filled with knowledge by this visiting Elder whose name, I'm ashamed to say, I have forgotten. Several dom, cast the first doubt.

pens and paper, ready to take notes. But this method of learning was not to be. The Elder quietly asked them to put their note pads away.

"Writing something down is permission to forget it" was what he said, and it made sense.

Not more than a few days ago, I came across a quote in a newspaper. The newspaper was misplaced in the madness of Christmas but I think the quote was from Plato, that ancient Greek philosopher-dude from 2,500 years ago. And it said, "Writing is the instrument of forgetfulness." Sound familiar? Two wise individuals from primarily oral cultures. It seems that great minds do think alike.

What is an Elder? How do you define one? I don't know. Some say you can't be one until you are a grandfather. Others say it has to be bestowed on you by the community, not merely by self-identifying. I've heard some people say there is an inner glow that you recognize. But perhaps the more important question is who has the authority to say somebody isn't an Elder?

Let ye who is without wis-

Charges serious

Dear Editor:

As a Wikwemikong band member, I have always honored and appreciated our belief systems, our language, our healers and herbalists, our customs and our way of life on Manitoulin Island.

In our community of Wikwemikong, we have various beliefs and practices including our Anishnaawbe way of living, of which I have always maintained my respect for. I have never relied on any healers (imported) to do what our local resources have traditionally undertaken.

Firstly, when the Ecuadorian healers came to our community around September 2001, I wrote a letter (dated Sept. 26, 2001) to our health director, and provided a copy to our Wikwemikong leadership. My letter specifically asked if certain procedures were followed and if there was any support, follow-up, medical procedures adhered to before the commencement of the Ecuadorian healing ceremonies. To date, I have not received a reply to my

Secondly, the comments by one of the organizers of Association in Support of Indigenous Medicine International, who claims the present court case with the Ecuadorians is an attack on Indigenous medicines, I believe this information is inaccurate and there is no proof to substantiate these statements.

According to Kathy Wakeford, Ontario's Aboriginal Wellness Program manager (April 2002 Windspeaker), "there is a recognition of traditional be. medicines that has not changed." There is no mention to regulate or legislate our medi-

cines in these comments.

The public has to know these Ecuadorians have been charged with very serious criminal offences, including using foreign substances that are illegal in Canada. All in relation to the passing of one of our respected Elders during her participation in these Ecuadorian-held ceremonies in Wikwemikong. I think people forget very easily why these people have been charged and why they are going through this judicial process.

Thirdly, contrary to what has happened, it is my belief that it is our community that has been assaulted. This has happened through negligence, lack of leadership intervention, disruption and disrespect to our community's belief systems, ceremonial practices and way of life. I am clearly disappointed there was no accountability or intervention with this situation. I will be expecting justice to be served towards these individuals and nothing less than that.

I will welcome any public inquiry relating to this incident at the conclusion of the court proc-

In closing, there has not been any accountability where this incident has occurred, and I believe this situation has discredited the viability of our local herbalists and healers, not only in Wikwemikong, but at the national level as well.

I will continue to support our herbalists, medicine people and our spiritual advisors who have sustained and maintained our way of life wherever they might

Sincerely,

Referendum offend First Nations

Dear Editor:

I take offense at various media attempts to minimize the effects the referendum will have on First Nations rights. For example, BCTV news writers claim that none of the questions are explosive, but I greatly disagree.

The referendum questions are explained as somewhat misleading, and that the package is somewhat laborous. There is a failure to interpret the sense of urgency and the monumental and detrimental effect that the potential results will have on the hard-won rights of the First Peo-

If you look at the hand we have been dealt throughout history, and if you look at our losses of freedom, opportunity, land, use of our oceans, forests, and waterfronts for food gathering, hunting, fishing, traveling, and if you look at the genocide, you must accept that the referendum is yet another imposition and block to our natural and entrenched rights.

The government push for socalled public consultation is to

consult those who have no understanding of the complicated process that First Nations leaders have been negotiating through for decades. The general public is going to respond from an emotional level, not as objective and informed. This appears to be obvious to the Campbell party, who are treating British Columbians as goons.

Unfortunately many British Columbians believe that what Campbell is doing is best for all. But, if we were to take a step back and look at the overall, it appears that Campbell's Liberal government is adhering to the Darwinian approach of survival of the fittest, or Hitler's Neitchian ideology. Get rid of the weak, the poor. The heck with the sick, and cannibalize the rights of the ones who pose the most risk to the regime of capitalistic supremacy.

Since first contact, First Nations have suffered through one loss after the other. Look at some of the words we have learned since first contact: Deception, destruction, suppression, exploitation, segregation, condemnation, re-

pression, and, of course, now justification. Where in all of this do you see fairness? The structure of the laws that govern Aboriginal peoples have always been based on racism and serves to control all facets of our lives.

First Nations are offended, disappointed and frustrated. We have survived throughout the Canadian government style of apartheid and the constant change of legislation and this new tactic is another slap in the face to our basic Indigenous and human rights.

In one of our local Native publications they have published a list of questions that parallel the Referendum questions. One question: do you believe that the government can simply ignore and violate its own laws when it is politically expedient to do so? Another: Do you want to see British Columbia viewed in the international community as a pariah regime where the government actively commits and encourages human rights abuses?

Kathie Norris

How does it feel?, asks reader

Dear Editor:

I am writing to your newspaper in the hope that some of your readers may be able to pass on to me their opinions and feelings on the growing number of non-Native people in my country who continue to exploit Native Canadian culture.

I admit, as an English, non-Native person, I am not best equipped to comment on the following issues, but I have been dedicated to furthering my understanding of Native Canadian

the Native Canadian people and the diversity of their cultures. So it bothers me to see how some of my own countrymen and women continue to misrepresent Native Canadian culture.

The New Age movement, of course, has a lot to answer for and in England numerous groups exploit Native Canadian spirituality. The leaders of these groups often purport to be part Native or have "trained" with Native medicine people. They play a dangerous game, these white John Fox | tribal histories and cultures for medicine lodge leaders, and in Muqwa, Loon Clan | many years and greatly respect most cases it is highly unlikely

that they have any Indian blood

I would very much like to know how your readers feel about the above and how they find it affects Native culture. To learn of Native people's opinions on these subjects would be of great interest and benefit my own learning.

If anyone wishes to comment, please write to

Mrs. Susan Dewey 45 Park Road Gosport, Hampshire P012 2HQ England E-mail: deweymail@cwctv.net **NEWS**

Siksika police service sent packing April 1

(Continued from page 1.)

There have been troubles in the police service. Allegations of financial mismanagement in the southern Alberta community, located about 100 km east of Calgary, were reported in the press as far back as 1997. Some community members have been calling for the RCMP to take over policing for some time now. In 2001, a petition calling for the removal of the entire police commission was circulated in the community. Several former and current employees contacted this publication several months ago to bring their grievances to our attention.

Although provincial and federal officials won't confirm it in fact both governments are being extremely secretive about their reasons for making the decision—some of the band members' complaints must have had some impact on the decision to end the policing agreement.

The federal and provincial governments gave Siksika notice of their intentions on March 8 and then followed through 23 days later. The Siksika council challenged the decision, saying the move violated the terms of the policing agreement. Band council resolution 01-118 of the Siksika council stated the council believes the policing agreement "does not expire until at case. least Sept. 30, 2002 and will be renewed pursuant to a further negotiated policing agreement and, the appointments of each police officer do not expire until that time."

A letter from Siksika police commission chairman Roy Little Chief and Siksika Chief Adrian Stimson to the federal and provincial officials in charge of Aboriginal policing in Alberta added more details.

Citing Section 4.2 of the agreement, Little Chief and Stimson stated their consent was needed in order to end the agreement before "a new agreement comes into force or until Sept. 30, 2002, whichever comes first."

Garnet Lewis, assistant director with the Alberta Solicitor General's Office, offered few details about his government's interpretation of the agreement, but he said it's over.

"Our position is that the agreement expired on March 31," he

Despite the fact that the March 30 letter was addressed to Jim Nichols, Alberta's deputy solicitor general, Lewis said he was not aware of any legal action or formal challenge of the province's position from the band council.

When asked for reasons why the province made that decision, Lewis provided an answer that was short on details.

"The federal solicitor general and Alberta solicitor general determined that outstanding administrative and operational concerns about the Siksika Nation Police Service were such that the only choice was to allow the agreement with Siksika by which they operated their own police service to end. The agreement expired on March 31 and as of 12 a.m. April 1, the RCMP assumed responsibility for policing the Siksika Nation," he said.

Pressed for more information, he provided little.

"My understanding is that the federal government did an audit of this First Nation which uncovered some concerns," he said.

First Nation policing sources across the country worry that the move is a sign that Alberta has lost interest in First Nation policing. Lewis said that's not the

"The provincial government still strongly believes in First Nations policing," he said.

Several members of the federal solicitor general's office and its Aboriginal Policing Directorate were contacted for comment. Although communications staff promised Blaine Harvey, the department's director general of communications would call, he did not.

Windspeaker obtained a sixpage document titled "Management action plan-audit of the Siksika Nation tripartite agreement on policing" that shows many aspects of the operation of the police service were not satisfactory to federal auditors.

The areas that were redflagged are: financial management of the police service, utilization of contributed funds, inadequate segregation of duties, payment to vendors, general insurance, automotive insurance,

compensation of employees, maintenance of personnel files, safeguarding of assets, payment of honorariums, travel expenses, retention of financial records, budgets and use of surplus funds.

McHugh said that is ancient history and is just a pretext for another, hidden agenda.

"The audit that everyone is talking about is from 1997 to 1999. The audit report was presented in January of 2000 and a management action plan was set up between the three parties. The management action plan addressed the concerns as a result of the audit," she said, adding that was looked after before the end of the previous three year policing agreement.

If that wasn't the real reason, why was the decision made, she was asked.

"The only thing I can think of is the agenda that the province has as far as regionalization of policing. That has an impact on First Nations policing that puts us directly under the provincial government. So it's political now because it deals with jurisdiction," she replied. "Whatever the province is doing they haven't included us. They haven't sent us any documentation, they haven't addressed First Nation issues. They're going about their planning without the participation of First Na-

Kelly Breaker sees this as a vindication of sorts. He is a former police dispatcher at Siksika who was fired on April 7, 2001 and has since led a stubborn campaign to force reforms. He was handed the pink slip after he successfully challenged the police administration on a variety of labor code violations involving length of shifts, paid holidays and other matters.

It would be easy to dismiss Breaker as a disgruntled ex-employee except that so many of his criticisms of his former employer are easy to verify. Minutes of police commission meetings show the commission members discussing his situation and admitting that he had forced them to provide back pay to police dispatchers who were not paid overtime for working 12 hour shifts and not paid overtime for working on holidays. He said he had raised the is-

sue with the police chief and the police commission without success before he contacted labor officials.

"They pretty much make up the rules as they go along," Breaker said.

Breaker said the police commission, the band council and officials in the provincial and federal solicitor general offices passed the buck back and forth in response to his complaints. He was left wondering whom if anyone—was accountable to the public for the operation of this vital service.

McHugh wouldn't discuss the details of Breaker's situation but she did say it was possible that the outside governments used his many complaints as a reason to pull the plug on the Siksika police.

She said it was observed that the RCMP added manpower to surrounding detachments well before March 31, a sign the decision had been made well before it was revealed to the First

Nation. "The letter the federal representatives faxed to the nation on March 8, we received it on March 12. All he said in that letter was based on the inability to resolve these issues—and he didn't say what the issues werethe federal government will not renew the agreement. We went to Ottawa the next day and Senator [Thelma] Chalifoux arranged a meeting with the solicitor general of Canada. So the deputy minister—three members came and met with Siksika. They were uncooperative. They did not want to listen to Siksika. They had only listened to their federal representative who, obviously was giving only his version of the agreement relationship. The meeting was not very fruitful," she said. "We set up a meeting to try and get an extension of the agreement prior to March 31. The province phoned back and arranged a meeting for March 28. We had a binder prepared for everyone who was at that meeting and in that binder it addressed every concern of the management action plan and what we did to resolve that issue. The federal representative didn't even open that binder. He just came in and said, 'My message to you is that we are not renewing this agreement and

there will no further dealings with Siksika as far as policing goes.' That was it."

She claims the fact the First Nation police commission made a decision that the other parties didn't agree with might have been the main reason the agreement was ended.

"One of the other issues that the provincial government was concerned about was the chief of police who had been appointed by the commission. The concern was that he was not qualified to be a chief of police," she said. "The story behind that is that Bernie Bearhat was our sixth chief of police within 10 years. So, obviously there is no stability. Three of the other chiefs of police had been terminated and the other two were secondments from the RCMP. The RCMP didn't renew their secondments."

The commission asked for financial help to develop a chief of police who would be willing to make a career out of working for Siksika. But the other parties said there was no money.

"So the commission said, 'Enough of this, we'll appoint a Siksika member who has his loyalty and his commitment to Siksika.' That's a requirement that was not on their list of qualifications," McHugh explained. "The list of qualifications that we got from the provincial government was that this person has to have a minimum of 15 years of police experience. They had eight qualifications. As far as Siksika is concerned, Bernie met seven of the eight. But they would not be flexible, they just refused to acknowledge him as the chief of police. So we said, 'Send a secondment as an advisor to Bernie so he can go for training

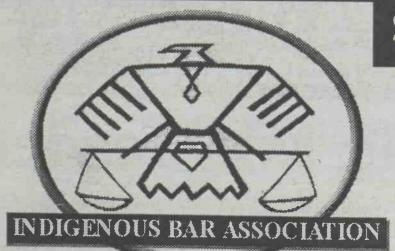
...let's invest in our own, that's what the commission said, rather than hiring people who are only there for a year or two and then they're gone."

She said it all came down to who was in control.

"It was an agreement as long as they were in control. As long as the federal and provincial representatives were calling the shots, it was an agreement. But the moment that Siksika exercised any kind of independence, it was no longer an agreement. It's an old story," she said.

By Paul Barnsley

A former employee who s cessfully sued the Dakota 7 First Nation for unjust dismis testified during the labor arbi tion hearing that people e



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Young thinks Pashe has a l mate argument. "I support Dennis Pashe gument. That community, 1972, has opted to have band

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Manitoba Vice Chief

outskirts of town.

(Continued from page 3.)

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He believes the band ha right to limit its custom cor sus leadership selection to o serve members even though Supreme Court of Canada st down the section of the In Act that prevents off-res members from voting.

"I also agree with him or issue of the (Corbiere) deci that says off-reserve people i be given the opportunity to I don't think the court said th a carte blanche right. I bel that a community can put a l tation on a right to vote. Let's in my community. My com nity can say, 'Mr. Young, y you can vote. We're not bar you from ever voting but have to have residence he you want to vote for chief council.' That makes sense to because I can't go into Reg and vote for the mayor th when I'm living in Winnipeg, said.

Windspeaker Staff Writer DAKOTA TIPI, M



ABORIGINAL A

Now you can b lease returns & oth thousands be



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will no further dealings Siksika as far as policing .' That was it."

e claims the fact the First on police commission made cision that the other parties 't agree with might have the main reason the agreewas ended.

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e said it all came down to was in control.

was an agreement as long ey were in control. As long ne federal and provincial esentatives were calling the s, it was an agreement. But moment that Siksika exerd any kind of independence, as no longer an agreement. in old story," she said.

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conference coordinator

Buffalo Point dispute attracts AIM's attention

(Continued from page 3.)

Then in the 1950s, to move the Dakota people out of the town of Portage, their urban lands were taken over by the government and they were moved to their current 30-acre location on the outskirts of town.

Manitoba Vice Chief Ken Young thinks Pashe has a legitimate argument.

"I support Dennis Pashe's argument. That community, since 1972, has opted to have band custom elections," Young said. "Dennis is not a hereditary chief as people have said he is. The press have said that. He says I'm a band custom elected chief. There's no election as long as 51 per cent of the community has supported him being the chief, including the councillors that are there. That's the way they have always viewed their governance there. It's a consensus by 51 per cent of the people living on the community."

He believes the band has the right to limit its custom consensus leadership selection to on-reserve members even though the Supreme Court of Canada struck down the section of the Indian Act that prevents off-reserve members from voting.

"I also agree with him on the issue of the (Corbiere) decision that says off-reserve people must be given the opportunity to vote. I don't think the court said that's a carte blanche right. I believe that a community can put a limitation on a right to vote. Let's say in my community. My community can say, 'Mr. Young, yeah you can vote. We're not barring you from ever voting but you have to have residence here if you want to vote for chief and council.' That makes sense to me because I can't go into Regina and vote for the mayor there when I'm living in Winnipeg," he

Boudreau said the two communities have different ways of selecting their leadership and that fact is key to understanding both situations.

"In Dakota Tipi, the leadership is elected pursuant to custom. The custom is the consensus of the band members residing on the reserve who appoint their own leader. In Buffalo Point, the chieftainship is being passed from father to son. It's a true hereditary system. A custom system, but true hereditary," he ex-

Henry Boucher has been a vocal opponent of the John Thunder administration for several years. A Buffalo Point member who lives just across the Canada/U.S. border in Warroads, Minnesota, Boucher puts a lot of time into raising awareness of what he sees as a great injustice.

"There hasn't been an electionand Chief Thunder has not been elected, he was appointed by his dad—since 1941," he said.

Boucher said his people have refused to employ violence and they can't believe that violence at Dakota Tipi appears to have gotten the results there that they want.

"That's the thing about Dakota Tipi. They are mad. We are doing this in a peaceful manner and we always will. At Dakota Tipi, they burned places down, had road blocks, shots fired. We are doing this in a peaceful manner. It's our inherent right. Of all the people that are on the INAC list, 70 per cent—all the Indians out there—want a democratic election," he said. "I'm overwhelmed. I think democracy should rule. We live in a free society. It's like Canada is a Third World country, but they don't know it because of the racism and the discrimination against Indian people. It's appalling."

Ernest Cobiness said he was appointed the interim chief by the community last summer, although he has been fighting beside Boucher for many years.

"I don't know what it takes. For the last 30 years we've been fighting these people for an election and the last 10 years we've been trying to get an election and haven't had a minister that'll even look our way," he said.

Cobiness said demonstrations and peaceful sit-ins haven't stirred the minister to action.

"At Dakota Tipi, they've been trying less than a year and all of a sudden they've got third party pushed onto them for the funding and they've got an election. What does it take for us to do? At Dakota Tipi, I was talking to the chief and he said somebody shot up his house and there were burnings, basically Nault is trying to tell the public that it's OK to be violent to try and get things

Cobiness said 78 per cent of the band membership at Buffalo Point supports the call for an elec-

"That's basically all the Indian people," he said.

He believes the department likes Thunder because he doesn't cause problems, whereas Pashe took part in the 1999 Pan Am Games protest in Winnipeg and challenged the provincial government's jurisdiction by allowing unlicensed gaming in his community.

"You're either a good Indian or a bad Indian. You stay home and take orders and take your funding and be a nice little good Indian. That's what the government wants. They say I'm causing trouble while everything's supposed to be OK and then we're called the bad Indians because we stick up for our rights and our people," he said.

Mike Murphy said the Buffalo Point people should not jump to the conclusion that violence is the answer. He says the two situations are quite different.

"Obviously we would not support violence under any circumstance," he said. "Our position on Buffalo Point is they've got an accountability framework in place there. The chief and council do hold office by unwritten custom. As a matter of policy, the department views this as an internal dispute and won't become actively involved in it unless both parties agree to give us a role."

Action was taken at Dakota Tipi, he said, because of "political instability."

While few examples of the minister using Section 74 of the Indian Act to impose a third party manager have been made public, creating the impression that it's a power the minister almost never uses, Murphy said it's more common than most would think.

"Our policy is not to talk about those First Nations that are in third party management, not to identify them unless it's out there in the public, unless the First Nation has taken it upon themselves to make that identification. Ten to 15 per cent of First Nations who are in third party management are in that circumstance for reasons other than financial," he said, adding most "would fall largely under the heading of governance."

Terry Nelson has also taken an interest in the Buffalo Point situation. He is the only Canadian on the board of directors of American Indian Movement. He said the leaders in the United States are willing to go to Buffalo Point and help, but so far they're respecting the Elders wishes to not escalate the situation.

