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This trailer and these vehicles were torched Nov. 24 at the Buchanan Logging Camp, about 50 km northwest of **Red Earth Creek.** There was about \$20,000 damage. The camp is on land claimed by the Lubicon Lake Nation. Please see story opposite.



# **Charges** against **Ominayak likely,** says RCMP

**By Amy Santoro** Windspeaker Staff Writer

LUBICON LAKE NATION, ALTA.

Charges will likely be laid next week against Lubicon Lake Chief Bernard Ominayak in connection with the torching of equipment used by a logging company harvesting trees on land claimed by the band, says Peace River RCMP Staff Sgt. Lynn Julyan. Julyan said charges will be laid against several people and "Ominayak will likely be one of them."

RCMP searched a cabin owned by Ominayak in the Fish Lake area four days after men disguised with ski masks set fire to trailers and burned about \$20,000 worth of equipment at the Buchanan logging camp, said Julyan. He said the RCMP were looking for gasoline, cloths and beer bottles because "the evidence would support the investigation." Sounding defiant in an interview Tuesday, Ominayak said "I believe in the cause and no RCMP or developer is going to stop me. If they want to stop me, they'll have to hang me."

When asked how he intends to plead if he's charged the chief said he is protecting his people's rights and "that's not wrong under any kind of law. How can the Creator point the finger at me who has devoted his whole life to helping my people? How can anybody be wrong doing that? I certainly haven't done anything I can be found guilty for." On Nov. 8 Ominayak issued a final warning to all logging companies working on lands claimed by his band. He told about 200 protesters in Edmonton the Lubicon Nation gave notice "effective today all companies will have to have proper authorization permits from the Lubicon people if they wish to continue exploiting resources on unceded Lubicon land."

**Photos courtesy** of CBC-TV Daishowa breaking agreement made in 1988: **Ominayak - Please see page 7 for more** 

He said logging equipment working on lands claimed by the Lubicons would be "subject to removal at anytime. This is the only warning they'll get."

Rod Hill, a Mohawk observer from the Six Nations Reserve near Brantford, Ontario said police will invite trouble if they arrest Ominayak. "Then the war paint comes on," he said.

Meanwhile, Norcen Energy Resources plans to resume production by mid-Dec. from 18 oil wells in the Lubicon Lake area which have been shut in since Nov. 30, 1989 after threats from Lubicon members to sabotage the wells which are partly owned by Petro-Canada.

Ominayak said the band plans "to stop Norcen whether the RCMP arrest me or not. What kind of laws does this country have when the government lets developers steal our resources?"

> He said the Lubicons have been patient by "putting up with more than any developer would have. They've destroyed our way of life. The solution is simple: 'deal with us or stay out.'

> Ominayak said he hopes there will not be a violent confrontation but "if that's what it takes to stop it then fine."

> Julyan said the RCMP has "beefed up patrols in all problem areas."

Ominayak said it is "terrible when heavy-handed forces control a political problem. The RCMP has no business being involved."

Indian Association of Alberta president Regena Crowchild said she does not condone violence. "I'd rather see peaceful negotiations to reach solutions."

Dana Andreassen, executive assistant to Attorney General Ken Rostad, would not comment specifically on the equipmentburning incident but did say "if illegal activity is found on behalf of the Lubicons, they will be legally dealt with."

Rostad could not be reached for comment.

# **RCMP** launches surprise raid on Peigan Nation

**By Gord Smiley Contributing Writer** and Dana Wagg Windspeaker Staff Writer

### PEIGAN NATION, ALTA.

Alberta Environment crews escorted by the RCMP finished repairing damage to a provincial government dike caused by a Native protest of the controversial Oldman Dam and moved out of the area Sunday.

**RCMP Insp. Garry Fothering**ham said repairs required by Alberta Environment to the fivemetre-high dike, breached last summer by members of the Peigan Nation's Lonefighter's Society in an attempt to divert the flow of the river, were fin-

#### ished.

"It all went as planned, it's complete, so now we're withdrawing," he said.

Heavily armed RCMP officers escorted environment crews onto the site Nov. 30 to begin repairing the dike. Last summer the Lonefighters attempted to divert the flow of the river past a weir which supplies about 400 farm families serviced by the Lethbridge Northern Irrigation District.

The RCMP officers dressed in tactical fatigues and regular uniforms huddled around several fires in the river bottom to keep warm.

The weir and government lease is on Peigan land. The government says the band is paid

\$400,000 a year for water taken from the river on the reserve.

The surprise raid and repair operation was launched before dawn Nov. 30 while Lonefighters were away from their camp at the site. They had been driven away by knee-high snow and blinding 120-kmh winds.

They left not knowing police sharpshooters, dressed in white camouflage, had been crouching for days among trees just yards away.

It's estimated as many as 70 **RCMP** accompanied Alberta Environment workers onto the site. However, Fotheringham wouldn't confirm numbers.

"We had sufficient (police) to take care of any problems that Please see page 2

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### News

# **Claims of Sturgeon mismanagement unfounded**

**By Amy Santoro** Windspeaker Staff Writer

### STURGEON LAKE RESERVE, ALTA.

There is no evidence to substantiate claims of mismanagement against the Sturgeon Lake band, says a senior Indian affairs official.

"We reviewed the evidence and found no suggestion of mismanagement or illegal activities," says Ken Kirby, director of Indian services for the Alberta region.

He says the main problem was a lack of communication between the chief and council and the band members who initiated the complaint.

Six Sturgeon Lake women walked 350-km to Edmonton in October to demand an investigation into what they called the council's mismanagement of band funds.

Spokesperson Cecilia Soto charges that mismanagement left the band with a \$1.5 million deficit.

Sturgeon Lake Chief Ronald Sunshine is relieved the investigation into the "downright stupid allegations" is over.

"I was confident all along because they were trying to make us look bad. The case is closed and they're the losers. Look at all the money they spent and all the miles they walked. It was all for nothing."

Protester Evelyn Soto says the group of six, which ranges in age from 36 to 70, is angry with In-dian affairs because "we asked for a full investigation and all we got was an overview. We know the band is squandering our money."

property to a Valleyview man for \$30,000. The band bought the land for \$64,000. The protesters claim they were unaware of the sale because the property appeared as an asset in the band's financial books.

Sunshine says the sale was a "15-year conditional sale in which the band has first right to buy it back."

He refused comment on why the land still appears as an asset in the financial books.

Evelyn Soto says the group's "hands are tied since Indian affairs has made its mind up. If we say anything more, we'll be

no freedom."

Sunshine says there has never been any discussion of kicking the protesters out of the band if they continue making allegations of wrongdoing.

"They can do what they want. They won't get punished because it's not an issue with the council. As usual they're creating these problems in their heads."

Sunshine says the case "is really an issue of a minority of the population being dissatisfied with the elected officials.

"If they aren't happy with the way we do things, why don't they run for office? If they want

which the band sold a piece of kicked out of the band. We have change, they can have it by participating in the electoral process. If they are not prepared to do that, they have no right to be on the outside and bitch. The council was elected on a mandate and we're meeting that mandate."

Cecilia Soto said earlier she would not consider running for office in the next Sturgeon Lake band election in August because of family commitments.

Kirby says the department is in the process of co-ordinating a meeting between the protesters and the chief and council to "clear up concerns that may be based on misunderstandings or politics."



**Cecilia Soto** 

Amy Santoro

# Helping agency loses its funding

**By Amy Santoro** Windspeaker Staff Writer

#### EDMONTON

A complaint against New Nations Counselling Services has resulted in a loss of funding for the non-profit, inner-city agency, says the director of Willow Counselling.

Yvonne Halkow says Willow Counselling of Sherwood Park has disassociated itself from New Nations because of a complaint against two of the counsellors. New Nations works for Willow Counselling, which is funded by health and welfare Canada, on a fee for service basis.

Halkow says the complaint is sufficient reason for her organization to break its ties with New Nations. "Not only was the complainant dissatisfied with the services received but she claims the counsellors broke confidentiality."

dence that New Nations was billing Willow Counselling for services not provided.

New Nations counsellor Bing Cote says the complaint has nothing to do with the agency having its funding cut.

"We encourage people to follow through with a complaint if they're not happy." He says counsellors have not been paid since August.

Halkow, however, says "two batches of cheques went out last week, so we're now up-to-date. But we will no longer have anything to do with them."

New Nations had to "wait for their cheques because (on) the August invoice submitted Aug. 24 they tried to claim expenses for the end of August. They can't do that. So there was a lot of administrative things to sort out," she says. Halkow says New Nations was informed "in a letter from our lawyer as to why Willow can no longer be involved with them."

lowed to close, 300 Natives will "be left out in the cold."

New Nations was intended to assist treaty Indians but Cote says there is a "great demand from Metis out there so we're helping them too."

Cote says the province, the city and the Metis Nation of Alberta have been approached for funding.

But Metis Nation president Larry Desmeules says he's not aware of any funding request. "Even so we don't have the money to give them. All we can do is give them moral support."

Cote says he is disappointed to see New Nations coming to an end. "It's hard to see something that is doing good end. I can't believe people are being apathetic about this."

Cline, even though it will mean the counsellors will have to carry a caseload of 30 families each and take part-time jobs, says Cote.

"We're committed because we know there is a need out there."

Maria Carey, director of medical services for health and welfare Canada, says "perhaps in time New Nations will be directly funded, but the complaint has to be resolved. It's serious."

The complaint is against counsellors Maurice Perron and Lise Jacko.

Perron says the woman, who laid the complaint was not happy with the service she received from New Nations, but he refused to be more specific, saying the matter was under investigation. Jacko couldn't be reached for comment.

In their complaint, the group pointed to a real estate deal in

Halkow says there is also evi-

Cote says if New Nations "goes down the tubes, we're prepared to run a non-profit agency to help Metis, treaty and nonstatus Indians."

The six counsellors plan to Cote says if the agency is al- run the new agency, Dene-Suen

Meanwhile, Perron says he's "pleased to hear the cheques are coming. I guess we'll now try to make a go with the new nonprofit agency if we can't get funding.

# **RCMP** launches Project tackles drunk driving surprise raid

#### **From** front page

might have arisen," he said.

Fotheringham said special **RCMP** units were at the site, because they're "better trained in terms of special situations, so we bring them along to take care of anything that might happen."

He said the work proceeded without incident. He said a handful of Native people moved back into the Lonefighters encampment after Alberta Environment began repairs.

"But really there's been no resistance at all," he said.

Fotheringham said the Natives walked up to the repairs being done but did not interfere.

However, Lonefighter spokesman Devalon Small Legs has said a new ditch will be trenched to divert water around all provincial right-of-access.

Fotheringham said any attempt to undo the repairs will result in arrest under a court injunction obtained by the province last summer.

RCMP and the Lonefighters were involved in a tense two-day standoff late last summer after police attempted to escort environment crews onto the site in an initial attempt to repair the damage.

Lonefighters' leader Milton Born With A Tooth is awaiting trial on a pair of firearms charges. He was denied bail for a fourth time Nov. 30.

The Lonefighters say the \$350-

million Oldman Dam will destroy their reserve's environment and spiritual grounds.

Peigan Chief Leonard Bastien was enraged when he learned of the surprise raid. "It's a total disregard and lack of respect for the Peigan people for armed forces to move in like that."

And Tony Hall, a Native American studies professor at the University of Lethbridge, slammed the province.

"The Alberta provincial government is adding gasoline to the explosive racial tensions that are reaching a danger point in southern Alberta," he said.

"The province's decision sends out to the community the wrong message about the need for respect of Indian rights," he said.

In October the Peigan band passed a resolution prohibiting both the Lonefighters and the provincial government from doing work on the site.

But Environment Minister Ralph Klein rejected the proposed six-month moratorium as impossible.

"It's not a matter of negotiation. It's a matter of having access to our own property," he said.

But Hall said it was "really dubious" for Klein to refer to Peigan land as provincial property.

The Canadian Constitution places Indian reserves under federal jurisdiction, he noted.

**By Amy Santoro** Windspeaker Staff Writer

HOBBEMA, ALTA.

A \$50,000 pilot project is under way in Hobbema to help the community curb its drunk-driving statistics, says the solicitor general's special adviser on Native issues.

Sylvia Novik says government statistics indicate Hobbema has the highest rate of problem drivers in Alberta with 25.7 per 1,000 population. Red Deer is a distant second with 1.2 per 1,000

population. Edmonton has a rate of .64, Calgary came in at .62 and Medicine Hat has the lowest rate at .4 problem drivers per 1,000 population.

The province gave the \$50,000 to Navo-Skan, an arm of Hobbema Indian Health Services, to set up an impaired-driving prevention program, says Novik.

The department defines problem drivers as those with three or more impaired driving convictions and one or more driving while suspended convictions within the past five years.

The Hobberna pilot project — Awareness, Values, Attitudes and Choices (AVAC) — should have been set up a long time ago, says the director of Nayo-Skan Human Resources.

"It's finally been left up to the community to resolve. AVAC will all be done the Indian way with an emphasis on youth because children today need yesterday's wisdom for the choices of tomorrow," says Wilson Okeymaw.

AVAC, which begins immediately and will run until the end of March, will be delivered in day cares, schools, homes, band offices, and community agencies, says Okeymaw.

"It will be delivered through modeling by our elders, stories, traditional art, games, sweat lodges and pipe ceremonies."

By the end of March, says Okeymaw, AVAC will "bring about an awareness of how important it is to know our traditional Cree culture and to understand that Indians and alcohol don't mix and it's not right to drink and drive."

Okeymaw is convinced AVAC will be successful in changing attitudes.

The Samson band, one of the four bands taking part in the program, is confident AVAC will reduce Hobbema's impaired driving rate, says councillor Larron Northwest.

Louis Bull, Montana and Ermineskin bands are also participating in the program.

Novik says the pilot project may have its funding renewed at the end of March if it is successful in reducing the percentage of problem drivers in Hobbema.

### Littlechild beats GST lawsuit By Amy Santoro Windspeaker Staff Writer

### WETASKIWIN, ALTA.

Wetaskiwin anti-GST voters have lost their court case against Native MP Willie Littlechild. Plaintiff Erin Wall of Rimbey says she doesn't consider the failed suit a loss. "We learned something and that is there's something wrong with the system." Wall, along with seven other anti-GST constituents, filed a lawsuit against Littlechild, Canada's first Native MP, after he voted in favor of the GST. They say he failed "in his duty to consult with and account to his constituents to adequately represent their majority views" against the GST. Justice E.A. Marshall of the Court of Queen's Bench ruled the court can't compel MPs to be accountable to their constituents. "They have no legal re-

quirement to consult with voters. They are accountable to Parliament." Wall, a Rimbey dairy farmer, says she hopes the case "will make other citizens speak out to change the system. It's not the parties, it's the system that forces us to choose our dictators."

Marshall awarded \$200 in damages and costs to Littlechild who could not be reached for comment. Wall says she will accept the ruling but is still "waiting for Littlechild to explain why he voted for the GST when 1,200 of us oppose it." Wall's community of 1,700 recently slapped Littlechild with a 1,200-name petition outlining their rejection of the GST.

"If he's going to go against us, he'd better explain why," says Wall. Littlechild says he's willing to meet publicly with concerned riding residents.

### News

# Scrap Indian affairs and Indian Act: Yalden

#### By Amy Santoro Windspeaker Staff Writer

#### OTTAWA

The department of Indian affairs and the Indian Act should be abolished, says the Canadian Human Rights Commission.

In a nine-page penetrating report the commission calls on the federal government to "move away from the Indian Act regime and out from under the tutelage of the department of Indian affairs bureaucracy."

The commission says the Indian Act is "fundamentally and irreparably flawed. No amount of tinkering can alter that."

The report recommends replacing the department of Indian affairs with a new agency for aboriginal-federal relations.

In his report Chief Commissioner Max Yalden reiterated his recommendation for a royal commission on Native affairs to "achieve the more general consensus needed to forge a new association between aboriginals and non-aboriginal Canadians."

Yalden says the government is not fulfilling its obligation as a trustee for Natives in the landclaims process.

"The process is weighted heavily in favor of the government. A claim may be rejected solely on the legal advice of the department of justice." This is clearly a conflict of interest, says Yalden.

The commission recommends establishing a third party to deal and if something doesn't change soon, we may see more confrontations."

Bill Erasmus, chief of the Dene Nation, while pleased with the report, says "unfortunately violence is here to stay for awhile.

"I've never seen my people so frustrated because there is nothing meaningful they can do to change the relations they have with the government."

Erasmus says before the government can solve any land claims it "must get rid of the extinguishment clause — it will go a long way to resolving outstanding claims."

Meanwhile, a senior advisor to Indian Affairs Minister Tom Siddon says the commission's report is "totally naive and blind.

"The report makes it seem as though it's easy to solve Native problems — all you need is Max Yalden at the head," says Rick Van Loon.

Van Loon says the report accuses the department of "inaction in areas where we have done a lot.

All the issues Yalden mentioned are on the Indian affairs

agenda."

Van Loon says the Indian Act is "a screw-up that I'd love to get rid of, but you need consensus first and that's hard to get."

He says he can see the value in an independent tribunal to negotiate land claims but "it's a simple answer that just won't work."

University of Alberta political science professor Gurston Dacks says the government is moving in the direction of the report "but they are not going quickly enough."

Dacks says the dismantling of

the Indian affairs department is "a viable and necessary goal along with establishing a more effective relationship between Natives and the government."

Dacks, however, does not see much prospect for change so long as the Progressive Conservative government is in power.

"The Tories don't see much hope in gaining votes from the Native population so why try to satisfy them? The issues that separate them and aboriginals are so profound it would be a greater investment than the government is willing to make."

# **RCMP opens office at Saddle Lake**

By Rocky Woodward Windspeaker Staff Writer

### SADDLE LAKE FIRST NA-TION, ALTA.

High-ranking RCMP officials from Edmonton sat in a pipe ceremony with Saddle Lake Chief Carl Quinn, the band council and elders to officially open a six-person RCMP detachment on the reserve.

As the smell of sweetgrass filled the air in the tiny RCMP room at the Nov. 28 ceremony, spiritual leader Noah Cardinal said Saddle Lake and the detachment must work hand in hand to heal the community.

"Indian people do not want to hurt anymore," Cardinal said, while what he called "bluecoats" RCMP smoked the sacred pipe with him.



with land-claim issues.

The report, which scolds the federal government for not giving Native issues the "priority they deserve," also calls for the elimination of the clause in the land-claims policy which requires claimants to relinquish aboriginal rights and title in return for benefits provided in the agreements.

The president of the Native Council of Canada says "any of the commission's recommendations would have to be implemented with the full participation of Native people."

In a telephone interview from Ottawa, Viola Robinson said the federal government has to "start looking more seriously at aboriginal issues. If government doesn't do something of substance in dealing with Native issues, we may see more violence."

She says the report makes some "good recommendations which will serve to enhance the relationship between government and Natives."

Indian Association president Regena Crowchild says the Indian Act should not be scrapped. Rather, she would like to see it changed from "an administrative law to something which will put the government and Natives on equal footing."

She says the land-claims process should be changed. "I'd like to see an independent body with equal representation from Natives and government so the government will no longer be the judge and jury in solving land claims."

Alberta New Democrat Native affairs critic Bob Hawkesworth says "it's about time we adopt some radical measures for Indian people to take control over their communities and their lives and have an advocate whose job it is to protect their treaty rights."

Hawkesworth says the current process "invites frustration

The community-based policing project is the first of its kind in Alberta.

There is a police force on Assumption reserve in northern Alberta, but Saddle Lake RCMP supervisor Const. Brian Cottell said there is a difference.

"The Assumption detachment is an autonomous unit. It runs its own administration while we are administered out of St. Paul," Cottell explained.

Project co-ordinator Staff Sgt. Jim Fell said it was almost like Christmas for him to see an office officially open on the reserve.

"For about three years now we have been echoing the ambitions of K-division in Edmonton to have an efficient police service for Native people. It's something I have hoped for," he said.

Fell said he's always wanted to enhance the police image with Native youth.

"I remember once I needed directions because I was lost. I pulled into a yard and knocked on the door of the house. Just then I heard the back door slam shut.

"Receiving no response I decided to check the back and noticed a group of Native children hidden. They were frightened of my police car. That hurt," Fell said.

He said he's also happy to see the detachment at Saddle Lake because it will provide security — "especially for the elderly."

Fell gives much of the credit for the opening of the sub-office to Saddle Lake elder Joe P. Cardinal, who plugged away to get a police force at Saddle Lake.

Quinn welcomed the police to the reserve and said he was "confident your presence here will be positive to our community and that you will commit yourselves to continued cultural awareness and that you will reRCMP officials shared a peace pipe with spiritual leader Noah Cardinal (on the right with back to the camera) at the official opening of the detachment office

spect and honor the aspirations and laws of our nation."

Quinn, while noting relations between the RCMP and Native people had improved in recent years, said the police still must show more tolerance.

"They must begin to try and understand the needs of the Indian community from the perspective of the people who live here," he said.

He rapped police for over the years having been "more aggressive in their treatment of Indians and ... less supportive of their traditional values.

Quinn said "stereotyping and negative attitudes prevailed in many areas of service from the constables' treatment of offenders to the treatment of Indians in a court system that never understands the spirit and intent of the treaties."

RCMP Chief Supt. Les Holms said the RCMP recognized years ago that changes were needed to provide better service to Alberta's Indian communities.

"We've made great strides towards working together, particularly over the last few years, and we want to continue on the course we set," he said.

Holms said the RCMP intends to listen to what Native people have to say, something he said Gordon Greig, the former assistant commissioner and commanding officer of K-division in Edmonton, always strived for.

The detachment will be responsible for policing Saddle Lake, Goodfish Lake reserve, several towns and the surrounding area.

The RCMP will be assisted by two Saddle Lake tribal police officers.

Most of the crimes committed are alcohol and drug related. Quinn said the RCMP recognizes the immediate needs of Saddle Lake, a community that wants to be alcohol and drug free and to "feel safe and secure."

### Poaching sting 'a setup', says Crowchild

#### **By Amy Santoro** Windspeaker Staff Writer

#### **EDMONTON**

Alberta fish and wildlife went out of its way to "set up" Native people in a two-year undercover operation, says the president of the Indian Association of Alberta.

Regena Crowchild says undercover actions are an "abuse of treaty rights and I don't condone it. If they were concerned about illegal activities, they should have consulted with us first. It was a setup which will only cause dissension between Indians and non-Indians."

Crowchild is referring to a two-year provincial sting strategy in which an undercover Alberta fish and wildlife officer was used to infiltrate a poaching operation, which resulted in charges being laid against an IAA vice-president. Percy Potts, nine other people and a numbered Alberta company were charged with poaching Nov. 13. Crowchild says "hunting rights for Natives are not clear enough and dialogue is needed to define what our rights are."

In Alberta it is illegal to buy or sell game meat. Crowchild says she "gives Percy the benefit of the doubt" even though the credibility of the IAA may be at stake. "We've received a lot of calls expressing concern."

Potts, who claims he is not guilty, says he is considering charges against the undercover agent. "Clearly there have been some violations by the undercover officer. I'm not worried about my charges because when my case is over, the shit and abuse my people take will continue. That has to be stopped." According to Craig Hockley, head of special operations at Alberta fish and wildlife, during the investigation the undercover officer witnessed the killing of 14 moose, four deer and two elk "but lots more are suspected. These are only the confirmed killings."

Those charged face a total of 65 charges including hunting for the purpose of trafficking wild game and possession of wild game for the purpose of trafficking, says Hockley.

Some of the charges carry penalties of up to \$100,000 in fines and/or six months in jail.

Potts along with William Potts, Gilbert Potts, Howard Bruno, Joe Blyan, Joan Therrian, Michael Therrian, Evelyn Willier, Dewy Carew and Kevin Mustus are to appear in Stony Plain provincial court for a preliminary hearing Dec. 12.



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> > **Bert Crowfoot** Publisher

### **Friends and enemies** in high places

Ever since the white man darkened the shores of North America, Native people have been caught between a rock and a hard place.

In 1990 that rock and that hard place, more often than not, is the provincial government and the federal government respectively.

Native people are damned if they do and damned if they don't. Take the Lubicon Lake Indian band for instance.

The federal government has little interest in settling the band's 50year-old land-claim dispute.

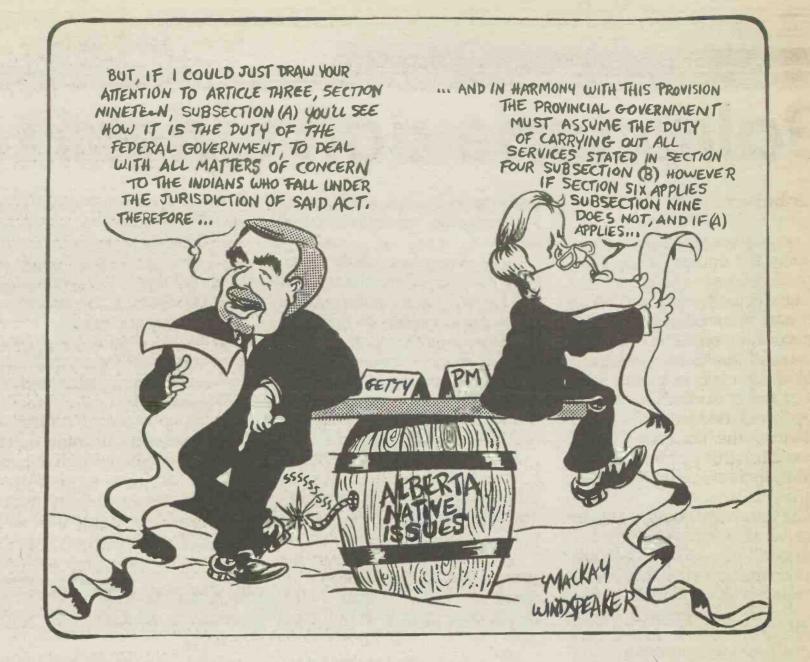
And the provincial government, which benefits from the resource development carried out on land claimed by the band - logging, oil and gas development — tells the band to respect the law.

'We've given it our best shot in helping the band reach an agreement with Ottawa,' says Native Affairs Minister Ken Rostad. Your fight isn't with us or the developers.'

Meanwhile, the developers and the province are laughing all the way to the bank.

What are the band members to do? Sit and twiddle their thumbs until the trees are all cut and the oil is all gone?

Yes, if Rostad's line of reasoning is to be accepted.



# Seeing 'Dances with Wolves' is to watch yourself come home

There was a moment during Dances with Wolves when the forgotten returned. Somewhere during Kevin Costner's historical film I recalled a scene from my life I hadn't thought of in decades.

When I was a small boy, abducted by white people through a strange system called fostercare, we were choosing up sides for a rousing Saturday afternoon episode of "Cowboys and Indians." Only back in those innocent days it was "Cowboys and Itchybums." We all had our holsters, those little red straw cowboy hats with the whistles on the string, Wyatt Earp badges, John Wayne gait and fantasies of being Pa, Hoss, Little Joe and Adam. As the choosing went on, it soon became apparent we seemed to have a preponderance of cowpokes and a total absence of enemy. Seems that even then Indians were an endangered species. Reasonably enough my companions decided I should be the savage since rumor had it I used to be an "Itchybum." I remember protesting and protesting against what I felt was nothing short of travesty. All those hours spent cheering for the Rifleman, the Cartwrights, the Cisco Kid and Bat Masterson should have qualified me for in-depth role play. Eventually I ran into the house in tears. When asked to explain the tears, that little boy who used to be an "Itchybum" answered "because I don't know how to be an Indian." As I sat through the premiere of Dances with Wolves the memory came back so vividly it was shocking. Perhaps because what I was witnessing was the first realistic portrayal of my people on screen. Some have come close but this was an emotional and spiritual reconnection I've never felt short of ceremony. Because there was a time when going to the movies meant popcorn, coke and caricatures. A time when "the only good Injun is a dead Injun" was reinforced by screen portrayals depicting murderous, gutteral, half-witted pagans hell-bent on victimizing helpless women and children. A



time when the bugle call ce- Wolves is so important.

Meanwhile, where is Indian affairs, which is supposed to protect the interest of Canada's treaty Indians?

Rather than standing in the corner of the Lubicons as the band's trustee, the department chooses to abandon that role, content instead to carry the government's football.

The continual conflict of interest the department finds itself in is the most compelling argument for banishing it to the ash heap.

The Supreme Court, in the Sparrow Case earlier this year, noted "the honor of the Crown is at stake in dealing with aboriginal peoples."

