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SPECIAL FEATURE:
Native People in the Arts
See Pages 8-13

Wind speaker

August 5, 1988

Volume 6 No. 22

Ambitious Cree Band chief steps down

By Patrick Michell
Windspeaker Correspondent

FORT CHIPEWYAN, Alta

What do chiefs do when they quit? If they're anything like Chief Rita Mary Marten of the Cree Band at Fort Chipewyan, they would either start a lake-side bowling alley, become a park ranger or a college counsellor, or work with the giant oil company, Suncor.

Or, they would continue being dedicated to Native people by teaching Cree, by consulting to other bands, or by helping to involve elders in reviving the Native culture.

Marten, chief of the 1,200-member Cree Band, decided to step down from the chief's position, because



Cree chief: Rita Marten

she wants a chief who is more economically minded, "someone who is interested in band business."

She also said that among other things she would like to start her own business.

Heading the negotiating of the band's \$26 million land-claim settlement with the federal and provincial government is among Marten's major achievements while in office.

Now 40 years old, Marten states she is ready for a new challenge, for something personally satisfying. She is not walking away from a bad situation, but is moving to something both more rewarding and interesting.

"Being a chief, you do not have the extra time to do those other things."

She said that the job of chief had become "stagnant" somewhat, but she added that she would remain active in politics. "I think that once you're a politician, it's always in you."



Got you...almost!

Band Company's Carrie Houle is a fraction of a second too late to tag Lac La Biche Whitecap's Cindy Ladouceur, who managed to slip by her and score a run. The Whitecaps went on to win the championship game

8-6 in the Beaver Lake tournament held during last August long weekend. For complete coverage see page 22.

— Photo by Bert Crowfoot

Lubicons take part in eastern protest; chief begins planning own blockade

by Keith Matthew
Windspeaker Staff Writer

LUBICON LAKE, Alta.

Lubicon Lake representative Terry Laboucan and band advisor Fred Lennarson recently took part in an information blockade with the Algonquin Natives of Rapid Lake Indian Reserve to protest a proposed plan by Hydro-Quebec to develop their land.

The protest took place on Route 117, which is the only highway through the area that is in the proposal for development. The Rapid Lake area is about 300 kilometres northwest of Montreal in La Verendrye provincial park.

According to Laboucan, "It wasn't actually a demonstration. They were just holding up traffic and getting the people more aware of their problem there and getting the people to sign a petition to shut down the electrification."

After the demonstration ended both Laboucan and Lennarson were asked to give a speech to update the Lubicon situation to about



"We don't try to bluff people": Bernard Ominiyak

200 people right on the road, says Laboucan.

Chief Bernard Ominiyak says that the Lubicons intend to assert jurisdiction over their tradi-

tional land, also, if there is no movement on their land claim which has been outstanding for the last 48 years.

Chief Ominiyak says,

"We haven't completely finalized our plans but we are looking at this fall and until we do finalize them we will be notifying people about how we will be asserting our jurisdiction."

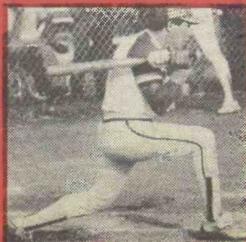
He adds, "We will be stopping all the traffic coming in to try and see who is coming in and what for and whether they go beyond the checkpoints is a question which will have to be dealt with at that point in time."

Ominiyak says there has been no reaction from either the federal and provincial governments and warns that the band is willing to carry out the plan, adding "They think that we are just bluffing and it is a matter that should be taken seriously, but they should know by now that we don't try to bluff people."

The Lubicons will be in court on August 17 and 18 to argue over the federal government's proposal to stage a genealogy study. The band claims that they have more band members and the government is saying that they do not have the amount of members that they claim.