Pashe said he is confused by Indian Affairs spokesman the apparent inconsistency in the are really in danger."

minister's actions.

"There is a difference there and this is what makes me wonder. Over there they have over 75 per cent of the people want an election and Indian Affairs won't do it. In my case, I have over 60 per cent who don't want an election and Indian Affairs is trying to force one on us," he said. "It sure makes me wonder. I'm flabbergasted. What Minister Nault is doing is capitalizing on our situation. No one from the media has come to our community; no one from Indian Affairs has come to our community, not even the regional director general, and nobody from Bob Nault's office. So they've basically got their heads in the sand because they have a different agenda. Their agenda is to move band custom, which is almost 300 First Nations, into the Indian Act because he wants to fit us into the governance act. His position in the governance act is there's no room for custom. He has said that."

He believes the minister has encouraged violence.

"That's what he's saying. 'Go shoot up the chief's house and you'll get whatever you want. Go and burn [it] down and you'll get whatever you want," he said.

When Boudreau was asked if he would argue in Federal Court on behalf of Pashe that the minister was ignoring Section 35, he answered, "That's right."

"It's clear from where he's trying to go with this governance act that there's no place for custom bands in this new act. He says there's some place but everything is regulated and everything has to go through the new governance act. If he's able to remove a band which is protected by Section 35 of the Constitution and at his whim, at his discretion, make it under Section 74, then all the custom bands across the country

Gang connections alleged against chief

By Paul Barnsley Windspeaker Staff Writer

DAKOTA TIPI, Man.

A former employee who successfully sued the Dakota Tipi First Nation for unjust dismissal testified during the labor arbitration hearing that people em-

ployed by Chief Dennis Pashe suspended because his uncle attempted to intimidate him. The testimony also states that those people had Manitoba Warrior Society tattoos.

Gerald Lomax was suspended from his job as education direc- his suspension ended on Oct. 20. tor for the Dakota Tipi First Nation on Oct. 5, 1999. He testified that he came to believe he was

Chief Dennis Pashe believed he was writing and circulating letters that were critical of the chief. Lomax also testified that he believed he would be fired when

In her summary of testimony in the case, heard in Winnipeg in April, May and June of 2000, ad-

judicator A.W. Yost wrote that Lomax testified,"that in the summer of 1997 Chief Pashe hired as security officers some persons who carried weapons, had 'MW' tattooed on their hands and wore clothing bearing the logo of a group known as the Manitoba Warriors gang. Mr. Lomax found them intimidating, frustrating

and annoying."

Lomax is the son of Marjorie Prince, the chief's sister who has been waging a campaign to force Pashe to call an election. Pashe says he is chief by the consensus and doesn't need an election to know that the majority of the community supports him.

(see War of words page 24.)



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Aboriginal community says goodbye to respected Elder

By Cheryl Petten Windspeaker Staff Writer

STURGEON LAKE, Alta.

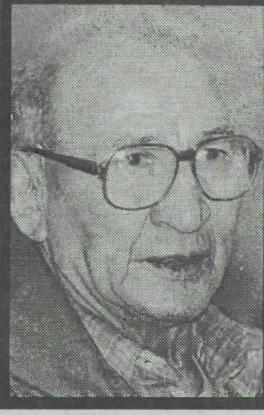
When Dan McLean passed away on April 9 at the age of 89, his passing left a void in the lives of many people.

Described by some of those who knew him as a trailblazer and a progressive thinker who was dedicated to making things better for his people, McLean was also remembered as being a man that was filled with humor, who never failed to make those around him feel good.

McLean was an honorary Dan McLean lifetime member of the Aboriginal Multi-Media Society (AMMSA) board of directors, publisher of Windspeaker, but that was just one accomplishment in the long list of accomplishments and contributions he made to the Aboriginal community over the years.

Chester Cunningham, founder of Native Counselling Services of Alberta, and another member of the AMMSA board, said he first met McLean in the mid-1960s.

"He was on the band council with Sturgeon Lake. And I always felt that Dan was the there," Cunningham said. "It seemed when you went to meetings, it was Dan who was putting forth the ideas. And he really cared about his people, and realized that his people



were going to have to move ahead to survive."

And when oil companies came to the reserve wanting to drill, McLean was very much involved in negotiations, Cunningham said.

"Dan was at the forefront of all of the discussions. And he could see ahead. He was the visionary, really, I guess, seeing what could happen."

When Cunningham created Native Counselling Services in 1970, McLean was one of the first people he put on the organization's board.

'And he always came with most progressive leader up new ideas. He was a bit more than a board member; he also went out and did a lot of public relations. But he was a real Elder," Cunningham said. "He was always, right up to the end, he was always con-

cerned about the plight of his people."

McLean was one of the founding members of the Native Federation of Alberta in the late 1960s.

"It was sort of the organization that kind of spearheaded all the programs for Aboriginal people in Alberta," Cunningham explained.

"We were always trying to get one organization to provide services for all organizations. When the federal government refused to fund the Native federation, we kind of split off. And also they were involved in recruiting both Harold (Cardinal) and Stan Daniels to run for their respective organizations, because we felt that the organizations needed to move forward to a political group rather than just more of a social thing. And as a result, Native Counselling got going, Native Outreach, Canative Housing ... the communication network. And they all more or less got their jump-start as a result of the Native Federation of Alberta. But Dan was always involved, and was really level headed with all of his decisions, and you could tell any of the decisions he made were well thought out. And he listened to people," he said.

Jim Badger, former grand chief of the Lesser Slave Lake Indian Regional Council got to know McLean through the council.

(see Respected page 13.)

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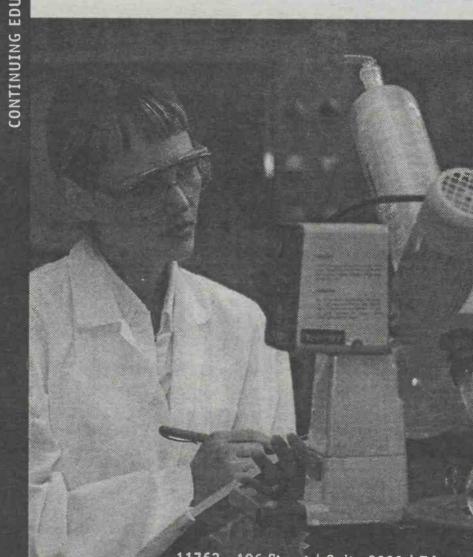
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May 2002

By Cheryl Petten Windspeaker Staff Writer

National Aboriginal orga tions are once again thro their support behind Bill Cproposed Species at Risk a ter amendments to streng Aboriginal involvement and tection of Indigenous know received government supp

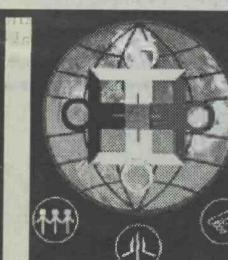
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Some Aboriginal leaders threatened to pull their su of the bill when the parts bill dealing with those is were watered down by the ernment at the report stage

Those amendments we: ceived with less than enthus with the opinion being that reversed the work done o bill by the Environment and tainable Development Star Committee.

Rick Laliberte, Member o liament for Churchill River, is a Liberal backbencher member of the standing con tee, which consulted w number of interest group cluding Aboriginal organ tions, and reported back t House with a long list of an ments to the bill. The bill as gested by the standing con tee report tabled in Decer however, was not the bill sented to the House for de this spring.

Laliberte took advantage



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Bill C-5 MP amends the amendments

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May 2002

By Cheryl Petten

Windspeaker Staff Writer

National Aboriginal organiza-

tions are once again throwing

their support behind Bill C-5, the

proposed Species at Risk act, af-

ter amendments to strengthen

Aboriginal involvement and pro-

tection of Indigenous knowledge

Some Aboriginal leaders had

threatened to pull their support

of the bill when the parts of the

received government support.

OTTAWA

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> bill dealing with those issues were watered down by the government at the report stage. Those amendments were received with less than enthusiasm, with the opinion being that they reversed the work done on the bill by the Environment and Sustainable Development Standing

> > Committee. Rick Laliberte, Member of Parliament for Churchill River, Sask. is a Liberal backbencher and member of the standing committee, which consulted with a number of interest groups, including Aboriginal organizations, and reported back to the House with a long list of amendments to the bill. The bill as suggested by the standing committee report tabled in December, however, was not the bill presented to the House for debate that was the surprise," he said.

procedural loophole to address that situation, and on March 21 introduced two amendments to the bill that come close to restoring the proposed legislation to what was intended by the standing committee.

One of the amendments by the standing committee was a clause that would create a National Aboriginal Council on Species at Risk made up of the federal ministers of the Environment, Fisheries and Heritage, along with six Aboriginal representatives, to be selected by the minster of the Environment. The role of the council under the amendment would have been to advise the Canadian Endangered Species Conservation Council.

But when the bill came back to the House at the report stage, the National Aboriginal Council as originally proposed had been changed to a committee, and its role was changed to advising the Environment minister rather than the Canadian Endangered Species Conservation Council.

Laliberte said he was surprised to see the amendment to this particular clause.

"Because it had unanimous support from the standing committee, and it also was the exact wording that the minister had negotiated with our office when I presented the amendment. So

wording was changed from stating that the minister "shall" establish the council to that the minister "may" establish the committee.

"Why use 'may' when the law will create the council. So you're supposed to use 'shall'. Because some day a minister might change. It could be a new government with a new agenda," Laliberte said. This minister may be well intentioned to create the council, but if a new minister, some time in the future, if you give them the 'may' power, they could strike the committee after it's been established."

The amendment put forward by Laliberte effectively reverses two of the three impacts of the earlier amendments, reinstating the national Aboriginal advisory group as a council rather than a committee, and changing the wording from 'may' back to

Laliberte's amendments don't quite return the clause back to the way the standing committee envisioned it, however.

According to Laliberte, the original clause envisioned a National Aboriginal Council made up of three federal ministers and six Aboriginal leaders. Under the amendment introduced by Laliberte on March 21, the council would be comprised solely of six Aboriginal representatives, Another change to the clause who would advise both the En- traditional knowledge, and that's Laliberte took advantage of a that raised concerns was that the vironment Minister and the Ca-totally against what the UN Con-

nadian Endangered Species Conservation Council.

"Through the deliberations, I think that would have been testing the very structure of the government, because you're dealing with the powers of ministers in equal comparison to the powers of Aboriginal leaders," Laliberte said of why the clause was likely amended.

"It's a worthwhile debate, but to make this bill workable we had to work within the parameters of the amendment, and it was to have the Aboriginal leaders, in and of themselves, advise the council, the Canadian Conservation Council, and then advise the ministers on administration of the act."

Another clause that came out of the committee process dealt with protection of traditional knowledge. Laliberte said the report stage amendment to that clause was flawed, in that it contravened the United Nations Convention on Biodiversity.

"The report stage amendments, it must have been a typo, or a legislative error. The legal team that drafted the final amendment must have misunderstood the intent of that clause. Because it was intended to define the ways of sharing traditional knowledge, which are intellectual property rights. Instead of finding ways, they said sharing

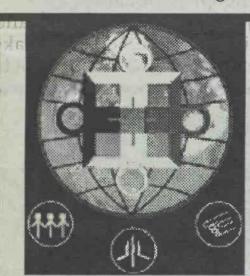
vention on Biodiversity says. The traditional knowledge holder still retains title to that knowledge, until you negotiate how you want to share that knowledge. This one would have inevitably given the power to the government to share all our knowledge for free, to anybody. And that's totally against the UN Convention."

Laliberte said he has received assurances from the Minister of Environment, David Anderson, that there will be government support for his two amendments.

Bill Stevenson chairs the Aboriginal Working Group on Species at Risk, which has been working with the standing committee on Bill C-5. The working group is made up of representatives from National Aboriginal organizations, and has also involved regional Aboriginal groups that are already working to preserve species at risk at the local level.

Stevenson said the minister's support of Laliberte's amendments to the bill is good news, although those amendments don't give Aboriginal people the level of involvement they would have had under the standing committee amendments. However, the renewed commitment to set up an Aboriginal Council is enough to keep Aboriginal groups involved in the process,

(see Species page 19.)



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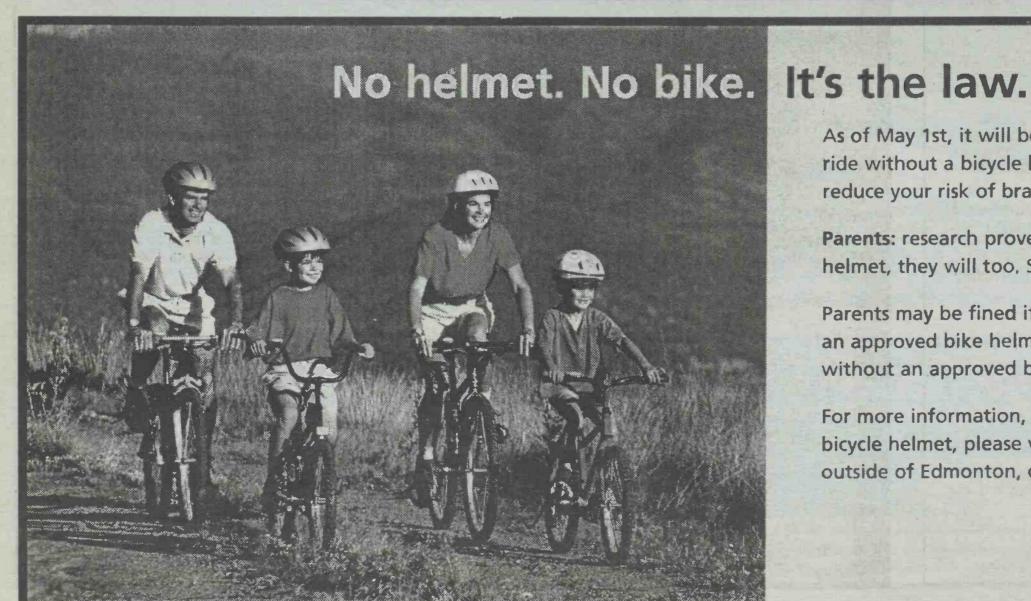
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Protesters picket Wikwemikong band office

By Margo Little Windspeaker Contributor

MANITOULIN ISLAND, Ont.

Signs of frustration with the leadership have been evident on the Wikwemikong Unceded Reserve in recent weeks and emotions have been running high.

One of the more dramatic manifestations of discontent occurred March 25 when several people carrying placards descended on the band administration building.

The protesters called for the resignation of Chief Gladys Wakegijig, who had been elected in a byelection Sept. 15, 2001.

Chanting "No more chains, no more lockouts," the demonstators criticized the chief for what they termed unilateral decision-making.

"There's no accountability; lack of information is a big problem," said John Fox, one of the organizers of the picket. "We need answers. Even the council members have a hard time because there's no input into the agenda."

He listed the island land claims process and the impending governance changes as important concerns. He explained that the demonstration was staged to "raise awareness

cern is the overall direction of the community," he said.

"The chief is inaccessible when we try to ask her questions. We don't get any satisfaction on getting basic information," Fox said.

Jean Trudeau, also took to the picket line.

"We hope this is a wake-up call for other band members to realize what is going on before our next election Aug. 26.

"Traditionally band members have always had a voice at the council table. The chief doesn't allow us to speak at council; people feel oppressed and dictated to."

She said the community needed a commitment that the council would work as a team.

"They are all mature adults so they should be able to work together. If it is not resolved, there will be more frustration for band members and frustration in turn creates anger. The system isn't working now."

The roots of the dissatisfaction expressed in late March can be traced back to Feb. 1. On that date, according to the Wiky News, the Wikwemikong Development Commission (WDC) was "closed until further notice" by Chief Wakegijig. Staff members were perplexed to find a chain and padlock barring their place of employment.

Wikwemikong Chief Eugene Manitowabi, the Wiky newspaper reported.

There has also been an on-going dispute in the community over the band's offer to purchase the financially troubled Mnidoo Valley Golf Course. The facility had been put on the auction block by the Business Development Bank of Canada after accumulating a \$1.7 million debt. Wikwemikong council voted Feb. 27 to acquire the course for \$785,000.

Faced with a stalemate on the band governing body, five members of

cording to one former councillor, Donald Trudeau, the elected representatives had come to feel like "puppets" on

council. "We were prevented from doing our jobs; we are not going to be a part of this anymore."

From Trudeau's perspective, "The chief's unilateral actions are a detriment to the community. We have had to deal with bombshell, after bombshell, afhere want action. Our main con- was removed by former not going to legitimize it by observers but it is anything but was unavailable.



the John Fox, Jean Trudeau and Nikki Trudeau joined a demonstration held Wikwemikong Coun- at the Wikwemikong Unceded Reserve administration building March cil resigned April 8. Ac- 25. Protesters were calling for more input into band council decisions.

staying on."

Trudeau said he knows how democracy is supposed to work.

"The chief is supposed to be a spokesperson for decisions made by council and to work to make them a reality. To stay on would be to enable the dysfunction to continue. If we kept our positions we would be masking the undercurrents of an agenda and actions we don't agree with. It may look about what is going on. Folks The next day the barricade ter bombshell," he said. "I am like business as usual to outside speak with the chief, but she

business as usual."

The way to resolve the situation, he believes, is to declare an accelerated general election. "What is happening is not in the best interests of the community," he said. "Things are not going well so we should go to the ballot box again. Let's have a fresh start with a brand new chief and council."

Windspeaker attempted to



(Continued from page 3.)

"The process willfully i previous consultations wi Nations. It ignores the bro most comprehensive con tion ever: the federally for \$58 million Royal Comn on Aboriginal Peoples re ignores Indian Affairs' ov vey of First Nations peopl said they want to talk abou communities and their qu life. They want to talk abo tecting rights, not enforci laws."

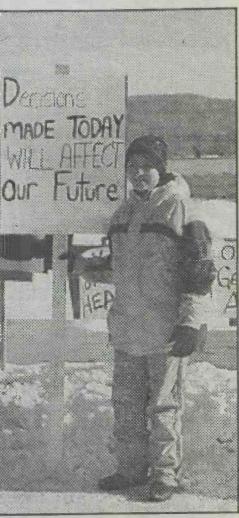
He said the minister's p is out of step with First priorities and goals.

"It would be irrelevant



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indspeaker attempted to ak with the chief, but she unavailable.



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Vindspeaker - National

Governance issue still a deep divide with leaders

(Continued from page 3.)

May 2002

"The process willfully ignores previous consultations with First Nations. It ignores the broadest, most comprehensive consultation ever: the federally funded, \$58 million Royal Commission on Aboriginal Peoples report. It ignores Indian Affairs' own survey of First Nations people, who said they want to talk about their communities and their quality of either scenario." life. They want to talk about protecting rights, not enforcing by-

He said the minister's process is out of step with First Nation priorities and goals.

"It would be irrelevant except litigation.

for the fact that it is dangerous. It is a threat to our inherent rights and our treaty rights. The minister says this is not the case. Yet whenever we ask him to back up that claim with a legal analysis or opinion, his officials tell us 'there isn't one.' So either the claim is baseless, or they won't share whatever analysis they have. We take little comfort from

Coon Come said the 91.24 approach does not give proper recognition to Aboriginal and treaty rights, will not pass tests set out by the Supreme Court of Canada and will lead to more, not less,

Nault has repeatedly said he is looking for a way to relieve the court of having to decide basic questions.

"The minister would have us believe the First Nations governance act is the only game in town. If that's the case, it is a dangerous game," Coon Come said. "It will not pass the Supreme Court test. And if we hold it up against our plan, it will not pass the First Nations test."

The next day, the minister's remarks were clearly aimed at countering some of the national chief's criticisms.