Well, the federal government isn't too much concerned about its honor when it comes to the treatment of Native people.

Nor is the Indian affairs department. Its concern is the honor of the government of the day.

And where is Indian affairs in the fight of the Peigan Indians and the Lonefighters Society against the destructive Oldman dam?

Nowhere to be found.

Where were department officials when scores of RCMP officers and government workers invaded the Peigan reserve recently to repair the Lonefighters' attempt to divert the Oldman River?

In hiding.

What are the Peigans to do?

Sit back while the province destroys their reserve and their sacred land?

What law is protecting their interests?

But Native people aren't without friends in high places.

Max Yalden, chief commissioner of the Canadian Human Rights Commission, frequently picks up the balls fumbled by Indian affairs only to have his wrists slapped by the department for refusing to mind his own business.

**Case in point was his recent nine-page scathing, but reasonable** critique of federal aboriginal policy.

Thin-skinned Indian Affairs Minister Tom Siddon, who obviously hadn't read the report, quickly condemned it as "very unprofessional" and "irresponsible."

If he had read it, he would have had to agree with many of the conclusions: • an independent land-claims commission should be established to put an end to the conflict of interest position in which Indian affairs is often found; • that the "outdated and paternalistic Indian Act" be replaced. "The Indian Act is fundamentally and irreparably flawed. No amount of tinkering can alter that."; • and the government should seriously consider replacing Indian affairs, which is "a relic of a past that must be put behind us."

At the same time Yalden was delivering his report, Prime Minister Mulroney was in Rome having to defend the government's treatment of Canada's Native peoples.

In the absence of laws to protect their interests, Natives are getting help from the Pope, the Canadian Human Rights Commission and the Supreme Court.

With friends like that, it is the provincial and federal governments, which will more often find themselves between a rock and a hard place.

More's the pleasure.

mented the rightness and wrongness, the goodness and badness and the inevitable from the hapless in the minds of North Americans.

For years the only Indians this society recognized were the Sioux, Cheyenne, and Apache. Indians were to be feared, laughed at and disposed of as quickly as possible so that Slim and the school ma'rm could ride off into the sunset and begin building a decent America from its savage roots.

The Hollywood Indian caricature was imbedded deeply. The depiction swung from the sweepingly romantic to the hopelessly insane with no ground in between. It was either the "noble redman" or the "heathen savage." Until Tonto came along to introduce the world to the loyal, slow-witted, slow-talking sidekick, Indians on the silver screen were a tacky-looking lot.

Non-Indians weren't the only ones to buy into the stereotype. Among my circle are a number of previously displaced people like myself who had to go through the early part of their lives with no cultural frame of reference except the Hollywood Indian. All across Canada there's a virtual generation of Indian people who have had to battle their way clear of the images of their people that existed in their minds. So strong was the Hollywood influence that Indian people themselves bought into the mythology.

The sad part in all of this is the number of Indian people out there who have never been able to shake off the stereotype. Like that little Itchybum, there are hundreds who still have no idea of how to be an Indian.

That's why Dances with

Not only are we allowed into the villages, lodges and lives of the people, we are allowed an intimate peek at their psyche. We see the Indians as they've never been seen before.

We see a world where men and women are intellectual, philosophical, cultural and spiritual equals. A world where children are encouraged in their individuality. Where love and other feelings are expressed openly and declared freely, especially between men. A world where the earth is celebrated, venerated and protected. A society based entirely on collective well-being and individual freedom.

These are the Indians.

Watching this movie is watching yourself come home again. The Indian people who hugged in the aisles that night shed tears for the crimes of history and tears of gratitude for the reconnection. They were a proud group of aboriginal people who walked out of that theatre. They knew who they were.

Not only has Costner created a standard for other film-makers to shoot for, he's created an impressive frame of reference for all those "Itchybums" out there who need to know how to be an Indian.

EAGLE FEATHERS — to Tantoo Cardinal, Black Shawl in Dances with Wolves, for the example, the motivation and most of all, the friendship.

(Richard Wagamese is a fulltime reporter with The Calgary Herald. He is also an associate producer of Spirit People, a Native documentary program produced by **CFCN-TV** in Calgary.)



### **Your Letters**

# Politicians don't yield to threats of force

#### **Dear Editor:**

I remember years ago when I lived in the country's capital, a very elderly senator went on a hunger strike to save a training and education program for Native young people. He starved for several weeks and could have died, but he was prepared to do just that for something he believed was needed to support Native youths. The program was saved and this same man undoubtedly is still supporting the youth.

The following poem was written by a senior non-Native person from Carrot Creek, Alberta. Anyone who has had the fortune to meet Mr. Keyes and his wife will find them to be people with love, peace and compassion. Some non-Natives wonder what they can do to support Native people — they wonder if it is

### STAFF

Dana Wagg Editor Rocky Woodward Reporter Heather Andrews Reporter Amy Santoro Reporter Lori-Lee Mowbray Ed./Sales Assistant Tina Wood **Executive** Assistant Wild Fire Productions Production Dianna Dickinson Accountant

even their place to say anything. And there are others who are too afraid to speak in support of Native issues because of sneers from their peers.

The prime minister himself, at more than one first ministers conference on the Constitution, has stated the Canadian government has wronged aboriginal peoples of this country. I don't think anyone honestly can say Native people haven't been given the shaft with respect to having land fraudulently taken, treaty rights fraudulently taken away or treaty rights watered down or taken completely.

What a deal! The sun still shines, the water still flows and the grass is still green. Native people kept their part of the bargain. A lot of the turmoil today is a result of the second party in the treaty not living up to their end of the bargain.

But I have yet to see a Canadian government or politicians bow down and give in to threats of force, violence or guns. This country is a democracy and we too often forget those who died to make and keep it a democracy. We don't need any more poppies in the fields!

Our young children in the schools are getting dog-piled and beaten up by non-Native children as a result of the recent demonstrations, blockades and talk of guns and armies. Native children have to go through

enough just being born Native. Now, it is worse and the little ones don't understand why they are being persecuted more than ever. Violence begets violence, but why do our children always have to pay the price?

Politicians are the elected representatives of the people. I don't believe they will listen to threats of violence and rebellion. I believe they listen to dollars and votes. It is my humble opinion only, but I believe Native people should actively work towards informing the non-Native people of the beauty of our culture while at the same time providing them with an awareness of what they are seeking — a homeland for their future generations and a country proud of its aboriginal peoples.

Thanks to Mr. Keyes for being him and as Richard Wagamese says, "Eagle Feathers" to those understanding, caring and supportive non-Native people like the Keyes.

### Sharron Johnstone Edson

### **INDIANS**

The Indians lived in a land so free, "It belongs to no one — not even me. It's part of the earth — our Mother, And never can belong to any other."

The water was clean — no pollution, The Indians had their own solution. They could live a life so clean and free,

There were no diseases in the fish, nor tree.

The animals all were so healthy and slæk,

Not caged, fenced, pampered nor meek,

Then out of the mists, the white man came, The Indians never again were the same.

They offered treaties — they wanted the land,

The Indians didn't know what was at hand.

The white man took what he wanted and more,

He left the Indians starved, beaten, and sore.

They were rounded up — put on plots so small, Told they were lucky to have anything at all. They sat around the fire bewildered and sad, Wondering what happened to all they'd had.

They used drugs, whisky, beer and wine,

The white man said, "Soon the reserves will be mine."

The Indians shot themselves — each other

They shocked the nation and saddened their mother.

Then out of the chaos common sense

found a place, "We'll have to change to save our

race." They found some leaders who could do what's right,

Leaders of strength, wisdom and might.

One sat in a session — ever so still, Holding a feather to strengthen his will.

He stopped Meech Lake right in its track,

The Indians were really coming back.

Hear the faint sound of an ancient drum!

The far distant past is where it's from.

See the Indians with a new found pride,

It was there before, hidden deep inside.

It was forbidden, our spiritual dance, As was our language, customs and chants.

We are doing it again without a fuss, There is this and much more that belongs to us.

Our white leaders say, "We feel no shame

We destroyed the Natives in Canada's name."

But there's another culture demanding the best,

What about the Natives and all the rest?

> Ray Keyes Carrot Creek, Alta.

Joanne Gallien Accounts' Clerk Karen Powless Receptionist

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# Why is there so much hatred

### **Dear Editor:**

I wrote the following item after reading the declaration of open season on aboriginal people in your Nov. 9 issue. The person responsible is obviously a disturbed individual and may God have mercy on him if he is ever caught and sent to prison. Our people make up the largest population in almost every institution and I don't think this person would cope with its unforgiving nature and element. Though I could have stated the true feelings of my brothers, I decided to exercise restraint.

In 1874 Muskowekwan (Crooked Back) signed a treaty with Her Majesty guaranteeing \$5 to every member of his band once a year. I'm waiting to turn 100 years old because it costs \$500 for a nice suit with a matching tie!

Image is very important in today's society and I really want to be a part of this world. Until then I have to withstand the many words of degradation. I've tried to explain to the experts why I wear my hair long and in braids but they continue to view me as a savage. It's economically unsuitable because my hair grows at an alarming rate and I'd be bankrupt if I decided to get trimmed every second week. I know most white men view their baldness as a sign of virility but for me it is of spiritual beliefs and will always be that way.

I know I'm an awesome figure of aboriginal beauty. I was not fabricated, painted and placed before the bright lights of Hollywood. I still speak my Plains-Ojibwa, Cree and Sioux languages. I do not glamorize my religious practices and I still believe in sharing what the Creator gives us.

Why does another race of people hate us so much? Have

we ever chained, baked or incinerated our fellow human beings? I have never come across an elder promoting hatred or bigotry. Be calm and understanding, they tell us. Respect your fellow man for we are all weak and susceptible. Return the things you take, it will come around again. Go along in har-

mony with the nature of things because we are a tiny link in the vast and complex web of evolution. The sweat lodge, sundance, powwow, sweetgrass, drum and pipe were given to us so we may be close to Mother Earth and the Great Spirit. I'm not better than any member of Canada's "alien cultures" for I respect their

traditions. I am one gift from the Creator, I am Indian!

In memory of those who died for peace,

> Lorne Bruce Okima Keezis Sun Chief Editor, Tribal Beat Bowden Institution

# Hate literature disturbing

#### **Dear Editor:**

Today as I sat reading a short novel, Defender of Faith, a friend handed me an article from Windspeaker. It contained hate literature.

I became very angry as I read it. My first thought was to kill the bastard. But I wouldn't be much better than the person who wrote 11.

I couldn't finish reading what I had been reading previously. I thought, what kind of person could write such a hateful letter? Was he/she so deprived of his parents' love he cannot share what most Indians share?

Not all of man is perfect! Isn't that why God gave his beloved son Jesus to forgive our sins and die on the cross for our sins?

I myself am not perfect and neither are some of the black, white, and yellow people I have seen and have known. If you are not happy with your own life, why should you try to promote hate?

It's funny though that God didn't create man to be superior over other races. Only he is superior. He is the one who gives and only he can take away. Not you who wrote the hate literature! God gave his love to all. Did you somewhere forget his love? Did you somewhere reach for the devil's hand? Do you think you

are so much better than Indians for you to hate and write such a letter?

You, of all people, are no better than anybody else. The devil tried to be more superior than God and where did it get him? He was cast away. You yourself must be a castaway.

Sure, some Indians may have done some of those things, but not all! You may have forgotten to mention it was the Indians who tried to protect and conserve their rightful land. It is not Indians who are destroying our environment, our earth. It is white mans' doing.

We only take what was given to us by our Creator. As for hunting, we don't take what was given to us for granted, not like those who hunt mercilessly for sport and to stuff heads of animals. So, come off your high horse and join what is left of this world.

Sandra E. Mckenzie

# A thank-you

#### **Dear Editor:**

We wish to extend a grateful thank-you to the Four Nations of Hobbema for honoring us at the Veteran's Powwow Nov. 11. It was a great honor for us to be included in your ceremonies. Thank-you.

Long live the First Nations.

Griff and Gladys Jones Second World War Veterans British army



### Letters Welcome

Windspeaker welcomes your letters. But we reserve the right to edit for brevity, clarity, legality, personal abuse, accuracy, good taste, and topicality. Please include your name, address and day-time telephone number in case we need to reach you. Unsigned letters will not be printed.



### PAGE 6, WINDSPEAKER, DECEMBER 7, 1990

### What's Happening

# It's the time to start thinking in the Yuletide way

Hi! Don't you feel it yet? The Christmas spirit? Well, we're only a few short weeks away, so now's the time to start thinking in the Yuletide way.

Those of you who want to let people know where all the Christmas gatherings are going to be or simply want to send out a greeting, now's the time to contact our Christmas elves in the advertisement department at Windspeaker.

Which reminds me...I remember when I was just a cute little boy, I asked my father for a dog...my very first ugly dog!

When Christmas morning arrived, there standing before me, eyeball to eyeball, was the most vicious looking ugly mutt I had ever seen.

"Fa-ter! Fa-ter!" I cried while the ugly thing chased me out the door and over wintry hill and dale.

It was so good to be able to see my father coming from 30 feet up the tree I was now sharing with the most vicious squirrel I had ever seen!

Later, and because I was such a cute little boy, my father returned the ugly (named Brutus) to the dog pound from whence it came and bought me a smaller dog called Glory Be because that's what I said when I saw it, "Glory be, Fa-ter!"

See how nice Christmas can Congratulations and a be when you're just a cute little Christmas to all of you.



RCMP officers at the grand opening of Saddle Lake's satellite office

boy. SADDLE LAKE: This is not one of the better photos I've taken, but the people in the picture deserve mention.

The six RCMP constables seen here being introduced by tribal police officer (far right) James Steinhauer are: Supervisor Const. Brian Cottell, Const. Harry Cunningham, Const. Sid Boucher, Const. Ed Jobson, Const. Holly Zol and Const. Fernando De Oliveira.

Missing from the photo is tribal police officer Louie Cardinal.

The RCMP detachment officially opened an office on the Saddle Lake reserve Nov. 28. Congratulations and a merry Christmas to all of you. For this I apologize. LESSER SLAVE LAKE: Another boo-boo! In our Nov. 9 issue I ran a picture of a great lady dressed in traditional garb. Well

WABASCA: Just a small note to let my good friend Chuckie Beaver know Droppin' In hasn't forgotten about him. Take care, my friend.

KÍNUSO: I pulled a no-no when covering a recent talent show at Kinuso. Forgive me Jo'Ann Bellerose for reporting you placed third in the 18-44 singing competitions when in fact you placed second.

And in the semi-pro female category I said second place went to Cindy Gladue. Wrong. Second place went to Cindy, but Cindy Boucher and not Gladue.

For this I apologize. LESSER SLAVE LAKE: Another boo-boo! In our Nov. 9 issue I ran a picture of a great lady dressed in traditional garb. Well the lady is really Shirley Island, not Louis Sound. Again Droppin' In is sorry for any inconvenience I might have caused to both ladies. GRANDE CACHE: On Dec. 22 a proud bunch of students will graduate from a life skills class held there recently. of our people were there, Tina Wood and the boss Bert Crowfoot.

**Droppin'** In

By Rocky Woodward

Seen here is the Peace Hills booth. I understand the trade show was a great success.

Until next time...backs to the wind, ya all.





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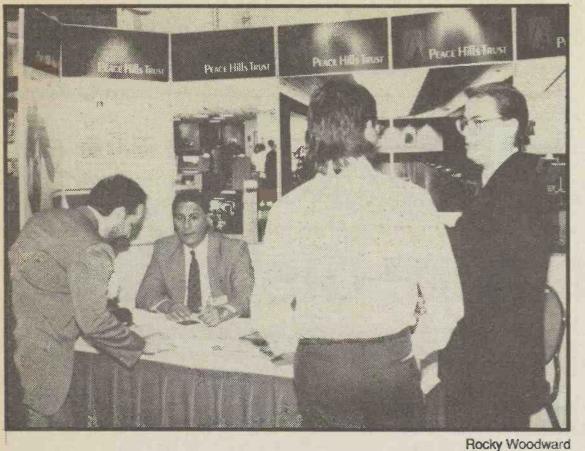
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And...Droppin' In has been invited to attend the happy affair!

I will be pleading with my boss because...a round dance will be held and a traditional meal will be served!

Food! Great company and more food. Droppin' In is really hoping to be there.

It is an open invitation, so for others who may want to attend, please call Joyce Moberly at White Fox Circle at 827-2696. DROPPIN' IN: And at Saskatoon a trade show was held. Two

Indian Country

Community

Events



**Beautiful Shirley Island** 

The Peace Hills Trust booth at Saskatoon's trade fair

IF YOU WOULD LIKE TO INCLUDE YOUR EVENT IN THIS CALENDAR FOR THE DEC. 21st ISSUE, PLEASE CALL TINA BEFORE NOON WED., DEC. 12th AT (403)455-2700, FAX 452-1428 OR WRITE TO 15001 - 112 AVE., EDM., AB, T5M 2V6.

C.N.F.C. FAMILY SWIM NIGHT; every Sunday; O'Leary Swimming Pool, Edmonton. C.N.F.C. METIS CULTURAL

DANCE CLASSES; Sundays, 2 - 4 p.m.; St. Peter's Church, Edmonton, AB. TALENT & LIP SYNC SHOW; Dec. 8, 6 - 9 p.m.; Dance 9 p.m. - 1 a.m.; Sarcee Seven Chiefs Sportsplex. ALBERTA INDIAN HEALTH CARE COMMIS-SION 10th ANNUAL OPEN HOUSE; Dec. 14; Edm. AB. C.N.F.C. SEN-IOR CITI-Z E N 'S CHRISTMAS BANQUET & DANCE; Dec. 14, 6:00 p.m.; Saxony Motor Inn, Edm. AB. A N N U A L CHILDREN'S CHRISTMAS

PARTY; Dec. 15; Regina Friendship Centre, HOCKEY TOURNAMENT; SK. Dec. 28 - 30; Round Dance on

1990 (C.N.F.C.) CHILDREN'S CHRISTMAS PARTY; Dec. 15, 1 - 4 p.m.; Ben Calf Robe School; Edmonton, AB. BEADWORK DISPLAY AND DEMONSTRATION; Dec. 16; Head-Smashed-In Buffalo Jump Interpretive Centre; Ft. McLeod, AB.

CHRISTMAS COWBOY RO-DEO; Dec. 26 - 29; Panee Memorial Agriplex; Hobbema, AB. SADDLE LAKE CHRISTMAS HOCKEY TOURNAMENT; Dec. 28 - 30; Round Dance on 29th; Saddle Lake Complex, AB. NATIVE COOKING; Dec. 23; Head-Smashed-In Buffalo Jump Interpretive Ctr; Ft. McLeod, AB. C.N.F.C. CHRISTMAS DANCE; Dec. 25, 9 p.m.; Westmount Community Hall, Edmonton, AB.

CHRISTMAS COWBOY RO-DEO; Dec. 26-29; Hobbema Panee Memorial Agriplex, AB. SADDLE LAKE CHRISTMAS HOCKEY TOURNAMENT; Dec. 28 - 30; Round Dance on 29th; Saddle Lake Complex, AB. ARTIFACT DISPLAY; Dec. 30; H e a d -Smashed-In Buffalo Jump Interpretive Centre; Ft.

AR

McLeod, AB. NEW YEAR'S SOBER DANCE; Dec. 31, 10:00 p.m. -2:00 a.m.; Sacred Heart Church, 10821 - 96 St., Edmonton, AB. 7TH ANNUAL ABORIGI-NAL HOCKEY TOURNA-MENT; Jan. 11 - 13/91; Prince Albert Communiplex; Prince Albert, SK.

7TH ANNUAL NATIVE AMERICAN JOURNALISTS ASSOCIATION CONFER-ENCE; Mar. 13 - 16, 1991; Denver, Colorado.



WINDSPEAKER, DECEMBER 7, 1990, PAGE 7

# **Daishowa breaking agreement** made in 1988: Ominayak

News

### **By Amy Santoro** Windspeaker Staff Writer

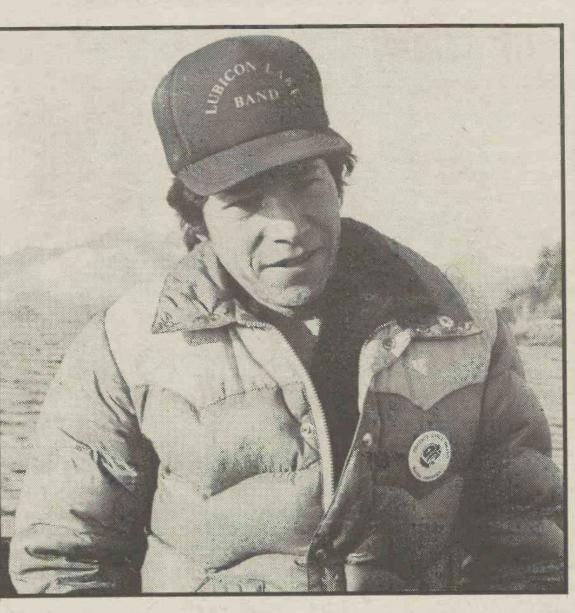
### LUBICON LAKE NATION, ALTA.

Daishowa Canada officials say the Lubicon Lake Indian band misunderstood the details of a verbal agreement made in 1988. Jim Morrison, the general manager of Daishowa's corporate offices in Edmonton, says "no commitments were made in 1988. We expressed sympathy toward the Lubicons. We have fulfilled all our obligations with them. They understood the agreement much differently than we did."

In March 1988 following a meeting in Vancouver with Lubicon Chief Bernard Ominayak, Daishowa vice-president Koichi Kitagawa said his company would co-operate with the Lubicons to develop an acceptable logging plan for the area, which the band claims as its traditional

hunting and trapping area. Ominayak says "there was an agreement not to log until our claim is settled. But regardless we will not allow it to continue."

Wayne Crouse, Daishowa's communications co-ordinator, told Windspeaker in Oct. there would be "no logging in Lubi-con-claimed areas by Daishowa, its contractors or subsidiaries." He said the company stands by the agreement made in 1988 to leave the land alone until the Shooting draws blanks claim is settled. But in a telephone interview Nov. 27 Crouse said "the Lubicons misunderstood the agreement. There was no objection to the continuation of traditional logging by companies like Buchanan who were there before Daishowa came along. We said we wouldn't log as a corporation and we're not. Really Daishowa is in the middle of this issue."



**Chief Bernard Ominayak** 

Daishowa's primary source of timber is at stake in the dispute. The Lubicon's 10,000 square kilometre land claim lies entirely within the company's 29,000 square kilometre FMA.

Ominayak says "the Lubi-

cons never ceded our traditional area to the federal government in any legally or historically recognized way. The federal government didn't have any right to transfer our traditional area to the provincial government."



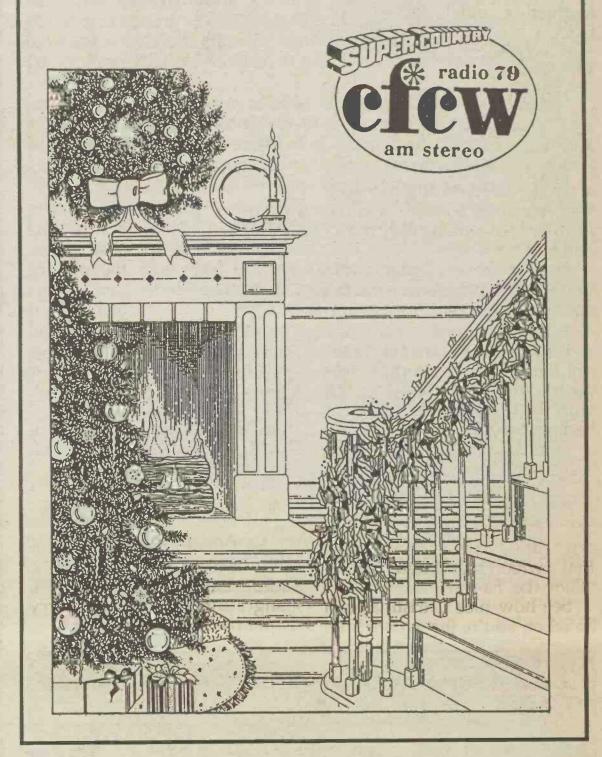
**Best Wishes to you** and your Family



**Suncor Native Affairs** P.O. Box 4001 Fort McMurray, Alberta **T9H 3E3** 

Merry Christmas

& a prosperous New Year to Windspeaker readers and advertisers, management and staff.



Crouse says Daishowa has "no control over contractors and suppliers."

Lubicon Lake band advisor Fred Lennarson, who attended the 1988 meeting, says Daishowa promised not to log in the disputed area without first consulting with the band.

"Morrison is a liar. He says something different every time he opens his mouth. I was there. They said there would be no logging until there is a land settlement."

Brewster, a wholly-owned subsidiary of Daishowa and Buchanan Lumber of High Prairie, began clear-cutting on Lubicon-claimed land in November. Ominayak says this is a clear breach of the 1988 agreement.

Morrison says Daishowa "would not log in any new areas. Brewster is cutting in an area it has logged for 12 years." Morrison also claims the company's Forest Management Agreement lies outside the disputed land claim area.

But Barry Heinen, Daishowa's woodlands operations superintendent, says "the agreement still stands. We won't log within our FMA until the dispute is settled. The government issued the FMA without recognizing the land claim."

Brewster, Buchanan and other companies in the area supply Daishowa with spuce and aspen chips for its \$500-million pulp mill which began operating in September.

**By Amy Santoro** Windspeaker Staff Writer

### LAC LA BICHE, ALTA.

Lac la Biche RCMP are no closer to discovering who fired a bullet at the home of Emil Cardinal, former Metis Nation vicepresidential candidate, says an RCMP spokesman.

Stephane Jac says RCMP have made no arrests in the Nov. 19 incident in which a shot was fired into Cardinal's Lac la Biche trailer home.

Cardinal's wife Beverly and daughter Florence were home at the time of the shooting but were not hurt when the .22 calibre bullet entered the front of the trailer and ricocheted into the master bedroom where it became lodged in the wall.

Cardinal said at the time the shooting may have "something to do with his court case against

#### the Metis Nation."

Cardinal filed a statement of claim Oct. 12 challenging the results of the Sept. 4 election, which saw him lose the Zone 1 vice-presidential position by three votes. Cardinal claims the bylaws and rules of the Metis Nation were breached when ineligible voters were allowed to cast ballots. Cardinal also said he wouldn't let the shooting scare him into dropping his case.

Metis Nation president Larry Desmeules said earlier the shooting "has nothing to do with the case. We don't even care about it. It has no effect on us."

Cardinal says his neighbor saw a man outside the trailer, who fled in a black and silver pickup truck when the neighbor tried to talk to him. The name of the witness is being withheld.

The RCMP doesn't have a description of the suspect. Their investigation continues.

### Alberta gets \$21M under job plan

**By Amy Santoro** Windspeaker Staff Writer

#### OTTAWA

Ottawa will spend about \$30-million in Alberta and the Northwest Territories on a new aboriginal employment and training program.

Nationwide, the federal government plans to spend \$200-million under the new strategy - called Pathways to Success - to build a skilled aboriginal workforce, says the employment minister's special adviser on aboriginal policies.

Howard Green says the strategy was developed jointly by Native groups and Barbara McDougall's ministry.

"Natives will set the priorities for the program. They will be the decision-makers in the training of the Native workforce. It's a community process."

The program will see aboriginal boards drawn from the communities they serve established by April 1, says McDougall.

The federal plan will give Alberta bands and tribal councils \$21million to develop a competitive Native workforce putting Alberta in a better position than most regions in the country, says Green.

The new strategy is designed to ensure Native people have full access to all services of the department of employment and immigration, McDougall says.





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### PAGE 8, WINDSPEAKER, DECEMBER 7, 1990

### **Natives and the Justice System**

# Volunteers needed to work with offenders

**By Heather Andrews** Windspeaker Staff Writer

#### EDMONTON

You could make a difference in the life of someone who has been in trouble with the law.

The Edmonton Young Offenders Centre, located in northwest Edmonton on 127th Street, is encouraging volunteers to become involved in the daily operation of programs.

"We invite the community to become involved with the Native offenders in the centre," says Jackie Fiala, the centre's Native program co-ordinator. It's difficult for the youths to make the transition from living at the centre and moving back into the community. It could be eased by interaction with volunteers before release, she says.

Volunteers don't need special skills, although individuals or groups who could teach handicrafts, lead fitness groups or address social issues are more than welcome. "Being a friend, sharing time and allowing a strong relationship to form are equally important," says Fiala.

Caseworker Kendal Shannon, who is responsible for volunteer programs, agrees. He interviews the volunteer hopefuls, gives them a tour of the facility and conducts an information session before the volunteer makes a decision whether to become part of the program.

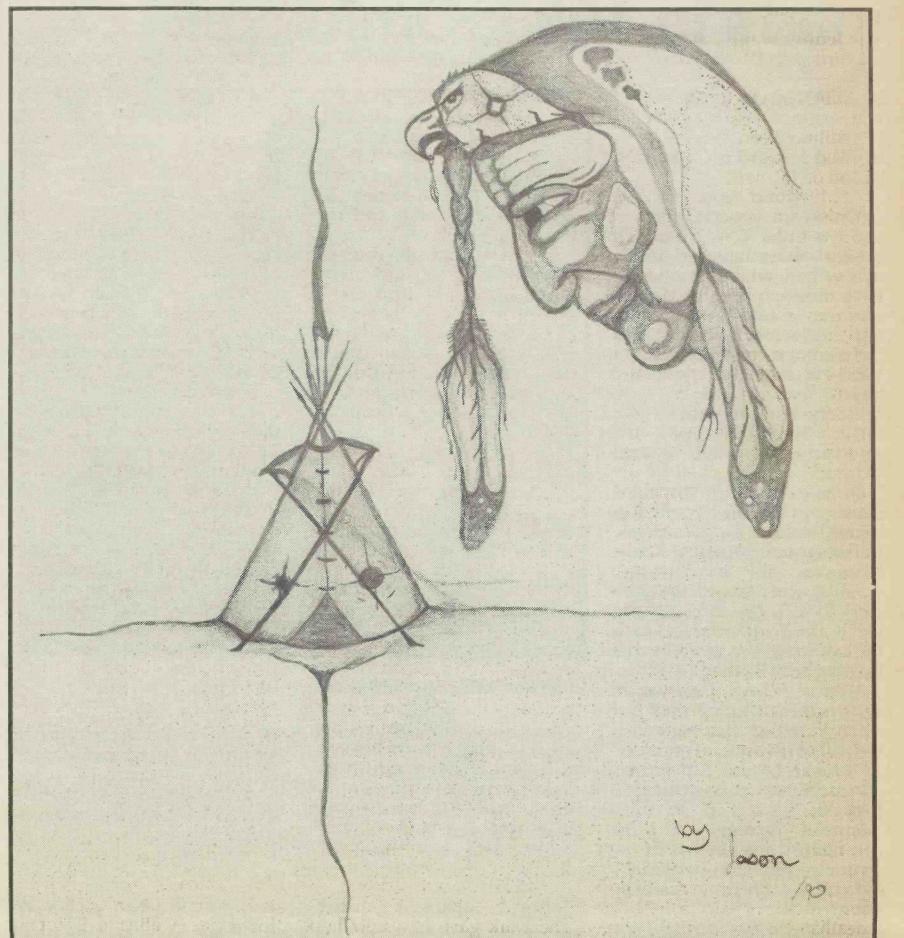
"We need role models, who are motivated to helping people, especially young people who have gone astray with the law," he says, noting many of the youths are very lonely.

The Fort Saskatchewan Correctional Centre has similar needs, although the co-ed population is adult. Myrna Roy is in charge of the Native adult programs at the facility, located on Fort Saskatchewan's southern edge.

"Offenders need to learn they can build meaningful relationships, so they can duplicate the experience when they get out. The people volunteering concentrate on the positive aspects of life on the outside and give the offenders a chance to share and experience companionship," she says.

Both programs would welcome people who could assist with Native cultural topics. Someone who speaks Cree and could help others learn the language and someone to do traditional Indian handicrafts would be appreciated.

"Whether people help at the young offender centre or here at the Fort, they will get lots of support from the staff and can ask for help or a consultation at any time should they have concerns," the young Metis woman says. Training programs are offered which will help volunteers understand the justice and court systems, security and



procedures.

"And we will talk about the expectations on the part of our volunteers, too," she says.

Fiala and Shannon can be reached at 457-7717. Roy can be reached at 922-2436.

Graphic by Jason, a 17-year-old youth from Saddle Lake. He's currently a resident at Edmonton's young offenders' centre

# Parole board must be more sensitive to Natives

### By Amy Santoro Windspeaker Staff Writer

### OTTAWA

The director of the National Parole Board of Canada says he wants the organization to become more sensitive to Natives in order to make parole more accessible to them.

members of the board to "sensitize themselves to the realities of Native culture." Gibson says he also wants to see the community more involved in understanding Natives.

Fred Gibson says he wants

"Canadians have to work together to understand Natives and to support the reality of integration."

In a telephone interview from Ottawa, Gibson said "it would be in everyone's interest to make the integration process smoother."

Ultimately, Gibson says he wants the parole board to establish volunteer parole officers.

"They work in the community providing support and supervision making it easier to release Natives to the community."

He says the concept would work best in remote areas across the country.

Rehabilitative programs geared towards Natives, says Gibson, will help them adapt once they are back in society.

"I'd like to see more sweat lodges and pipe ceremonies in prisons all across the country."

Currently, says Gibson, rehabilitation programs for Natives are more prevalent in Western Canada.

Counselling Services of Alberta in Edmonton says although he is encouraged by Gibson's remarks he wants more energy focused on "keeping Natives out of jail in the first place."

Randy Slone says the criminal justice system must concentrate on preventive measures which will reduce the number of Natives in prison.

Native people make up less than 5 per cent of Alberta's population, yet make up about 30 per cent of the province's in-

### Kainai Correctional Centre relies on Blood elders

#### **By Amy Santoro** Windspeaker Staff Writer

### STAND OFF, ALTA.

The first all-Native staffed correctional centre in Canada has opened its doors on the Blood reserve.

The 24-bed minimum security Kainai Correctional Centre is unique to Canada and is the only program of its type in North America, says director Allan Pard.

"We're different because we deal mainly with sentenced inmates of three months or less and we focus heavily on human relations and life skills programs. We're more program-oriented than custody-oriented."

Pard says the centre's unique aspect is its reliance on Native elders "as spiritual guides for the inmates.

"The elders are involved in casework and one-on-one assessments."

Pard says the all-Native staff at the \$700,000 centre is fully

Alberta solicitor general's department.

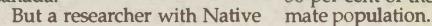
The 11,000 sq. ft. facility is currently housing sentenced inmates from the Lethbridge Correctional Centre. Pard says eventually the centre will take direct admissions from the courts.

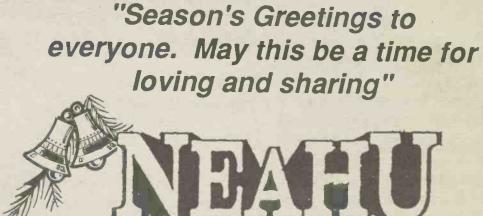
Pard says the centre, which can hold four females and 20 males, was set up to help deal with the high rate of Native inmates in Lethbridge. While Natives make up about three per cent of the city's population, the

trained and certified through the Lethbridge medium security correctional centre has a Native inmate population rate of 60-70 per cent.

> "Natives can take care of their people now and through our rehabilitation programs we hope to reduce the number of Natives in jail."

> Pard says "because inmates actually work on the reserve doing chores like gardening and they are close to family and other Natives, it will be easier for them to get back into society once they are released."





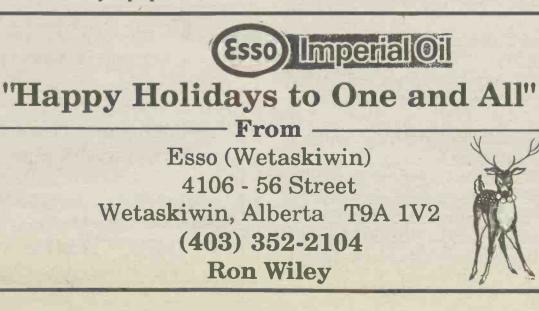
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### **Peigan Nation**

# Peace the only way: Born With A Tooth

**By Jenifer Watton Contributing Writer** 

#### PEIGAN NATION, ALTA.

Milton Born With A Tooth leaned forward and placed his hand on the note paper.

"My world cannot be documented on your white paper with words. Your dictionaries reveal the white society and show how whites go in circles. Words simply refer to words and are only excuses for what's real. The real world is about fresh air as medicine going into my lungs and the enjoyment of each meal as my last one."

Born With A Tooth has been in jail since being arrested in mid-September on weapons charges after a standoff with **RCMP** officers on the Peigan reserve. The police moved in after members of the reserve's Lonefighters Society attempted to divert the Oldman River.

By white standards, Born With A Tooth, 33, is unemployed. However, he sees his job as healing the Oldman River and saving people's lives.

Born With A Tooth offers tribute to his mother as being the biggest influence in his life.

"She was my god, my creator. I was her chance in life, her facilitator. Because of that she gave me everything. To her I was something special."

Born With A Tooth is the third youngest in a family of 15 children; two died in childbirth and four died of alcohol-related

#### sanitorium.

"Warm, hugging nurses are all I can remember.

Halfway through Grade 7, he left school and looked to elders for guidance. They told him many things in the circle and introduced him to major literary influences like Aristotle. They were his education and they taught him well.

When he was eight-years-old, the government suddenly allowed Indians to drink and he started drinking. By the age of 13 he was an alcoholic. And by the time he was 20, he could see the devastation caused by drinking and realized he was in a big, black hole. He knew death intimately.

"I made friends with death, but I said 'See you later.' "

The startling turnaround in his life can be attributed to a small voice getting through to him while he was in a drunken stupor: 'A bunch of Indians are marching across America in protest.' So in 1978 he packed up his car and went on a last, three-day drunk before joining The Longest Walk from Alcatraz to Washington, D.C. The walk was in protest of the U.S. government's plan to dissolve all treaties. Born With A Tooth expected violence and confrontation, but instead found answers to some burning questions. "Why do Indians turn to alcohol? Why are we living in poverty? Why don't whites like us? Why are governments trying to assimilate us? And why are

#### social change.

"Peace is like sweetgrass. It has a secret smile you can't see and a calmness you can feel. It can go through walls, through anger and through governments. Its powers reflect my position as the most peaceful human in the world."

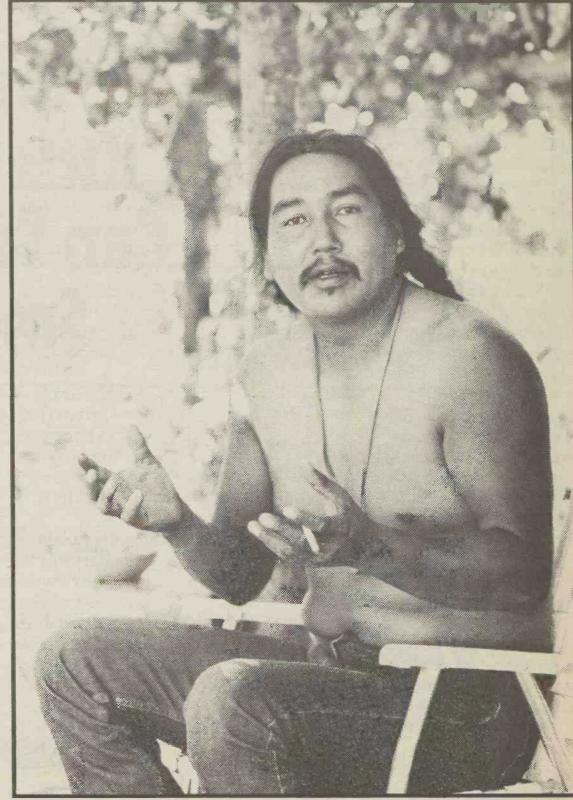
The Lonefighters action is an extension of his peaceful nature. "I kept violence and terrorism out of our society," he says. Born With A Tooth says he

fired two distress shots into the air in the Sept. 7 standoff to prevent Alberta government workers and the RCMP from trespassing on reserve land.

"The shots were fired in peace and intended to keep the peace. The police and courts have called me the aggressor. Little do they know what influences I could unleash upon them. If they call this violence, they are sadly mistaken. My voice is for peace. Even today in the face of the insults of the court, they wish to turn me into a violent man in jail. They cannot. They are violent. They are afraid. Fear does strange things to people. I have no fear and that makes me even more dangerous to them. They want me to fear. I will not. I guess that makes me a danger to society."

Born With A Tooth suggests he is a sacrifice because he stood up for his beliefs.

"One person can make a difference. I am proof of that. Our government is sending soldiers to Kuwait to die for Canada. We Indians are willing to die for our rights. It's the same thing."



#### Milton Born With A Tooth

"public interest", while a Peigan there would be no bail," said Indian charged with the murder Born With A Tooth. "The boiler is about to blow," he said. "If they don't want it to on bail. blow, they better start listening." "If he had killed a white man,

Bert Crowfoot

deaths.

Born With A Tooth was born with tuberculosis and spent the first 18 months of his life in a

our own people selling us out?" The walk gave him new hope and vision.

Born With A Tooth says he condones only peaceful means of

Born With A Tooth was twice refused bail on the basis of the

of another Indian was released

## **Environmentalist a mentor to Lonefighters' leader**

### By Jenifer Watton **Contributing Writer**

#### PEIGAN NATION, ALTA.

Native environmentalist Dhyani Ywahoo has been a spiritual mentor to Milton Born With A Tooth of the Lonefighters Society for the last 12 years.

They met in 1978 on the Longest Walk, a march across the United States to protest the government's plans to dissolve all Indian treaties.

Her title is Chief Umwiyuhi of Etahwa Cherokee Nation. It means she is a thick-skinned leader and a walking-stick to help people over rough places.

Jenifer Watton

She works with the Peace Keeper Mission of the Sunray Meditation Society in Vermont and is able to do environmental work through teaching about the Pale One and the Peacemaker and through co-operative community action.

Ywahoo credits her children with making her an environmentalist.

Her daughters, worried there would be no decent land left and no good water to drink wondered if they should have children.

Their concern caused her to expand her scope from working for poor people's rights and with abused people to working as a caretaker of Mother Earth.

And as a grandmother who looks to the future, she must skilfully find the best means of caring for the people on the land.

That includes helping to maintain existing people like the Peigans of the Blackfeet Confederacy whose lives are as entwined with the Oldman River as the Cherokees are with the hills and the woodlands.

The Lonefighters and their opposition to the proposed Oldman dam are important to Ywahoo because the survival of the Peigan will be directly affected by the dam.

Her own Cherokee people have already lost their land and clean water.

Ducktown, South Carolina, an example of how the land has been destroyed by mining, clearcut logging and smelting, resembles a lunar landscape. Sacred lands have been flooded and the rivers are polluted.

Ywahoo is looking to the Peigan Nation, still living in its original territory, to hold onto the sacred song. She is also there to offer support from the Sunray Society and from 120 other concerned organizations across Europe

"Whatever happens here in Canada will affect Canadians and Americans all the way down to Mexico," she says.

When the flow of water changes with the construction of dams, as it will with the Oldman and other proposed dams, the windshield balance of the planet will change resulting in flooding and drought, she says.

In Tennessee and Oklahoma vast flooding occurred when canals were built out of rivers. Towns were under water for weeks.

"Changing the bodies of water is like plugging the veins on one side of the body, pulmonary embolism will result."

This astute Indian environmentalist brings a sense of urgency with her.

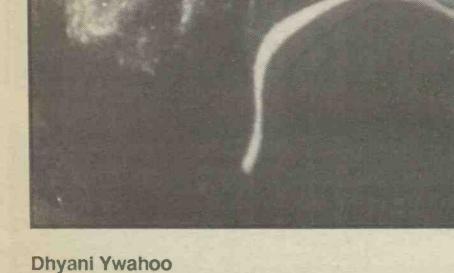
"We have about two years to sort it out. It is an opportunity for Native and non-Native communities to work together for the future and to choose for the land. I'm thankful there exist many altruistic people with the right motivation such as Martha Kostuch from Friends of the Oldman.

Also Milton has made a good beginning with the Lonefighter diversion. He educated the farmers and those who may benefit from the dam to recognize that as land and sovereignty rights of Natives decrease, so will the rights of all Canadians. However, the Lonefighter action is not an isolated event.

Neither is Oka, the Lubicon standoff or Milton's political incarceration. They all reflect the loss of human rights across North America. As east bloc countries move towards increased human rights, the North American dinosaur, representing the struggle against oppression, has fallen down.

It is thrashing about in its death throes. Only a few corporations and people will benefit from the coming oppression. We have to turn it around."







PAGE 10, WINDSPEAKER, DECEMBER 7, 1990

How

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a Local

Hero

A new spirit of giving

A national program to encourage giving and volunteering

### Smoking reduces life expectancy

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### Close to Home



Leslie McLaren, Miss Canada 1991, and her parents Lucille and George of St. Albert

# **An ambassador for Natives**

**By Heather Andrews** Windspeaker Staff Writer

### **EDMONTON**

Leslie McLaren plans to speak out in support of Native people whenever the opportunity arises during her reign as Miss Canada

### awhile," she said.

McLaren has lived in urban areas all her life but keeps in touch with her culture as much as possible. "Last summer I participated in Raven Mackinaw's camp located 80 miles west of the city, where we concentrated on cultural experiences," she said. McLaren has also worked as a summer student for the Indian Association of Alberta. The newly-crowned Miss Canada also feels strongly about declining respect and care of elders by young people. McLaren, who made headlines by publicly supporting trappers shortly after being crowned, said she has "been questioned by a lot of people

already about my stand on trapping, especially when I wear my fur coat as Miss Canada. I try to impress upon people the economic and social importance of the trapping industry among the Native people of Canada's North."

WINDSPEAKER, DECEMBER 7, 1990, PAGE 11



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1991.

McLaren said she is amazed "how much ignorance about Native culture there is out there" and hopes her year as Miss Canada will give her many opportunities to speak out favorably on behalf of Indian people throughout the country.

McLaren claims her Native heritage through her great-grandmother, a Cree resident of Fort Chipewyan. Speaking at a news conference held at the Cedar Park Inn in Edmonton Nov. 26, McLaren said she was pleased with the recent advances made in land claim negotiations with various Indian bands and Metis settlements.

The St. Albert woman is a Native studies student at the University of Alberta. "I was to be the first student to graduate with a bachelor's degree from the program this December but I'm putting my education on hold for

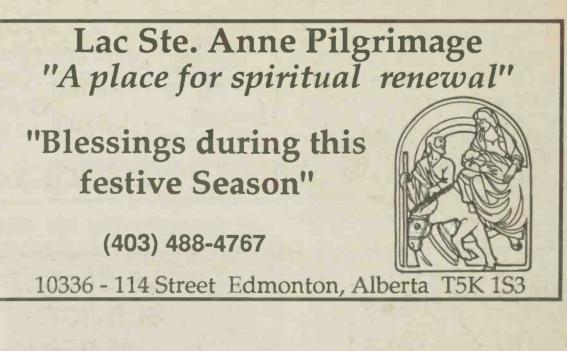
McLaren will spend much of the next year travelling throughout the country.

With her parents and four brothers she has already travelled to various parts of Canada, much of the time camping. As an exchange student, she spent three months in Ste. Therese, Quebec.

While English is her main language, she speaks some French and Cree as well.

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### NATIVE COUNSELLING SERVICES OF ALBERTA **Grierson Correctional Centre Requires a Program Facilitator and Case Worker**

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> Please forward resumé to: **Terry Brady Deputy Director of Programs** 9516-101 Avenue Edmonton, Alberta T5H 0B3 Phone: 424-1023



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### **Across our Land**

# Mohawk 'thank-you tour' comes to Edmonton

### **By Amy Santoro** Windspeaker Staff Writer

#### EDMONTON

A Western Canadian tour by six Mohawk Warriors is a threat to the Indian affairs department, says a Mohawk Indian from the Kahnawake reserve.

Paul Smith, the younger brother of a Warrior, said the 20day tour, which came to Edmonton Nov. 28, is a threat to Indian affairs "because we speak the truth and people know when they hear the truth. That's all we wanted this summer.

"The word is out," said Smith. "Internationally now the people see that Canada is carrying out a form of genocide, cul-tural genocide."

In a 78-day standoff, which began July 11 near Oka, Quebec, Mohawk Warriors held off Quebec police officers and the Canadian army before surrendering. The confrontation was sparked by a police assault on a Kanesatake Mohawk blockade, which had been set up to protest expansion of the Oka golf course onto a sacred burial ground.

The Warriors were in Edmonton as part of a "western thankyou tour."

Speaking to a crowd of 100 at the University of Alberta the Warriors expressed their appreciation to Edmontonians who supported them during the 78day crisis.

Mohawk Susan Oak said the Warriors tried to "get it settled peacefully over and over again."

standoff in Quebec, Mohawks were randomly taken to barns by police where they "were beaten and burned. Then they were arrested for resisting arrest.

"There was a lot of psychological game-playing by the army to intimidate us and try and provoke us into a fight."

The six Warriors face various charges after attempting to bypass soldiers Sept. 26 and walk down the road toward Oka. They were leaving the Kanesatake drug treatment centre where they had been surrounded by soldiers since Sept. 1.

Lubicon Lake Chief Bernard Ominayak closed off the evening's panel discussion by saying that Prime Minister Brian Mulroney's Conservative government "is the worst federal government I have ever faced."

Ominayak said the federal government is "our worst enemy when they are supposed to be our trustees."

It is up to the public to take the next step, he said. "You must now say 'Enough is enough.' " The Mohawk tour ends Dec.

13 in Vancouver.



Mohawk warrior Susan Oak

Amy Santoro

VISA

URDAY



AP

ER



She said violence is not the Mohawk way. Rather the "violence was brought to us. We weren't the cause of it. It took a lot to stay calm the night of July 11."

The battle erupted after heavily-armed police stormed a barri-cade set up by Kanesatake Mohawks four months before.

"The police used tear gas on us that night," said Oak. "We tried to tell them that we didn't recognize their court injunction but they wouldn't listen. The gas hurts your eyes, it hurts your throat, you feel like you're going to pass out. They fired shots at us. But our men fired the shots in the air because the women and children were there."

Cpl. Marcel Lemay died after being shot in the face and chest during the gun battle. The stand-off finally ended Sept. 26. It's unclear whether the bullet came from one of his colleagues or from a Warrior.

Referring to an Aug. 28 incident in which 400 protesters tried to stop a convoy of men, women and children from leaving Kahnawake, Smith said Quebec provincial police gave the protesters enough time to "organize and arm themselves with stones, bricks, two-by-fours and bottles. As the caravan came along, they attacked it."

He said during the lengthy

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### **Business**

# **Peace Hills to expand across Canada**

#### **By Heather Andrews** Windspeaker Staff Writer

### **EDMONTON**

Canada's only Nativeowned, federally-chartered trust eas," he says. company recently announced plans to expand across Canada.

"Since we began providing financial services in 1980, we have been concentrating on building a good business base and focusing on good service to our customers. Now we feel the time is right to look at expansion," said Warren Hannay, president and chief executive officer of Peace Hills, which has branches in Winnipeg and Edmonton. Its main branch is at many economic deals for our Hobbema.

"We have succeeded in remaining strong when other Alberta-based financial institutions were faltering in recent years because we never got into the very volatile equities' market. We have stayed with investments that carried a ministerial guarantee such as on-reserve housing, which is backed by Canada Mortgage and Housing," Hannay said.

While the return on other investments may be higher, the risk is also higher, he said.

Peace Hills is doing business right across the country already, so the establishment of more branches seems a natural move. Hannay cites Manitoba as an

example. "Of the 62 Indian bands in that province, we do business with 43 of them. And we are also looking at southern Alberta, Saskatoon and eastern Canada as potential market ar-

Samson Chief Victor Buffalo is chairman of the board of Peace Hills and was instrumental in the company's creation. He believes that as Indian bands get out from under government control they will look for banks to invest their funds.

"We handle the financial resources of many bands already. Because we do it every day and because we understand the Indian Act, we can put together customers," he said.

Land claim revenue is also being invested in the trust company, he noted.

The company will continue to recognize the need for good customer relations, however. "Our service is built on the little extras a bank can do every day, handling small loans and so on," said Hannay.

But Peace Hills will continue its policy of staying away from what is known in the industry as extraordinary profits, which come through things like owning apartment blocks, said Hannay.

"We don't try to compete with the non-Native banks such as Canada Trust or the Royal Bank, but we do offer all the same serv-



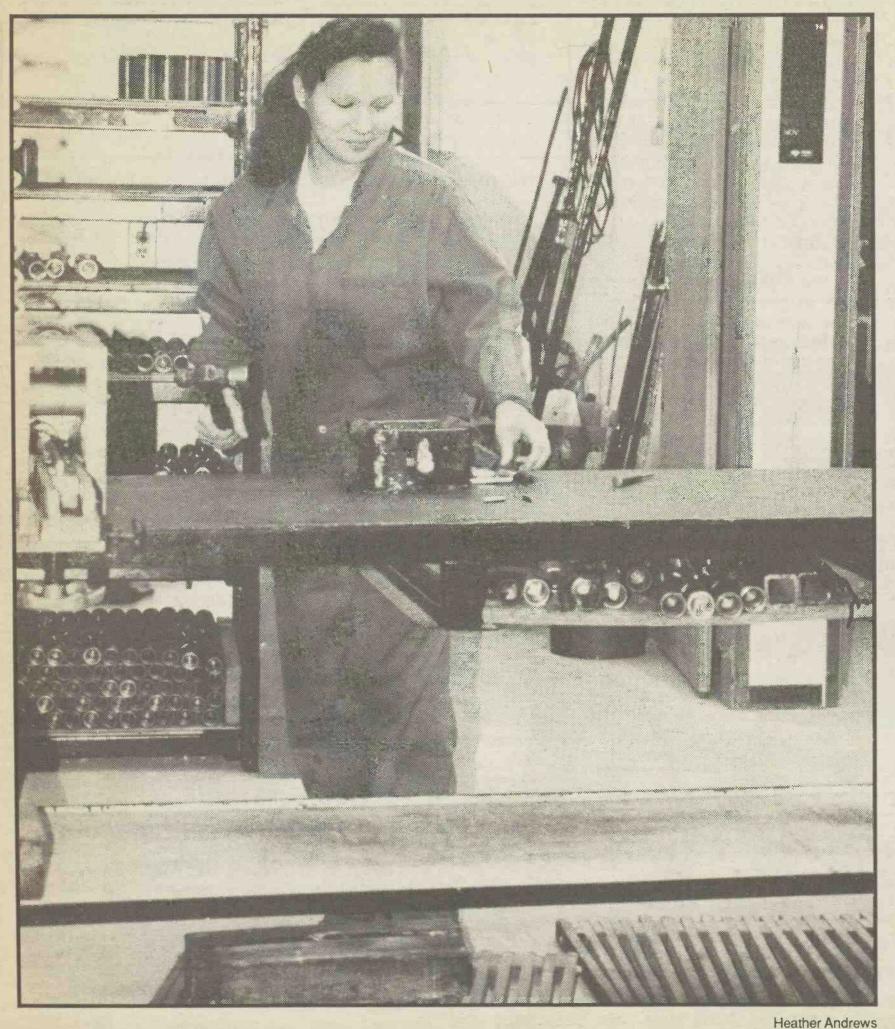
### Warren Hannay (left) and Samson Chief Victor Buffalo

ices and we are Canada Deposit money is safe," he said. Insurance Corporation members, which assures our customers'

Not all Peace Hills customers are Indians. "We welcome non**Heather Andrews** 

Native and Metis people as well. And we're always pleased to help seniors," said Buffalo.

# **Enoch business carves out niche in oilpatch**



Margaret Ward is in charge of production management at Diversified

#### **By Heather Andrews** Windspeaker Staff Writer

ENOCH CREE NATION, ALTA.

A business located on Enoch Indian reserve, west of Edmonton, is making history in the oilfield equipment industry.

Diversified Production Systems Limited manufactures products made of urethane. "This vital ingredient is used to protect tubing from excessive wear caused by the sucker string in producing the wells. By using our sidewall force program to locate the proper placement of the couplings, we can minimize wear problems and reduce downtime for oil companies," explains company president Albert Klyne. Erosion and corrosion occurs in steel products but is lessened or non-existent in urethane goods.

As a result of the obvious advantages of using their techniques, Diversified has built up a solid base of customers in the oilpatch. Although drilling activity slowed in the past few years, business remained strong for Diversified.

Klyne, his wife Norma and his brother Dave originally "farmed out" the production of their goods.