"No one would be happier than I would be if tomorrow

every First Nation in Canada of the AFN plan. signed self government agreements that would allow us to relegate the Indian Act to the dustbin—a relic of an earlier time and outdated ideas," the minister said. "But wishing won't make it so. We can't afford to wait another 60 years for such agreements to be negotiated or for new treaties to be worked out. We can't wait, and the younger generation of First Nations peoples will not wait, for inherent rights to mean more than words on a

page." He focused on the problems with the Indian Act at first and then turned his attention to parts

"The fact is that this act never contemplated the day when First Nations would stand as partners in our society, when they would take their rightful place and play their full part in the life of this country. The Indian Act took away traditional systems of Aboriginal government and replaced them with one alien to their culture. And because it was premised on the assumption that First Nations would gradually be absorbed into the larger Canadian society, the act was silent on many key areas," he said. "This isn't just my opinion or the opinion of the government of Canada; it is the opinion of First Nations themselves. In a recent poll of First Nations, 71 per cent of respondents agreed that providing the tools for good governance will improve conditions for economic and social development. And 68 per cent agree that conditions for economic and social development will be improved by strengthening the accountability of First Nations leaders."

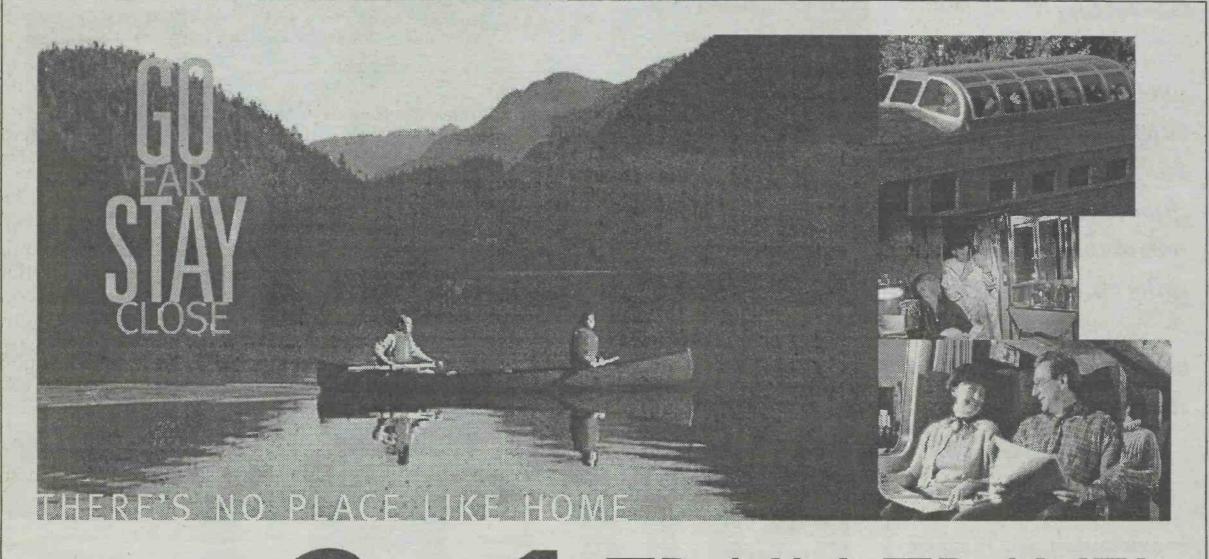
He said he could fix the act and make progress on treaty rights.

"And let's take a closer look at just what setting aside the Indian Act would mean in real terms. It would mean perpetuating the vacuum of governing structures in the Act. In other words, we would continue with a system under which there is no requirement for a band council to have an annual budget; no requirement for conflict-of-interest guidelines; no provision making First Nations legal entities and therefore unable to borrow money on better terms. It would mean leaving in place a system, in which there are no rules protecting band public servants, who can be hired and fired at the whim of each incoming council. It would mean perpetuating a system with no redress for anyone who disagrees with a band council's decision, other than by going to court," he said.

"Some might argue that we should simply implement Section 35 of the Constitution and Inherent Right Policy. As I said earlier, we are moving forward on this front, but anyone who has spent five minutes at the negotiating table knows that Section 35 and the Indian Act are not like a light switch."

He urged First Nation leaders to work with him.

"There are some Aboriginal leaders who have suggested that we fight it out in the courts, perhaps they were encouraged by recent decisions from the Supreme Court. And you'd find a few non-Aboriginal leaders who might agree, but they would be encouraged by decisions like the Mitchell case," he said. "But let's think about that for a moment. Consider the millions of dollars spent by both sides and the Canadian taxpayers-many of whom are Aboriginal. Consider the time and effort both sides have put into developing and researching their cases. And consider that every dollar spent on researchers, witnesses, judges and courtrooms, is one dollar less spent on housing, health, and economic development. And consider that there are already over 200 cases challenging the







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NEWS

MP wants Liberals to question budget cuts

By Paul Barnsley Windspeaker Staff Writer

OTTAWA

Deborah Grey reacted strongly when she heard the Assembly of First Nations national chief allege that his organization's budget was cut mainly because it opposed the First Nations governance act initiative. The Edmonton North MP urged the Liberal members of the Standing Committee on Aboriginal Affairs, Northern Development and Natural Resources to question their government and look into the accusation.

At that time, the AFN budget had been slashed from a total of \$19 million to about \$11 million for the fiscal year 2001-2002 with core funding of \$2.1 million. Indian Affairs sources say the core funding for this fiscal year has been set at \$2.09 million. Additional monies for programs will raise that figure, but negotiations aimed at finalizing which programs the government will agree to fund have not been completed. Some recent published reports have mentioned \$6 million as a total figure, which would mean a dramatic drop of another \$5 million in total funding.

Grey heard the allegation that compliance to government wishes was connected to funding levels when Chief Matthew Coon Come, Quebec Vice Chief Ghislain Picard and the national chief's special assistant Richard Powless appeared before the standing committee on Feb. 28. A transcript of the session was circulated widely in April. An assistant in Grey's office told Windspeaker on April 19 that none of the government members of the committee responded to her challenge.

"One year ago, I probably wouldn't have believed it possible that if one voiced concerns and opposed something, they would think they could pay a price for it. But I am troubled by what I'm hearing about your concerns about budget cuts. I don't know if we can get to the bottom of this. But if that is going on, I'm going to ask the government members on this committee to get to the bottom of it, because you certainly have the ear of the minister more than the rest of us," said Grey. "So I'm going to ask you folks to do that, on behalf of everyone in this committee. If there is any correlation to that, just because someone speaks out against it, that is deplorable."

Coon Come raised the issue in response to a question from Richard Marceau, Bloc Quebecois MP for Charlesbourg-Jacques-Cartier.

"It's probably a combination of many things why our budget was cut. First of all, it probably had to do with some of the comments I made in the world conference against racism. I felt I was misquoted, when I was only quoting from documents of the federal government—from RCAP and the Human Rights that Canada paid for, like RCAP," over the past four or five years."



Deborah Grey

"...I am troubled by what I'm hearing about your concerns about budget cuts. I don't know if we can get to the bottom of this. But if that is going on, I'm going to ask the government members on this committee to get to the bottom of it..."

- Alliance MP **Deborah Grey**

the national chief said. "I think the message of the minister of Indian Affairs and Northern Development is if you are opposed to the legislation, your budget is cut. The Native women's association opposed it, then a new national women's organization was created. The minister had funds for that. Right across this country, the people who are participating in the process somehow have the ear of the minister. I thought those days were gone."

Marceau also questioned the fairness of the government tactics that the AFN representatives were describing.

"Consequently, the overall process is invalid, since if you do not agree with the government position, your funds are cut and organizations that do not have the same political clout as yours does are set up. That's just a way for the government to divide and conquer and to create stakeholders....The stakeholders will put forward a position that is in line with what the department wants to hear. That's what you're telling us, isn't it?" he asked.

The Quebec vice chief answered him in very direct terms.

"I am presenting a very clear message here. What I'm saying is that if we happen to decide to oppose an approach put in place by the department of Indian Affairs, the minister of Indian Affairs or the federal government, then our wings are clipped. It's as simple as that. That is what is happening, as a matter of fact," Picard said. "In my opinion, even when the minister is in the wrong, at the end of the day, he's in the right, and it is the Assembly of First Nations which has to back down. This is despite all the various gov-Commission. These are reports in ernment policies in which we which Canada is involved and have participated in good faith

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DFO con

By Paul Barnsley Windspeaker Staff Write

OTT A panel created by the

partment of Fisheries Oceans (DFO) has concl that the fall lobster fis conducted by the E Church First Nation is a t to lobster stocks. The r recommends that all part the region share in the s fishery and that the fe government should take

Respec

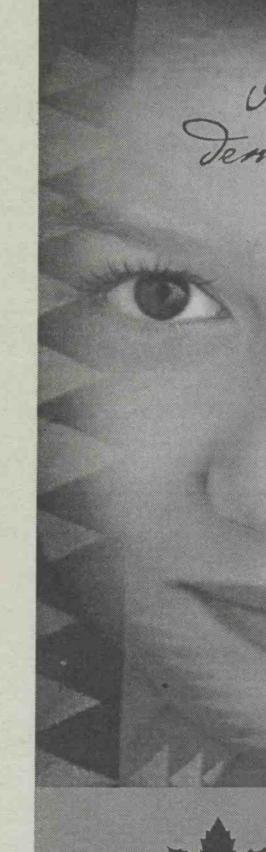
(Continued from page 8.)

"When it was first form think he was one of the ke ners in the 1974 start-up Lesser Slave Lake India gional Council. And he wa instrumental," Badger said have to realize in those there was no sort of form ganization, no formal form how to do things, how t meetings. So he came to really hard time."

McLean was with the co when Badger first joined t ganization, and was still when Badger had climber ranks to grand chief.

Badger described McLea trailblazer, both in his work the council, and in his work early days of Native Couns Services of Alberta.

"Because in those day member, relations were not that good with the police with the Indian people. I se as a trailblazer, working Chester in terms of develop system like that. And to thi

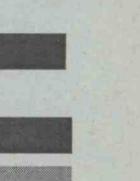




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DFO committee makes sweeping recommendations

By Paul Barnsley Windspeaker Staff Writer

May 2002

OTTAWA

Respected Elder

A panel created by the Department of Fisheries and Oceans (DFO) has concluded that the fall lobster fishery conducted by the Burnt Church First Nation is a threat to lobster stocks. The report recommends that all parties in the region share in the spring fishery and that the federal government should take dras-

(Continued from page 8.)

"When it was first formed, I

think he was one of the key run-

ners in the 1974 start-up of the

Lesser Slave Lake Indian Re-

gional Council. And he was very

instrumental," Badger said. "You

have to realize in those days,

there was no sort of formal or-

ganization, no formal formats on

how to do things, how to run

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early days of Native Counselling

"Because in those days, re-

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with the Indian people. I see him

as a trailblazer, working with

Chester in terms of developing a

really hard time."

ranks to grand chief.

Services of Alberta.

tic action to bring peace and stability to the region.

"Science is on the side of the non-Native fishers on the conservation issue, so are the courts, which have made conservation and the impact on other communities sharing the resource key considerations in working out agreements. If that were not enough, the virtual certainty of further social unrest should be sufficient to bring about a change in course. It would be unfortunate, if administrative expediency re-

we have grown. Now you see

First Nations controlling their

own enforcement arm of the

RCMP, their own system, and

their own processes. And it is go-

ing to go further starting from

"For the short time that I knew

Dan, he was the type of person

that liked to tell jokes. He had a

lot of humor. Gentle. Kind of the

old-fashioned type of person that

you just got to know the first time

you met him," said AMMSA

board member Rosemarie

Dan McLean is survived by his

wife Eliza, son Arnold and

Paul, daughters Christine,

Ruby and Shirley, daughter Carol

and son-in-law Lawrence,

daughter Doris and son-in-law

Robert, daughter Sharon and

Annette and son-in-law Billy Joe,

as well as 62 grandchildren, 14

great grandchildren, and three

that point," Badger said.

Willier.

"My problem with it is to achieve peace, why do we as Indian people have to give up what is rightfully ours?"

sulted in the criminalization of whole communities of normally law-abiding citizens," the report states. "The panel firmly believes that the situation has been allowed to deteriorate to the point where there 'gion." is an urgent need to wipe the slate clean in order to allow for

a fresh start."

The Panel on Community Relations—former New Brunswick First Nation chief Roger Augustine and Guy Richard, former chief justice of New Brunswick's Court of Queen's Bench—assessed the relationships in Aboriginal and non-Aboriginal communities in the Miramichi Bay area. Their report was released in mid-April. The panel was expressly question of treaty rights.

"We sent letters to every licensed fisher in the area inviting them to talk with us and giving them a full description of the mandate. We had a secretariat phoning individuals daughter-in-law Ernestine, son and encouraging them to meet the panel. The results exceeded 150 individuals and groups answered our call," the report reads. "We had the privilege of listening to the views of citison-in-law Clarence, daughter zens, fishers and women's groups in both communities. We also heard from First Nations Elders and law enforcement officers, RCMP officers,

-Lloyd Augustine

DFO personnel, representatives from the Miramichi Chamber of Commerce and the local members of parliament and provincial legislature, and municipal councils in the re-

The panel members concluded the problem in the region "runs much deeper than lobster fishing and conservation."

"The non-native communities view the situation strictly as a fisheries management problem. They are concerned that their livelihood will be threatened if a second fishing season is introduced in Lobster Fishing Area 23. Over time and with effective enforcement measures, they learned that conservation pays," the panel precluded from addressing the members concluded. "Lobster is now the principal source of income for professional fishers in this district. Other species round out what most would call a 'moderate living.' For them, conservation means a ban on lobster fall fishing in the Miramichi area."

the council, and in his work in the Martha, Rosie, Beverly, Ann, our expectations. More than Church First Nation sees an given up any of our soveropportunity to use the Spar- eignty over our territory row and Marshall rulings "as strategic bargaining tools to gain the maximum political autonomy possible."

> "Thus, on the one hand, francophone and anglophone fishers are not willing to jeopardize the resource to accom-

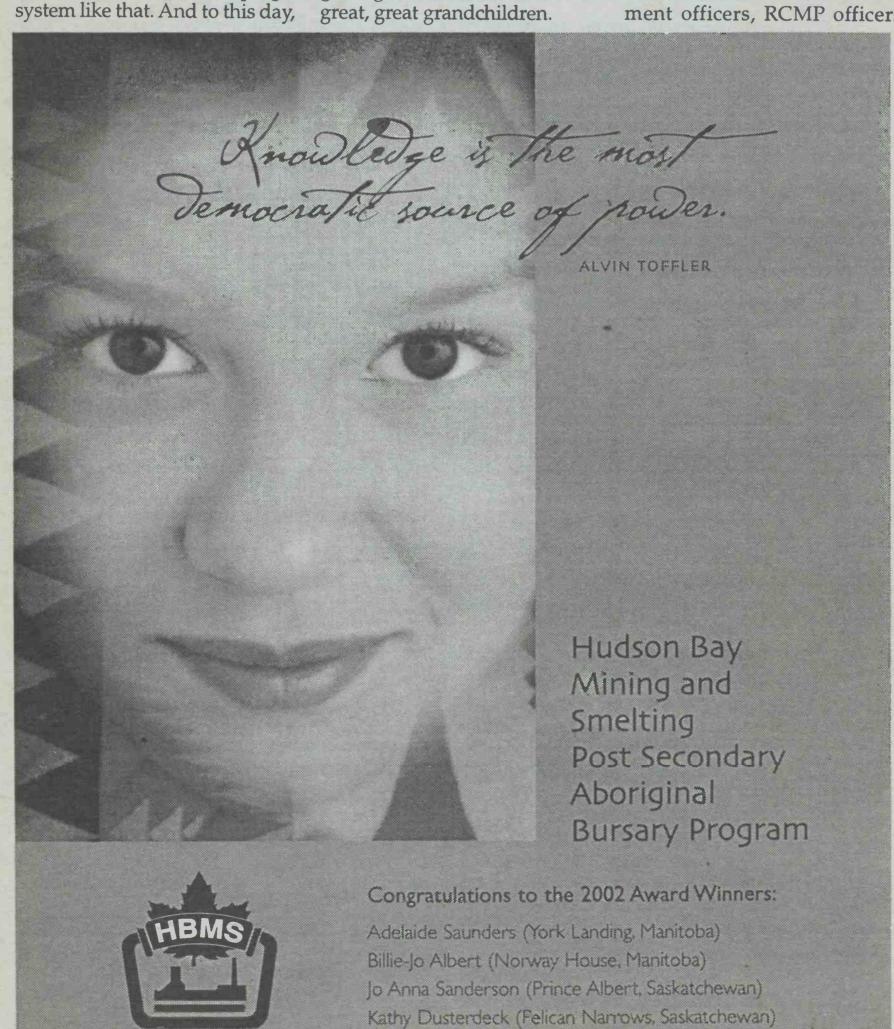
modate righting of past wrongs done to the First Nations people no matter how understanding they may seem. Non-Native fishers generally don't feel individually and personally responsible for the actions of Canadian authorities over the years. The most they are willing to concede is that Native fishers, who have a license to fish, are welcomed to do so on the same terms as they enjoy," the report states.

The panel concluded that some effort must be made to bring the two sides together. They conducted a detailed socio-economic analysis using census 1996 data. The analysis revealed serious disparities between the Native and non-Native communities.

Lloyd Augustine, a keptin or traditional leader of the Mi'kmaq Grand Council had harsh words for the report.

"My problem with it is to achieve peace, why do we as Indian people have to give up what is rightfully ours?" he asked. "They're not asked to give up anything; we are. We're asked to give up our fall fishery. We're asked to subject ourselves to fishery policies, their rules, regulations as a nation that's al-But they noted that the Burnt ways claimed we haven't which is unceded. Our treaty rights, that's pretty well all vanishing. We're expected to pretty well give that all up."

Attempts to get a response to the report from the minister of Fisheries and Oceans were unsuccessful.



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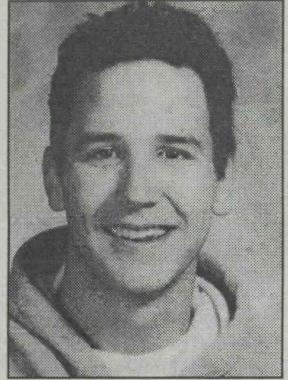
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National Métis youth role models announced



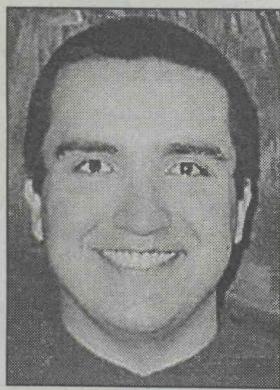
Melody Mercredi



Jason Mercredi



Melissa Bromley



Terry Brown



Fauna Kingdon

By Inna Dansereau Windspeaker Contributor

VANCOUVER

She has been acutely aware of her culture since a very young age. She has cherished this knowledge and passed it on to other youth. Her name is Melissa Bromley.

The 21-year-old from Sudbury, Ont. is one of five 2002 Métis youth role model winners announced at the National Métis Youth Conference in Vancouver April 26.

Bromley, the winner in the Métis culture and heritage category, is a student in the Native Child and Family Worker program at Cambrian College.

She also works at the Sudbury Métis Youth Centre where she is the youth facilitator for the Youth-to-Youth Environmental Health Audit.

Bromley said she weaves the Métis culture into their meetings because she believes it is important for the youth to know their culture.

"I do what I do because I respect youth, I learn from them and they never fail to teach me something new. I teach them the Métis culture because you have to know where you come from before you can know where you're going. For me, learning my culture has helped me grow and become a proud Métis woman," said Bromley.

Bromley's co-worker, Patsy Mott, nominated her for the program. Mott said Bromley was one of the first youth who participated in the centre's program and has had big impact on youth.

"She is very proud of her culture. She's very-very enthusiastic young lady," said Mott. "She's a great role model for the youth."

Jason Mercredi, a Grade 12 student from La Ronge, Sask., is the model of the personal achievement.

"I am not quite sure of any awesome gifts that I posses. I've won such awards as the northern student achievement award, and the John Paul Proficiency Award and Baptist Ratt Trophy, both are awards which are given to students of Aboriginal ancestry who excel at academics, leadership, athletics, role modeling and overall commitment," he said.

"I tutor kids in high school and junior high. I helped coach various basketball teams until I injured my knee. I ref children's basketball at the local elementary schools. I am a member of the 2002 Indigenous Games Team Saskatchewan basketball team. In the past, I have done volunteering at the local retirement home."