"In 1988 we started gradually to purchase our own equipment and to produce our own, right here in Enoch. Our first item was a wheeled coupling," say the brothers, who grew up in the Kinuso area.

As their expertise in urethane grew, the Klynes met Roland Majeau who was manufacturing a urethane product for use in agriculture. "The connection was a natural. We put our heads together and joined our resources,"

#### says Albert.

The acquisition allowed Diversified to move into the agricultural industry. The urethane spouts, which are used to unload grain into rail cars, have a lifespan more than double the traditional steel spouts and they eliminate hazardous dust conditions with their unique seal.

Research and development plans include moving into the mining industry and expanding product lines. The company prides itself on employing an all-Native staff of seven. Two Enoch women, Margaret Ward and Charlene Morin, handle the production in the assembly plant. While their occupations are unusual for women, they have had a lot of input into the development of the products.

"The girls in the back have brought to our attention various innovative changes and have had a lot to do with the designing of our products," says Albert.

A Calgary sales office is a base for Dave who, as vice-president in charge of marketing, travels throughout southern Alberta. Albert follows up on sales leads in central and northern areas.

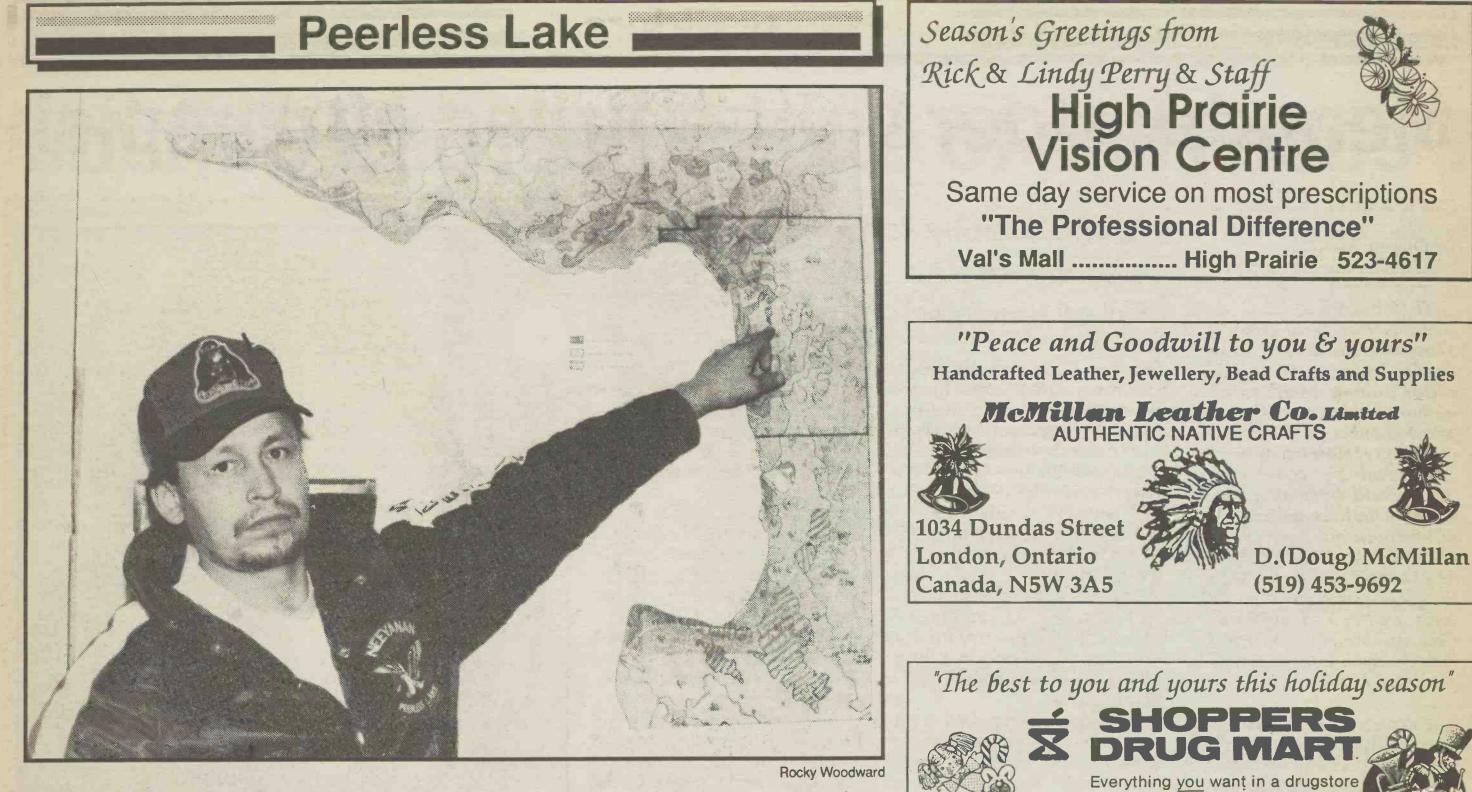
With rising sales in the United States, Diversified set up a warehouse in California and maintains supplies there. "It was taking seven to 10 days to get goods through customs," explains Albert.

The brothers learned their business from a grass roots approach, having worked in the oilpatch earlier in their careers. They learned the business from the bottom up in North America and overseas.

"Our company goal is to grow as large as possible by maintaining high quality products and providing excellent service to our customers," says Albert.



PAGE 14, WINDSPEAKER, DECEMBER 7, 1990



Neeyanan vice-president Louie Okemow points to map where negotiations for more land are presently underway

# **Peerless Lake sees a light** at the end of the tunnel

By Rocky Woodward Windspeaker Staff Writer

who make up the association are 'wheeling and dealing' with the

help. Pearl Calahasen (Lesser Slave Lake MLA) was very helpprovincial government for hous- ful in finding the funding for us through the community facility enhancement program," says Cardinal.

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#### PEERLESS LAKE, ALTA.

Neeyanan ("Our" in Cree) Community Association at Peerless Lake has been the pillar of the community ever since it was incorporated in 1986.

Peerless Lake was going through a very harsh period before that, said association president John A. Cardinal.

"We didn't have anything here. No one (in the federal and provincial governments) knew what to do with us," says Cardinal of the 400 Indian and Metis people, who live in the isolated community 500 km north of Edmonton.

"We had our problems because the government (federal) says all of us belong to the Bigstone band at Wabasca. But it's hard for the chief and council to recognize us as far as treaty benetits go," said Cardinal.

The people at Peerless receive the same treaty rights as those at Bigstone, but Cardinal says they don't see themselves as members of the Bigstone band and they want autonomy.

"A long time ago people who presently live at Peerless Lake lived throughout the district. But the white man came, built a store here, then the school came and we were told to either go to Wabasca or bring all our children here so they could attend school.

"We have lived here all our lives and all the people here do not want to go and live at Wabasca. So now we are dealing with Native affairs (of the provincial government) to try and get things done for our community," Cardinal explained.

And Neeyanan is getting things done in the community.

Actually, Neeyanan was registered in 1969 under different names but Cardinal says during those early years the association was not doing anything for the community.

"The association was dead. Now me and the counsellors ing, job opportunities and a land base," says Cardinal.

Neeyanan is negotiating with the provincial government to see whether more land can be obtained. Cardinal says with more people living in the small community, more land is needed to house them.

They are presently invloved in negotiations with forestry, lands and wildlife and municipal affairs for a better land arrangement than the 25-year miscellaneous lease the community now has.

"We are stuck because forestry and wildlife's hands are tied when it comes to improving the community. Anything we want must come through the Bigstone band. But the Bigstone band can't do much for us because we are on provincial leased land and not treaty land," Cardinal says, shaking his head.

Two examples of the communty's progress in the past year include obtaining a one-year administration project through the lands and community development branch of municipal affairs and funds for the hiring of a manager to do business for the community and another \$30,000 for a new administration building.

"We need more houses and renovations must be done on older homes. Our present administration building has no running water, so we asked for

Cardinal says positive strides forward have been made in the community since the forming of Neeyanan. Peerless Lake basically "had nothing at one time," he says.

Neeyanan helped introduce employment programs at the Alberta Vocational Centre at Peerless Lake to help people become more experienced, especially in oilfield work, which is abundant in the area.

Cardinal is pleased with what's being accomplished.

"We're putting all the projects back in place. We now have a good housing program and we put the opportunity program in place again. We have a special youth program and we have three people finally receiving salaries who are working in administration," he says proudly.

Cardinal says he is happy Peerless Lake is finally seeing some daylight after "being in the dark for so long.

"I know many people think we are backwoods because we are living in the bush, but we have a lot of good people here who want to see the community get better. We'll do it," Cardinal says with an assuring smile.

Cardinal adds that lands and community development has "been very helpful."

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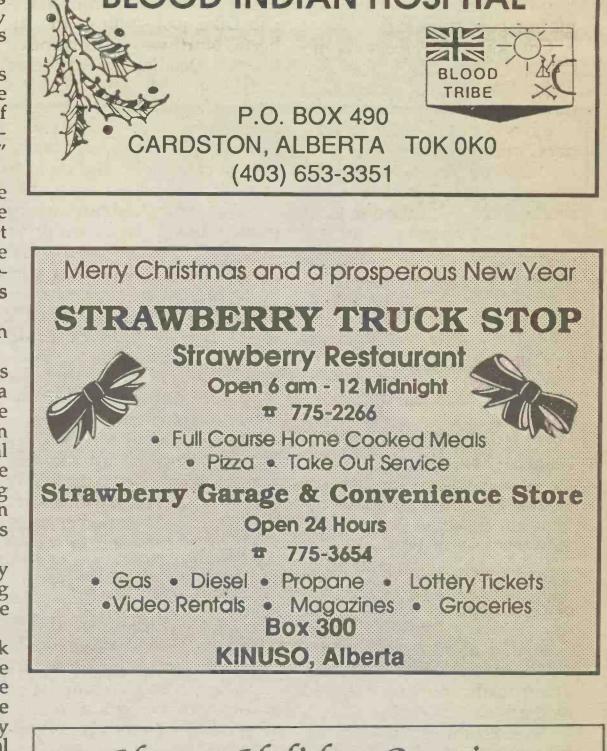
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### **Native Elders**

# Meander elder light-spirited and impish

### One in a series

### By Dianne Meili Windspeaker Correspondent

The following article has been excerpted from "A Sharing With Those Who Know", a book being written by former Windspeaker editor Dianne Meili to commemorate elders from the 10 different nations in Alberta. The collection of elder interviews, accompanied by color photographs, will serve as a lasting record of the lives and wisdom of our beloved old ones who embody the best of what it means to be an aboriginal person. Meili is the great-granddaughter of Victoria Callihoo, a well-known Cree elder born in 1860 in the Edmonton area. Her book will be published in 1991.

Perched on a kitchen chair, toes barely touching the floor, tiny Marie Cecile Chambaud is giggling like a schoolgirl at the joke she's just made.

Interpreter Maggie Deedza translates Cecile's Slavey description of early Dene clothing. "She says her dad used to wear a breechcloth, something short around his hips — like a diaper. She remembers he used to cover up his legs in the winter with stroud leggings to keep from freezing."

Cecile continues speaking with a mischievous look on her face and suddenly she and Mag-

'There's really something special about that little old lady. She's so full of laughter.'

flock. Cecile's daughter puts steaming coffee cups in our hands and we settle in for a friendly afternoon of storytelling.

"I remember when I was 12 or 13, Adam Salopree (a neighbor who lives in Meander River) lost his mother, his father and his brother all at the same time. The ground was frozen and they just left them there, under a tarp. Adam was just a baby so my sister had to raise him and breastfeed him. I felt so sorry for that little baby," she says in a highpitched voice that sounds like a young girl's.

Her own parents died when she was young, so Cecile understands the loneliness of losing loved ones. But, she notes, at least she was lucky enough to have known her mother and father before they passed away, whereas Adam has no memories of his parents at all. After Cecile's parents died, her aunt cared for her.

"I remember how much I missed my mom when I was a little girl. I missed her so much I went to a tree and talked to it. I don't know why...I guess I just didn't have anyone to talk to."

Cecile was raised around Bist-

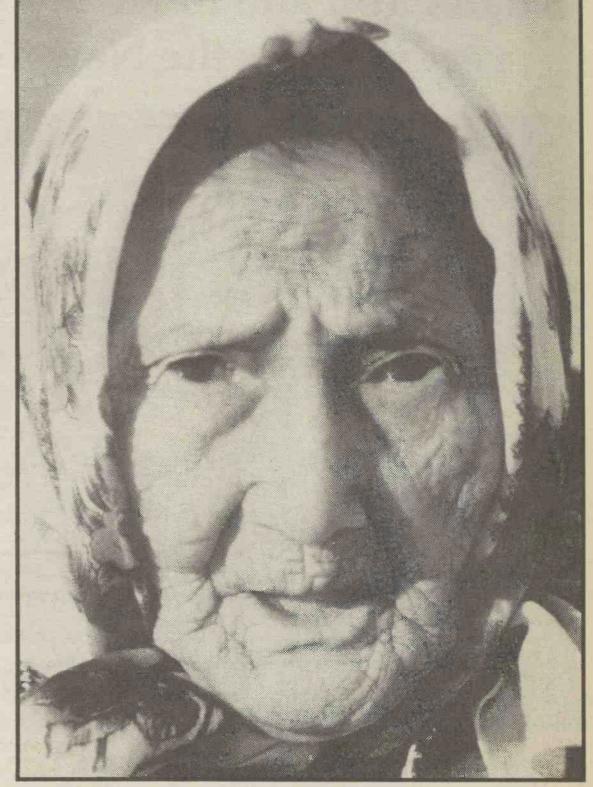
they must have noticed I was missing so someone came. I was scared to look up and then when someone came for me it was a woman. She took me by the hand and explained what was happening to me."

The woman led Cecile home, but stopped short of the family's camp. "She made me a little camp and I stayed there for eight days all by myself...my father kept me supplied with wood," Cecile says. When she emerged from seclusion, she had passed through a Dene initiation of becoming a woman.

About one and a half years later, when she was 14 or 15, a young man named Baptiste Chambaud came to take Cecile for his wife.

"For the first two nights I was scared, but my new husband 'knew something' and he put his coat around me. After that I wasn't scared of him anymore." Two years later, Cecile gave birth to the first of 12 children she would eventually bear...

"You had to go away from the family tent when you were going to have your baby, too. We were superstitious. They made a little place for you, with a tarp over spruce branches and the ground covered with dry grass. There was a pole for you to hang on to and when you had labor pains, a woman held you with her arms around you from behind to help stretch you up. You sat up when you had your baby." After giving birth, mothers stayed in sepa-



#### **Cecile Chambaud**

rate camps away from other family members for a month.

Dianne Meili

Even though she likes her warm house and appreciates

gie burst out laughing.

Chuckling, Maggie tells me the joke. "She said 'I guess my dad had to take his diaper off a lot of times when he made me!"

I join in the laughter and notice Cecile has been watching for my reaction. She starts giggling all over again, hand over her mouth and eyes crinkled shut. At 88, she's high-spirited and her impish sense of humor is fully intact. I learn later just how infectious her bubbling personality is.

"When she came into the hospital every now and then for treatment, we didn't want her to leave. The nurses and doctors just loved her," recalls Helen Valstar, a former nurse at the High Level Hospital. "If we could have kept her in the hospital all the time, I'm sure we would have. There's really something special about that little old lady. She's so full of laughter."

Cecile's eyes hold a youthful light and her long hair is still black except for a few white strands. She's wearing a brown skirt that almost reaches her ankles and thick, blue gym socks underneath miniature tie-up moccasins.

"A long time ago my dad took the stomach of a bear he'd just killed and pulled it over my head. He did it two times and that's why I don't have white hair. She says her father "knew something". This is the Dene way of saying someone has spiritual powers.

The stove in her little house on the Meander River reserve, 70 km north of High Level, is spewing heat and Cecile throws another spruce log inside. She settles in a living room chair underneath a huge tapestry of Jesus which hangs on the wall. The Messiah's eyes are cast downward and it looks for all the world like he is watching over one of the smallest "sheep" in his cho Lake, just south of the Alberta/Northwest Territories border. Despite the haunting stories of spirits and monsters who make their home in Bistcho Lake, it was a place young Cecile wanted desperately to return to after catching her first glimpse of an RCMP officer.

"We heard about treaty money being given away in Meander River so we packed everything we owned on our backs and came over. There was a log house where the church is now and that's where the RCMP were giving out money. I think maybe that was the first year they gave out money after the treaty was signed.

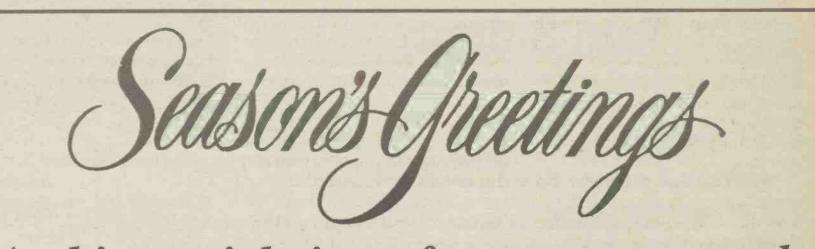
"We crossed the river (Hay River) and came up the hill. When I set my eyes on the RCMP (officer) dressed up with his big boots and hat, I started crying." To a little girl used to seeing dark-skinned people wearing soft, brown moosehide clothing, the sight of the tall, light-complexioned Mountie in a stifflooking uniform was astonishing.

"I kept crying and my father had to take me back across the river and I stayed there. When I woke up the next morning, I was still scared and I wanted to go back to Bistcho Lake."

Years later, as Cecile passed into womanhood, the arrival of her monthly period frightened her a little, but she allowed herself no tears this time.

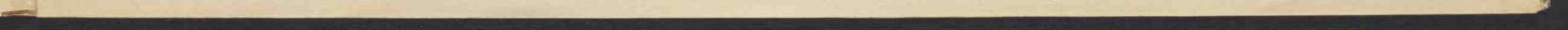
"My mother had sent me to set snares and my period came. I didn't cry so I wouldn't lose a relative," Cecile says. She had been warned if she was sad and sobbed when she discovered the first sign of her body passing into womanhood, she would cause a relative to die.

"I was told when it happens I should just stay where I was so I just sat there in the bush. Finally, Cecile says her husband took good care of her until he died in 1967. "Lately, I think about him lots and I have tears." She smiles sadly and takes a picture down from the wall. It shows a tall, handsome man dressed in work clothes with his arm around tiny Cecile. how easy it is to buy food from the stores, Cecile says if she could turn back time and be with her husband on his trapline, with only a fire and a shelter made of spruce branches and sticks to warm them against -40 Celsius temperatures, she would do it without hesitation.



At this special time of year may you and yours enjoy the true feeling of this happy holiday season – from Chief, Council and Band Members

Aklavik Indian Band and Aklavik Development Corporation PO Box 118 Aklavik, NWT XOE 0A0 (403) 978-2340



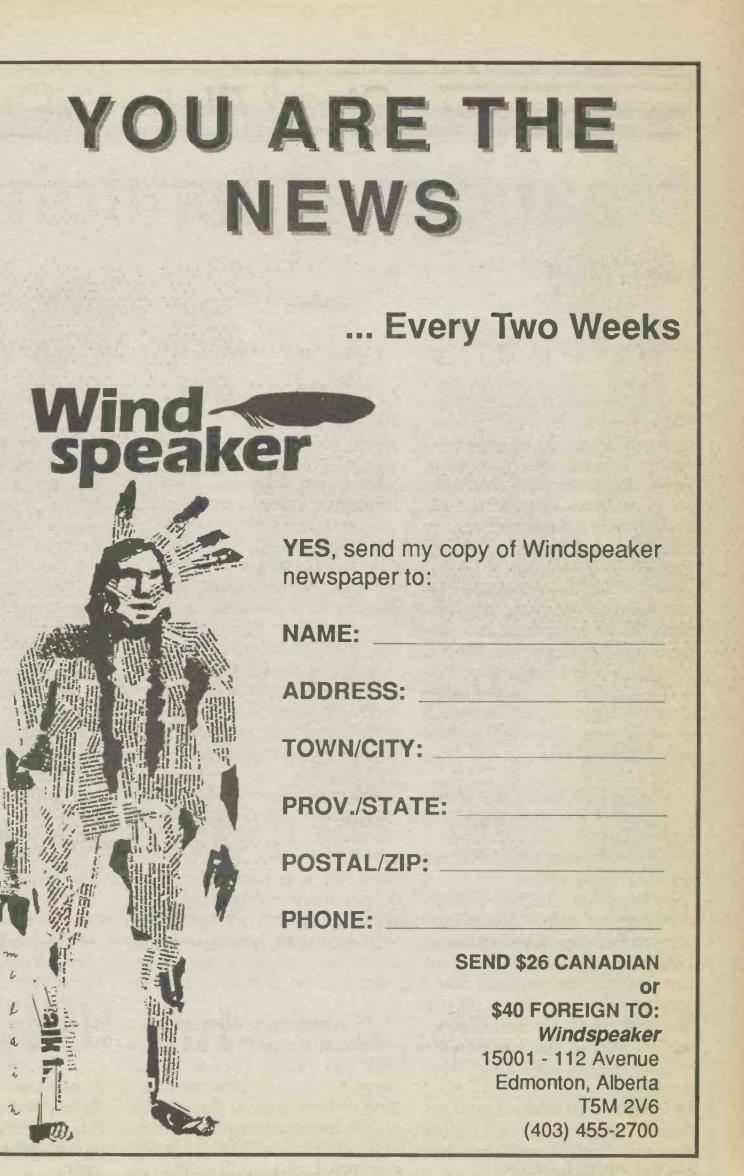
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One of the real joys of the Holiday Season is the opportunity to say Thank You and to wish you the very best for the New Year

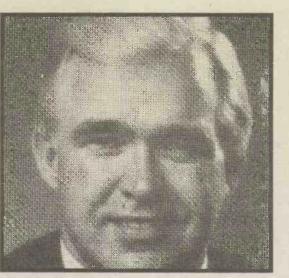


### Mike Cardinal, M.L.A.

Athabasca / Lac La Biche #608 Legislature Annex Edmonton, Alberta T5K 1E4 (403) 427-1846



### Holiday Message from the Honourable Tom Siddon



### Message de l'honorable Tom Siddon a l'occasion des Fetes

The holiday season is traditionally a time for family and friends a time to review the past 12 months and look ahead with anticipation.

The past year, my first as Minister of Indian Affairs and Northern Development, has been challenging. I have met with Indians and Inuit across the country and have respected the words of wisdom and counsel that I have received. In 1991 my hope is that we will develop a new and better relationship and that grievances of the First Nations of Canada can be resolved with action.

Much progress has already been made by the government on the new Native agenda announced by Prime Minister Mulroney this past September. For example, we are addressing comprehensive claims in British Columbia: the province, at our prompting, has finally agreed to participate in land claim negotiations after 119 years; in Saskatchewan we have signed an historic agreement on treaty land entitlement which will finally address unfulfilled treaty obligations. And we have signed a Framework Agreement with the Inuit of Labrador on their outstanding land claim.

The new year sees long overdue reform of the Indian Act and specific initiatives aimed directly at improving the quality of life for Indian people.

More important avenues of dialogue will be open to allow First Nations to express their aspirations for the future of Canada. One such opportunity was the Prime Minister's announcement of a Citizens' Forum on Canada's Future.

I look forward to our next year of progress. I anticipate working closely with Native leadership throughout the country to ensure that we move forward with speed and determination. I believe that through a spirit of cooperation and goodwill we will achieve these mutual goals.

May I take this oportunity to extend to you and your family my best wishes for the holiday season and my hopes for a prosperous new year.

> Indian and Northern Allaires indicnnes Affairs Canada et du Nord Canada

Traditionnellement, le temps des Fetes a toujours été une période ou nous rencontrons notre famille et nos amis, une période ou nous passons en revue les douze derniers mois et ou nous regardons vers l'avenir avec espoir.

L'année qui se termine, ma premiere année en tant que ministre des Affaires Indiennes et du Nord canadien, a été remplie de défis. J'ai rencontré des Indiens et des Inuit de toutes les parties du Canada et j'ai apprécié les conseils judicieux que j'ai reçus de chacun de vous. J'ai l'espoir qu'en 1991, nous créerons une relation nouvelle meilleure et nous pourrons répondre concretement aux griefs des Premieres nations du Canada.

Le gouvernement a déja fait beaucoup de progres relativement au nouveau programme autochtone annoncé par le Premier ministre en septembre. Nous nous occupons actuellement, par exemple, des revendications globales émanant de la Columbie-Britannique: a notre instigation, la province a finalement accepté de participer aux négociations des revendications territoriales apres 119 ans d'hésitation. En Saskatchewan, nous avons signé une entente historique sur les droits fonciers issus de traités, laquelle prend en compte les obligations prévues dans les traités, qui n'avient pas été remplies. Nous avons également signé avec les Inuit du Labrador une entente cadre sur la revendication territoriale en suspens.

Et nous continuerons, au cours de l'année qui vient, de faire des progres dans d'autres domaines tels que la réforme de la *Loi sur les Indiens* et les mesures particulieres visant directement a améliorer la qualité de vie des Indiens dans les réserves. De nombreuses autres occasions de dialogue seront offertes aux Premieres nations afin qu'elles puissent exprimer leurs aspirations au sujet de l'avenir du Canada. Une de ces occasions sera le Forum des citoyens sur l'avenir du Canada, annoncé par le Premier ministre.

La prochaine année s'annonce sous le signe du progres. J'espere travailler avec l'étroite collaboration des dirigeants indiens de tout le pays pour avancer rapidement et avec détermination dans tous nos dossiers. Je crois que dans un esprit de collaboration et de bonne volonté, nous atteindrons ces objectifs communs. Permettez-moi de profiter de cette occasion pour souhaiter a tous un joyeux Noel, et que 1991 soit une année heureuse pour chacun de vous.



Canadä

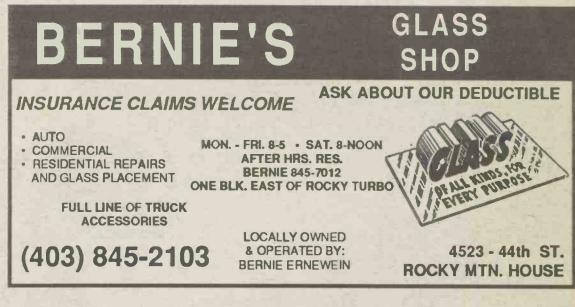


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Graduates of the grounds maintenance program (left to right): Eugene Newborn, Rhonda Arcand, Charles Bearhead, Michael Ward, Leona Mitchell and Bertha Stamp. Missing from picture is Melvin Arcand

# Students earn while they learn

**By Heather Andrews** Windspeaker Staff Writer

Bearhead is from the Paul band. Graduation ceremonies were Canada Employment presented held at Stony Plain Nov. 29. certificates to the successful stu-Fairview College president Fred dents.

Trotter and representatives from

Heather Andrews

#### STONY PLAIN, ALTA.

Seven Native Albertans have graduated from a unique program that pays its students to learn.

Canada Employment and Immigration, Fairview College and several golf courses around Stony Plain joined forces to offer a grounds maintenance course.

"When the students complete this program, they get a certificate which will enable them to work at any golf course, park or place where grounds maintenance skills are needed," says program co-ordinator Dave Allan, noting the need for qualified employees in the field.

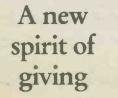
Students must be unemployed to be considered for the course. An interview by program supervisors selects the most enthusiastic and the most capable, says Allan. Students start at \$5.50 an hour.

The 32-week course includes eight weeks of theory in the classroom and 16 weeks of practical work experience, says Allan. The final eight weeks are spent back in the classroom. As the weeks go by and the students are evaluated, their wages increase. Golf courses on the Enoch,

Paul and Alexander Indian reserves were involved. "But they don't necessarily have to work on a golf course. In Fort McMurray, for example, major industry such as Syncrude and the City of Fort McMurray have a lot of grounds to look after," says Allan.

Successful graduates were from the same three Edmontonarea Indian reserves. Bertha Stamp, Leona Mitchell and Michael Ward are Enoch residents. Eugene Newborn, Melvin Arcand and Rhonda Arcand hail from Alexander and Charles







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A minumum of one (1) year work experience and one (1) year community college educational may be considered.