The academic achievement role model is Terry Brown, 22, from Winnipeg.

"I was born with a clubbed foot. I went through operations, I think, 13 of them happened till I was 18...I wasn't really active in sports because of it. I took more of an interest in academics," said Brown.

In May, he's graduating with the Bachelor of Commerce Degree from the University of Manitoba. He is majoring in marketing and Aboriginal business studies.

"I will be the third graduate from the faculty with that major (Aboriginal business studies) as opposed to three- or four-thousand graduates with marketing."

Brown worked with the Royal Bank for five years while at school. He has volunteered for various clubs and organizations, which brought him to the national youth volunteer summit in April 2001.

"I was fairly surprised that I won...it was a bit of a shock," Brown said. "I think it's a very good thing, very inspirational to myself. It gives me huge boost to my self-esteem.

saw myself in that until some-

body told me I was."

Melody Mercredi, 23, from Vancouver is this year's role model in the career advancement category. She completed her bachelor's degree in opera performance at the Vancouver Academy of Music last year.

"I sing because nothing else is more fulfilling. I have always loved to sing and have always loved a challenge. Opera is by far the most difficult genre to sing. To sing opera requires great technical ability, vocal stamina, good sense of character, and the most important ingredient-passion," said Mercredi.

"I performed in the trio the "To be a role model, I never Prayer on the 2001 National Aboriginal Achievement

Awards along with fellow Native singers Carey and Marion Newman. It was a fabulous experience," she recalled.

"My teacher David Meek has been working with me for only a year and with his professional training I feel I am on my way to becoming a great opera singer. In the summer, I will be performing the role of Giulietta from Offenbach's Les Contes d'Hoffman in Vancouver, B.C."

Mercredi calls herself a very hard worker who is dedicated to her art.

Fauna Kingdon, 17, from Igaluit, Nunavut, the role model in volunteer service, will be graduating from Inuksuk high school next year.

(see Role models page 31.)



NOTICE OF APPLICATION

ATHABASCA OIL SANDS AREA ALBERTA ENERGY AND UTILITIES BOARD
APPLICATION NO. 1261126
ALBERTA ENVIRONMENT
ENVIRONMENTAL PROTECTION AND ENHANCEMENT ACT
APPLICATION NO. 001-146883 WATER ACT FILE NO. 00184135 AND *ENVIRONMENTAL IMPACT ASSESSMENT* REPORT RIO ALTO EXPLORATION LTD.

Take Notice that Rio Alto Exploration Ltd. (RAX) has applied to the Alberta Energy and Utilities Board (EUB) and Alberta Environment (AENV) for approval to construct and operate a modified steam-assisted gravity drainage (SAGD) project in the Kirby Area. The proposed thermal project is located in Townships 73 and 74, Ranges 7 and 8, West of the 4th Meridian, which is approximately 85 kilometres (km) northeast of the town of Lac La Biche, Alberta. The proposed scheme will be known as the Kirby Project and developed in four phases. The project is designed to produce up to 4770 m³ of bitumen per day (30 000 barrels per day) and is expected to have an economical life of approximately 20 years. Start-up and initial production is scheduled for 2004. The proposed project would include:

the drilling of multiple horizontal well pairs from pads and the use of SAGD as the recovery process;

· steam generators and major process equipment, which will be located on a common lease; and

 heat recovery equipment and a water recycling system. **Nature of the Application**

In support of the proposal, RAX has prepared and submitted the following applications:

• Application No. 1261126 to the EUB under Section 10 of the Oil Sands Conservation Act to authorize the proposed Kirby Project. RAX has also prepared and submitted an Environmental Impact Assessment (EIA) report to the Director of the Regulatory Assurance Division (AENV). The EIA

• Application No. 001-146883 to AENV under the Environmental Protection and Enhancement Act (EPEA) for construction, operation, and

An application (File #00184135) to AENV, pursuant to Sections 37 and 50 of the Water Act (WA), to authorize water management plans including

the diversion of water up to 1,300,000 cubic metres annually from groundwater and the construction of a storm water retention basin. To File Submission with the EUB Take notice, if you have an interest and wish to make a submission regarding Application No. 1261126, please state in writing your reasons for objecting to or supporting the application by no later than July 8, 2002. The Board will evaluate the submissions received to determine if any of the submitters may be directly and adversely affected by the decision of the Board on this application. Send one copy of your submission to the

applicant at the name and address below, and seven copies of the submission to: Alberta Energy and Utilities Board 640 – 5 Avenue SW Calgary, Alberta T2P 3G4 Any submission filed shall contain information detailing:

(i) the desired disposition of the application; (ii) the facts substantiating the position of the submitter; and (iii) the reasons why the submitter believes the Board should decide in the manner advocated. To File a Statement of Concern with Alberta Environment

Further take notice that pursuant to Section 73 of the EPEA and Section 109 of the WA, any person directly affected by the EPEA application may submit a written statement of concern to:

Director, Northern Region Alberta Environment Regulatory Approvals Centre Main Floor, 9820 - 106 Street Edmonton, Alberta T5K 2J6 Telephone: (780) 427-6311 Fax: (780) 422-0154

Statements of concern under EPEA and WA must be submitted by July 8, 2002. Failure to file a statement of concern may affect the right to file a Notice of Objection (on appeal) with the Environmental Appeal Board. Please quote Application No. 011-146883 (EPEA) or File No. 00184135 (WA) when submitting a statement of concern. If no statements of concern are received, the EPEA and (WA) applications may be approved without further notice. Note that any statements filed regarding these applications are public records and therefore accessible by the public

Additional Information To obtain additional information or a copy of the application and EIA report, free of charge, contact:

Rio Alto Exploration Ltd. 2500, 205 - 5 Avenue SW Calgary, Alberta T2P 2V7 Attention: Grant Harms Telephone (403) 716-6378 Fax: (403) 716-6646 E-mail: KirbyProject@rioalto.com For information about EUB procedures, contact Resources Applications Attention: Frank Levstik Telephone: (403) 297-8497

Copies of these applications and the EIA report are also available for viewing at the following locations: Alberta Energy and Utilities Board Alberta Environment

Information Services Regulatory Approvals Centre 640 - 5 Avenue SW Main Floor, 9820 - 106th Street Calgary, Alberta T2P 3G4 Edmonton, Alberta T5K 2J6 Telephone: (403) 297-8190 Telephone: (780) 427-6311 Alberta Energy and Utilities Board Alberta Energy and Utilities Board 2nd Floor, Northlands Development Building 10th Floor, Hong Kong Bank of Canada Building 209, 4901 - 50th Avenue 10055 - 106 Street Bonnyville, Alberta T9N 2G4 Edmonton, Alberta T5J 2Y2 Telephone: (780) 826-5353 Telephone: (780) 427-4901 Alberta Energy and Utilities Board Lac La Biche & District Public Library 2nd Floor, Provincial Building 10307 - 100 Street 9915 Franklin Avenue Lac La Biche, Alberta TOA 2CO Fort McMurray, Alberta T9H 2K4

This Notice of Application is being distributed to advise interested persons that the applications are available and the EUB and other Government Departments are now undertaking review of the application. Dated at Calgary, Alberta on April 15, 2002.

Michael J. Bruni, Q.C., General Counsel

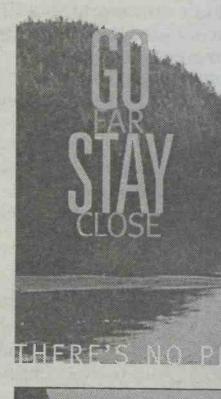
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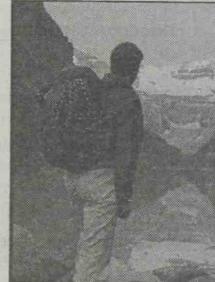
May 2002

By Heather Andrews Mille Windspeaker Contributor

EDMON

Joanne Swanson first pic up a paintbrush at the age o but she has quickly joined ranks of accomplished ar who started their careers m





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s along with fellow Nangers Carey and Marion an. It was a fabulous exe," she recalled.

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Role models page 31.)

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and the EUB and other Government

Artist inspired by her Eskimo roots

By Heather Andrews Miller Windspeaker Contributor

EDMONTON

Joanne Swanson first picked up a paintbrush at the age of 41, but she has quickly joined the ranks of accomplished artists who started their careers much

younger.

Today her contemporary and traditional paintings depicting village scenes and portraits are included in both private collections and Native-owned corporations and businesses across the

Swanson was born at a fish camp in the community of

Shaktoolik, which is a coastal village located near the Norton Sound in the Bering Sea in

"Our village population was about 120 Inupiaq Eskimo," she said. Although she had no desire to paint as a youngster, her memories of the sunlight playfully peeking from behind the

trees and other scenes of the north are never far from her consciousness and appear often in her paintings.

"My inspiration comes from having lived in rural Alaska. My ideas are endless," she said.

An childhood experience told her that she was destined to become an extraordinary person. At the time she didn't know what form that would take.

"I was picking berries one evening when I was seven. I was alone, as my mother and sisters had already left to return to camp," she recalled. Suddenly she had a thought, as if God was

speaking to her. She could see herself as someone special.

"Later I realized that I wanted to be a painter."

She graduated from Unalakleet's Covenant High School in 1971, never having taken an art class. She married Lee Eckels, a pilot, and the couple soon became parents to son Jason.

"My husband encouraged me to excel at whatever my interests were at the time, and I gained selfconfidence in myself during

my marriage," she explained. When he was killed in a plane crash in July 1980, she was shattered.

The couple had planned for her to enter Alaska Pacific University in Anchorage that fall.

"I carried on with my plans, but it was difficult. In 1985, I graduated with a degree in education," she said. "I've always been able to pull myself up by my bootstraps, whether it's a daily thing or something bigger."

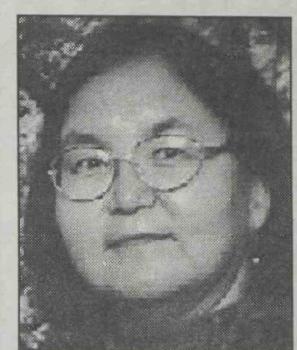
In 1990, she married again, to Evangelical Covenant Church of Alaska (ECCAK) minister Chip Swanson, and soon a daughter was born.

"It was about this time that I realized I wanted to paint," she remembered. She spent almost two years reading and studying everything about painting that she could find. Then she bought her first watercolour paints and brushes at a garage sale and tentatively applied what she had learned. She painted her first work, a scene of people outside the church, as a Christmas gift for her husband.

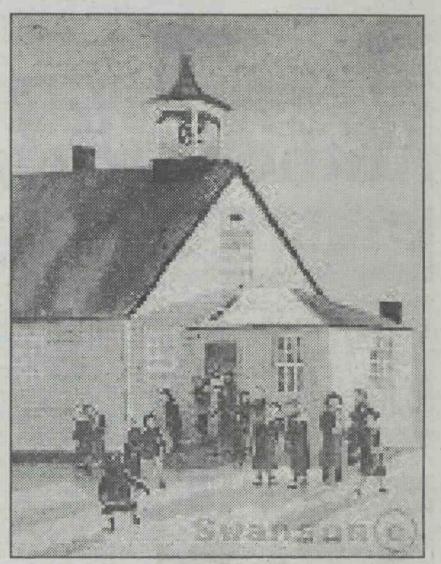
Slowly, her work became known to family and friends and

they started asking to buy them. "I knew then that my time had come, that I was going to become an artist," she said. With her family's encouragement, she began painting in earnest. "Sometimes I'd only paint for 10 minutes, or sometimes a whole morning," she said.

The hardest thing about painting in the far-off reaches of North America is the lack of fellow artists to talk to. "I phone artists around the country for support," expressing herself with watercol- picking and occasional travel.



Joanne Swanson



Visit the Web site for a colorful view of Joanne's Swanson's work.

ours, she feels like she's teetering between two worlds.

"I still have one foot in the umiak, a walrus-hide covered boat," she laughed.

Swanson is a life-long learner who welcomes the challenges which painting presents.

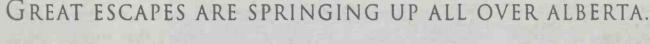
"I've been a reader all my life and taught my children the love of reading. I continually challenge myself to apply what I have read to my painting, and because I love it so, I can get lost in my work," she said.

The artist expresses her culture in her paintings as well. "Whether it's a portrait or a landscape, my subjects reflect my Native culture," she said. "Someday I would like to wear a walrus-tusk designed parka, so I painted an Inupiaq woman wearing one with strings of ivory and Russian trade beads, from a picture I saw." Swanson laughed as she explains that the woman in the picture had messy hair, but she straightened it out when she reproduced it in her painting.

Swanson is excited about a Random House book entitled Contemporary Native American Artists to be published later this year, that will include her biography and some of her work.

"I'm working on the biography right now." As well, a 12-member board at the Sivertson Gallery-Art of the North in Grand Marais, Minnesota is considering work from many artists, including some of her pieces, for an upcoming show, she said, adding that even being amongst the finalists is exciting.

Besides reading and painting, her other interests include sewshe said. As a Native Alaskan ing, beading, camping, berry



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King's a mystery, and so is his new book

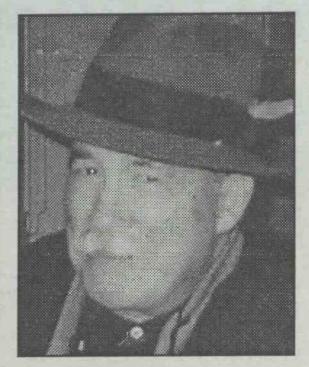
By Katherine Walker Windspeaker Contributor

TORONTO

Who Hartley GoodWeather?

According to Tom King, author of six award-winning books of fiction, and creator/ host of CBC Radio's Dead Dog Café, Good Weather just penned the new mystery novel, DreadfulWater Shows Up.

"A few years ago he [GoodWeather] came to me and said he'd like to write anything but a literary piece, and he wanted to make a lot of money from it," King said. "And I thought that'd be the end of it, and he'd be good and forget all



Tom King

about it. But he didn't."

though how Funny GoodWeather looks an awful lot like King dressed-up in a feath-

ered fedora and an 82nd Annual Crow Fair 2000 jacket.

OK, time to fess up. GoodWeather is actually King's alter-ego, and a clever marketing idea for King's foray into the mystery genre-mysterious author writes mystery book.

King's book was recently reviewed in the Globe & Mail by Margaret Cannon. She said the book set in a small, western town and featuring a cast of Native characters, was "a very good (but not great) first mystery by a writer to watch." She praised the author for "setting out to make some realities of Native life clear and topple some stereotypes."

misconceptions about Native novel.

people is something King does on purpose in his writing.

"A lot of times, what I like to do is set up a stereotype and get the reader nice and comfortable with it, and then jerk it out from under their feet," King said. "It does a couple of things. It's an occasion for humor, but it also quietly points up some of the racism that exists. The quiet kind that you don't hear about."

King grew up poor in a town where class and racial lines were clearly drawn.

"I didn't know upper middleclass white people," King said to a group of about a hundred people gathered at the University of Toronto's Alumni Hall to Tackling outdated ideas and hear him read from his new

"I just imagined how they lived," he laughed. "The people I knew growing up worked on railroads, or fixed breaks and engines. These are the people I always go back to."

King/GoodWeather has already started his second mystery novel featuring Thumps DreadfulWater, an ex-cop and photographer turned ace detective. He's also working with APTN to create a Dead Dog Café cartoon series for television.

His advice to up and coming Native writers, like Hartley GoodWeather?

"Write whatever you want," King said. "It's a matter that you write well, not what you write. Some people will like it, some people won't."

Author struggles with his place in the world

REVIEW

By Suzanne Methot Windspeaker Contributor

Lake of the Prairies: A Story of Belonging By Warren Cariou Doubleday Canada 318 pages, (hc) \$32.95

Lake of the Prairies is, first, a story of a man and the forces that have made him what he is today. It is also a nuanced portrait of Meadow Lake, Sask., the author's hometown and the place where he grew into adulthood.

Warren Cariou currently lives in Winnipeg, but he has also lived in Saskatoon, Regina, Toronto, London, Ont. and Van-

couver. In Lake of the Prairies, Cariou explores the ideas of memory and belonging by discussing a place he has now lived half his life away from but to which he still feels attached.

In his search to make sense of the idea of home—and its shifting terrain—the author discusses the in-between place Meadow Lake plays in terms of its geography (not Prairies but not the north), his own in-beancestry, and the in-betweenness of truth as revealed in the real and imagined stories of a place and its people. (As a child, Cariou remembers finding arrowheads and other artifacts, which were never connected to the Cree of the nearby Flying Dust Indian Reserve, whose history played no part in the glorious settler narratives the local whites told as their version of

history.)

Cariou doesn't just use his own story to illustrate how place and personal story become intertwined and irreducible from one another. The author discusses race relations in Meadow Lake, and the way skin color, class distinction, and special talent (an excellence at sport, for example) determined and conferred acceptance.

born former Canadian Airborne soldier involved in the torture and murder of Somali citizen Shidane Abukar Arone, serves as a particularly chilling reminder of the effects of

To Cariou, Matchee committed the torture and killing because he wanted to fit in. He saw that fitting in meant not being Native, so, Cariou said, he suffered growing up in Meadow Lake and acted just like the racist non-Natives of his youth, essentially becoming, Cariou said, an honorary non-Native in his treatment of the darker-skinned Abukar Arone.

Lake of the Prairies takes care to point out the role our stories play in locating and grounding us. Cariou's father was a teller His memories of Clayton of tall tales and mythic family the family, and his family's place in the world (surely the first sign that he would become a writer).

The book also illustrates the confusion and questioning that occurs when those stories change: Cariou only found out he was Métis when he was in his late 20s. The author still struggles with this new-found

Matchee internalized the racism knowledge and by the end of the book comes to no clear understanding of his place, only a superior understanding of the power of labels.

Lake of the Prairies is perfectly paced and expertly structured. The author weaves personal anecdote, historical detail, and meditative remembrance together to form chapter-bychapter explorations on various subjects, but also presents a lintween place as a person of Métis Matchee, the Meadow Lake- stories, and this led to Cariou's ear autobiography that funcintense interest in his place in tions as the main narrative. Cariou also has a dry wit and a sure eye for the comedic, which balances the book nicely.

> Like every good memoir, Cariou presents his story and the story of Meadow Lake as a mirror through which readers might reflect on their own history and place in the world.

> Lake of the Prairies is storytelling at its absolute best.

Cozy up with a good book this month

Canada Book Day was celebrated on April 23, and Windspeaker would like to join in the celebration of the printed word and present some books that have arrived, some recently, some not so recently, through our door for review.

We've had the opportunity to do some larger work on a few of them, as you've noticed in our coverage this month, but these are a few we haven't been able to get to for a full accounting. We hope you find something among them that piques your interest enough to find you choosing to spend your quiet moments with a good book.

Building a Birchbark Canoe: The Algonquin Wabanaki Tciman By David Gidmark Firefly publishers 147 pages (sc) \$19.95 (US)

Building a Birchbark Canoe shows readers the practical process of the construction of a birchbark canoe, at the same time as demonstrating the cultural significance of an elegant and practical craft that might otherwise be lost to history.

Mi'kmaq Treaties on Trial: History, Land and Donald Marshall Junior By William C. Wicken

University of Toronto Press 301 pages (hc)

The book explores the historical basis of the Mi'kmaq's claim by analyzing the context in which a treaty signed in 1726 was confirmed and later renegotiated in 1749, 1752, and 1760.

Selling the Indian: Commercializing & Appropriating American Indian Cultures Edited by Carter Jones Meyer &

Diana Royer University of Arizona Press

320 pages (sc) \$22.95 (US)

Selling the Indian shows that commercialization and appropriation of American Indian cultures have been persistent practices over the last century and constitute a form of imperialism that could contribute to the destruction of the American Indian culture and identity. The collection of essays offers a means toward understanding this complex process and provides a new window on Indian-white interactions.