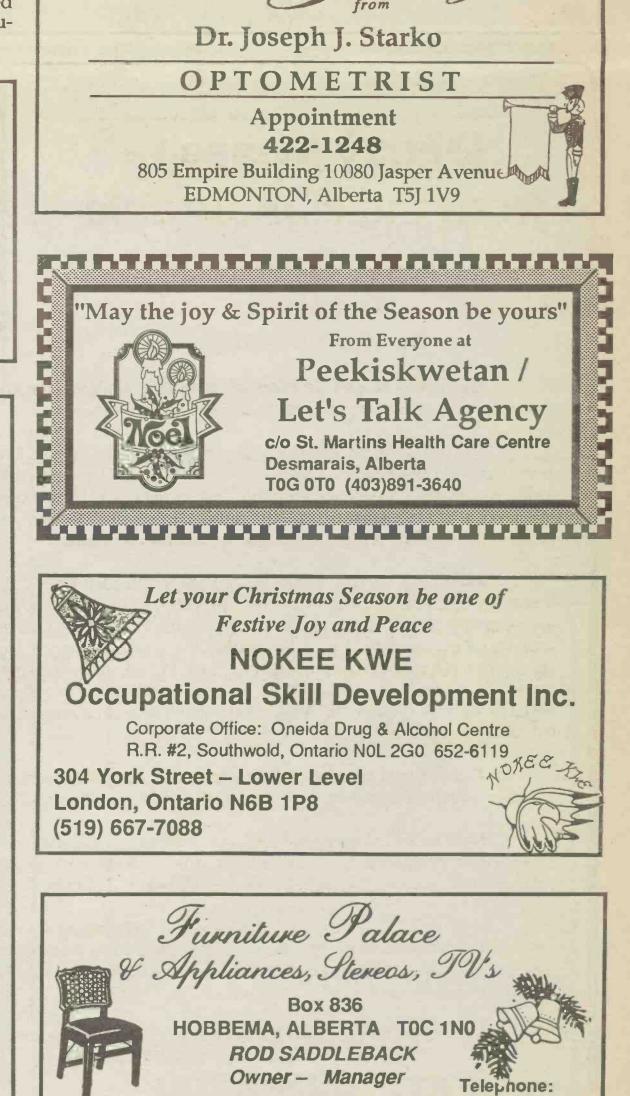
Must provide own transporation, be dependable, mature, and sober.

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**Ernest Schwarzat Alexis Indian Band** P.O. Box 7 **Glenevis, Alberta TOE 0X0** 

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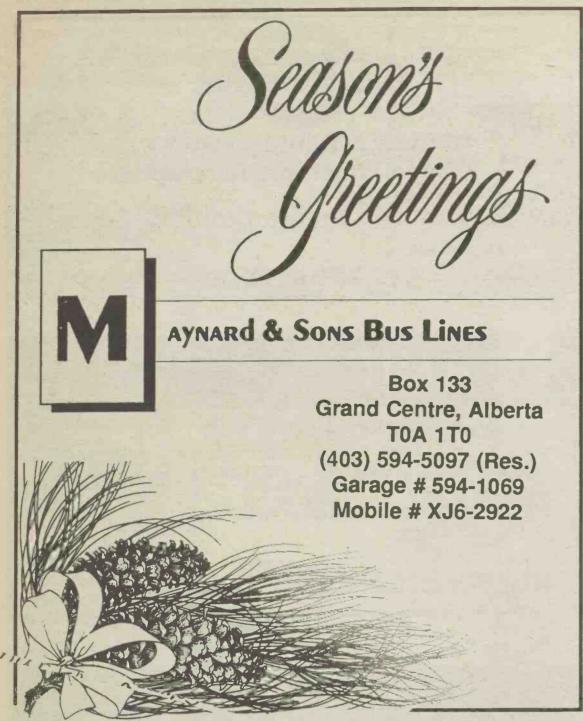
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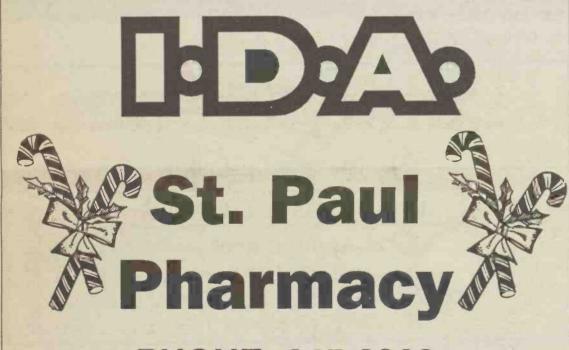
Chief Eddie Tallman, Council, Staff and Band Members would like to wish everyone a very Merry Christmas and a prosperous 1991. Happy New Year - may it be the best ever!



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Merry Christmas and a prosperous New Year





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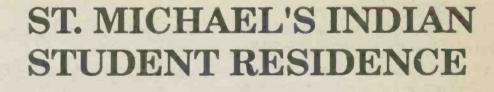
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Christmas brings a welcome opportunity to wish you the best the holidays can bring...peace and joy and the special closeness of family and friends. Have a happy, happy holiday and a bright New Year. From management and staff

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A Christmas Message to the people of Hobbema

"Because friendship and goodwill of those we serve is the foundation of our nation, it is my pleasure to say thank you and to wish you all the blessings and joys of a Merry Christmas and a Happy New Year."

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### Hobbema

# Late chief's dream is now a reality

### By Heather Andrews Windspeaker Staff Writer

### HOBBEMA, ALTA.

A dream envisioned by the late Chief Peter Bull has become a reality on Louis Bull reserve. "The chief wanted to be sure his people were fed. The garden project was just one of the many programs he was working on before he passed away in 1985," says Herman Roasting of Louis Bull.

The garden project, which produces several varieties of potatoes, was officially opened Nov. 27 when dignitaries and band members gathered to demonstrate the complete line of equipment during opening ceremonies.

Present for the occasion were Chief Simon Threefingers and several band councillors, project staff and Don Wismer of Agriculture Canada, which worked closely with the band on such matters as obtaining the correct shipping materials and conforming to sanitation requirements.

"The project started as a small operation at first with no automated harvesting equipment and just a few people. But then we decided to expand to a commercial operation and make some money for the band," explains Roasting, the councillor in charge of the enterprise.

The band hired Fred Mahingen, who had been involved in similar projects throughout Alberta and Saskatchewan, to assist. "Fred is very knowledgeable in the growing and marketing of potatoes and we were very lucky to have him," says Roasting, who hopes Mahingen can stay on a few more months to help with the final adjustments to equipment and to see the project running smoothly.

Consultant Glen Meaver helped look for funding from various sources.

Two huge, temperature and humidity-controlled storage sheds, capable of storing many tons of potatoes, have been built. "And our washing and bagging equipment is all operational and ready to go, too," says Roasting, although the bagger balked during opening ceremonies.

Mahingen's contacts with other people in the business helped the band buy secondhand equipment in good condition at reasonable prices.

The band's customers include local people, other Indian bands, Wetaskiwin restaurants and the



Heather Andrews

Louis Bull Chief Simon Threefingers and band member Trevor Roasting (with glasses) watch the bagging machine at the newly completed garden project

Vinet food store chain, which operates grocery stores throughout Alberta.

The project will employ seven Louis Bull band members yearround and many more at harvest time or when demand increases. The successful completion of the construction phase of the project brings to mind a saying of the late chief Peter Bull, says Roasting. "He always said to be able to accomplish something, you have to be able to work together."

And the members of the Louis Bull band have proved he was right.

# Indian spirituality and Christianity blended

#### By Heather Andrews Windspeaker Staff Writer

#### HOBBEMA, ALTA.

It is possible to blend traditional Indian spirituality with the Christian policies of the Roman Catholic Church, says Father Gilles Gauthier of Hobbema.

Gauthier has been the priest at Our Lady of the Seven Sorrows parish for three years. Originally from Sherbrooke, Quebec the French-Canadian man has worked with Indian people for many years.

"I was at the Native Pastoral Centre in Edmonton for several years as well as Cold Lake, Le Gauf and Kehewin. I worked in Saskatchewan at Duck Lake for 10 years, too."

Gauthier spent four years in Bangladesh as well. He says the suffering of the people brought on by drought and famine was something he will never forget.

The tipi-shaped church at Hobbema has a total of 640 parishioners, although all are not active. Many share their problems and aspirations by participating in a series of group meetings. "The quest group is for 14 to 16 year olds. We enjoy sports, bowling at Wetaskiwin and outings to West Edmonton Mall as well as frequent spiritual weekends," Gauthier says.

Another group, the search group, has youth aged 17 to 21 years old, which also plans activities.

"Whatever the age, it's good to get away from it all and camp out for a weekend, shut the world away and just turn your thoughts inward," says Gauthier.

By using boxing gyms and recreational facilities the groups can camp year-round.

"The activities for the weekend are planned by the kids and run by them and their peers. Topics can include alcohol and drug abuse or any other subject they choose. We invite one set of parents and grandparents as guests," says Gauthier, adding that the young people commit themselves from Friday night to Sunday night to the insightful weekend.

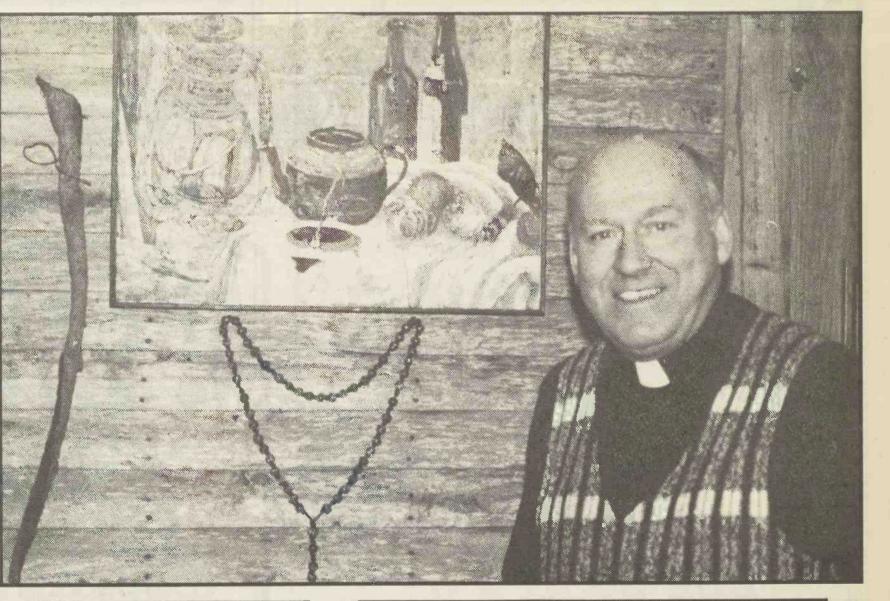
With many talented people in his congregation, Gauthier encourages the use of musical instruments in his church services. "Local people take turns performing at different celebrations," he says. As well choir practice on Wednesday nights often turns into an enjoyable community and social event as musical instruments and voices blend in practice for midnight mass.

Gauthier also recognizes the need for the sharing of grief. "It is not always the death of a loved one. Sometimes it is the loss of a job, a divorce or an anticipated move to a new location that can bring feelings of grief," he says. He doesn't attempt to lead every group, but feels members can gain inspiration themselves from leading their own groups after a period of training.

The parishioners are proud of their beautiful sanctuary. Stained glass overlay windows with pictures brushed on by Alex Twins of Hobbema depict the Bible story from an Indian perspective.

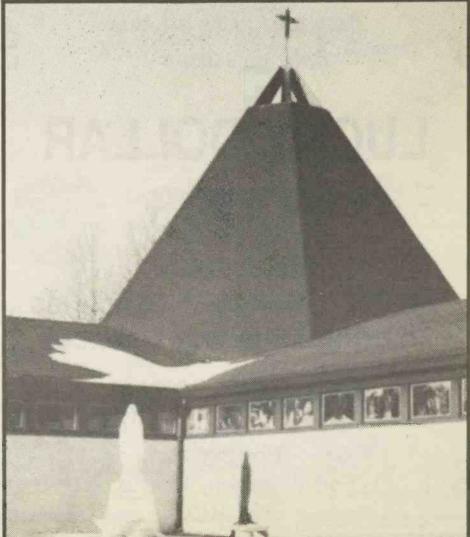
"The whole story is here from the Old Testament teachings to the New Testament," says Gauthier.

While the traditional nativity scene has a donkey and sheep, the Hobbema church scene has a bison and a horse. Jesus and the disciples have braids and housing structures are tipi-shaped.



Father Gilles Gauthier (above) has been the priest at Hobbema's our Lady of the Seven Sorrows parish for the last three years. The tipishaped church (right) has 640 parishioners.

Photos by Heather Andrews







"Best Wishes to all our friends & customers this Joyous Holiday Season"

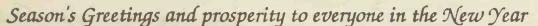


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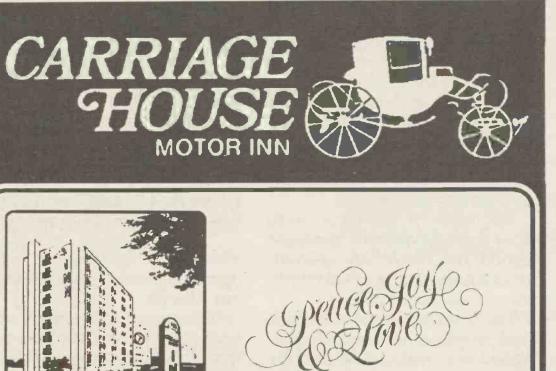
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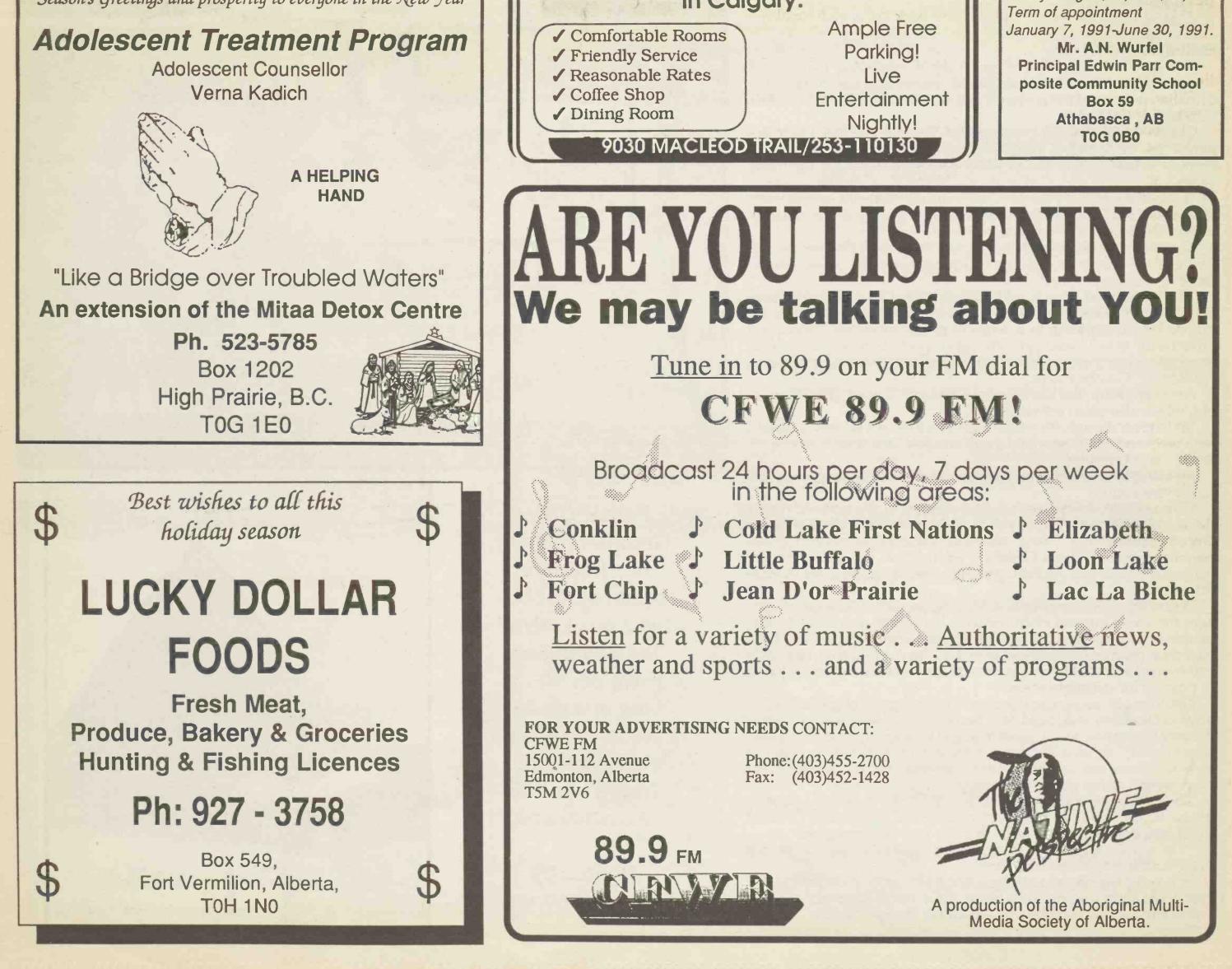
assist with teacher in service
assist with student counselling
develop and organize student activities

•act as liason betwe<mark>en student,</mark> home, school, community and Native parent committee

other services as requested by parent committee.

Please send written application with appropriate documentation including education, training and experience to the undersigned by December 14th.

Salary range \$15,000-\$18,000.





### **Across Our Land**

# A vision sent Mohawk woman on 22-year quest

### By Rocky Woodward Windspeaker Staff Writer

### **AKWASASINI NATION, ONT.**

Anne Jack is a Mohawk from the Akwasasini Nation in Ontario. Her Mohawk name is Karonaihnoron — "the sky is expensive" and she's from the Bear Clan.

A mother of 15 children and 39 grandchildren, in June 1968 at the age of 37, Anne had a vision which sent her on a 22-year quest to deliver a message to all people. After she received the vision, Jack was invited to an elders' conference in Oklahoma. It was the first conference she'd ever been invited to speak at. There were 106 Indian Nations attending the meeting and speeches lasted for eight days.

Jack remembers the time and her experience so vividly because she was visited by a spirit — a spirit that was about to change her life forever.

"It was on the seventh night. I was very tired and went to bed very early."

Unable to sleep, Jack heard a noise in the early morning that sounded like "paper crumbling." She looked about the tipi she was resting in but saw nothing.

"Then suddenly I saw a man standing before me. He was tall and wearing a buckskin outfit. On his head he wore three eagle feathers. He stood silently for awhile and then he spoke."

Jack says the tall man spoke in her Mohawk tongue.

"He told me I was to go home and back to my way of life, back to the longhouse and to my people's ceremonies. He said the life I had been living was not for me and that I was following a foreign religion."

She says the spirit told her she was carrying a crucifix that was too heavy for her.

"He said the crucifix was not mine and that it belonged to Christopher Columbus and his children. He said it was not meant for my Indian people."

Jack says the spirit talked to her in a quiet manner, telling her she had a huge responsibility ahead of her. She said the spirit told her she now had to find a way to teach very young Indian children about their tradition and culture "so the children would never get hurt or



destroyed.

"He said I must tell the people to come back to the traditional way of life before it became too late. He said he would always be there to guide me," she says.

The spirit told her to "teach all people about the beautiful way of life and our (Indian) law of the land."

While the spirit spoke, Jack noticed everything around him sparkled and was like a blinding light.

"I rubbed my eyes and finally got enough courage to say something. I said to him, 'Let me get out of this bed and we'll sit and talk.' When I did get off the bed, he disappeared."

Jack searched inside and outside the tipi but to no avail. The spirit was gone. She says everything the spirit said to her is now outlined in her life.

"Ever since that night 22 years ago not for a second has that bright star (spirit) left me. Sometimes my eyes hurt from the time he was standing there. Now I try to tell all people the message the spirit gave to me."

She has repeated that message over and over again at conferences, around camp fires at powwows and everywhere she has travelled.

She says the message was clear and she is now at the tail end of her journey.

"I was told to tell people our time is running out and that changes must be made. That is why I am on a vision quest, travelling through the United States and Canada to tell people we must change our ways before it is too late as the vision I saw told me."

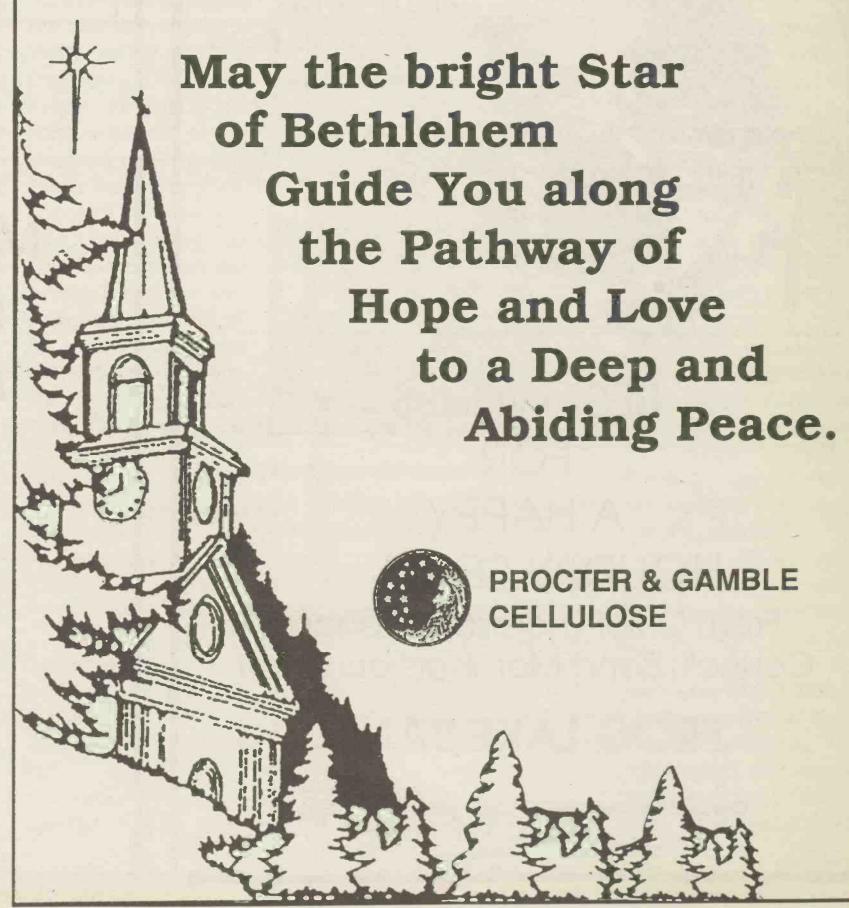
To many people Anne Jack is a gifted lady and her vision just may be a sign of things to come. She does not take her vision quest lightly and believes in herself when she says, "The vision of the man I saw stands before me, a warning of hard times ahead if we do not change our ways.

"Already for Indian people things have begun to happen. We must prepare ourselves and our children. His words were to tell the people to go back to the way of life that once was in the natural world before it is too late."



Anne Jack

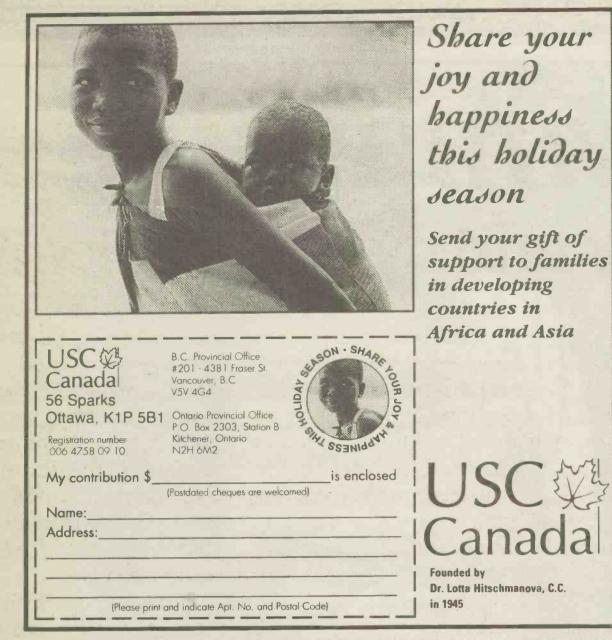
**Rocky Woodward** 

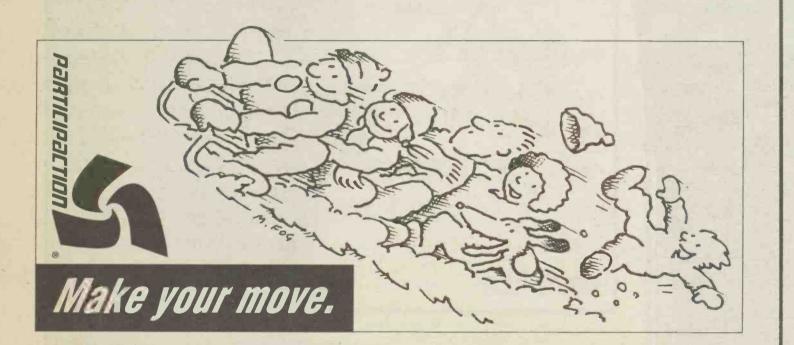


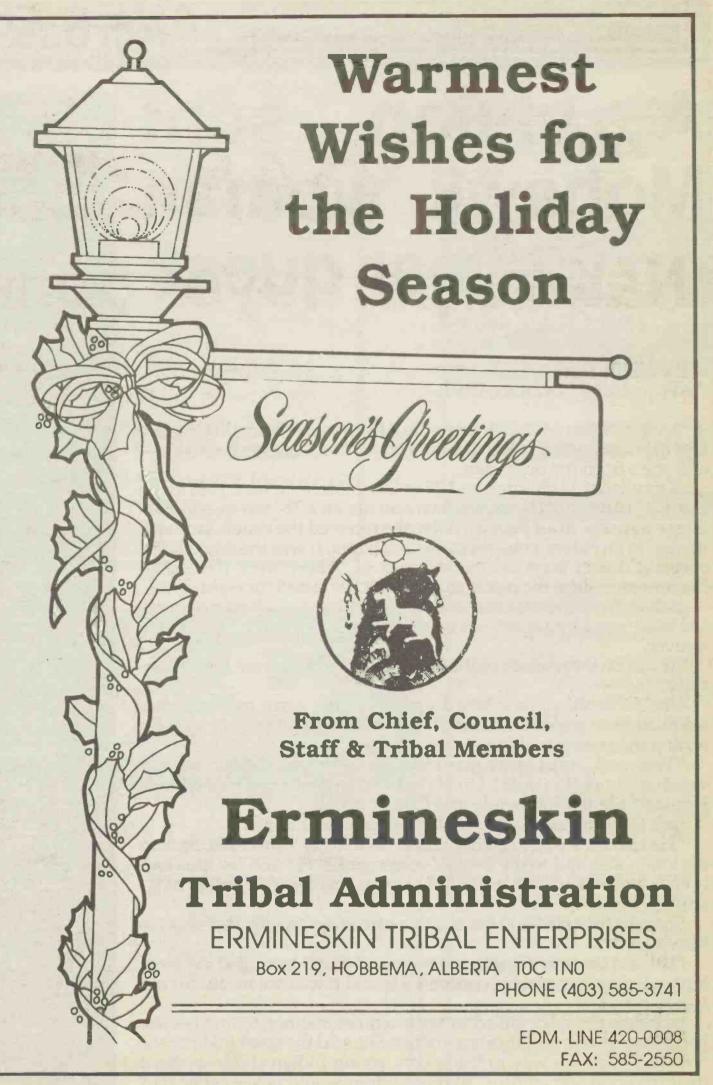


### PAGE 22, WINDSPEAKER, DECEMBER 7, 1990

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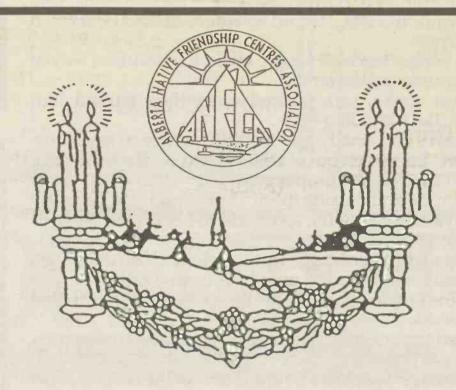


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### **Arts & Entertainment**

# XXX 'DANCES WITH WOLVES' Natives portrayed honestly and sympathetically

### **By Scott Ross** Windspeaker Correspondent

Movies have rarely, if ever, depicted the grace and inner spirit of North America's first people in the way Kevin Costner's Dances With Wolves succeeds.

The Orion film produc- volved with the tion is being hailed by critics and Natives for its honest and effective portrayal of a society too often slandered by Hollywood's fairy-tale approach to aboriginal history.

Directed, co-produced and starring Kevin Costner, Dances With Wolves is an epic set in the 1860s as the white settlers began their westward journey into the lands of Native Americans. Dances With Wolves is the extraordinary story of an

both sides of the conflict. ration.

The film opens in the midst of the Civil War as Lieut. Dunbar who, as a reward for an act of heroism, chooses reassignment to the frontier. Upon arriving he discovers the fort in the Dakotas is abandoned and he soon becomes in-

By this point in Dances With Wolves, which is the name the Sioux gave Dunbar, the audience has developed its own respect and admiration for the characters and story line in this movie as witnessed by the standing

movie is certainly not a history lesson or an attempt to set the record straight. But I do hope our efforts to authenticate the people and places we're dealing with will finally show a side of their legacy that has long been

areas from Canada to Mexico were scouted. The state's access to numerous Native American communities for the many extras required in the film and to large herds of buffalo and horses determined the final choice of location, according to Costner.



However, according to critics and audiences alike, perhaps the film's boldest stroke of authenticity is the use of the actual Lakota language by its American characters, which is translated on the screen with English subtitles. Doris Leader Charge, a Lakota instructor at Sinte Gleska College on the Rosebud reservation, was hired to help translate the screenplay into Lakota and it was an awesome task.

> "Lakota is a very difficult language with so many strange sounds," she explained. "We had to first translate the script the way we would speak it, then go back and simplify the dialogue using fewer, easier words with similar meanings." Leader Charge, along with teaching colleague Alberta White Hat, essentially gave the actors a "crash course" in Lakota, teaching them the entire language in a remarkable three weeks. Jimmy Herman, who portrays the elder warrior Stone Calf, says Costner's insistence on using Lakota in the film "made the Indian people feel proud. Even if the subtitles weren't there, the audience would know what was going on because Kevin is very careful that the audience will experience the feelings." Dances With Wolves, while similar in theme to other movies made involving the white man meets Native theme, is so much more than its predecessors. It involves all of us in a culture and landscape rarely experienced or even seen and it deserves all the accolades now being poured upon it.

ordinary hero's search for humanity in the ultimate frontier — himself.

Lured by the desire to witness the last frontier before it vanishes, Union soldier John Dunbar (Costner) becomes trapped between two worlds as he's slowly drawn into the loving and honorable fold of a Sioux tribe living in the Dakota territory.

The movie's honest, sympathetic portrayal of Native Americans is unlike any seen before on film, according to many critics, and shows the often devastating impact of history on an entire people through

Lieutenant John Dunbar (Kevin Costner), Kicking Bird (Graham Greene), second from

showing in Calgary.

which followed a recent

left, and the Sioux tribesmen on their trek across the prairie ovation and hugging,

Sioux. Dunbar meets with the Holy Man, Kicking Bird (Graham Greene); the Warrior, Wind In His Hair (Rodney Grant); tribal chief Ten Bears (Floyd Red Crow Westerman); Black Shawl (Tantoo Cardinal) and Stands With A Fist, a white woman adopted into the tribe as a child and Costner's eventual love interest in the film.

Gradually, through acts of bravery and honesty, he and the Sioux develop a mutual respect and admi-

It was the support and co-operation of local Native Americans that made the project a success. With much of the film's action set in the village of the Sioux tribe, upwards of 150 locals were needed as extras throughout the shoot. The community, according to Orion, embraced the project for its fair and genuine treatment of its heritage and was eager to participate. Dances With Wolves was, according to many people of the community, one of Americans losing their cul-

ture and identity to the

kind of rootless in a way,"

said the film's creator

people who truly know

how to use this land, how

to control it, are not here

anymore. At the cost of the

people who already lived

here, we, the white man,

Kevin Costner.

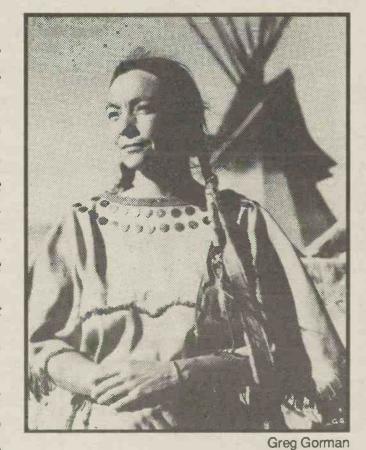
"North Americans are

"The

white man.

forgotten.....their honor."

Casting Dances With Wolves presented a challenge. Adhering to the film's utterly realistic ap-



**Black Shawl (Tantoo Cardinal)** 

the few honest cinematic proach required the comportrayals of Native pany to look way beyond New York and Los Angeles for the appropriate actors. Actually, according to casting director Elizabeth Leustig, an extensive search throughout the U.S. and Canada revealed a wealth of Native American talent including Rodney Grant, Graham Greene, Tantoo Cardinal and Floyd Red Crow Westerman.

South Dakota was sehad to have this. This lected for the shoot after

It's a must see and feel for the 1990s.

We send a Merry Christmas to all & a prosperous New Year



**Calgary Bow Member of Native Affairs Caucus** committee





### **Arts & Entertainment**

# Saturday Night Live: Saturday night shame

Saturday Night Live — NBC Television 10 Nov. 1990

#### **Reviewed by Rudy Martin**

#### **NEW YORK, N.Y**

I received a call from Mike Shoemaker of Saturday Night Live recently. "Oh," I groaned, "I forgot that after Columbus Day comes Thanksgiving (in the United States) when everyone and their mother is using Indians for their shows."

I took a breath, picked up the phone and said, "I knew you guys would call me back and I swore I would never help your show again after the racist junk you had on last year!"

Last year they called me looking for Native Americans to play in a skit that, as I recall, was about pilgrims and Thanksgiving.

Aside from Thanksgiving being considered a day of mourning by most Native people, this skit was probably the most stereotypical thing I had ever seen on television.

"Well forget it. There is no way I will allow this organization to be involved in anything that demeans our cultures," I told Shoemaker.

He said, "I'm sorry, but I wasn't involved in that production last year."

"What is it this time, more Thanksgiving stuff?" I asked.

"No," he replied. "Jimmy Smits from L.A. Law is the guest host and he'd turned down three claiming the mounds and mounds of skeletons in museums and the insensitivity of an actor to allow himself to participate in something he knows is wrong.

I felt I had failed my people. The guilt running through my heart cut like a knife. How could I have let my friends do that show?

These thoughts went through my head as I sat in a daze watching the rest of the show. But as it continued I watched them ridicule and show disrespect for almost everybody and everything you could imagine. Suddenly it dawned on me the problem is not the show, it's that the producers reflect a viewing audience that supports this kind of behavior.

This same audience is the descendants of a people who wiped out thousands of American Indian people in a few short years, the same people who put thousands of American Japanese in concentration camps...the same people who abuse their children and lock away their elders...and send their sons to die for cheaper gas rates...the very same people who that very same week voted down almost every major environmental bill and allowed Jesse Helms to keep his office...

Stop, I said to myself. It's not

their fault. They have no respect for culture because they have none of their own. Stop it!

For every step we take forward as people, there are those pushing us back 10.

Our elders tell us to keep saying our prayers, singing our songs and doing our ceremonies. They tell us this "Medicine War" we are in will not last forever. The day will come when Mother Earth will reclaim her children and restore the world to its original purity.

I will not, under any circumstances, ever do anything for Saturday Night Live again. I pray those out there who understand will stop shows like that from hurting people, saying wicked and mean things and teaching young people to ridicule and demean anything they don't understand. I pray and I pray and I pray...

Martin (Tewa/Navajo-Apache) is the public relations director of AICH. He's also a freelance writer, an entertainer and an actor.

He's a member of the New York American Indian Advisory Council, the Native Council of New York City for 1992, the New York Native American Heritage Committee and the Ethnic Equal Opportunity Committee of the Screen Actors Guild.

**Rocky Woodward** 

### Love, Lust and Longing Jackson album pure energy By Rocky Woodward

Windspeaker Staff Writer

Just recently Native recording artist and actor Tom Jackson released Love, Lust and Longing. The album is reminiscent of past Jackson releases, but this time the album flares with up-tempo songs.

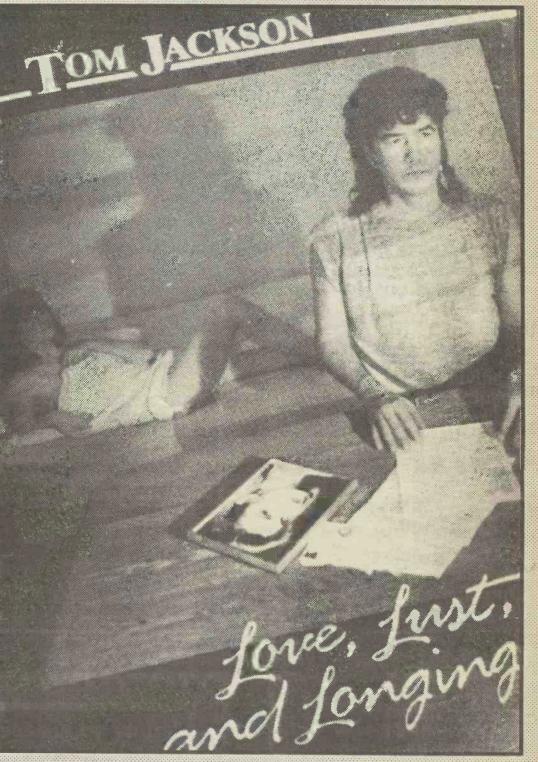
Jackson produced the album at Finucan Studios in Winnipeg, his hometown. The album, which is distributed in Canada by Sunshine Records, is also available on cassette.

The talented Jackson has entertained across North America and made a recent appearance at Edmonton's Folk Music Festival.

As an actor Jackson's extensive theatre work has put him on stages across the continent from Vancouver to New York City.

After his debut performance in Ecstasy of Rita Joe, he found himself in demand for other live plays including Jessica, Blind Dancers and The Life and Times of Tom Prince.

Many film buffs remember Jackson as Eddie in the award-winning movie Loyalties, which was produced in Alberta by director Anne



scripts we submitted before this."

Jimmy Smits? "I remember Jimmy from when he used to hang out with our theatre group years ago. He wouldn't be involved in anything that in anyway would put down American Indians. He's Latino, I think, isn't he?"

I took the plunge. "What's the script about?"

"It's supportive of American Indian rights," said Shoemaker. He then described a skit about a game show that was giving away Indian artifacts as prizes, kind of like Wheel of Fortune. Jimmy would be playing an Indian trying to win back his people's sacred relics.

He would lose and then four other Native Americans would take over the show and seize back the artifacts.

Shoemaker wanted me to recommend three Indian actors to participate. I decided to let the actors make the decision whether they felt the idea appropriate. After all, I told myself, at least they'll be using real Indians and the guys could use the money.

I told him I would put him in touch with some Native actors who could help him. "They'll call you and you decide," I said.

Well, they agreed to do it and it aired. I cringed in my couch as Jimmy showed up wearing a wig. I squirmed when Jimmy pretended to do an Indian prayer. I flinched when they had an authentic Navajo prayer mask as a prize and when the grand prize, the bones of an American Indian chief who Jimmy said was his grandfather, were wheeled onto the set. I wanted to roll into a corner and die.

When will I ever learn? The disrespect for Native American spirituality was so painful I felt like I was suffocating at such disregard for the sacred struggle Native people are having reWheeler.

The film landed Jackson a Genie nomination.

Acting is a big part of Jackson's life yet he still finds time to write songs and perform. In 1988 he produced and recorded a Christmas carol called *The Huron Carol*. Plans are now in progress to have the recording released again in time for Christmas. Presently Jackson is in a studio completing a country gospel album for the Salvation Army.

But Love, Lust and Longing is 10 songs of pure Jackson energy. He adds saxophone to almost all of his material on the album, which adds to his strong baritone voice.

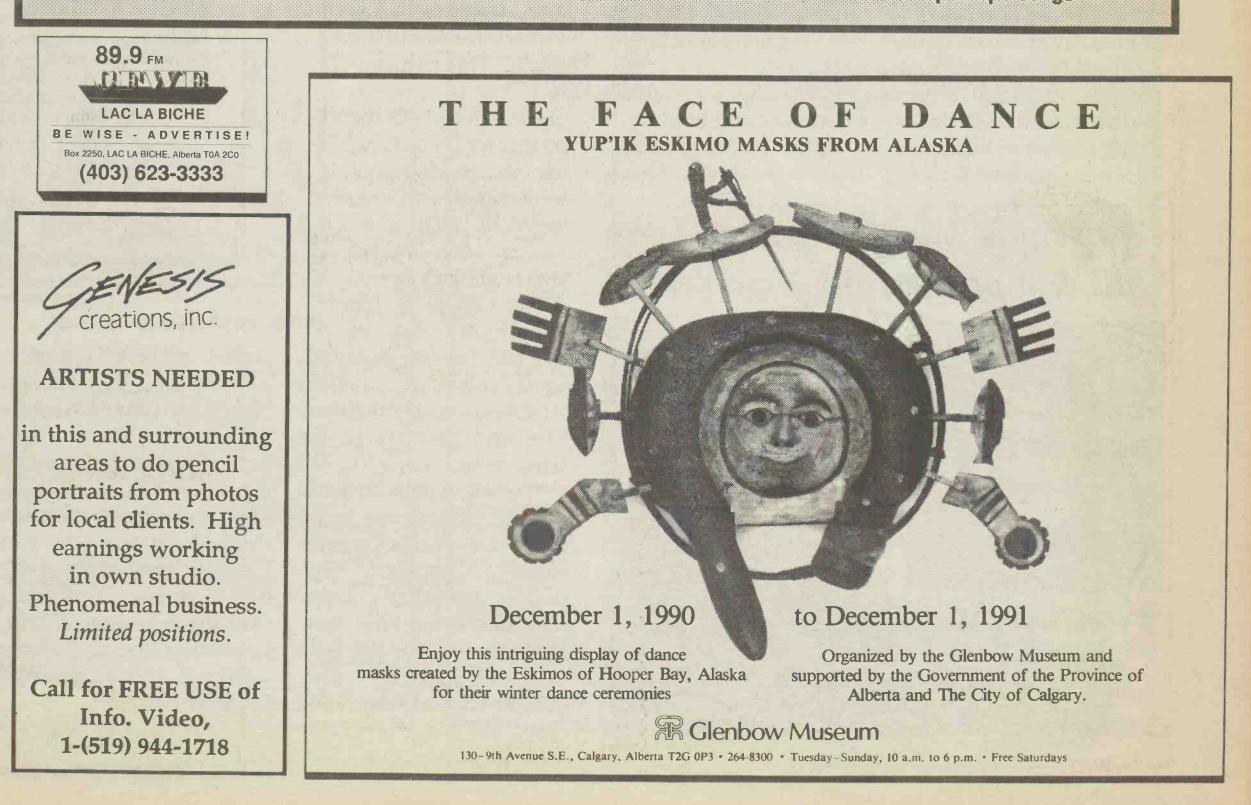
Up-tempo songs like Pool Player and I'll Grow Up tell the story of hard living. They're street songs which grasp at human emotions.

On Out of Control, a soft song, Jackson's songwriting talent shines through. He uses only an acoustic guitar and a small amount of background vocals.

Love, Lust and Longing is truly Jackson at his best and worth listening to. His album was produced with the assistance of the Canada-Manitoba Cultural Industries Development Office.

For information on the new album contact Sunshine Records at (204) 586-8058.

Jackson's latest album flares with up-tempo songs





### **Arts & Entertainment**

# Native artists are honored by Peace Hills

### By Heather Andrews Windspeaker Staff Writer

#### **EDMONTON**

The winners of the annual Peace Hills Trust Native artist contest were awarded their prizes in a unique ceremony Nov. 21. The trust company combined its 10th anniversary celebrations with the art contest in an extravaganza held at the Westin Hotel. "Usually we have a quiet presentation in our board room," said Warren Hannay, president and chief executive officer.

Hannay reminisced briefly about the company's beginnings. "Public opinion 10 years ago was not one of optimism. Indians just don't do things like start trust companies and banking institutions," he recalled, noting there were many who doubted Peace Hills would survive its first year.

"We started among doubts and misbelievers but we have proven ourselves. We are history in the making," he told the crowd of about 400 people.

Eight years ago the federallychartered trust company held a regional art contest to encourage and support the growing number of Native artists.

"Today it's a truly national Native art competition showcasing some of the best Native artists throughout Canada," said Hannay. This year 136 adult and 127 youth entries were received.

"We believe the contest not only represents some of the finest Native artists across Canada but tells a story of the cultural history of Canada's first people. Peace Hills Trust is committed to provide this cultural awareness and understanding to all Canadians."

This year's winner is Linus Carlos Woods, a Sioux-Ojibwa Indian formerly from St. Boniface, Manitoba, who now lives in Fort McMurray. The oil on canvas presentation entitled Keepers of Gloom was chosen for its spirituality and for the contemporary abstract medium, which is a surprising change from the paintings traditionally associated with Native artists.

Woods also works with batik, egg tempra, pencil and silver point on coated paper. He has studied extensively at the Brandon University of Manitoba,

Heather Andrews

Peace Hills Trust Company combined their annual Native art contest with 10th anniversary celebrations which included a spectacular cultural evening. Above Wilson and Bobbie Okeymaw, daughter Tandra and True Dancer Deschamps make their grand entries.

where his subjects included art history, visual design and contemporary Native art drawing.

Second prize went to Teresa MacPhee for Rock Drawings of the Micmac while Henry StandingAlone took the award for third place for his entry entitled White Buffalo Spirit.

Hannay said the judges, Mor-

ris Cardinal, Kathleen Laverty and Lorraine Arnold, had a difficult time making a decision.

Also adding to the festivities were Wilson and Bobbie Okeymaw of Hobbema, who were accompanied by several young dancers, including their own four children, all wearing traditional costumes. The group entertained with several traditional and fancy dances to the accompaniment of Walter Lightning's drum and singing group, also from Hobbema.

The significance and history of each dance was related by Senator Leonard Marchand, who was master of ceremonies for the colorful evening.



### Apartment the workshop of talented artisar

By Heather Andrews Windspeaker Staff Writer

### EDMONTON

Alberta artisans were well represented at the national show and sale of Canadian Native arts and crafts at the Edmonton Convention Centre Nov. 23-25. Over half the exhibits displayed the superb workmanship of Indian people from places like Saddle Lake, Little Red River, Hobbema, Wabasca, Meander River, Slave Lake and Edmonton.

"I got enough orders this weekend to keep me sewing all year," laughs Bertha Bird of Edmonton, who produces moccasins, mukluks, traditional powwow outfits and jewelry from her modest north-end apartment. Moosehair tufting and beadwork adorn many items in her display. Bird, who also designs leather fashions "the Native way," gets many ideas from nature, storing the sketches of her ideas and patterns carefully in scribblers.

Bird didn't grow up learning traditional Native handicrafts. Originally from Saskatchewan, she attended a residential school at Onion Lake as a youngster. "I remember being brought home from the school when my mom got sick and helping my dad raise the rest of the family," she says.

Years later the Cree woman left her own children with an uncle near Thunderchild reserve when tuberculosis kept her in the Fort Qu'Appelle, Sask. sanatorium for five years.

"I missed my kids but while in the sanatorium I started doing Indian needlework again."

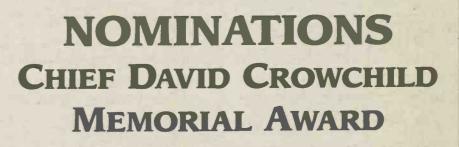
Today Bird's four sons and three daughters are grown and busy with their own families throughout Alberta, Saskatchewan and the U.S.A. "But when I came out of the hospital, they were all still living at home," she remembers. Her husband, who served in both the Second World War and the Korean War, wasn't around much, she says. He died several years ago.

Bird went through a period of her life where alcohol was a great influence, but she eventually shook that off and got her life back on course. "Through it all I had my faith to help me," she says quietly. She feels she can blend her traditional values with Christian beliefs. An avid learner, Bird upgraded her high school education at Victoria Composite High School in Edmonton and then went on to

complete a variety of courses including acting classes at Michael Berry and John Casablanca studios, fashion merchandising and domestic science.

As a member of the Alberta village were ac Indian Arts and Crafts Society, at both events.

Bird and many of the other local artisans participate in the show every year. A similar exhibit was held in Calgary Nov. 16-18. Door prizes, Indian dancers and a tipi village were additional features at both events.



Nominations are requested for the 1990 Chief David Crowchild Memorial Award. City Council and the Calgary Aboriginal Urban Affairs Committee have established the Award to recognize an individual or group of individuals within Calgary who:

- (a) create bridges of understanding between aboriginal and non-aboriginal cultures;
- (b) create, within Canadian society, an understanding of the uniqueness and value of aboriginal culture;
- (c) encourage, or are involved in, cross-cultural experiences between aboriginal and nonaboriginal communities.

Please forward nominations in writing to:

Office of the Mayor City of Calgary P.O. Box 2100, Station "M" CALGARY, Alberta T2P 2M5

All nominations should be received by January 31, 1991. Nominations should include a resume of the candidate and a description of the contribution for which recognition is being sought.

All nominations will be reviewed by the Calgary Aboriginal Urban Affairs Committee. If further information is required contact L. Waterchief at 268-5149. 055000017



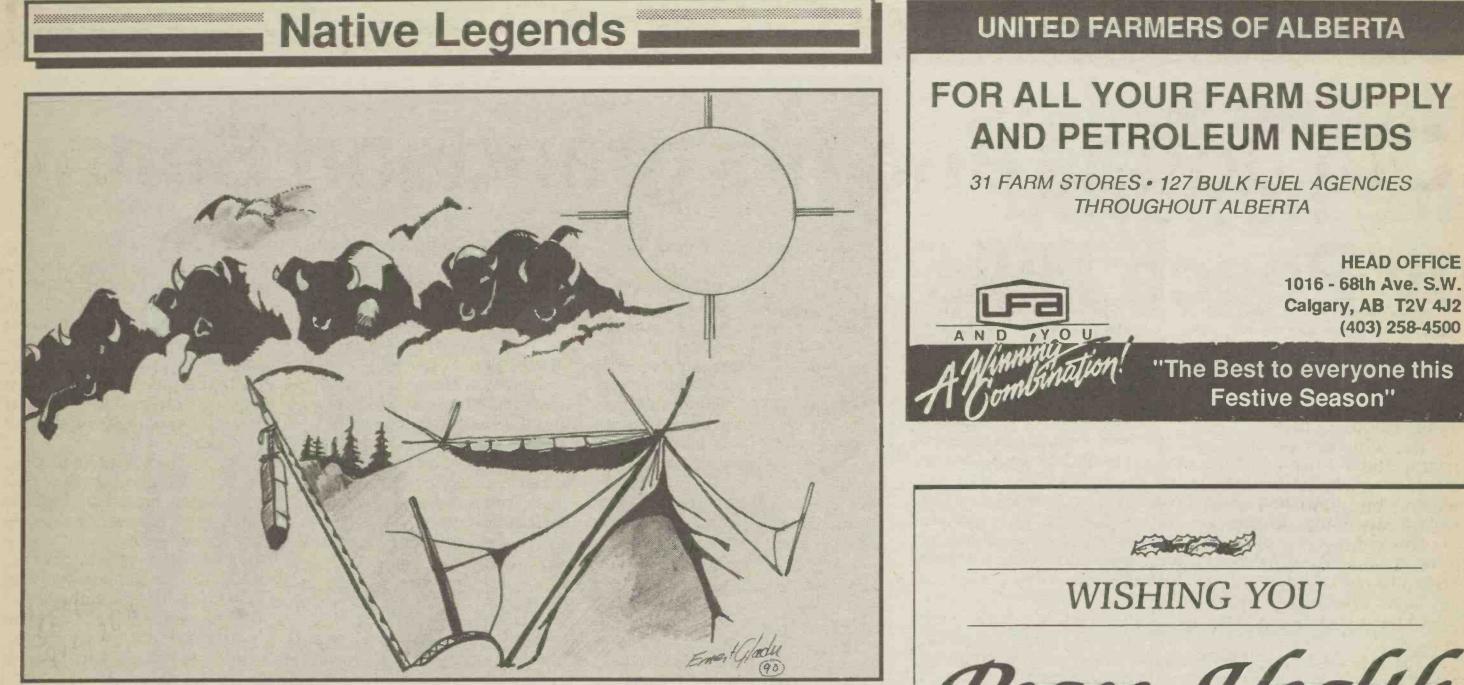


**Bertha Bird** 



Heather Andrews

PAGE 26, WINDSPEAKER, DECEMBER 7, 1990



## The coyote and the Assiniboines

**By Valerie Rider** Windspeaker Correspondent

When the sun beats down hot upon the prairie and the air is dry, it's not unusual weather for the people of Carry The Kettle Reserve in southern Saskatchewan.

As a young girl I would often wonder how my people of the Assiniboine tribe had come to dwell in such torrid parts. Surely the fantasy-painted homelands of my forefathers, within the

camp often bored them.

It wasn't long before the young men were romping off in search of small prey like rabbits and gophers — anything to kill their boredom.

Suddenly they spotted a lone coyote racing over the hills. They were very eager to catch the coyote, as it would prove to be a very warm and handsome robe for any warrior.

They chased the coyote onto a hill where she had a den, where inside she had nestled her cubs ous and follow the men to a and had hidden them from predators. The coyote's first inclination was to protect her young ones from danger but suddenly she began to yelp and howl. At first the young Assiniboines were perplexed at the coyote's behavior. Then they began to understand the coyote was singing a song! "Please do not hurt my children," she sang. "I will help you. You will have good fortune. Do not harm my young ones. I will help your people find food," the coyote pleaded.

they thought. "We must do as she instructs or misfortune may fall upon our people."

The coyote then led the young men over the hill where a plentiful herd of buffalo could be seen grazing for miles. The coyote instructed the men how to trap the buffalo in such huge herds so they could kill many at once.

Coyote told the men to sneak into the herd, but to act as buffalo to arouse their attention. The buffalo would then become curinearby cliff where the buffalo would plunge to their death.

Peace, He IN THIS JOYOUS SEASON

AND THROUGHOUT

THE NEW YEAR!

Graphic by Ernest Gladu

majestic Cypress Hills must be much more comfortable.

The answers I sought were found each day I spent sitting with my elders. Sometimes the sun dance man would speak, sometimes the historian. But on this day I was privileged to listen to the granddaughter of our renowned Chief Carry The Kettle.

Kaye Thompson is a kind woman and offered me the hospitality of a good Assiniboine woman. She prepared tea for me and offered food. Then the grandmother of many sat down to tell me the near-forgotten stories of the Assiniboines in the Cypress Hills.

She said many Indian tribes on the prairies depended on the buffalo for their survival. One such tribe was the Assiniboine of the Cypress Hills area.

She explained that the people who cook with stones - otherwise known as Assiniboine or Stoney Indians — would roam across the plains in search of the buffalo herds which provided their provisions whenever the need arose — when hunger preyed upon the people or robes and skins became frail or scarce.

On one occasion the Assiniboine people began preparations for moving camp. The holy men were called upon for their prayers, wisdom and guidance. With their sacred powers they would direct the people to terri-tories where life blossomed in bountiful splendor.

As the people began their journey in search of this land where food gathered in abundance, the men rode ahead acting as scouts. Behind them followed the women and children, with travois carrying lodge skins, tools, robes and blankets.

A few young men rode in the rear as a safeguard, keeping alert for any oncoming war party that might attempt to ambush the moving camp. These young warriors were quite energetic and the slow movement of the

The young warriors were amazed the coyote could know the Assiniboine language and sing so beautifully.

"This must be a holy coyote,"

That's how the young men of the Assiniboine Nation learned from coyote how to kill the buffalo. Later, the young men listened to the coyote's song of the buffalo hunt and gained much respect from their people for doing so.

There was no hunger among the Assiniboine that year and much thanks was given to the coyote and her cunning ways.

This story of how the coyote helped the Assiniboine people many years ago in Cypress Hills, the true home of my people, was told to me by the grandmother of many, my Aunt Kaye Thompson.