Yuwipi: Vision & Experience in Oglala Rituals By William K. Powers University of Nebraska

112 pages (sc) \$6.95 (US)

Yuwipi is the present-day Oglala Sioux version of an ancient ritual in which the shaman is bound and, in the darkness, calls spirits to come and free him and to communicate with his audience. The author shows how this ritual is related to two other old institutions, the vision quest and the sweat lodge.

Muskekowuch Athinuwick: Original People of the Great Swampy

By Victor P. Lytwyn University of Manitoba Press 304 pages (sc) \$24.95

The original people of the Hudson Bay lowlands, often known as the Lowland Cree, were among the first of the Aboriginal peoples in northwest North America to come into contact with Europeans. Their own oral histories recount thousands of years of living in the Learning by Designing: Pacific region.

The Great Peace of Montreal of 1701: French-Native Diplomacy in the Seventeenth Century By Killes Havard McGill-Queen's University Press 308 pages (sc)

\$24.95

In the summer of 1701 in Montreal, 40 First Nations met with the French to end persistent, bloody conflicts between the Iroquois confederacy and the French and their Native allies. Elaborate, month-long ceremonies culminated in the signing of the treaty that effectively ended the Iroquois wars.

Iroquois Culture & Commentary By Doug George-Kanentiio Clear Light Publishers 224 pages (sc) \$14.95 (US)

The author offers a portrait of the Iroquois that touches on a multitude of topics, beginning with Iroquois beliefs concerning their origins as a people and their spiritual, communal and family traditions. Stories of Iroquois leaders and heroes include historical figures such as Handsome Lake, as well as Elders whom the author knows personally.

Northwest Coast Native Indian Art Volume 1 By Jim Glibert and Karin Clark Raven Publishing

224 pages (sc) \$24.95 (US) A comprehensive study of the

Pacific Northwest Coast art styles. Attempts to help the reader understand and recognize the essential differences in the four major styles of this region.

With Eagle Tail By Colin F. Taylor and Hugh Dempsey Key Porter Books 128 pages, 100 b/w photos (hc) \$21.95

With Eagle Tail is the story of a young newspaper photographer, Arnold Lupson, who left his home in England after the First World War to live with the Native American tribes of the North American Plains. His images offer a glimpse into the culture and day-to-day endeavors of the members of the Sarcee, Blackfoot and Stoney tribes.

Tom Three Persons By Yvonne Trainer Frontenac House 71 pages (sc) \$14.95

Tom Three Persons was created as a one-person oral performance piece by Yvonne Trainer in the early 1990s. It has been defined as a biography in verse, a work of Prairie realism, a postmodern long poem, and a postcolonial text.



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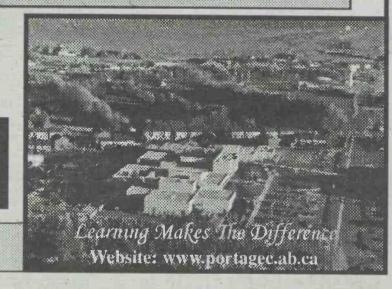
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Book/exhibit tell of Inuit weavers

By Cheryl Petten Windspeaker Staff Writer

Nuvisavik —the place where we weave Edited by Maria Von Finckenstein Canadian Museum of Civilization/ McGill-Queen's University Press 202 pages (sc) \$45.00

For more than three decades, artists and weavers in Pangnirtung on Baffin Island have been working together to create colorful tapestries that capture images of traditional Inuit life, preserving them for future generations. Now the images of those tapestries have been captured in a book.

Nuvisavik—the place where we weave, features a history of the Pangnirtung Tapestry Studio, where the weavers of the community learned and perfected their craft, along with reproductions of some of the tapestries created at the studio since it first opened its doors.

Each tapestry represents a team effort, with a member of the community first creating a drawing. Once the drawing is complete, the weaver takes over and translates the drawing into a tapestry.

The book also includes information about the artists—the creators of both the drawings and the tapestries—alongside images of the works they've created.

The 49 tapestries featured in the book are currently on display at the Canadian Museum of Civilization in the exhibit Nuvisavik, The Place Where We Weave: Inuit Tapestries from Arctic Canada. The exhibit opened in February, and will run until Sept. 8, 2003.

The Pangnirtung Tapestry Studio was created in 1970 by the federal government. Throughout the 1960s the Inuit were a people in transition, being forced to leave behind their nomadic life as hunters. They went from living on the land to living in settlements like Pangnirtung. In an attempt to make the change easier, the government started up arts and crafts projects in the new communities. Donald Stuart, an artist-weaver, was asked to go to Pangnirtung to teach the women to weave.

The women of the community were quick to learn the craft, building on their skills in sewing that had been taught them by their mothers.

The women began by weaving sashes, blankets, scarves and parka braids, but as their talents grew, they began to weave tapestries, translating drawings done by local artists into woven works of art.

Thirty years later, members of the studio are still creating tapestries, and selling their creations across Canada and in the United States.

As the book explains, the drawings on which many of the tapestries were based were created by people representing three different generations—Elders who spent most of their lives living in hunting camps; the transitional generation, those who were born in the camps and grew up there, but who moved into Pangnirtung in their twenties; and the younger generation, who have never known camp life.

The overall theme of the work remains the same from one generation to the next, the depiction of traditional Inuit life; life before settlement. But the way each generation of artists represents that life is different.

As Maria Von Finckenstein, curator for contemporary Inuit art at the Canadian Museum of Civilization explained, the drawings done by Elders are usually line drawings, and often show objects drawn from different perspectives in one work.

"So you have to sort of twist your brain around. One object is shown from above, the next object in the same drawing is shown from the side, and so on."

The work of the second generation—the transition generation shows a transition in the art as well, Von Finckenstein said.

"They are sort of caught between the two cultures. They grew up on the land until their early twenties. And so they are fairly comfortable in both worlds but don't really belong in either. And their drawings are still very highly stylized, but of one perspective, and a little bit more kind of an attempt to place figures in a landscape instead of free floating space as in the first generation."

The work of the third generation—those who grew up in Pangnirtung—shows the impact of outside culture.

"They've grown up with television, and school, and videos, and magazines, and comic books. And their drawings are very similar to what we're used to. They're totally very realistic, with shading and perspective and everything."

As Von Finckenstein explained, the Nuvisavik exhibit and book were put together to focus some long overdue attention to the work of the tapestry studio.

"I think that there has been virtually no attention paid ever to these wall hangings. For reasons that I don't quite understand, because they're very beautiful. And a fair amount has been done on prints and sculpture by Inuit, but never anything on these," Von Finckenstein said.

The seed of the project was planted a few years back, when Deborah Hickman, who had been general manager and artistic manager of the tapestry studio in the early 1980s approached Von Finckenstein about putting together something on the studio.

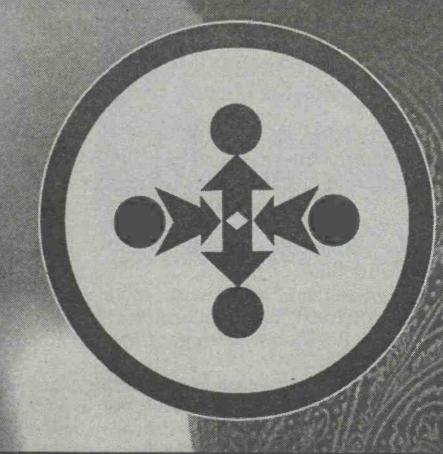
(see Inuit weavers page 29.)

Lisa Meeches

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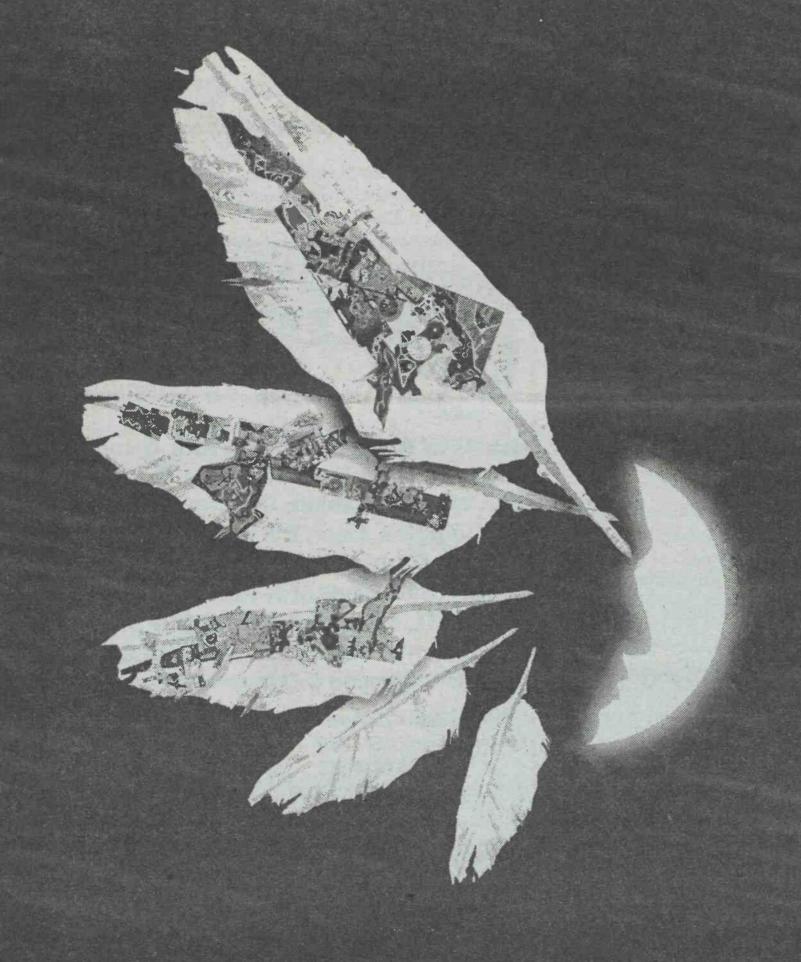
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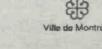
Character and brever











Young dancer inspires changes in one man's life

By Crystal Morton Windspeaker Contributor

THUNDERCHILD, Sask.

Sometimes it only takes 30 seconds for your life to change.

When Travis Youngchief, 31, attended a powwow almost three years ago in Frog Lake, Alta., he had no idea his life would go in a new direction.

As he watched young boy, Sundance Wapass, who was about seven years old at the time, celebrate his Aboriginal culture by participating in the event, Youngchief felt a spark inside his own spirit.

"I only caught him dancing for about 30 seconds," said Youngchief, but it was all the time he needed. "He inspired me."

Growing up in Kehewin, Alta., Youngchief was always interested in music and dance, but he studied square dancing, the fiddle and guitar, instead of his own traditions.

"I didn't feel right about myself. I never felt accomplished," he said. Since Youngchief's awakening in 1999, he has begun a new journey into the spirit of himself.

"The last few years of my life have been totally beautiful," he said. "I have no other way to explain it."

After seeing Wapass dance, Youngchief decided he too wanted to begin powwow dancing.

As he started to research the costs and who could make him powwow regalia, he found that he had more knowledge than he realized.

Not able to find any one who could make his regalia at a cost he could afford, he started to explore how he could do it himself.

"I decided to dance. I didn't decide to make all this stuff, but I couldn't find anyone to make it," said Youngchief, adding that all of the items he needed for his outfit seemed to fall into place.

"What I needed I found." However, he couldn't find

any instructions on how to actually make the items, such as a feather bustle, a tail fan, or a the man's breast plate.

Even without this direction, Youngchief was able to produce all of these items. It just came naturally to him.

Youngchief knew this gift may have never been discovered if it wasn't for young Sundance and his dedication and love for his culture.

This is why on March 14, when Youngchief officially launched his book Wolf Creations, How to Make a Traditional Native Feather Bustle. he did so in Thunderchild where Sundance called home.

Youngchief wanted to present to Sundance the original feather bustle he describes how to make in his book, but he had to make that presentation to Sundance's younger brother Montana. Sundance died in a motor vehicle accident a short time after Youngchief saw him dance. Sundance was gone before Youngchief could share with the boy the story of how much he inspired him.

"I was looking forward to looking at him grow over the years because he was so into his culture," said Youngchief about the sorrow he felt after the boy's death.

Youngchief did, however, name his new born son after Sundance, the day after he gave the bustle to Montana.

"I did it to show Thunderchild that these two little boys inspired me just by the love and effort they put into their culture," said Youngchief.

Youngchief's book is the first of a three-part series he will be writing on how to make a variety of regalia, including the tail fan, wing fan, men's and ladies' traditional breast plates, feather hat, war bonnet and porcupine head-roach.

After spending hours researching his heritage and making this book, Youngchief said he feels at peace with himself.

"I feel whole," he said. "Proud of who I am and proud to be Native."

To order Wolf Creations, phone (780) 826-7729 or e-mail Youngchief travis_youngchief@hotmail.com.

Species at risk

(Continued from page 9.)

At press time debate over the two amendments introduced by Laliberte were wrapping up, but debate over the next group of amendments, those dealing with the contentious issues of compensation, were still to come, meaning a Commons vote on the proposed legislation is still a way off.

The government's last two attempts to enact legislation protecting species at risk—Bill C-65, the Canadian Endangered Species Protection act, tabled in 1996, and Bill C-33, the Species died on the order paper when ment."

elections were called and Parliament was dissolved.

"The other bills, I think, were just victims of time," Laliberte

Laliberte said this proposed Species at Risk act will be a positive thing for Aboriginal people, as long as the Aboriginal participation guarantees and protection of traditional Aboriginal knowledge within the bill remain intact.

"It created a vehicle where we play a major role. And that's light years ahead of all other legislation that I've seen. Especially at Risk act, tabled in 2000—both when you deal with environ-

Lumbee basketball coach voted best in NCAA

By Sam Laskaris Windspeaker Contributor

NORMAN, Oklahoma

His team came up a step or two shy of a national title this year, but as far as Kelvin Sampson's peers were concerned, he was tops.

Sampson, a full-blooded Lumbee Indian, is the head coach for the University of Oklahoma Sooners men's basketball squad. After guiding the Sooners to a 31-5 record this season, he was selected as the top coach in the NCAA Division 1 ranks. He was presented with the National Association of Basketball Coaches (NABC) coach-ofthe-year award.

NCAA's Final Four tournament held in Atlanta. Oklahoma's national title aspirations, however, were vanquished after they were defeated by the Indiana Hoosiers 73-64 in their semifinal contest held on March 30.

The Maryland Terrapins then defeated the Hoosiers 64-52 in the national final staged on April 1.

The Sooners were making their first Final Four appearance since 1988. Sampson said he'd gladly give up his award for another shot at a national crown.

"I'd trade it in a minute, as well as any other awards I'd win in the future," Sampson told Windspeaker, in a phone interview from his collegiate office. Sampson was also chosen as the The Sooners made it to the Chevrolet Coach of the Year, an

honor that is voted on by personnel from CBS Sports.

Sampson added he was somewhat puzzled to be presented with his award.

vidual award is always a misrepresentation," he said. "I don't know how you can win an individual award in a team sport."

Sampson then took time to credit those around him.

"I have a great staff," he said. "And obviously we have some talented players that have to a 23-9 record in '95. During bought into our system."

Sampson's assistant coach for the past eight years, was hired to be the new head coach of California's Fresno State.

This marked Sampson's eighth year at Oklahoma. He

had not received any national coaching honors since 1995, his first season with the Sooners. That year he earned three accolades, including being selected "I've always said any indi- as the top coach by the United States Basketball Writers Association.

Others who dubbed Sampson as the best collegiate coach in '95 were the news service The Associated Press, as well as the periodical Basketball Weekly.

Sampson had led the Sooners his eight-year career at Okla-As proof, Ray Lopes, homa, Sampson has an impressive over-all record of 187-74.

Prior to joining the Sooners, Sampson had coached at Montana Tech and Washington State. In total he's coached 19 years in the NCAA ranks.

Sampson hails Laurinburg, North Carolina.

"We didn't grow up on a reservation but we were very proud of our heritage," he said. Sampson added he frequently speaks to Native groups in Oklahoma.

"There are 49 tribes in Oklahoma and I deal a lot with Native American groups," he said. "I do plenty of speaking engagements with them."

Sampson said Oklahoma University has a large enrolment of Native students—as many as 2,500—but there is one thing he has never done during his university career.

"I've never coached a Native kid in 19 years," he said. "I'd love to have a Native kid that was good enough to play at this level."

Toronto Rock back on top with lacrosse final

By Sam Laskaris Windspeaker Contributor

ALBANY, NY

Thanks in part to the Squire brothers, the Toronto Rock are once again the National Lacrosse League champions.

Six Nations of the Grand River First Nation members Kim (Kid Rock) and Rodd (Moose) Squire, who live on the reserve in Ohsweken, Ont., are members of the pro squad that won this year's NLL title. The Squires and their teammates edged the host Albany Attack 13-12 in the league championship final staged on April 13.

The Squires were also members of the Rock when they captured back-to-back NLL championships in 1999 and 2000. Toronto also advanced to last year's final, which was won by the Philadelphia Wings.

The Rock players believe they have a dynasty in the making. capture the league crown.

"It meant a lot," said Kim Squire. "And we proved a lot of people wrong."

thought the Rock would fall a notch or two this season. That's because several of their key performers from previous seasons were either traded or scooped up by other franchises in league

By Ross Kimble

Windspeaker Contributor

An unseasonably late snow-

storm raged outside, but the ice

inside Saskatoon's Hub City

Curling Club on the evening of

April 1 was smooth sparkling.

After four days of intense com-

petition, the 2002 National Abo-

riginal Curling Championship

had reached its final draw, and

no one was too concerned with

the weather as the men's and

women's finalists prepared to

do battle.

SASKATOON

expansion drafts.

The NLL, which featured nine franchises during the 2000-2001 campaign, grew to 13 clubs this season.

The Rock posted a somewhat disappointing-for them at least —11-5 regular season record. Toronto still had the second best record in the league, behind the 14-2 Attack.

But Toronto and Albany never faced each other during the regular season.

Kim Squire said the Rock players did see some videotapes of a few of the Attack games this

"I wasn't concerned," he said. "I sort of thought we had a better team than (Albany)."

Both Rock and league officials would have preferred to have the final game in Toronto. In previous years, the league staged its final in the city (from the two finalists) that had the best regular season attendance. But this year it was awarded to They were obviously glad to re- the club with the best regular season record.

than 19,000 fans would have been at the final if it had been Many league followers held at Toronto's Air Canada Centre. As for the Attack, they averaged about 3,000 fans during the regular season.

But they managed to attract 9,000-plus fans to the final.

A good chunk of those fans—

maybe as many as 1,500 of them -drove to Albany from Toronto, an eight-hour trip.

"It didn't matter where we now," he said. played," said Rodd Squire. "It would have been better for us to have the game in Toronto. But that's OK because we still had a loud cheering section there for

The Squires were key reasons why the Rock advanced to the final. In 16 regular season games, Kim Squire racked up 55 points, including 27 goals. Rodd Squire, a face-off and defensive specialist, chipped in with nine points in the 12 regular season matches he suited up for.

Rodd Squire also had three assists in the Rock's 12-11 overtime victory against the Washington Power in their semi-final match. Kim Squire had a goal in that contest.

It might be several months now before the Squires suit up for another game. Kim Squire had toiled for the Western Lacrosse Association's Coquitlam Adanacs, who won the 2001 No doubt a sellout of more Mann Cup. But he's uncertain if he'll return to the WLA this year or whether he'll play anywhere in Ontario.

"I don't know yet," he said a few days after the NLL final. "I've got a few minor sores and bruises. I don't want to think about lacrosse for a bit."

Rodd Squire certainly won't Prairie rinks take top spots

be playing during the next few months.

"I just golf in the summer time

The Squires were the only Native players on the Rock roster this season. Albany's roster included back-up net minder Jake Henhawk, but he only appeared in one game this year.

Between the pipes, the Attack primarily relied on Rob Blaisdell, who was selected as the NLL's top goalie this season.



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Hepatitis C is a virus causes liver disease. Less one per cent of Canadians carry the Hepatitis C virus most don't know they ha Aboriginal people are beco infected with Hepatitis Ca seven times the rate as nonriginal Canadians.

How do I get it?