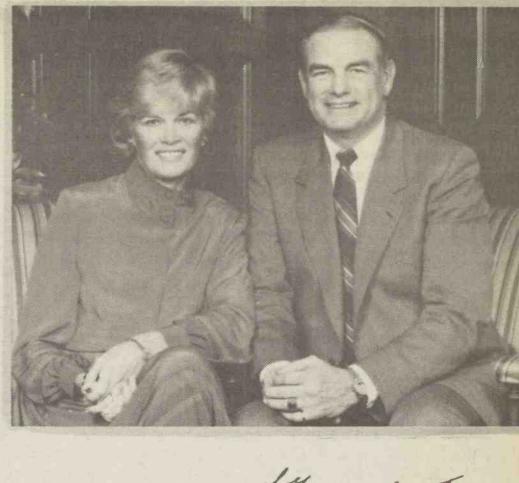
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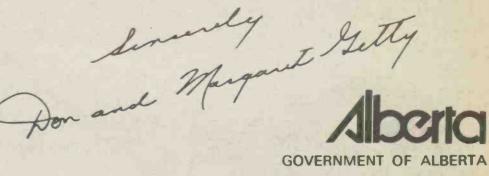
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### **Native Legends**

# **Old Jonas and his grandson Benny**

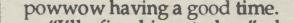
### **By Peter Deranger** Contributing Writer

Sometimes when old Jonas was alone he sat outside by the camp fire and listened to the crackling sound of the dancing flames. The smoke rose in the air. He knew the familiar odor, it was an old oak tree. His ears picked up the whispers of the trees nearby and a brush of a breeze touched his cheeks and played with his long grey hair. He could feel the rays of the sun warming his side and he knew there was not a cloud in the summer sky. He could not see how blue the sky was today, because he was blind, but he knew how blue it was.

"Today is a good day," he decided.

Somewhere a crow cawed and a lone sea gull answered. Among the sound of buzzing bees and flying grasshoppers, a motor car droned in the distance.

In the old days he and his wife used to sit there drinking tea and smoking hand-rolled cigarettes while their children played around the yard. He missed his wife; he had lost her about the same time he was losing his sight. Traditionally he might have joined her the following year had he not promised he would care for his grandchildren. Most of his grandchildren were now just about young adults. The people on the reserve had a lot of respect for old Jonas. They found he could perform some of the old rituals the old people used to do. He was known as a healer. He had medicines for just about everything. People came to him to ask him to perform feasts at weddings and other important events. He ran sweat lodge ceremonies and led the prayers at the raindance. Whenever the band held an important meeting, he was asked to say a few words. He would talk about the values of the traditional Indian ways. He also told stories of long ago. The people enjoyed his talk of traditional ways and listened attentively as his stories came alive in the band hall. Every man, woman and child held his or her breath as the story took them to a world of ancient magic of a long forgotten time. Then gently, he brought them back to the world today. Nobody clapped their hands when the elder finished; it is an



"I'll fix him today," he thought to himself. "Yes, today is a good day," Benny said out loud. He had planned carefully for this day. It was the end of the month, welfare day. Most of the people had gone to town to shop. Some had gone to the exhibition in the city. There was also a powwow going on. A lot of people were off the reserve this weekend.

The old man lived away from the rest of the people on the reserve. He lived in an old log cabin he had built himself when he first got married. He was never really alone, like today. It gave him the time to tune in with the natural world.

A light breeze came by and the trees danced and whispered to one another. A woodpecker pounded on a dead tree nearby. Squirrels chattered and scrambled among the thickets and above the trees a hawk screeched. The natural sounds began to subside and a new sound came in, a car was winding up towards the house. Then it stopped a few feet from where the old man sat.

"Hello, Grandpa."

"Hello."

"Nice day."

"Yes."

"I got your groceries here. I'll bring them in."

"Got any apples?"

"Yeah, just a minute, I'll get one for you." Benny disappeared into the house. When he came back, he sat opposite his grandfather and handed him the apple.

river running by, over the rocks. Across the river was a group of trees and all around was tall grass, flowers and chokecherry bushes. There was nobody there.

"Grandpa, the people are waiting to hear you talk."

The old man opened his medicine bundle and took out a braided sweetgrass.

"Light this," he said to the boy. When the boy put a match to the sweetgrass, a blue smoke curled out into the air. He gave it back to his grandpa.

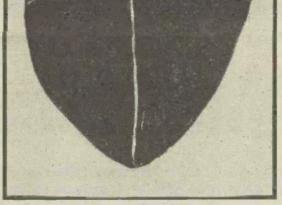
The old man held the smoking sweetgrass. The boy stood beside him. Behind them was the parked car. The grass, the flowers, the chokecherry bushes, the river, the trees, all of nature went silent, not even a breeze stirred.

"All the people here, we will put our minds together as one," he began, "and we will direct it to our Mother Earth, this earth we stand on. This Earth supports all life. We will give thanks to it. For it is still doing its duty since the beginning of time. It did not change as we did. Some of us have lost respect for all life and the old ways. But you, the rivers and all waters on earth, still carry on the work you have been given to do. Even when great dams have been put up, you still give life to all the plants. The plants give us our foods and medicines. The grass and flowers still grow and the trees still give us shade in the summer. I want to give thanks to all our green relatives that grow on Mother Earth. I want to give thanks to all our four-legged relatives that clothe and feed us for they too still perform their duty since the beginning of time. All the winged relatives that tell us when the seasons are changing, I want to say thank-you."

The old man went on talking. The boy just stood there with a smirk on his face. "...and all the rocks on earth, rocks that we use in our sweat lodge, I want to give thanks to you, too. Rocks that make up the mountains from where great rivers begin. Above the mountains are the clouds that give us rain that grows our crops. I want to say thank-you. The sun that always come up every morning. It is good to feel heat that gives us light and life. We give thanks. Let us put all our minds together now and direct it up, beyond the unknown, and give thanks to the Creator."

When the old man finished, he stood there holding the sweetgrass. The sweetgrass was no longer smoking.

The leaves on the trees were silent, the birds did not sing, even the insects were not heard. Then the trees, the grass, the flowers, the chokecherry bushes, the rocks, the animals and the insects all with one voice cried "Ah-whoa!"



Graphic by Ernest Gladu

Indian traditional practice for the people to just say in one voice "Ah-whoa!"

On the old dusty, dirt road young Benny Goodman guided his old '65 Ford carefully. Behind him a cloud of dry dust rose and rolled. For the last few years now it was his job to take grandpa Jonas to all the meetings and doings all over the reservation. It was always "Benny, you have to take grandpa over to what-youcall-it's place for a meeting" or something like that. He had better things to do than to take the old man everywhere. Like now he would much rather be at the

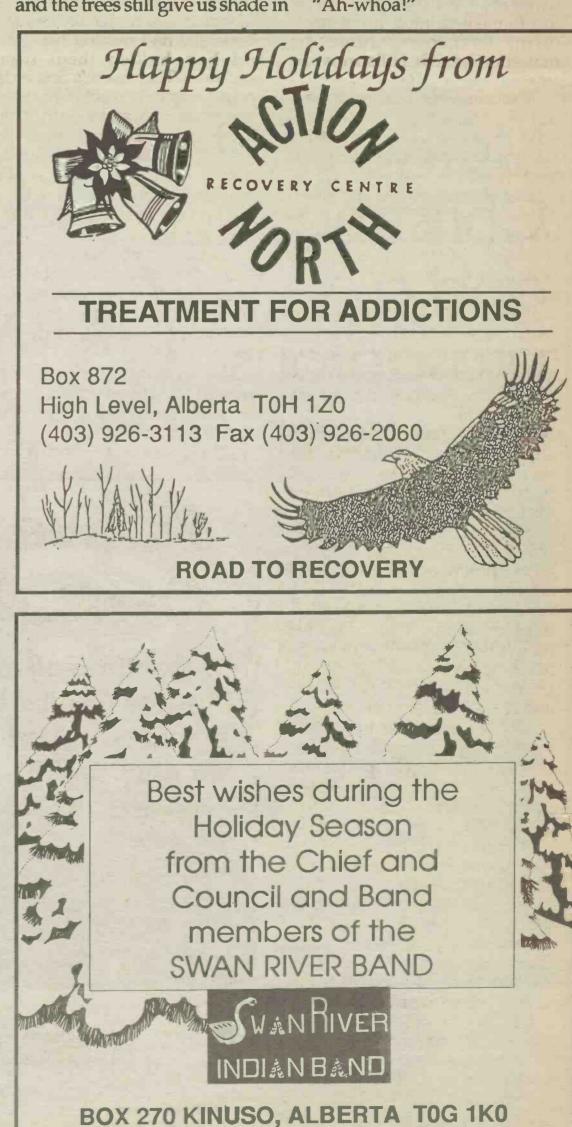
"Grandfather," the boy began, "some people came over from the city and they want you to talk to them about Indian ways."

The old man just sat there, bit the apple and chewed a long time, then swallowed. He did this until the apple was eaten and then tossed the core into the fire.

"All right, I'll go get my stuff." His "stuff" was his medicine bundle. Benny waited in the car. When the old man sat beside him with his "stuff", Benny drove away. They went around a small hill and into the main road toward the village. They passed the village, then drove up on a hill and over the railroad tracks. On they went for about half an hour. Benny slowed down and came to a stop.

"Here we are," he said, and shut off the motor. There was a





### WHITSPESKER DECEMPER ? 1999 PARE 99 PAGE 28, WINDSPEAKER, DECEMBER 7, 1990

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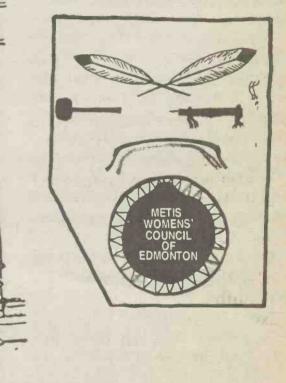
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### **High Level**

# Centre a home away from home for many

By Rocky Woodward Windspeaker Staff Writer

#### HIGH LEVEL, ALTA.

The High Level Friendship Centre does more than greet weary travellers and town folk at the door and hold bake sales and bingos.

Since its opening about three years ago, the centre has had a policy of being involved with most community activities in the town of about 2,500 people, 800 km north of Edmonton.

The centre itself is spacious, yet homey. Native pictures and artifacts are hung everywhere on the walls of the two-storey building.

But most importantly it is a meeting place, a home away from home for the many travellers who visit the centre from Native communities around High Level.

The people who work at the centre are dedicated. It is the only centre in Alberta that can boast Dene Tha', Beaver Indians, Metis and Crees on staff. And it is comforting to Native people visiting the centre when they're greeted by staff members who understand the different Native languages of the area.

Although the centre caters to all ages, there is an emphasis on area youth.

**Executive director Howard** Walker says concern over the high dropout rate of High Level

high school students prompted the centre to look for programs which would deter youths from leaving school.

He blames much of the dropout problems on the town's isolation and the lack of community activities.

"Where else do they have to go but to the arcade to hang around?" Walker asks.

He says many students attending school in High Level come from Native rural areas like Meander River, Assumption, Paddle Prairie and Fort Vermilion.

"So they are usually accustomed to a rural setting and not a town atmosphere like High Level. It's new to them and many become lonesome for home and quit school," Walker says.

Some of the students even turn to alcohol and drugs, he notes.

"Of course they do if they have nothing positive to get in-volved with," he says.

And so the centre began setting up programs for the youth, Walker says.

"We just recently started boxing and karate programs. Both programs are doing very well."

Walker says the coaches not only teach youth the art of selfdefence, but also how to be better human beings.

"The coaches, Tony Scott and Louie Lambert (karate), Elmer Cardinal (boxing) and our cultural co-ordinator Les Nooseky, let the youth know what they are learning is not a hooligan sport or school yard karate. They use psychology along with physical training," he says.

Early last summer the centre initiated its first-ever youth baseball team and last July and August the centre and the town council held a youth festival.

"We did it in conjunction with the High Level arena, High Level library and family and community support services.

"It was a joint effort and much of the credit must go to town council and our past cultural coordinator Agnus Gallant," Walker says.

Summer Fest '90 saw all sorts laughs. of sporting and cultural activities take place in High Level. Walker says the youth turnout was "tremendous and very assuring.

"We utilized the library a lot and kids got to study the different ethnic backgrounds of people who pioneered and lived in this area — both the present and the past."

Walker says centre staff are kept very busy planning cultural activities, running the centre and attending to people who need referrals to other agencies or help with alcohol and drug problems.

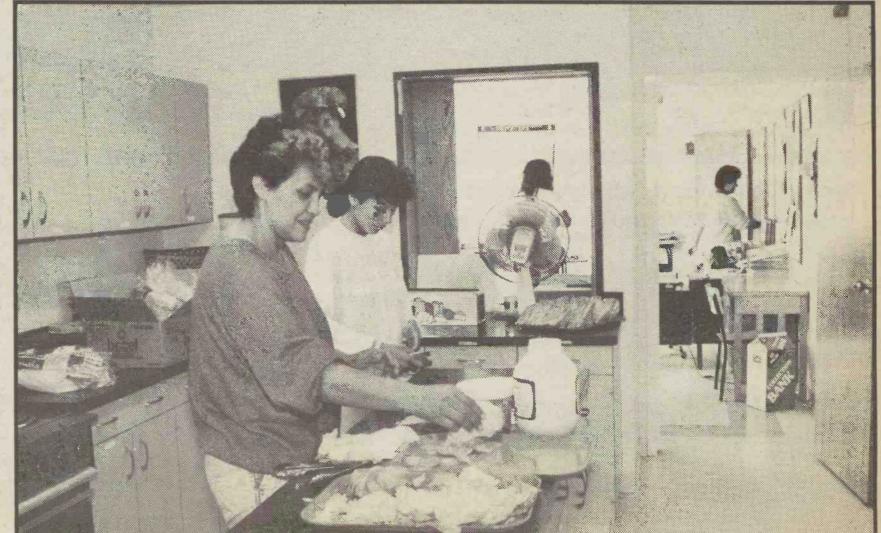
"And yes we hold bingo games here twice a week," he

Walker says one bingo night takes care of the centre's mortgage and the other bingo night "handles (the financing of) many of our cultural and recreational events."

Waker says he and his dedicated staff of three and many volunteers continue to act in the tradition of Native friendship centres everywhere — that of being a community-minded centre.

"We're here to serve the people of the High Level area in the best way we can. And we'll continue fulfilling that mandate," Walker promises.

**Rocky Woodward** 



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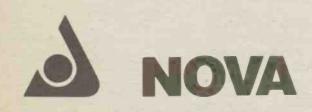
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Margaret Ahenakew and Mary Charles (background) prepare sandwiches for the centre's many visitors

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### Edmonton

# Native women encouraged to become managers

**By Heather Andrews** Windspeaker Staff Writer

#### EDMONTON

Aboriginal women were encouraged at a recent Edmonton conference to develop networks and to strive for management positions.

The two-day conference, Women in Management: Pursuing Excellence, was sponsored by Edmonton's YWCA. It was held at the Ramada Renaissance Hotel Nov. 1 and 2. Sessions throughout the conference included getting started in business, meeting the media, and financial planning.

Lois Frank of Frank and Associates Consultants led a session with a circle of participants, which consisted of Native and non-Native women sharing their thoughts on social issues.

education of children to networking and included the role of women in management positions.

Yvonne Babich, manager of an Hobbema gas bar, urged the women from other reserves and settlements to investigate taking control of their schools so they could control the content and staffing. "And we need more Native educators too," she said.

Marlene Lameman of the Canadian Native Friendship Centre in Edmonton agreed. "We must raise our children so when they become the leaders, they have been brought up with a re-awakening."

One message that came through from every member of the sharing circle was the role women can play in healing social ills. "We as women are traditionally the nurturers. If the women are healed and are able to raise Topics discussed ranged from the children as whole people,

then everyone else will come along," said Frank.

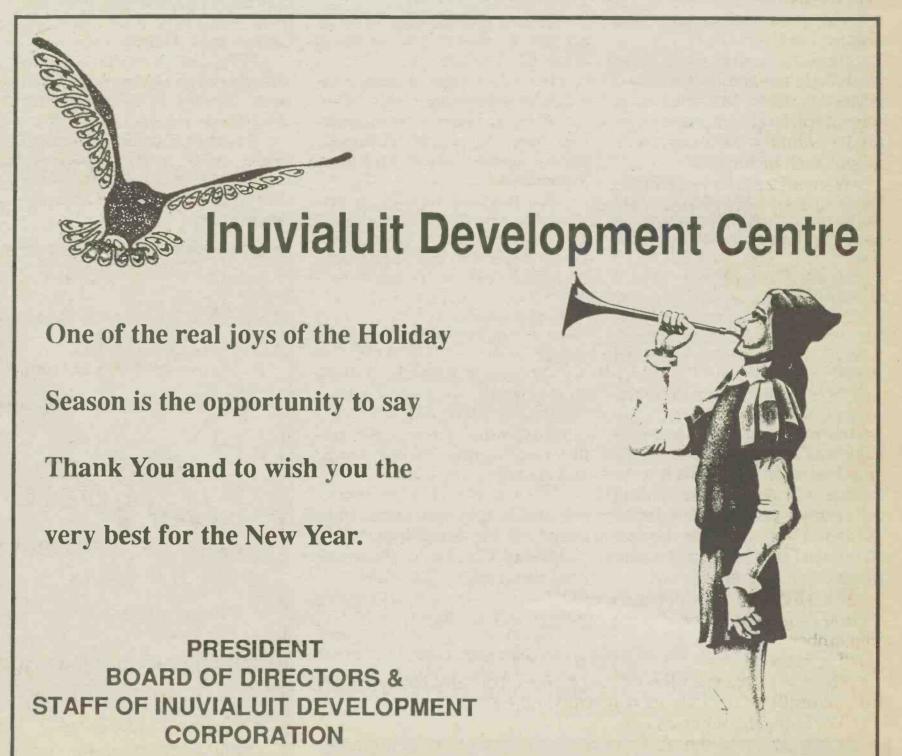
"We must change the perceptions of the past and undo the damage brought about by residential schools, the harmful effects of drug and alcohol abuse

and family violence and that change must come from the grass roots," she said.

"Women are the natural ones to effect this change. The strength of the Indian people is in the women. We must go back

and start again," concluded Lameman.

Other speakers throughout the two days included Mayor Jan Reimer, MLA Betty Hewes and Alberta Labor Minister Elaine McCoy.



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WINDSPEAKER, DECEMBER 7, 1990, PAGE 31

### **Wanyandie Flats**

# **Trapping replaced** by life of solitude

### By Rocky Woodward Windspeaker Staff Writer

### GRANDE CACHE, ALTA.

Fred Wanyandie sat in his comfortable living room at Wanyandie Flats near Grande Cache while his daughter Gladys brought him a cup of tea. Photographs of days gone by line the living room wall and as he points to each one, he tells a short story, in broken English, about each picture.

Wanyandie is 63 years of age and a quiet man. Smiling, he recalls how he used to trap in the mountains surrounding Wanyandie Flats many years ago. He takes a small sip of tea and then, with another friendly smile, says trapping used to be good in the area.

He doesn't recall how many grizzly bears he has hunted but "there were a few," he laughs.

"Lots of fur here one time," he adds.

Wanyandie said it was about 1969 that coal mining came to the Grande Cache area. He said fur-bearing animals, deer and elk, once roamed the area around Wanyandie Flats, but they've all but disappeared because of the mining.

Still, he confesses, there is a lot of wildlife up in the mountains. However, he adds, his trapping days are over.

Now he is content living with his two children — Gladys and a son Malcolm — and his four-year-old grandson Herman.

His wife passed away in 1981.

Today, when Gladys isn't busy catching the bus to school in Grande Cache, she fills the role of mother to the "three men."

When I first entered the family's doorway, Gladys kindly offered me a cup of tea and pointed to where I could sit.

She is a Grade 8 student and when I reminded her I was there once before — in 1983 when she was six years old — she shyly did not remember.

"I remember. You came to visit us," said her father.

At one time Wanyandie and his brothers, Tom and Harry, used to run an outfitter's guide ranch at Wanyandie Flats.

"We had a lot of horses here.

"We would take the Americans into the mountains to hunt. That was a long time ago. We sold it all," he says with another smile. Wanyandie isn't bothered with the daily problems of the outside world. Over the years he has grown accustomed to the solitude of Wanyandie Flats. The three other families that live there is all the company he needs. But he does not like the coal dust coming from the Smoky River mining company, located only a few kilometres away from his home, but somehow, he says, he has grown used to it. And he leaves it up to community members like Alfred Wanyandie and Kelly Joachim to deal with the problem.



Fred Wanyandie and his daughter Gladys

· Southgate

Westmount

Rocky Woodward



And, he adds with a laugh, "they pay us \$180 to keep their coal machines (coal dust detectors) here.

I only spent a short time with Wanyandie and his family. If I knew Cree like he does, I'm sure we would have had much to talk about.

Gladys left to work in the kitchen, and with the little mother gone, Wanyandie and I were basically down to sign langauge.

"Where the heck is Alfred when you need him," I thought.

Before I left I made sure Fred and his family would receive a newspaper in their post office box at Grande Cache with their story and picture in it.

After all it was what they wanted..."The picture." "Damn!" I thought. "Where the heck is Alfred...?"



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### PAGE 32, WINDSPEAKER, DECEMBER 7, 1990

Merry Christmas and a Happy New Year to All

From the Chief, Council, Members, Manager & Staff



Sucker Creek Band #150A Box 65 Enilda Alberta T0G 0W0 Phone (403) 523-4426 Fax (403) 523-3111 A Round Dance is being held at the Sunchild O'Chiese School - December 22 at 8:00 p.m. Lunch will be served. The first ten drummers will be paid. All visitors welcome. The Round Dance is being held to honor students who were away in Montana attending school.

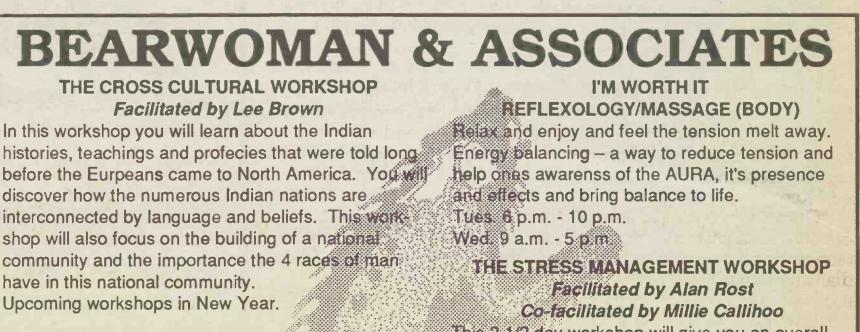
Chief Caroline Beaverbones, Council, Staff and Band Members would like to extend the following Christmas message to all Chiefs & Councils, all the staff and band members:

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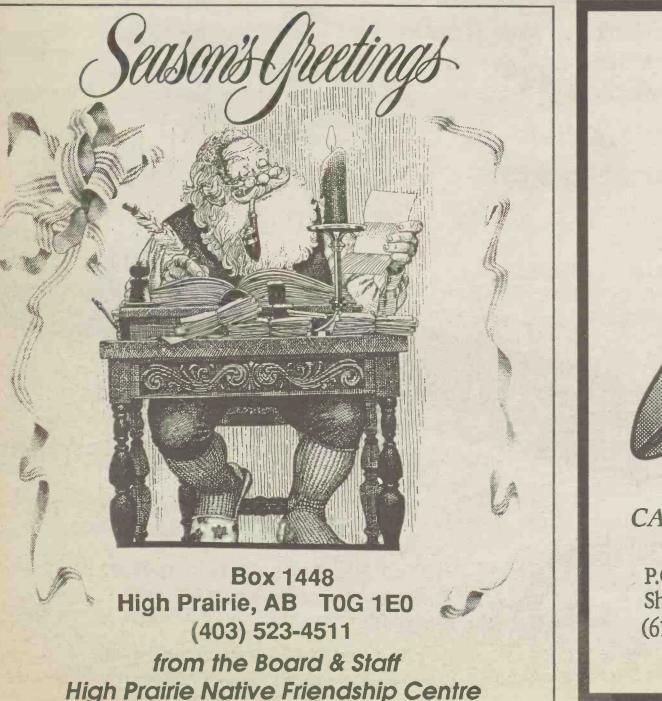
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To know the self is to know all of who we are, all of which are worthy to be shared with one another. This workshop is a personal growth experience that includes intuitive counselling, body work, gestalt, breathing techniques, ceremony and symbols. Participants can deal with issues and the ways that they may be intepreting their lives. Upcoming workshops in the New Year.

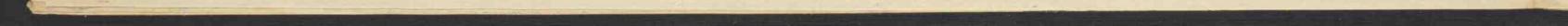
For more information or to register, #101, 17704 - 103 Avenue Edmonton, Alberta T5S 1J9 Ph: (403) 486-1999 Fax: (403) 483-0695 This 2 1/2 day workshop will give you an overall understanding of stress and how it affects the individual physically, mentally, emotionally and spiritually. The time you spend in this workshop will show you how your attitudes, beliefs, values and communication skills can play an effective part in stress management.

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### WINDSPEAKER, DECEMBER 7, 1990, PAGE 33

### Calgary

# Metis society makes great strides

### By Scott Ross Windspeaker Correspondent

### CALGARY

Entering their third year of operation, members of the Society of Calgary Metis continue to show the exuberance of first-year university students heading to class.

The excitement and optimism flowing throughout the crowd of people attending the society's recent open house at its northeast Calgary office stood in direct contrast to daily newspaper headlines suggesting only problems and troubles exist in the Native community.

"This is our first formal office after three years of hard work and we are very, very proud," society executive director Ruth Kennedy said following the Nov. 7 open house. "Our success shows we are accomplishing our mandate."

Since its inception in 1987, the society has offered scholarships, counselling and hot cups of coffee. The office hours fit the schedules of students, single parents, volunteers and those with a sound idea of benefit to the society and the community.

"Our telephones have been ringing like crazy off the hooks," Kennedy, the full-time director smiled. "I am here by 7 a.m. and often don't leave until 9 in the evening. We have solid volunteers and equally solid programs and are happy to share when it can make such a difference and it does."

Since its founding three years ago the society has paid its own way without government funding or corporate sponsorship. Money for the academic and sports scholarships has come from the weekly bingos.

"It has been, and continues to be, very fulfilling knowing what we have accomplished but we are looking forward to projects which certainly may include government funding. We intend to research programs, including co-ed groups working with single parents. The agenda keeps increasing because of the success of current projects," said Kennedy.

"Our society is unique in many ways but one is certainly that we can offer so much to all - Metis, Native or non-Native. We share both bloods, being a combination of Anglo-Saxon, European and Canadian aboriginal," said Kennedy. "All people are equal and we view ourselves as a bridge. We are small (100 members) but look at what we have done."