The virus is transmitted your blood is exposed to a fected person's blood. Pri 1990, the Canadian blood tem did not screen for the I titis C virus. Anyone wh ceived blood or blood pro transfusions before 1990 have been exposed to the People who use injection of or share cocaine snorting e ment can be at risk. Tat body piercing, and acupun with dirty (not sterile) e ment can spread Hepati Prisoners have a higher r Hep C.



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"Your Aboriginal Own

Pine, Sask. faced Gerald final end. Needing a steal to force M Regnier's squad from the an extra end, Regnier came up

On the men's side, the Marshall Bear rink from Little Pine, Sask. faced Gerald

Makwa Sahgaiehcan First Nation near Loon Lake, Sask. Both rinks had won the event twice before (Bear in 1996 and 2000, Regnier in 1994 and 1997), adding to the excitement and tension of the showdown. As expected from such high calibre teams, the final was a tight,

hard-fought affair. After a cautious start that saw two blank ends, play opened up in the third when Regnier was forced to draw for a single. Bear countered with two in the fourth. Regnier scored two in the fifth. And Bear took another double in the seventh. After trading singles in the eighth and ninth, the score was 5-4 for Bear going into the short on a difficult draw, giving Bear his third national title.

The winning rink—made up of skip Marshall Bear, third Earl Nighttraveller, second Mark Kennedy, and lead Marcel Bear took home \$4,000 for their efforts.

The women's final also featured two talented rinks, with Loretta Meade's foursome from Winnipeg facing Renee Sonnenberg's rink from Beaumont, Alta. From the start, Sonnenberg's squad proved they were too strong for Meade. Opening with a double, the team stole singles in the next two ends, then sealed their victory with three in the fifth. With the score 9-2 after eight ends,

Meade conceded defeat. (see Curling page 31.)

HEALTH

hails urg, North Carolina. idn't grow up on a resn but we were very our heritage," he said. son added he frequently to Native groups in

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What's the fuss about Hepatitis C?

Hepatitis C is a virus that causes liver disease. Less than one per cent of Canadians may carry the Hepatitis C virus and most don't know they have it. Aboriginal people are becoming infected with Hepatitis C at over seven times the rate as non-Aboriginal Canadians.

How do I get it?

May 2002

The virus is transmitted when your blood is exposed to an infected person's blood. Prior to 1990, the Canadian blood system did not screen for the Hepatitis C virus. Anyone who received blood or blood product transfusions before 1990 may have been exposed to the virus. People who use injection drugs or share cocaine snorting equipment can be at risk. Tattoos, body piercing, and acupuncture with dirty (not sterile) equipment can spread Hepatitis C. Prisoners have a higher risk of Hep C.

What are the symptoms?

Most people have no symptoms. Some will get a mild flulike illness when they are first infected. Nearly 85 per cent of people will develop chronic Hepatitis. People may feel generally tired, muscle and joint pains, nausea, trouble concen- Is there a treatment? trating, decreased appetite, or hair loss. Yellowing of the skin and eyes (called jaundice) occurs in 25 per cent of people.

The worst that can happen

The liver helps us remove toxins from our body, create new proteins, and helps in our body's growth, development, and survival. Hepatitis C causes inflammation in the liver, leading to liver damage and scarring.

About 85 per cent of people who have Hepatitis C infection will develop chronic liver disease. About 10 per cent of people with Hepatitis C will develop Cirrhosis of the liver. Cirrhosis is

extensive scarring that prevents the liver from working properly. Some people with chronic Hepatitis C or Cirrhosis will develop liver cancer. Death can occur from Cirrhosis, liver cancer, or liver failure.

Yes. Interferon is a natural chemical produced by the body that can destroy viruses. Ribavarin is a virus-fighting medication. When these two medicines are used together, they can destroy most or all of the virus in about half of all people.

It is also important to eat a balanced diet, get regular exercise, stop drinking alcohol (which can damage the liver), stop smoking, and avoid certain liver toxins (e.g., paint fumes).

Avoid putting others at risk. Do not share razors, toothbrushes, nail clippers, or scissors. Do not share needles or piercing supplies. If you are

The Medicine Bundle Gilles Pinette, B.Sc, MD

Hep C positive, you have a one to three per cent risk of spreading the virus to your partner through sexual intercourse. Use condoms to protect against the virus. Do not donate blood or organs if you have Hep C.

Pregnant women with Hepatitis C occasionally will spread the virus to their unborn child. However, women with Hep C do not seem to pass the virus to their infant through breastfeeding.

If you think you might be at risk of having Hepatitis C, see your family physician. A blood test will detect the virus.

Contact the Canadian Liver Foundation or www.liver.ca for more information.

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Dr. Pinette is a Métis family physician in Manitoba and host of APTN's Medicine Chest. Contact Dr. Pinette at pinette@shaw.ca.



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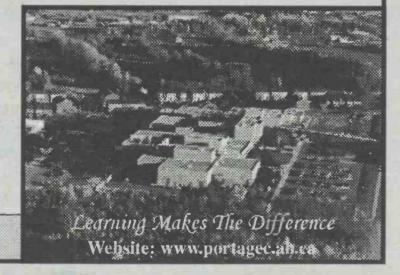
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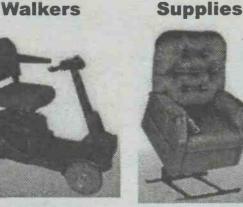
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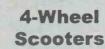
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Register by phone, fax or mail: College of Continuing Education Central Registration 1700 Asp, Norman, OK 73072-6407 (405) 325-2248 (800) 522-0772 ext. 2248 Fax: (405) 325-7164 HEALTH

Aboriginal health research strengthened

By Cheryl Petten Windspeaker Staff Writer

OTTAWA

Aboriginal health researchers will have an easier time accessing both funding and training, thanks to the creation of four new centres across the country dedicated to supporting increased Aboriginal involvement in health research.

The four new ACADRE (Aboriginal Capacity and Developmental Research Environments) centres are being funded through the Institute of Aboriginal Health, one of 13 member institutes of the Canadian Institutes of Health Research (CIHR).

been formed to serve four main purposes—to support Aboriginal students wanting careers in health research; to assist scientists doing health research to do so in partnership with Aboriginal communities; to give Aboriginal communities and organizations a say in decisions about what areas of health need to be researched; and to make the results of research being done available to the community, and others who can benefit from it.

A total of \$12 million in grants were given out to establish the centres, with that funding spread out over six years. The centres will be set up at the University

dian Federated College (SIFC) in partnership with the University of Regina and University of Saskatchewan, and at the University of Ottawa in partnership with CIET (Community Information and Epidemiological Technologies) Canada.

Of the four ACADRE centres, the Ottawa-based centre is the only one that has a national fo-

Dr. Neil Andersson is executive director of CIET Canada, and an adjunct professor of International Health with the Faculty of Medicine at the University of Ottawa. Andersson founded the international CIET organization in 1985, and the Canadian branch in 1994. CIET's mandate worldwide is to The ACADRE centres have support community involvement in health research projects. Since starting up, CIET Canada has worked extensively with Aboriginal communities, and in many ways, the organization had already begun fulfilling many of the ACADRE mandates long before the centre was launched in March.

"It's probably fair to say that we've been part of the biggest and most extensive studies done by Aboriginal people. Others have studied Aboriginal people, but in a sense, we've trained Aboriginal people to do it themselves," Andersson said.

To date, more than 200 Aboriginal community-based research-

"I think the orientation is probably as important as the capability. Because the capability is not startling. It's just off the shelf, hardcore, modern research methods that we use. So we're not really inventing too much there. But by attuning those to Aboriginal paradigms and to ways of life, and training Aboriginal people to do the work, I think that's the real value that we bring to it. And the insistence that that happen. The insistence that they are the owners of the data, and that sort of thing," Andersson said of what the CIET will contribute to the ACADRE partnership.

The University of Ottawa brings its own strengths to the mix, thanks to the holistic approach to health of its Institute of Population Health (IPH). The IPH, which will be partnering with CIET in operating the ACADRE centre is made up of seven different faculties—law, science, social sciences, health sciences, medicine, administration and engineering.

"So it means that it takes health planning, and the kind of stuff we do, which is community-based health planning, it takes it out of the ghetto, you might say, of medicine," Andersson said of the

"So many things that you can do, whether they're in the economic sphere, like employment, or in the education sphere or in of Manitoba, the University of ers from across the country have the legal sphere, have health as spent. Alberta, at the Saskatchewan In- received training through CIET. an outcome. And that's the per-

spective, I think, the IPH brings very strongly to the project," he said. "It's an unusually holistic view of health. It's just unusual to find an institute that does do that far beyond the boundaries of medicine as traditionally defined."

The university's involvement in the ACADRE centre will also benefit Aboriginal researchers by giving them better access to training, and research opportu-

"Apart from the formal qualifications of masters and doctoral programs, it also means that researchers that are associates with us have a track into university mainstream, so to speak, without getting hived off into a sub-department of Aboriginal studies or something like that. Aboriginal researchers can work in the mainstream, hold their own, and compete where appropriate. And we think that's really important."

The Ottawa ACADRE centre is now working on setting up its advisory board, which will have representation from a number of national Aboriginal organizations, including the Assembly of First Nations, the Métis National Council, the Inuit Tapiriiksat Kanatami, the Congress of Aboriginal Peoples, and the Native Women's Association of Canada. It will be the advisory board's job to decide how the money will be

"They won't be there to con- ward."

sider its scientific merit. That will be part of what my job is, to make sure what goes forward to them has scientific merit. But they would be deciding on its social relevance, and whether it fits with what their organizations believe ought to be done," Andersson explained.

Once the advisory board is in place, the work will begin on deciding who will receive the available funding. The centre will be funding studentships for summer students, masters students, and doctoral students, and will also be funding research projects.

"We're, if you like, almost a sort of small society of groups that are promoting Aboriginal health research," Andersson said of the ACADRE network, which in the future is expected to grow beyond the four centres now being

"What we're looking at, and what we're slowly starting to talk about as we're all getting our shows on the road, is how we can use our strengths. They're not the same strengths. We're particularly strong at the field of community-based epidemiology. Another group is particularly strong with cardiovascular and thoracic. Another one more social capital and governance issues. If you put all of those together, that's a very strong faculty in Aboriginal health research. And I think that that's really worth having. That's a big step for-

Healers' legal defence fund nets Sudbury support

By Margo Little Windspeaker Contributor

SUDBURY, Ont.

healers awaiting trial on Manitoulin Island, has struck a professors and students at Laurentian University in Sudbury. Juan and Edgar Uyunkar, father and son medicine men from the Upper Amazon, were recently invited to share their cultural traditions

with students in the bachelor of defence cause in some way. In including criminal negligence social work program.

About 80 spectators attended the session held in Canisius Hall, said Sharon Corbiere Johnston, The plight of two Ecuadoran an instructor in Native Human Services.

Corbiere Johnston helped arsympathetic chord with some range the speaking engagement after she heard about the serious legal problems confronting the Ecuadoran visitors in her home community of Manitoulin. Some of the "negative, degrading coverage in the press" motivated her to help the

her view, "Juan and Edgar had helped many people and had done some positive things for Wiky."

The Uyunkars and their interpreter, Maria Ventura, were arrested Nov. 24, 2001 after a ceremony in which Elder Jean (Jane) Maiangowi, 71, died after ingesting a liquid made from South American plants, tobacco and water.

The practitioners of Indigenous medicine and their assistant must answer to a number of charges causing death, possession, administering and trafficking in a controlled substance.

The presentation at the University of Sudbury March 21 was entirely educational in nature, Corbiere Johnston emphasized. References to the ongoing case were avoided.

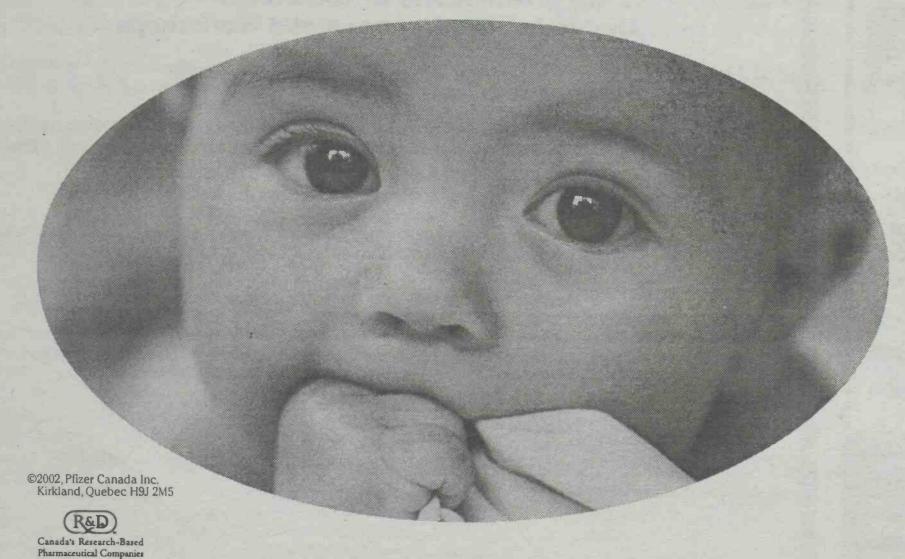
Drawing upon his 36 years of experience as an uwishin or natural healer, the elder Uyunkar introduced the assembly to the cosmovision of the Shuar and Putukmai peoples. Although he

guided the audience through the basic tenets of Shuar beliefs, Corbiere Johnston stressed that, in the time allotted, it was only possible to skim the surface. A return visit would be needed to delve further into the pharmacology and ethnobotany of the rich tradition in the Amazon.

In conjunction with the lecture, staff and students made donations to the Uyunkar Defence and Support Fund.

A preliminary hearing will be held on May 14 in Wikwemikong.

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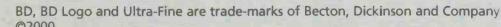


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BUSINESS

Who takes care of royalties?

By Ann Brascoupé Windspeaker Columnist

A music composer derives income from five sources, one being performance royalties. The performing rights of the copyright owner are a significant part of their right to reproduce or copy their works and to control such recordings, including how such recordings will be transmitted or used.

Under the Copyright Act in Canada, copyright owners license their musical works for a public performance fee that generates performance royalties for the composer. In order to administer these rights, there are a number of performing rights societies in Canada, namely AFM, SOCAN, CMRRA, and SODRAC. All are national, nonprofit organizations that derive their operating budgets from the nominal commissions or membership dues.

The American Federation of Musicians (AFM) is a professional association advocating on behalf of 18,000 Canadian musicians by protecting their members' rights through collective agreements and musicians' contracts for hire.

The AFM (Canada) has 28 locals collecting royalties, providing pension plans, arranging work visa permits and instrument insurance among many other benefits to their members. The local AFM union in Montreal is Guilde des Musiciens and their

www.guildedesmusiciens.com. The national office's site is www.afm.org and may be contacted in Toronto at (416) 391-5161.

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is a copyright music collective acting in the interests of their members by administering performing rights royalties. Their mandate is to authorize the performance rights of their members to the public through music licenses and collecting royalty payments.

The onus is on the member to inform SOCAN of a public performance at a SOCAN venue. For example, a recording drum group performing at the Sky Dome or the Museum of Civilization, for example, would fill out a notification of live performance form, including the titles



MUSIC BIZ

and composer(s) for each song within six months of a performance. Proof that the SOCAN member performed at a specific event may include a poster, ad or newspaper article. Each province has a provincial office with toll free phone numbers. SOCAN'S website is www.socan.ca and their toll free number is 1-800-557-6226.

The Canadian Musical Reproduction Rights Agency Ltd. (CMRRA) is a licensing agency for synchronization licenses, mechanical licenses, and other musical reproduction rights uses. Synchronization licensing refers to authorization licenses for film, television and audio visual productions whereas mechanical licenses refer to licenses authorizing the reproduction of compact discs, cassettes and LPs.

The operative word here is issuance of licenses to music users of the reproduction right for music that has been fixed mechanically or copyrighted. Their members are music copyright owners, including music pub-

Royalties are paid according to CMRRA royalty rates and the royalties are then re-distributed to their members, the majority of them being music publishers. The music publisher gets their 50 per cent share of the publisher/ songwriter share for each song, and royalties are disbursed to the songwriter.

If five people co-wrote the song, the 50 per cent songwriter share will be divided up five ways. These royalty rates differ depending on the telecommunications technology (commercial radio, television, etc.) that is used in the transmission of the reproduced music. More information is available at www.cmrra.ca or by phone at (416) 926-1966 in Toronto.

The Society for Reproduction Rights of Authors, Composers and Publishers Inc. in Canada (SODRAC) is another reproduc-

tion rights society. SODRAC collects and distributes royalties for reproduction worldwide and collects the newly instituted levy on blank CD and cassette recording sales. Through collective agreements, SODRAC negotiates individual and collective agreements with sound, video recording, radio, television, and other producers through a blanket license to users. Through its collective agreements, SODRAC grants a blanket license to the music users for a lump-sum payment that is redistributed to its members on a quarterly basis. As the name implies, any author, composer and/or publisher is eligible for no fee registration membership. website Their

www.sodrac.com and phone number is (514) 845-3268 in Mon-

In the end, the onus is on the author, composer and/or music publisher to monitor their performing rights and the context in which it is performed. A publishing agreement can exclude certain situations where a songwriter does not want their music played. A few years back a drum group unknowingly recorded a studio session for a well-known beer company.

Drum groups are not immune to the business side of the music industry whether they are active participants or not, and next month's article will cover powwow music and traditional copyright.

This column is for reference and education only and is not intended to be a substitute for legal advice. The author assumes no responsibility or liability arising from any outdated information, errors, omissions, claims, demands, damages, actions, or causes of actions from the use of any of the above.

Ann Brascoupé owns What's Up Promotions, a company specializing in promoting booking, and managing aboriginal artists across Canada. She can be reached at abrascoupe@hotmail.com

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War of words continues

(Continued from page 7.)

The fight has become bitter with both sides making serious accusations against the other. During the Christmas season, shots were fired on the reserve and violence broke out. Both sides blamed the other.

gang connection.

they're saying. Well, if I'm in the Angels. He claims his leadership warrior society, why haven't the people I hang around, why haven't they been arrested when they had that big warrior sweep two years ago?" he asked.

The chief suggested it was Pashe strongly denies any some members of the other side of the dispute who were associ-"Yeah, right, that's what ating with Warriors and Hell's

is being resisted because he is trying to get people in his community off welfare and either into school or into jobs and they resent that.

Yost found that Lomax was wrongfully dismissed and awarded him in excess of \$40,000 to cover lost wages, expenses and

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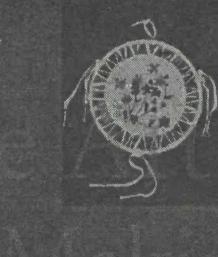
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Graduate returns to teach at home

By Yvonne Irene Gladue Windspeaker Contributor

FORT CHIPEWYAN, Alta.

For 47-year-old Irene Flett-Redwood, going back to school as an adult was not easy, but she graduated from the Saskatchewan Indian Federated College in Regina in May 2001 with a bachelor's degree in education.

A mother of five and a proud grandmother of 10, Flett-Redwood has come a long way from a life without self-confidence and direction.

"I was afraid to try anything. I never really thought that I could do anything; mainly because of the low self-esteem that I had in myself."

Others recognized her abilities. "My former boss, Dale Awasis

... said that I could be a teacher, and he kept encouraging me to take the entrance exam for the bachelor of education program.

"Although I took the test, I still did not believe in myself. When my tests revealed that I had a high score, it was something concrete so I began to have confidence," said Flett-Redwood.

"Just going back to school was hard; I was not used to studying or researching for anything, and I had poor study habits. During my time in school I had to deal with the deaths of my younger sister and my dad. It was also a financial struggle, not enough money most of the time, but I kept pushing myself. It was such a good feeling when I finished what I'd set out to do."

Her sister is proud of her.

"The whole family is," said Christina Simpson. "I always knew that she could do it."

Alcohol and motherhood provided some obstacles that had to be dealt with before Flett-Redwood could achieve her goals.

"After I dropped out of school in Grade 11, I did not think that education was my world anymore. Alcohol was one of the things that stopped me from getting an education and obtaining my dream.