**Rosemary Snead** 

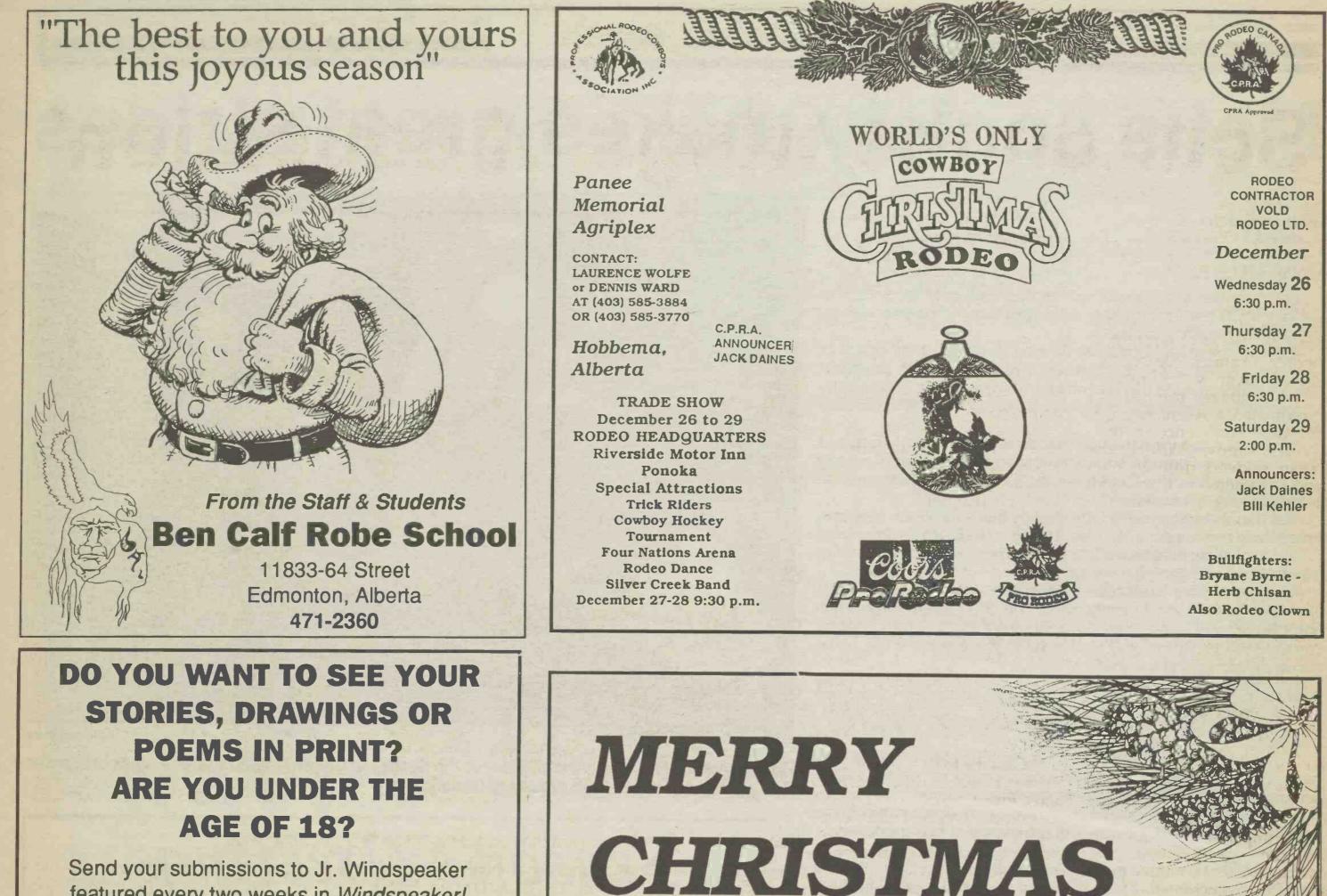
Ruth Kennedy (left), executive director of the Society of Calgary Metis, shares a smile of satisfaction at the open house with president Darlene Lilly

"Season's Greetings to all our friends and customers from the management and staff.





PAGE 34, WINDSPEAKER, DECEMBER 7, 1990



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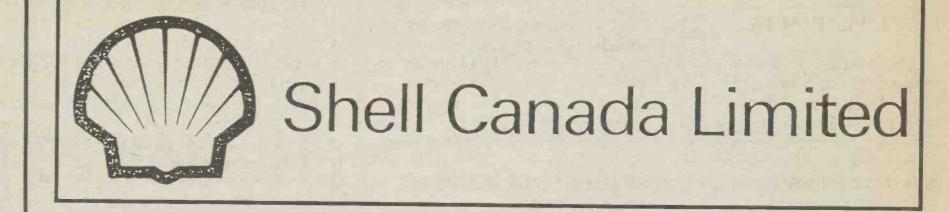
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opportunity to wish you the best the holidays can bring... peace and joy and the special closeness of family and friends. Have a happy, happy holiday and a bright New Year. From the management and staff.





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# **Trent University**



TRENT UNIVERSITY, Department of Native Studies. Applications are invited for three positions: one tenure track appointment at a rank to be determined according to experience and qualifications, one tenure track appointment at the assistant professor rank, and one limited term appointment of one to three years. The latter is subject to budgetary approval. Areas of specialization sought are:

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- 2. Political process and development in Native societies; northern Native issues.
- 3. A combination of: community-based research methods, Native social services,

community development, economic development or program planning. Candidates should have teaching experience, knowledge of Native cultures and direct experience with community based initiatives. M.A. required, Ph.D. or equivalent in experience preferred. Applications, including Curriculum Vitae and names of three referees should be sent to Professor Marlene Castellano, Chair, Department of Native Studies, Trent University, Peterborough, Ontario, K9J 7B8. Closing date: January 10, 1991. Trent University is an Employment Equity Employer, and especially invites candidacies from women, aboriginal peoples, visible minorities and disabled persons. In accordance with Canadian Immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.



### **Native Youth**

# 'Soar on the wings of education'

#### **By Diane Parenteau** Windspeaker Correspondent

### BONNYVILLE, ALTA.

The Lakeland Native Education Project's parent advisory committee has given area Native children an unprecedented opportunity to grow and learn.

The committee planned and co-ordinated a recent two-day education conference in Bonnyville where over 200 Metis and Indian students from 25 high schools gathered to learn more about language, spirituality, traditional dance, history, healing, careers and friendship.

"You're making history in this province," said Merv Kowalchuk, Alberta Native education project director in his evening address. He said he wasn't aware of a conference of this type aimed specifically at Native youths ever being held in a non-Native school.

"Ten years ago, even five years ago, the group leaders would have all been non-Native. What's so impressive is the presenters are all good role models and good presenters. It's great. I'm really impressed."

The importance of education was echoed throughout the twoday conference by Native guest speakers and presenters.

Keynote speaker Bernie Makokis, a Spruce Grove teacher, talked about the value of a vision, a goal to strive towards.

we don't have initiative," he said, reminding the youth about the things elders are saying about the values and principles of the Indian nation, which can be integrated into their lives.

"We need to have a spirituality. The majority of people are destroyed when they set aside their spirituality and don't believe in something greater than themselves."

He said a balanced life, which can be realized through education, is the answer.

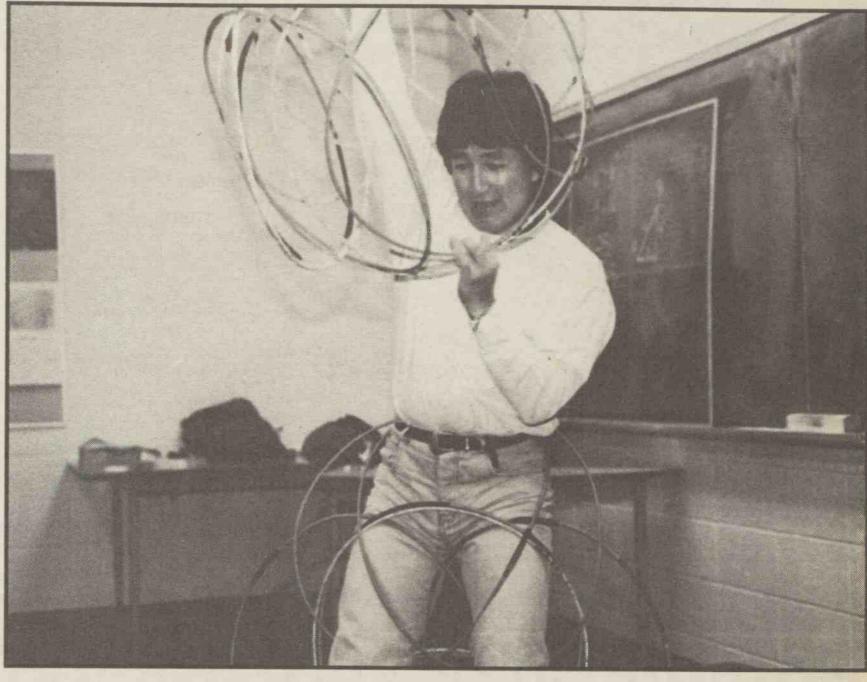
Education and learning doesn't happen only within the walls of an institution, according to Dale Awasis, a Saskatchewan teacher, who acquired his Indian education from ceremonies, fasting and praying.

"You will learn what you have to in school," he said, referring to reading and writing. "The rest you learn outside this building. The most important things are to love, to share, to care and to understand. I've learned this through the Indian way of life through the circle.

"Learn the tools, reading and writing, to make a difference but don't forget people come first. Soar on the wings of education but it's not just learning to read and write. Never stop learning," said Awasis.

Through traditional dances, education student and hoop dancer Delvin Kennedy learns and teaches about life.

"Dances talk about the way "We cannot meet a vision if we feel towards each other and



**Diane Parenteau** 

### Delvin Kennedy learns and teaches about life through traditional dances

towards Mother Earth," said Kennedy whose hoop dancing has taken him all over the world. "Learn about the dances. There is so much inside them."

He advised the Indians to get

non-Native societies, saying it's important to blend the two. "Learn the white man's cunning and hunt with the pen and paper."

The messages passed on dur-

efforts of the advisory committee, which for four years has encouraged Native parental involvement, promoted cultural awareness and attempted to reduce dropout and absenteeism

### an education from Native and ing the conference supported the rates.

# Bonnyville student draws from both worlds

### **By Diane Parenteau** Windspeaker Correspondent

### BONNYVILLE, ALTA.

Dwayne Bergsman knows the reality and importance of balancing Native and non-Native worlds. He knows the two can give him strength, encouragement and wisdom others can only dream of having.

Originally from Lac la Biche, Bergsman was separated from his Native mother as an infant and adopted into a non-Native home outside of Edmonton. When he became a teenager the family wanted him to find out about his heritage.

So at 13 he returned to his natural mother. When she died 18 months later, he moved to Kehewin to live with an aunt.

"For the first two years, I was suffering from culture shock," said Bergsman, 19. "Everything was different. It was a different lifestyle. When I came back, it was back in time almost."

He had to adjust to his physical surroundings and to the new people in his life.

Adjusting to my Native people and how they seem (was hard). (They were) not prejudiced but biased. I had a whole different lifestyle," said Bergsman as he pushed the hair from his face. "I felt rejected. I didn't have the understanding of how things were to be done."

But he was able to learn about Native culture through his uncle, who taught him to hunt and fish. He learned about sweats and sundances.

"(Knowing about culture) pushes me on. Not only because I'm Native but I now know who I am," said Bergsman.

Bergsman, a Grade 12 student

School, feels he has an advantage attending a predominantly non-Native school, because of his childhood experiences in mainstream society. He plays an active leadership role among all students. He came within 26 votes earlier this year of becoming the first Native school president in his school, which has 400 students, 90 per cent of whom are non-Native.

at Bonnyville Composite High

"Learning both worlds helps me. I encourage myself and my Native friends," said Bergsman, though he sometimes gets mixed feelings from them.

"Sometimes they feel resentful towards me. They think I'm forgetting them but I still help them out."

Bergsman wants to see his friends from the reserve take a more active role in the school and community. He wants them to attend events and functions like he has been doing. Although he's sometimes hurt by the resentment he continues to try.

"People notice I'm a little different. I'm always behind watch-

ing and observing," said Bergsman, who enjoys helping out with fundraisers, public relations and organizing events.

"I was told by an old man that I know a lot from both worlds and that makes me wise --- like a teacher or something. The younger people watch (me) and I try not to set a bad example."

School is important to Bergsman, who wants to finish and pursue a career that will make a difference.

"If I get this done, then a lot of doors will open up for me," said Bergsman."I'm interested in management, the RCMP or politics, something to give (Native people) a purpose to keep push-

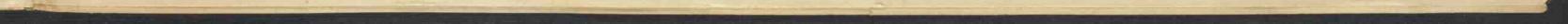
ing." Bergsman sees himself in the from one to the next and back, but his sights are focused and his mind is clear and open.

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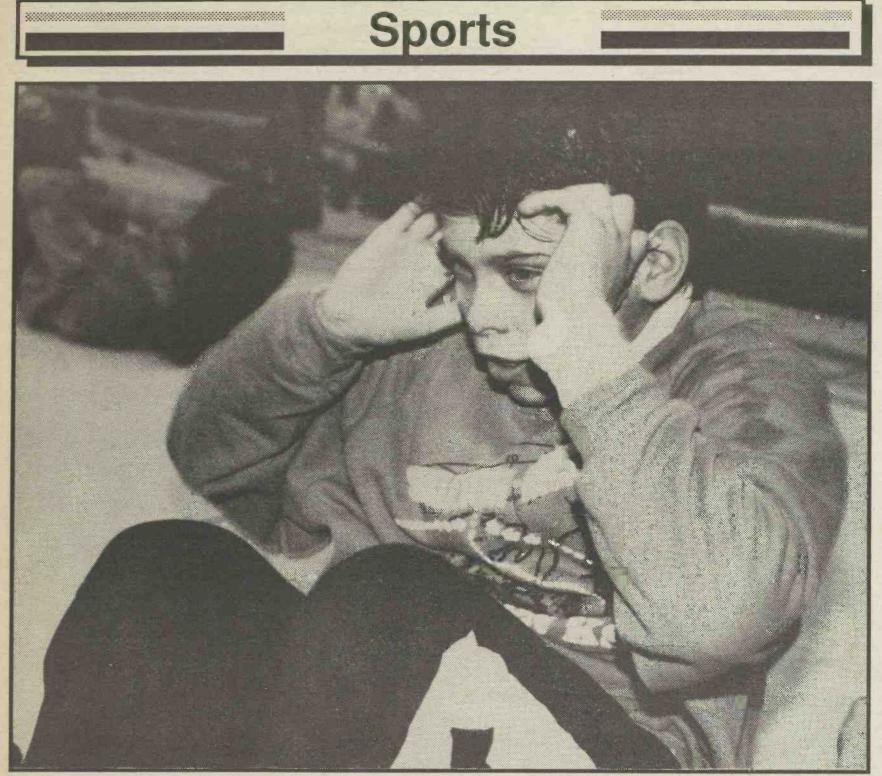
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**Diane** Parenteau

**Dwayne Bergsman** 



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Season's Greetings from the management and staff of the ... Nakoda Lodge

**Heather Andrews** 

Jason Buck, one of the members of the Adrian Hope Youth Centre, works out in preparation for next month's boxing competition

# **Edmonton boxers driving** for their bronze gloves

**By Heather Andrews** Windspeaker Staff Writer

activity," Russell tells the boys. Kids who pick fights on the

weeks," he gasps. Programs at the Adrian Hope street are trying to prove who centre, located at 11407-86th St., funds and the boxing program is no exception. "We are expecting to hear we are receiving a grant any day now that will enable us to purchase much-needed equipment," says Russell hopefully. The importance of operating wholesome programs was dem-onstrated to the staff and volunteers recently when a young Edmonton boy died of exposure following a fatal experiment with drugs.

#### **EDMONTON**

At least four young Edmonton boxers hope to head to Drayton Valley for bronze gloves competition Jan. 7 and 8.

"The boys are working hard at getting into shape," says Gor-don Russell, director of the Adrian Hope Youth Centre.

Two or three sessions a week at a nearby gym are just part of the training the youngsters are undergoing.

"As well we encourage them to work out on their own and do some running every day," says Russell.

Russell is assisted at the centre in various recreational activities by several volunteers like Chris Knight, a former boxer who can no longer compete because of asthma.

"Chris is invaluable to the program. He trained under the late Paul Hortie and was a permanent fixture at the Panther Gym," says Russell.

Knight took the group of 25 boys, which includes his brother Darren, through exercises and practices.

The competition is open to all boys, regardless of age, who have participated in less than four fights. The boys are in various stages of readiness, but Russell and Knight hope at least four of them will be in shape in time for the Drayton Valley competition.

"But there's more to it than just learning boxing techniques. When you are successful in sports, you have proven to yourself you are good in a chosen

A national program to encourage giving

and volunteering

they are too, he notes, but that are often plagued by lack of just gets them in trouble.

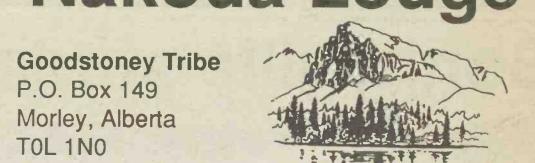
And he encourages them to work hard at getting fit, pointing out the improved feelings they will have.

"We can only show you what you must do, though. You have to be the one to do it," he says.

Chris Hrynyk, 15, hopes to be one of the lucky ones to compete at the upcoming event. Drenched with sweat and breathing heavily, he nevertheless feels the coaches are not pushing them beyond their limits.

"We are just badly out of shape, but we'll be OK in a few

"Giving kids an alternative to hanging around the streets is one of our main objectives," says Russell.



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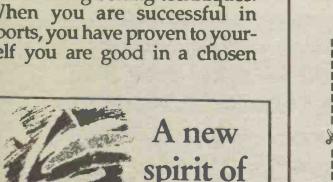
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### Sports

# Montana cowboy shines at Albuquerque

#### **By Jim Goodstriker** Windspeaker Correspondent

#### ALBUQUERQUE, N.M.

Spike Guardipee, Browning, Montana's top timed event-specialist, after sharing the 1981 team roping championship with Ted Hoyt, made his finest appearance here at the 14th INFR. And he did it on his own, capturing the all-around and calf roping championships at Tingley Coliseum Nov. 15-18.

Guardipee, representing the United Indian Rodeo Association of Montana, and entered in both the calf roping and steer wrestling events, had a shot at winning the dogging event also, but drew a tough steer on his final run which he couldn't bring down.

Going into Sunday's finals Guardipee was in second spot, 2.9 seconds behind John Pickens of McAlester, Oklahoma. He went out and tied his calf in a smooth 10.3 seconds to take the lead in the average at 46.5 on four head.

Pickens was the last man out and in his haste to beat Guardipee's run, completely missed his calf, giving the title to Guardipee.

Guardipee placed sixth opening night, won the second go with a 10.6 and placed fourth in the third go, to win \$2,375 for his first-place finish.

"It sure felt good to win it. I drew some good calves and got the breaks. I was kind of sweatMontana won the event with a se four-head total of 21 seconds flat. On The crafty veteran, who won to

the event in 1988 and was the 1989 all-around champion, had this to say about his win.

"I drew good and that really

second run. He also placed third on his second steer at 4.8 to win a total of \$2,600.

Checotah, Oklahoma cowboy Chris Rock was the leader after three at 14 seconds flat. He went 5 flat on his final steer and alSo Jacobs won his sixth bareback championship. "It's too bad it ended this way, but that's the breaks of the game. You win some and you lose some," he said.

Jacobs, 33, has had a pro card

"It happened real fast, I knew he was good, I just tried to calm myself down. You ride the way you're supposed to and follow the bull and it all works out," said Collin Willier of Edmonton after taming the mighty Captain Marvel, who hadn't been ridden before, for a whopping 89-point ride.

Willier said he "just blocked out of my mind (that the bull hadn't been ridden). I knew he was good but I was going to give it my best shot."

Willier representing the IRCA of Alberta was only two of 20 bull riders to cover three head. The other was Tyron Potts of Brocket, also an IRCA representative.

Willier after bucking off his first bull came back with 69 and 73 point rides, which was good for fourth and third respectively in the next two go rounds. His three head total of 231 points was good for a \$2,025 payoff.

Potts placed second in both the first and third rounds with scores of 76 and 79 while bucking off in the second performance.

Mike John Calico of Stillwell, Oklahoma, 1989 world champion and the leader after three head, bucked off his final bull. He was 83 and 80 in the second and third goes.

Shelly Matthews of Browning, Montana, also representing IRCA, won the senior barrel racing with a four run total of 69.25 and went home with \$2,600.

"I was worried on my final run. My horse injured its back on Saturday but she came through for me. But it was very close and it certainly feels good after my third trip to the INFR," she said. For the first time in the 14-year history of the INFR, junior boys' steer riders and junior girls' barrel racers (14 years and under) were allowed to compete at the finals.



ing it out for awhile there," he said after he was declared the champion.

He was also in second place going into the steer wrestling having downed three steers in 14.8 seconds, but got a no time on his final run.

Another UIRA contestant, John Colliflower of Rocky Boy,

### Shelley Matthews in action at Albuquerque. She won the senior barrel racing event

helps. I started slow and I was taking it easy on the line. Last year I broke out three times, but everything worked out this time around."

He won the final go with a 4.5

## CHUTE CHATTER

The format of the rodeo was on a four go-round with an average payout ... over 150 contestants were in the battle for over \$80,000 in prize money, plus trophy saddles and gold and silver belt buckles .... announcers were Jay Howard and Don Endsley...judges were Butch Kirby and Tom Keith...Beutler & Gaylord of Elk City, Oklahoma supplied the rodeo stock...Sarcee's Richard Bish and Texan Leon Coffee were the bullfighter and clowns...Sioux cowboy Romey Gunville was the first casualty of the rodeo, suffering a fractured shoulder opening night in the saddle bronc event...a tough pen of bulls really gave the cowboys a rough go in the opening performance, only four made qualified rides...the judges were tough in all the events...many contestants were shaking their heads after missing their stock, getting slow flags or just getting flagged-out...B.C. bronc rider Oliver Louis made it to his 14th straight INFR appearance as a contestant...Dewayne Henio of Pinechil, New Mexico was the first of the juniors to compete in the rodeo, marking a 62 on his steer...Tim Jacobs, younger brother of bareback champ Jim, fractured his riding arm on his second horse in the bares...bronc rider Lionel Wildman of Morley suffered a mild concussion as his last horse kicked him in the head knocking him cold, but he still managed a fourth in the average...The INFR Commission, in keeping with Indian country's war on alcohol and drugs, did not have Coor's as its major sponsor this year...last year's bareback champion Kent Randle had a rough go from the judges. After two good rides on his first two, the judges said he missed them out...Hobbema's Larry Bull had a shot in the calf roping, but received a no time on his last run...Andrew Hunt's calf failed to stay down on his third run and he received a no time. Hunt was none too happy. "The video replay clearly showed it stayed down," he said. The decision took him out of the running after placing second on two runs...there were good crowds and it was a good finals overall.

though he picked up a 10-second barrier penalty, he still managed to win second place with a 29 seconds total.

Andrew Hunt of Lethbridge also had a chance to win it all, but a 10-second penalty on his final steer at 4.9 brought his total to 30.5 seconds.

The Great Plains Indian Rodeo Association (GPIRA) of The Dakotas claimed three world championships: saddle and bareback riding and the team roping.

Sioux cowboy Howard Hunter of Kyle, South Dakota, still going strong at 39-years of age, won his fourth saddle bronc crown in convincing fashion, placing in all go-rounds and was the only bronc rider to cover all four head of stock.

He was second, third and first in the first three performances with scores of 74, 73 and 83 and won the final go with 77 points to win it all and \$3,875 at the pay window.

Terry Parrish of Pendleton, Oregon was second on three horses with 213 total points.

The bareback event produced an exciting finish as it went to a ride-off between Troy Ward of Leoti, Kansas, representing the All-Indian Rodeo Association of Oklahoma, and five-time world champion Jim Jacobs of Pine Ridge, South Dakota, representing the GPIRA.

Jacobs held a 10-point lead at 224 to 214 after three rounds, but Ward came up with a spectacular 82-point ride on Sorrel Top to create a tie at 296 points after Jacobs did his number with a 72 aboard Miss Red River.

Ward was out first, but his horse fell with him and he drew a re-ride. Jacobs marked 72 points. After his ride the crowd found out Ward couldn't take his re-ride as he fractured some ribs in the fall. in the PRCA for some 10 years and has won the Badlands Pro Circuit on a couple of occasions.

Jim Goodstriker

Two Montana team ropers, representing the GPIRA, won the team roping honors with a fourhead total of 39.9 seconds.

Terry Fisher and Jerry Small, both of Ashlond, Montana went a fast 6.9 seconds on their final run to clinch the title with a penalty-free run.

Two teams ahead of them were not so fortunate. Ben and Tarz Foreman of Oak, Oklahoma were in second spot but picked up a five second penalty that put them in second place in the average.

Arizona cowboys Leonard Yazzie and Victor Begay, the leaders, also were tagged with a 10 second penalty that moved them to fourth in the average. One contestant from each rodeo association in each event went on a two go-round average.

The boys' steer riding saw UIRA's Rich Bird of Browning, son of two-time world bull riding champion Dale Bird, win the event with a two head total of 138 points. Myron Johnson of Mondaree, North Dakota was second at 135 points.

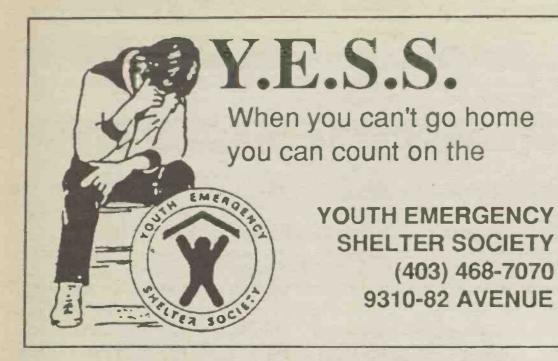
The barrel racing champion was Renee Smith of Oak Springs, Arizona, representing the Navajo Nation, with a two run total of 34.64. Michelle Walking Bear of Ft. Smith, Montana was second at 36.35.



Jim Goodstriker

Edmonton bull rider Colin Willier tamed the mighty Captain Marvel

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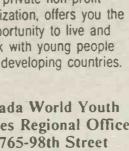
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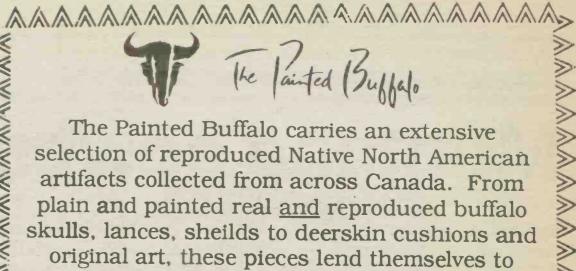
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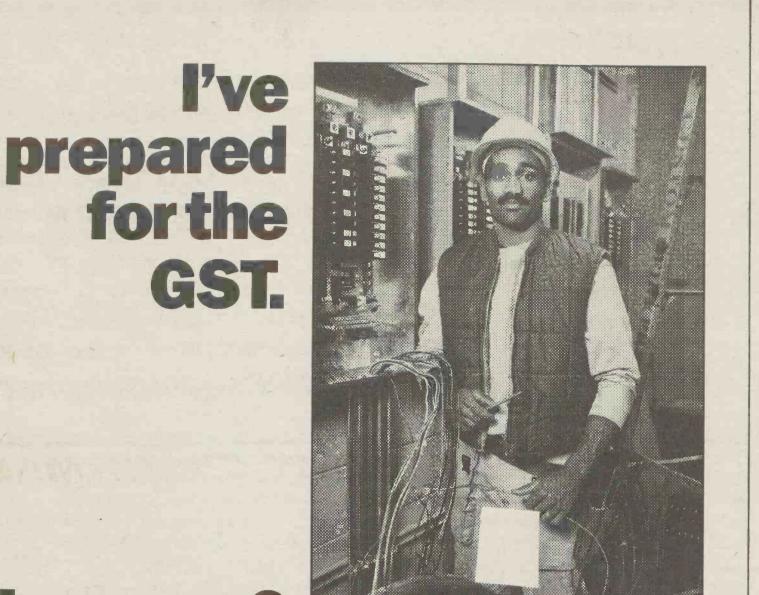
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### WINDSPEAKER, DECEMBER 7, 1990, PAGE 39



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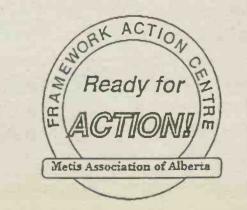
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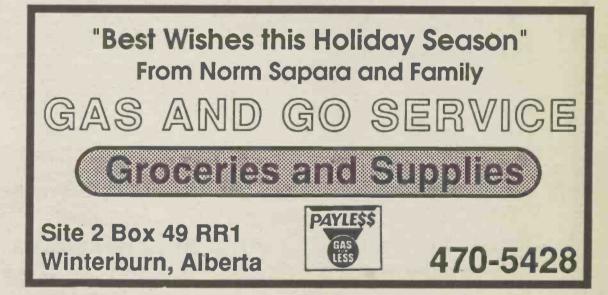
Closing Date: December 19, 1990

### Send resumés to:



Doreen Richardson Framework Action Centre Metis Nation of Alberta (Metis Association of Alberta) 109, 10520 - St. Alberta Trail Edmonton, Alberta T5L 4H4





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We now realize we didn't require government subsidies and various forms of political handouts to live decently. Many of us took up the challenge and fought hard to educate ourselves, to seek a better way of life, to prove to ourselves and others that we can compete in todays fast moving world. Thats what the Eagles Nest is all about.

This facility has been designed to showcase our talents and skills – no one else's. The Native market place will highlight our skilled crafts persons making jewellery, producing major works of art, both by paint and with their carving skills. Others will manufacture and model custom made Native garments featuring hand embroidered Native themes and scenes. The art gallery will specialize in Native art at its best. Paintings and carvings will be featured from all across Canada and out of the Northern communities as well. Our recording studio has been designed to facilitate the needs of our Native music. Preference will be given to promoting aboriginal works performed by our own musician.

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