"Getting pregnant at an early age, and raising my children, I did not really focus on me," she added.



Irene Flett-Redwood

Chipewyan, Flett-Redwood did not think that she would have to move to a city to complete her education. She signed up for a program at home; however, after two years the students were given the option of moving to Fort McMurray, or to Saskatoon or Regina in Saskatchewan.

She chose Fort McMurray, but encountered problems with the new program, so "switched back" to the Saskatchewan Indian Federated College courses and moved to Regina.

"Moving was a big step for me, it was scary, not knowing anyone, being so far from home," she said. But "it was a rewarding and good experience."

The courses had an Aboriginal content, which "helped me learn how to teach and made me aware of who I am." Numerous cultural events, a

supportive Elder and instructors, along with the backing of Mikisew Cree First Nation all helped her succeed, she said.

Today Flett-Redwood teaches Grade 7 in her hometown.

"When I came back to Fort Chipewyan I felt really good because I like being close to Mother Nature and I wanted to help the younger students. I want to help make a difference in their lives," she said.

The new teacher said age is not important when deciding to pursue your goals.

"Give yourself a chance, you will never know until you try. Go toward your dreams even if you are older. . . . I think that if people believe in themselves the sky Born and raised in Fort is the limit," she said.

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Language kept alive

By Margo Little Windspeaker Contributor

SAULT STE. MARIE, Mich.

Seven hundred delegates participated in the eighth annual Ojibwe language conference held in Sault Ste. Marie, Michigan on March 27 to April 1.

The yearly assembly was first said. organized by language instructors as a forum for networking and sharing of resources, said Sam Senecal, conference planner and co-ordinator. A conscious effort is now made to involve a broader range of people, including youth and Elders, in the sessions. Workshops involve teachers, students and the general public.

Anishinaabemowin Senecal maintains an office at the Ojibwe Cultural Foundation (OCF) in M'Chigeeng, Manitoulin Island in Ontario. The annual conference is funded by a partnership of stakeholders, including Indian and Northern Affairs Canada, the Ontario Ministry of Education and Training, the Union of Ontario Indians, Sault College, Cambrian College and other First Nations in Michigan.

Twenty-eight presentations and workshops were offered. Topics ranged from the study of basic everyday phrases and root vitalization of the language.

In his fourth year as a presenter, Alan Corbiere of M'Chigeeng shared his discoveries of historic documents written in Ojibwe.

"Often there's the assumption each other," he said. that we never used the language in written form," he said. However examination of university and national archives reveals let-Ojibwe. "These letters were requests or inquiries or instructions handwritings. Clearly, quite a few of the people had this skill," he said.

From Jesuit and United Chiefs raderie is great too." and Councils records, Corbiere

identified documents that confirm "there was a high level of fluency in Ojibwe in both the oral and written form." Some Manitoulin chiefs wrote to urge the Indian agent or the governor general to honor their promises and treaties. Other written messages were directed to other chiefs or to priests, Corbiere

At the conference his presentation was well received, he feels, because many people are unaware that the Anishinabe people communicated in writing about treaty provisions.

Like many First Nations youth, Alan Corbiere has been striving to achieve the fluency he admires in his ancestors. As a student at the University of As program director for Toronto, he longed to learn Ojibwe but found very few resources available. Eventually he took responsibility for his own learning and taught himself the basics using distance education materials.

> "In Toronto I felt part of my identity was missing," he explained. "I wanted to learn, but I really had to dig around and get materials. I really worked at it on my own. It was all informal at the time. I knew a lot of words but I couldn't put them together properly. Then I began to tape-record the Elders and I listened to language tapes over and over, especially on long drives."

At present he is working on a words to the evolution and re- co-operative venture with his father, Ted Corbiere, in the collection of Ojibwe stories. The purpose of the project, called Teaching Each Other, is to "share the history and the language of Anishinabe life with

In future, he aspires to teach history in Ojibwe since it is mostly done in English now.

Corbiere said there were ters and petitions written in many positive outcomes of the annual language conference.

"It is valuable for sharing rein a number of different sources, for practicing the language and for finding out what special projects are going on in other communities. The cama-

(see Ojibwe page 30.)

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Metsi funding on hold by HRDC order

(Continued from page 2.)

An audit completed last vear indicated that much of that "overpayment" was spent by regional offices on goods and services that had nothing to do with the METSI program.

These overpayments ranged from paying for lawyers, advertising, printing a magazine, a Métis citizenship registry, expenses related to the Métis Nation of Saskatchewan assembly, consulting fees charged to a former MNS president getting money for lobbying, paying a METSI employee's mortgage, and buying goods such as framed artworks, printed mugs, and laser-engraved pens.

In a press conference last week in Saskatoon, MNS president Clem Chartier estimated the overpayments at between \$300,000 to \$400,000.

Details of the audit that prompted HRDC to pull the funding plug on METSI were first leaked to a Saskatoon

newspaper. Those documents HRDC pulled the plug. showed that no such overpayment problems existed in the Fort Qu'Appelle branch.

But HRDC couldn't restart said. funding to the Fort Qu'Appelle METSI branch even if it wanted to, said Brian Harris, HRDC's regional director for Saskatch-

"The problem is not with the Fort Qu'Appelle office, but with the Metis Nation of Saskatchewan," he said. "Some of the regions have significant amounts of overpayment, and some have very little problems.

"But HRDC did not sign a funding agreement for the METSI program with the 12 different regions. We signed it with the MNS, and all the problems have to be resolved before we can move on to the next phase."

Fayant expressed frustration with the political and organizational leadership of the MNS executive and many of its regions, which appeared to allow the overspending to continue until

"Up until last year, the flexibility in funding was a lot greater than it is now," Fayant

"It's unfortunate that the flexibility had been abused."

Overall, the \$10.3 million METSI program provided financial assistance to 1,308 primary clients throughout the province last year.

As well, the Fort Qu'Appelle METSI office formed partnerships with educational institutes, which allowed the program to send more students to classes with the same funding dollars, Fayant said.

"We had a lot of plans for this (upcoming) year, and obviously they're all on hold. Our office went out of our way to create some very good partnerships-Parkland College, Southeast College, SIAST ... and they're stunned by this as much as we are.

"They're affected by this. Their reputations are on the line as well."

Group warns of charlatan healer

By Margo Little Windspeaker Contributor

SUDBURY, Ont.

A group of Elders, health and justice workers, and victims of abuse gathered at N'Swakamok Native Friendship Centre on April 17 to send a warning about the existence of a man operating in the Sudbury area as a healer, who, they say, has sexually abused his clients.

The open forum allowed community members to share their stories and generate ideas on how to protect the community through a system that would validate the credentials of those who advertise themselves as spiritual advisors.

"Telling my story here helps with my healing," said one woman who told her story of deception and assault at the hands of the so-called medicine man. "It makes me feel a little

stronger. It is important to let the Native community be aware these characters out there."

Susan Hare, a M'Chigeeng lawyer and director for the Aboriginal Healing Foundation, said that steps are being taken to establish lists of trusted traditional medicine people in each

The safety net, however, is "not foolproof," she cautioned. "Some charlatans could still slip through the system."



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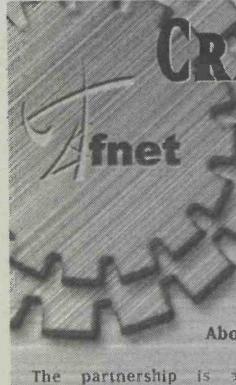
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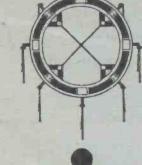
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pulled the plug. until last year, the flexin funding was a lot r than it is now," Fayant

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ell, the Fort Qu'Appelle office formed partnerwith educational instiwhich allowed the proo send more students to with the same funding , Fayant said.

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EDUCATION

Fourth Annual CANADIAN tBORIGINAL MUSIC AWARDS

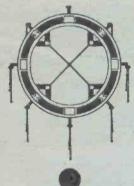
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Sisters work to put the Native in graduations

By Cheryl Petten Windspeaker Staff Writer

> LITTLE PINE RESERVE. Sask.

Through her company Muskwa Designs, Adele Pete creates graduation gowns that have a little Native flair, incorporating appliqués of feathers, eagles, bears, and buffalo into the design.

The company is a family affair, with Adele's two sisters, Yvonne Pete of Little Pine, and Loretta Hall of Saskatoon, taking part in the business. Yvonne helps with the design and sewing, while Loretta, the computer whiz, maintains the company's Web site. The three women divide their time between Muskwa Designs and their other endeavors. Adele is a teacher at Chief Little Pine School. Yvonne is a homemaker. Loretta has a Web site design and hosting company called Eagle Feather Data Exchange (EFDX).

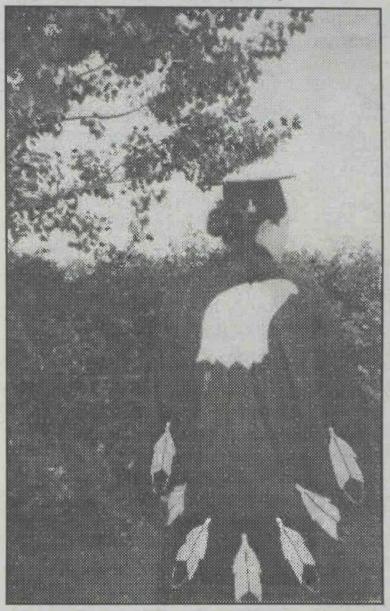
Adele and Yvonne designed their first Native graduation gown a few years back, when Adele was an administrator at the Chief Little Pine school.

"And when we got in there, being a Native person, I thought we should be doing things the Native way, the traditional way, even having a traditional graduation, with drumming and giving away feathers, and so forth." And with that in mind, they made their first grad gown.

Although the women got a positive response from the first Native-inspired gown, to start a company that would supply them wasn't something Adele had planned on pursuing seriously. Not until a couple of years ago, after she became ill.

"I had a dream about this one graduation gown that I was to make, with an eagle design in the back, with the feathers," Adele said.

"During my sickness and my



illness, in attending sweats and ceremonies and so forth, I began having these dreams. And I thought, 'Ah, OK. That's something for me to do. Maybe that's my fate, to go in that direction.'

"And that's how it got started, and then I thought, this must be my calling. I've dreamt about it twice. OK, I'm going to go for it. So I designed the gown."

Once that gown from her dream was designed and completed, the women began publicizing the company, both through the Web site, and by sending faxes to schools letting them know Native grad gowns were available. And things haven't slowed down much

"We got good raves from lastyear. Surrounding reserves here ordered gowns, and also kindergrad gowns as well, we did," Adele said. Adele explained the attraction.

"Because of the traditional, getting back to the roots of who we are as First Nations people. Being proud of our heritage and

culture, and our traditions. And I believe more and more people are geared towards having a Native grad, and having Native grad design gowns."

Customers interested in having a Native design graduation gown can either chose from one of the designs that have already been created, or a gown can be custom designed.

"It depends also what the customer wants, and we design that. They could be designed with feathers, eagles, buffalo, bears, bear claws. It all depends on the person. And we don't

have an inventory. It's just custom-make how they want it. Because if we were to design them and have them on hand, I don't think we could be able to fit the sizings and whatever to people's needs."

The price range for the graduation gown varies, depending on the material used, and how many designs are added. Gowns start at about \$35, and can go up to \$75 for a satin gown, Adele said.

The amount of time it takes to fill an order for graduation gowns depends on the number required. For an order of around 50 gowns, at least a couple of months' notice would be required. For around 30 gowns, at least a month's notice would be needed, Adel said.

As more and more people learn about Muskwa Designs, the demand for graduation gowns grows. Requests for information about the gowns have come in from as far away as

(see Grad gowns page 31.)



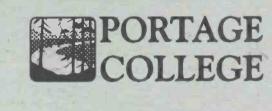
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Survivor series given a First Nations twist

By Cheryl Petten
Windspeaker Staff Writer

WAYWAYSEECAPPO FIRST NATION, Man.

First Nations youth are being invited to star in their own version of Survivor this summer, spending a week living off the land in the northern Manitoba wilderness.

Each week throughout the summer, two six person teams from different First Nations will be transported to Waywayseecappo First Nation, where each team will be given a small amount of food, materials to build a shelter, and little else.

Unlike the Survivor television series, however, the aim of this Survivor experience isn't survival of the fittest, but learning how to survive as a team.

Anishinabe Survivor is the brainchild of Greg Mentuck, a member of the Waywayseecappo First Nation, who has been working with the youth of the community for all of his adult life. It was those youth that inspired him to come up with the program, he explained.

"I guess it came from the fact that there was a lot of youth in my community, in Wayway. There were a lot of youth that weren't doing too much, especially during the summer. I've supervised kids before, when they were doing their summer jobs. And a lot of the time, a lot of them ended up doing very menial jobs. So I tried to think of what would be the best things to do for them, the most productive things to do with them during the summer."

The result was Anishinabe Survivor.

While the program was initially inspired by the Survivor television show, Anishinabe Survivor takes a different approach, Mentuck explained.

"I decided to totally change the idea around. In our culture, nobody is eliminated from anything. That's how the show Survivor goes. Usually they eliminate somebody once a week from their own tribe. But I took a new twist on that. I said, 'What happens if they go tribe to tribe . . . and what they'll do is they'll get stuff to help them make it through, because we don't give them anything. We just give them a little tiny bit of food, and enough materials to build their own shelters. And that was it," he said.

As with the TV version of Survivor, Anishinabe Survivor participants will take part in challenges to earn rewards such as food, tools or equipment. Participants will take part both in tribal challenges, in which one tribe competes against the other, and reward challenges, where each participant is in competition against the others.

"I thought it would be a good idea to turn it into something that teaches them about leadership and team building. Because I thought that's what's lacking in a lot of communities, is that there's not enough focus on youth, for stuff of this nature anyway."

The Anishinabe Survivor camp is set up within the Waywayseecappo reserve, which is located in northwest Manitoba, about a three-hour drive from Winnipeg.

Survivor by selecting a team of six youth age 14 to 17 to take part in the program. Eight separate sessions will be held throughout the summer, with half the sessions designated for

Mentuck did a trial run of Anishinabe Survivor last summer, running one Survivor program for boys and one for girls. That's when he came up with the idea of videotaping the program as a way to show the organizations funding the participants what they're getting for their money. All participants in this summer's Survivor program will receive a videotape a compilation of highlights from all eight weeks of the program edited into a one-hour presentation—as will their band, or whichever organization gave them funding to attend the program.

Mentuck is inviting First Nations from across Alberta, Saskatchewan, Manitoba and Ontario to take part in Anishinabe

six youth age 14 to 17 to take part in the program. Eight separate sessions will be held throughout the summer, with half the sessions designated for male participants, and the other half for female participants. The cost of the program is \$6,500 per six-person team. The First Nations are also responsible for transportation costs for getting the participants as far as Winnipeg, where Mentuck will be picking them up in the band-owned bus and transporting them to the Survivor camp site.

Participating First Nations are welcome to send chaperone's along with their team members if they wish, but are responsible for their travel arrangements as well.

"A chaperone would stay out there and basically help, if they wanted to chaperone their kids. But we've got a pretty tight crew to look after them," Mentuck said.

Mentuck has hired some youth to work with him in running the program, and while Mentuck doesn't go in to the survivors' camp itself, he said he always knows what's going on there.

"We do have security during the night to watch. We have a pretty big acreage where the Survivors are. It's in the middle of a valley. So it's pretty much contained, and we know if something's happening. And we set up perimeters. And the youth, we tell them to be careful during the night, and they do," Mentuck said.

"They're supervised. We're not actually at their camp, but we know exactly what's going on."

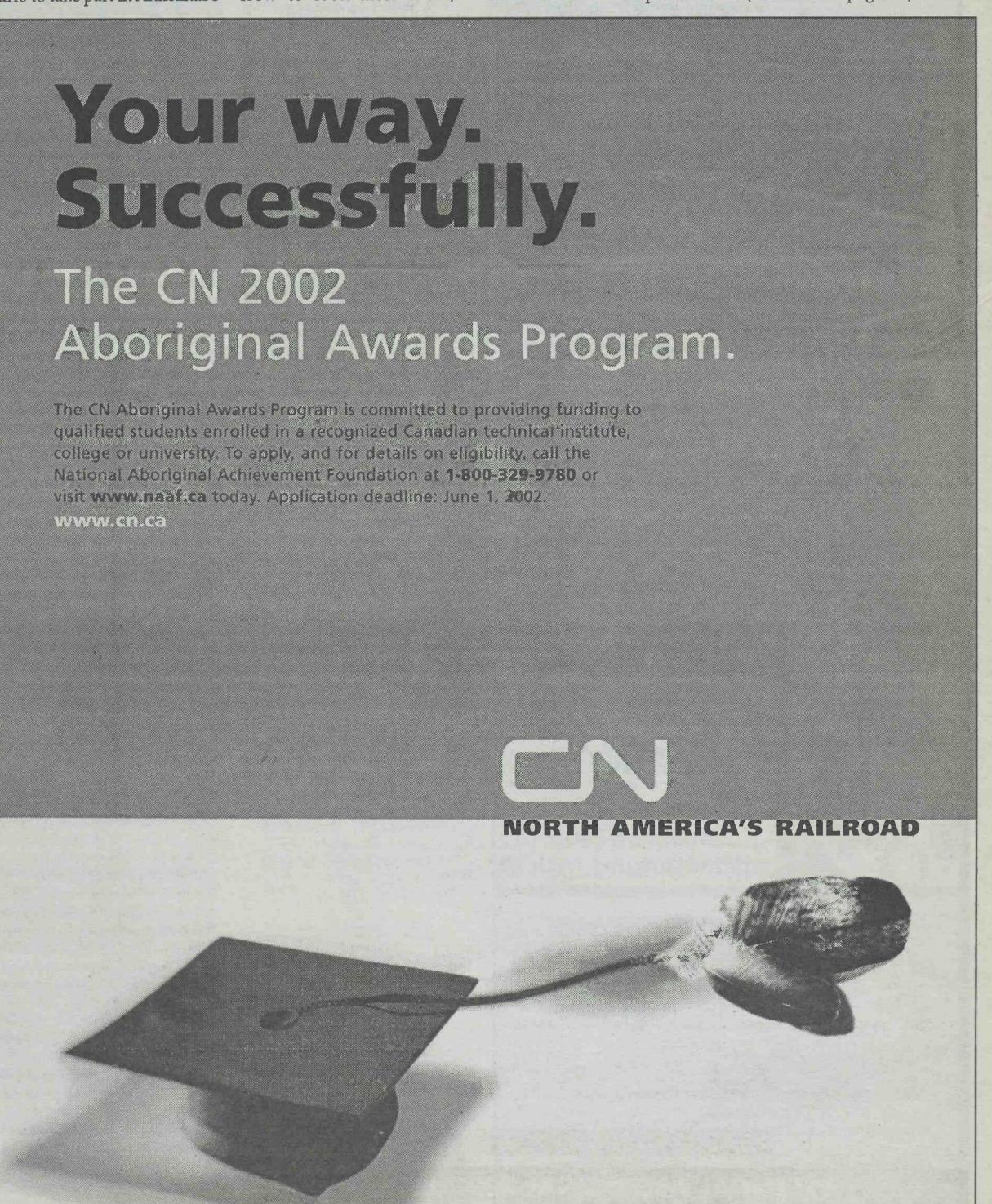
While the participants will be required to sign a waiver, acknowledging the limits to the organizer's liability for any injuries, Mentuck said precautions are taken to help ensure

the safety of the youth, including putting out tobacco to help ensure only good things happen during the program.

"It's pretty safe out there. There are animals out there, and you can never be too careful, because there's coyotes out there, and bears, and everything like that. But what we teach them, we teach them that these things are part of our lives. They always have been," Mentuck said.

And if anything does happen, help is never very far away, Mentuck explained. The Survivor camp site is located on reserve, and a nurse is always on call, he said. The reserve also has a volunteer fire department and ambulance service, and both the neighboring communities of Russell and Rossburn have hospitals. Last year, during the Anishinabe Survivor trial run, the most serious thing the nurse had to deal with was a case of poison ivy.

(see Survivor page 30.)



Award

By Heather Andrews Mil Windspeaker Contributor

Four Aboriginal people happy to be the recipients of Paul D. Fleck Fellowship in Arts awards because it will them to further their work

The Fleck Fellowship fered by Alberta's Banff C and the talented four are at 15 recipients who will encreative residency at the ceexploring and researching their respective area endeavor.

Among the four is Lee Martin of Ottawa. "It's a derful opportunity for me fessionally to work at the





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May 2002

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Survivor page 30.)

ALROAD

CAREERS

Award allows curator to complete project By Heather Andrews Miller Windspeaker Contributor

BANFF

Four Aboriginal people are happy to be the recipients of the Paul D. Fleck Fellowship in the Arts awards because it will help them to further their work.

The Fleck Fellowship is offered by Alberta's Banff Centre and the talented four are among 15 recipients who will enjoy a creative residency at the centre, exploring and researching in their respective areas of endeavor.

Martin of Ottawa. "It's a wonderful opportunity for me pro-

Arts Program," said the curator. nal art scheduled to begin an "It will give me an excellent opportunity to work on several projects, including an international exhibition of Aboriginal art. I can do the research and develop the various funding structures that are required to accomplish these undertak- already committed to a resiings," she said.

on an exhibition entitled Mapping Our Territories which will feature the work of four Alberta Aboriginal artists at the Walter Phillips Gallery in the Banff Centre. The exhibition will be Among the four is Lee-Ann held at the same time in August at the World Indigenous Peoples Conference on Education at fessionally to work at the Banff nearby Morley. She is also work- at all sides," she said.

Centre and with the Aboriginal ing on an exhibition of Aborigiinternational tour in 2005.

"I'm working with three other Aboriginal curators—all women—from Australia, New Zealand, and the U.S.A., to organize this exciting show," she said. The Banff Centre has dency in the fall of 2003 for the Martin is currently working artists who will be involved in of a huge project, she said. Entitled Jesus Loves Me, This I Know, the international exhibition will reflect the artists' viewpoint on how Christianity has affected the Aboriginal Peoples of the world. "There will be both pros and cons. We have to look

During her residency at the ture which can't be ignored any centre, Martin will also be involved in other exhibitions, bringing in guest curators who are looking at other themes, and the organization of these events will take up a large part of her time. Altogether, her work will spread over two or three years.

"Then we'll see where it goes from there," she said.

Martin especially enjoys the this exhibition, so it's all part multi-disciplinary aspect of her residency at the Banff Centre. "You have visual artists, musicians, theatre people, writers. The creativity is very energizing," she said. The centre is also very helpful in providing resources, such as research assist-

> Martin's family is from the Mohawk community of Tyendinaga. She lived for 11 years in the United States, where she completed a bachelor's degree in art and anthropology from the University of Maine. She later attended university in Toronto, earning her master's degree in museum studies.

The future of Aboriginal art is exciting, she said.

"A lot of pioneer artists have broken many barriers, creating a fertile base for artists to develop their personal styles, looking at their own identities and histories. It's very exciting and healthy and the maturity of the arts today promises a great tu- explained.

longer," she said.

Also granted residencies within the Fleck Fellowship program were the co-founders of the Spiderwoman Theater in New York. Muriel Miguel, a choreographer and dancer, Lisa Mayo, an actor and singer, and actor Gloria Miguel have a long history of individual accomplishment in addition to their combined efforts.

Marrie Mumford, artistic director of the Aboriginal Arts Programs at the Banff Centre sums it up.

"These three created Spiderwoman Theater, the longest-running Native theatre in the world, and they celebrated their 25th anniversary last year," she said.

During their residency in Banff in February, they created the Persistence of Memory, a multi-media theatre production.

"We were honored with their presence. They brought New York theatre to the centre," she said. They also went out to do workshops with Nakoda high school students in nearby Morley, sharing what they had been given through the Fleck Fellowship.

The fellowships provide senior artists with resources and a creative environment at the centre to create their new work, she

Inuit weavers

(Continued from page 17.)

"And so we found an Inuk cocurator, somebody who grew up in Pangnirtung, outside and in the camp at Pangnirtung, and he joined our team and away we went."

That co-curator is July Papatsie, who brought to the project not only a knowledge of the culture and a link to the community, but also experience as an artist and previous experience as a curator.

Papatsie contributes one chapter to the book, full of interviews with community members who share their recollections about the way life used to be, and about the effects of the forced settlement on the people. He also provides descriptions of the tapestries, which are featured prominently throughout the book, and even more prominently in the museum exhibit.

The reactions of the people that have visited the exhibit have been very positive, Von Finckenstein said.

"Most people are totally surprised that these have never been shown before, or very little published on them, and are absolutely delighted. They look great. They really do."

Von Finckenstein has one theory as to why other Inuit art forms, such as print-making and sculpture, have received so much attention, while tapestry weaving has been under-appreciated.

"I think there's a resistance because, although print-making obviously was never part of Inuit culture, it was introduced fairly early on. The earliest print collection from Cape Dorset people had time to get used to call toll free 1-800-555-5621.

the fact that Inuit did print-making. And sculpture, of course, for some reason, was always from very early on, considered something Indigenous that the Inuit have done over centuries. Which is a myth. But still, people's perception was that sculpture, because they use materials from the land, they use bone, and antler, and stone, that this is somehow a traditional activity. Now, the stretch to make that weaving is also a genuine expression of Inuit culture, even though it uses foreign materials and a foreign technique, maybe that was too big of a leap for people to make.

"But our whole point in the exhibition, our big idea behind the exhibition, and anybody walking in there would agree, is that these tapestries are a genuine expression of Inuit culture. And yes, they use a foreign technique that was introduced to them, and a foreign materialwool, which doesn't exist in the north. But, you know, you wouldn't call a Canadian painter who uses acrylics from the U.S. and a canvas from England, you wouldn't say that this is not authentic Canadian art. So I think we have to learn to apply the same to Inuit art. Inuit art is art made by Inuit. Whether it uses bones from the land or wool from Iceland has nothing to do with the fact that this is art made by Inuit, and that this is a genuine expression of Inuit culture."

For more information on Nuvisavik—the place where we weave, see the Web site at www.civilization.ca. To order a copy of the book, visit came in 1958. So over the years cyberboutique.civilization.ca or





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CAREERS

Ojibwe language

(Continued from page 26.)

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Senecal shares Alan Corbiere's mission to advance language immersion programs. Plans are underway to conduct week-long language programs in 16 Ontario First Nations in the summer of States.

2002. The intention, said Senecal, is to bring language instructors from all the participating communities together for training and planning sessions this spring.

He said family involvement will be encouraged in the immersion programs. As always the Elders will be consulted on dialect variance and accuracy.

Eventually, Senecal hopes to develop a data base of Native language instructors for boards of education to use in developing immersion classes in both Canada and the United

Survivor week

(Continued from page28.)

As part of the program, participants are taught things that will help them during their week in Wayway, including how to make bannock, and basic water safety. But the focus of the program goes beyond learning basic survival skills, Mentuck explained.

tribal council, I try to teach them a little bit about the land, especially its historical relevance. Today, especially, that's all you hear about, is Nations want. We want a share in the resources of the land. We try to bring these issues to them. And they're very important to First Nations people. That's one of the elements of the tribal council.

"We also teach them about cooperation and team building and cohesion in a group, and getting along. And that everybody has a part to do," he said. Cultural components, such as sweats, are also available to youth wanting to take part.

"It wasn't too long ago that we were all living like this, with barely anything, out on the land. A lot of it is history. And a lot of it is self-realization, too."

The Anishinabe Survivor program is being run by Mentuck through the company he formed, Maiingun and Associates. The company also does work helping First Nations set up new programs, helps them evaluate existing ones, and organizes workshops and seminars. Right now, though, "During the evenings at Mentuck is concentrating all his efforts on the Anishinabe Survivor program.

"It's needed. I see a lot of youth out there who are lost. I see a lot of identity crises, too. land claims, and the resources A lot of youth don't know off our land. That's what First about the issues-don't find out about the issues until they're adults," Mentuck said. "So I want the youth to know, because it's going to be tougher in the future. It's going to be very tough on the Indian people. And I think somebody has to be out there to teach them the basics of what we're going to be dealing with. And what's important to us, and that's living on the land, getting back to our roots, and finding out who we are as people."

> More information about Anishinabe Survivor can be found on the Web at www.maiingun.com, or by calling Greg Mentuck at 1-866-206-5651.

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Salary: \$45,000/year

For further information or enquiries please call:

Robina Thomas, First Nations Assistant Professor at (250) 721-6298 e-mail: robinat@uvic.ca

Please submit a letter of application, resume and the names and addresses of three references to:

Leslie Brown School of Social Work **University of Victoria** PO Box 1700 Victoria, BC V8W 2Y2 Fax: (250) 721-6228 www.uvic.ca/socw

Deadline for application: May 10th, 2002

Announcing a Call For Presenters, Guest Speakers and Entertainers for the....



3rd Annual National Aboriginal Women In Leadership Training Conference

"Our Rights, Our Roles, Our Responsibilities" October 17 - 19, 2002 Ramada Plaza Hotel; Vancouver, British Columbia

Discussions and Workshops will be offered which will motivate, inspire and support women in their roles within their communities.

Any Topics Related to Aboriginal Women's Rights, Roles and Responsibilities:

- Education
 - Politics
 - Media and Public Relations
- Land & Resources
- Child Care Personal Growth and Development Health Care
- Lands, Trusts and Wills
- And any other topic related to Aboriginal Women In Leadership.

Please submit the title of your presentation, a one page summary and a completed resume to the address below. Deadline: Friday May 24, 2002.

- **Entertainers:**
- Singers Traditional & Contemporary
- Musicians
- Drum Groups Bands

Comedians

Dance Groups - Traditional & Contemporary * Any other kind of Performance Groups Please submit a maximum of one page on your performance or group to the address below. Deadline: Friday May 24, 2002

Trade Show: We are accepting applications for Trade Show Tables. Artists, Commercial and Non-Commercial Exhibitors are encouraged to attend.

Deadline: Friday June 28, 2002. There are a limited number of tables available, so book early! For more information on being a Presenter, Entertainer or reserving a table for the Trade Show, please contact the organizers:

> First Nations Training & Consulting Services P.O. Box 69, Saanichton, B.C., V8M 2C3 Ph: (250) 652-7097 Fax: (250) 652-7039 Email: fntcs@telus.net

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Salary commensurate with One year term position

Portage College is seeking gram located at the main ca study, Native Artisans and I and traditional Native Arts a

The program coordinator pr program. The ideal candida and crafts and will have the The candidate will be require tory components of the prorecruitment and promotion

Additional responsibilities o

- demonstrating sound instr conducting student evalu
- communicating effective
- coordinate ad hoc progra program area budget an

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Qualifications: Completed work, carving, hide tanning tutoring adults would be co organization skills. Knowle

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so book early! Trade Show,

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PORTAGE COLLEGE

PROGRAM CO-ORDINATOR **Native Arts and Culture**

Salary commensurate with education and experience

One year term position

Portage College is seeking to recruit a Program Coordinator for a one-year term in the Native Arts and Culture program located at the main campus in Lac La Biche, AB. The Native Cultural Arts program consists of two areas of study, Native Artisans and Native Cultural Arts instructor. These unique programs offer instruction in contemporary and traditional Native Arts and Crafts.

The program coordinator provides effective administration, leadership and instruction to the Native Arts and Culture program. The ideal candidate will be experienced with the methods of traditional and contemporary aboriginal arts and crafts and will have the skills to pass along their knowledge to the instructors and students of this program. The candidate will be required to instruct native studies, instructional techniques, and marketing and native art history components of the program. The candidate will be expected to provide field placement supervision, including recruitment and promotion of the Native Arts and Culture program.

Additional responsibilities of the Program Coordinator will include:

demonstrating sound instructional leadership, by preparing and presenting classes in both classroom and lab settings

conducting student evaluations and maintaining progress reports

· communicating effectively with the staff they supervise by setting and evaluating goals.

coordinate ad hoc programming

program area budget and expenditures

As a faculty member of Portage College the successful candidate will have excellent oral and written communication skills and exhibit strong leadership skills. The candidate will be committed to student achievement, be able to work independently and effectively with students, faculty and staff.

Qualifications: Completed certificate, diploma or degree in Native Cultural Arts. Must have experience in beadwork, carving, hide tanning, basic sewing, porcupine quill work, tufting and nature crafts. Experience in teaching or tutoring adults would be considered an asset. Candidates should have excellent supervisory, communication and organization skills. Knowledge of the budgetary would be beneficial. Must be proficient in MS Word.

> Submit resumes to: Portage College Box 417 Lac La Biche, Alberta T0A 2C0

Attention: Human Resources Phone 780-623-5598 FAX 780-623-5721 Email hr@portagec.ab.ca

Competition Number 02-5502-1-WS Closing date: May 17, 2002

The College appreciates the interest of all applicants, however, only those selected for an interview.



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university studies"

Instructor **Mental Health Program Health and Community Studies Division**

The Health and Community Studies Division is seeking a full-time sessional instructor for the Mental Health Diploma Program offered at our South Campus. The individual will be responsible for teaching and coordination of field placement experiences for students. To facilitate the coordination of field placements, the individual will also be expected to liaise with Aboriginal communities and agencies that provide mental health services to Aboriginal people; this may include travel outside the City of Edmonton. The individual will report directly to the Program Chair of Mental Health. This is a one-year full-time appointment with a start date of July 1, 2002.

The successful candidate must have a baccalaureate degree in one of the following: nursing, social work, family structure, psychology or related field. A Masters degree is preferred. The applicant must have direct work experience in the field of mental health and experience working with First Nations and Metis communities. A strong understanding of Aboriginal culture and issues impacting the mental health of Aboriginal people is required. A good understanding and experience in crosscultural training is also required. Previous teaching experience with Aboriginal

Salary: Based on education and experience.

Closing Date: Friday, May 3, 2002 at 4:30 p.m.

Quote Competition No.: 02.04.043

Grant MacEwan College thanks all applicants for their interest in employment, however, only those selected for interviews will be contacted.

Grant MacEwan College employment opportunities can be viewed by visiting our website at www.macewan.ca Click on Jobs at MacEwan.



SASKATCHEWAN INDIAN FEDERATED COLLEGE Dean of Saskatoon Campus

SIFC is a First Nations-controlled University with approximately 2000 students currently enrolled. Since our inception in 1976, SIFC has earned an international reputation as a visionary academic leader.

Under the direction of the President and in consultation with Elders, Faculty and Administration, the Dean is responsible for all aspects of the Saskatoon Campus operations.

The successful candidate will have a graduate degree in an appropriate discipline and a record of achievement in First Nations University education, demonstrated commitment to advancing the goals of First Nations, strong administrative skills or experience in an academic setting, outstanding human relations and leadership skills, several years senior administrative experience and experience working in a university environment. As well the successful candidate will have superior communication skills, proven skills in budget management and control, administrative decision-making, and policy development. Proficiency in a First Nations language is desirable.

The successful candidate for this position will commence duties September 1, 2002. Salary will commensurate with experience and qualifications. Applicants interested in the position should submit their resumes with a covering letter as soon as possible to:

> Dr. Eber Hampton, President Saskatchewan Indian Federated College CW 118, U of R Campus Ph: (306) 546-8476 Fax: (306) 546-8470

Grad gowns

(Continued from page 27.)

Adele is working on filling an order of graduation gowns for the school in Loon Lake, Sask. And the women have already filled gown orders for schools in Thunderchild First Nation, Little Red River, Sturgeon Lake, and three separate orders from Chief Little Pine school. One girl from Fort McMurray, Alta. wore one of the creations when she graduated from university.

"So it's getting out there. People are hearing about us, so that's good," Adele said. "It can be anywhere from one gown to, like I say, 50 gowns. Which is neat. And I love doing that anyway."

That love of sewing is something the three women got from their mother while they were growing up, Adele explained.

"That's how we grew up. Our mother taught us to sew, to knit, to quilt, to crochet. We made our own socks, our own mittens, our own scarves. We made our blankets. So thank you to my mom, who is no longer with us. She taught us a lot of things."

Although the graduation gowns make up a big part of the orders the women receive, they are far from being the only thing Adele creates.

"I do wedding dresses, traditional dance outfits, jingle dresses, ribbon shirts. At the moment, I'm beading. I'm mak- company Web site at http:// ing a cape for myself. I make a lot of my own dresses. And also fax your requests to 398-2022.

I've been asked to make jumpers and dresses with feathers and bears, and things like that, through some of my teacher friends and so forth. And then they tell their friends, and then they want some shirts made," she said.

"And I also do shawls as well ... I designed a butterfly shawl for my niece when she graduated last year, and I guess she got good rave reviews about that as well. That's nice to hear, when people are satisfied and happy about the product."

One of the most challenging orders the women have had to fill involved the creation of four formal gowns for a wedding.

"And that was quite a challenge, because the people lived in the north, and we had no contact with them. We don't know who they are, and we had to do phoning for sizing, things like that. It was quite a challenge,"

"As a matter of fact, one of those gowns showed up in the Aboriginal Achievement Awards on TV last year, and I was just shocked. I said to my husband, 'That's one of the gowns we designed. Awesome."

For more information about the graduation gowns or any of the other products being created by Muskwa Designs, visit the www.muskwaholdings.com or

Curling champs

(Continued from page 20.)

Sonnenberg had experience on her side. With a different team, she twice skipped Alberta at the Scott Tournament of Hearts (in 1999 and 2001). For this event, Sonnenberg played with her mother and two sisters, something that made the victory especially sweet.

"It's just fun to play with family. It was one of Mom's dreams to play the four of us together, so this was a great event to come to," said the skip. "This is the best we've ever curled together as a team."

The women's champion team for 2002 was made up of sisters skip Sonnenberg, third Nikki Smith and second Christina Bird. Mother Simone Handfield rounded out the team as lead. The win paid \$2,000.

The winners in the junior divisions were the Jordan Henry

rink from Prince Albert, Sask. on the men's side and the defending champ Sasha Yole rink from Ile-a-la-Crosse, Sask. on the women's.

In total, 91 teams from across Canada took part in the 2002 championships, the largest number yet for the growing event, first held in 1993. More than a prestigious competition, the event is an opportunity for participants to gather in the spirit of friendship and fun.

"We come here every year. We keep coming back to renew old friendships, visit old acquaintances and have some fun curling," said Marvin Aubichon of Regina.

"It's a fun annual event for us," agreed Robert Kytwayhat, a member of the men's finalist team from Loon Lake. "It's the only time the four of us get together."

Role models announced

(Continued from page 14.)

"I feel it is important to volunteer in order to give back to one's community," she said. "Helping others is a positive activity because it creates a more complete and selfless person. I feel it is an incredibly important part of being a young person today in order to create a positive portrayal of youth in society."

Kingdon is a lifeguard at the Igaluit Municipal Swimming Pool. She is also a volunteer coach for the Iqaluit Junior Breakers Swim Team.

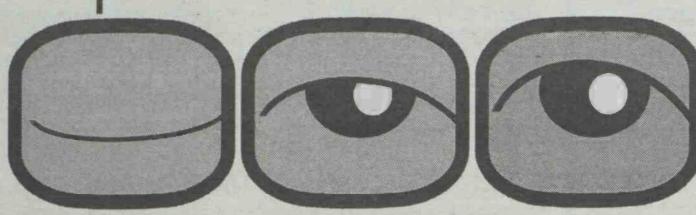
Kingdon is a member of the Youth Court Advisory Panel and sentencing of young people part in local musical production.

in Nunavut youth court cases. She volunteers for the Nunavut Kamatsiaqtut Help Line and the Nunavut AIDS Line.

Kingdon was a delegate to several Canadian conferences on business, political, community and youth issues. She was also a volunteer missionary to Ecuador and Costa Rica in the summer of 2000. She has participated in the Europe Trip 2000 with her school where she assisted in fundraising events.

Kingdon also represented Nunavut in Whitehorse, Yukon, for the 2000 Arctic Winter Games as skip for the junior lawhich assists in the rehabilitation dies curling team. And she took

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