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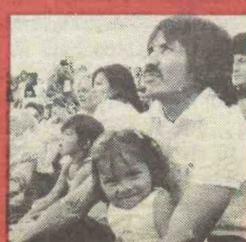
INSIDE THIS WEEK



The scores were incredibly close at the August long weekend Native fastball tournament in Beaver Lake. See page 22



Singing a mixture of pop tunes and light rock, part Cherokee singer Rita Coolidge played Edmonton July 29. See page 18



The friendship centre in Edmonton kept the crowds coming back for more Metis jigging and powwow dance at Heritage Days. See page 7

ACROSS OUR LAND



Returning the bundle: Dennis First Rider receives bundle from museum trustee

Sacred bundle carried back home

By Bruce Spence
Windspeaker Correspondent

REGINA, Sask.

A sacred pouch that was carried eight years ago by runners from the Blood Reserve to Ottawa and presented to former Prime Minister Pierre Trudeau is on its way home.

Dennis First Rider picked up the pouch from the national museum in

Ottawa three weeks ago to begin the 3700 km run back to the Blood reserve, near the US border in southern Alberta. First Rider was the leader of the party of runners who brought the pouch to Ottawa in 1980. He is accompanied by seven other runners, some of whom participated in the original run.

First Rider says he's bringing the pouch home because he wants to draw

attention to such issues as land claims, the suspicious deaths of Blood Indians and constitutional talks that appear to be going nowhere. He also says that an important aspect of this year's run is unity.

"The majority of attempts to unify all of the tribes have failed, it's probably an impossible thing to do," he says "but individual nations should unite and speak for themselves on an

individual basis.

He adds that political infighting such as that between the Assembly of First Nations (AFN) and the Prairie Treaty Nations Alliance (PTNA) are petty and should be shelved.

"The divide and conquer by the government is still there. Unity is the only way to defeat these issues," First Rider says.

Most of the runners participating in this year's run for unity are members of the Blood band but there are also two students there from the Saskatchewan Indian Federated College (SIFC) in Regina. More runners are expected to join in along the way from Ottawa to Blood territory. The group is funded by donations and money raised through functions such as a benefit concert by Buffy Sainte Marie and the C-Weed band in Regina. The group left Ottawa Tuesday on June 22 and is expected to arrive home sometime around the middle of July. They expect to maintain a 160km per day pace using a relay system.

um, Dr. MacDonald said, "The Board of Trustees was pleased to arrange return of this artifact to the Blood Tribe. The Museum of Civilization is aware of the significance this object has for Native people and we were happy to comply with the recent request received from Chief Roy Fox of Cardston for its return."

The bundle was to return to the Blood Reserve in Alberta on foot carried by Native athletes participating in a second Indian Unity Run.

Prime Minister's request the bundle had been stored at the Museum.

The bundle and documents were returned by Museum Director, Dr. George MacDonald to a delegation of Bloods led by Dennis First Rider. Many of the members of the group had been in the team of runners who delivered the bundle to Ottawa in 1980. First Rider expressed his appreciation of the Museum's care of the sacred bundle.

Speaking for the muse-

hold developments. It also replaces the old term "conditional surrender" with a new concept called "designated lands".

This designation enables bands to set aside land for leasing and economic development without losing its reserve status. The changes to the Indian Act also make allowances for individual Natives who will now be able to use leases on designated land as collateral for investment without risks to the land itself.

Jules says, "The makeup of the board is basically set. There will be seven board members from across Canada and the majority of the board will be Indians."

Jules went on to say that there will be five Natives on the board with the other two positions to be filled by non-Natives.

Garry Ladouceur of the Economic Development Branch of Indian Affairs says the role of the board will be "to provide advice to the minister on approval of by-laws and to advise bands on the design of by-laws."

The most important role of the board will be to ensure that the new band taxation systems will be effective and fair.

Over the next several months Chief Jules and departmental officials will be meeting with Native

organizations, levels of government and interested parties on the role and composition of the board.

During the current planning period Indian Affairs in Ottawa has established an office to deal with taxation by-laws and provide support for the board. Taxation by-laws will be examined by the board before they are sent to the minister for approval.

Walter Janvier of the Indian Association of Alberta says they are now formulating plans to invite Chief Jules to meet with them on whether or not they will have representation on the board.

Federal funds set aside to curb family violence

Ottawa - Health and Welfare Minister, Jake Epp, and the Minister Responsible for the Status of Women, Barbara McDougall, today announced that six federal departments will spend a total of \$40 million in additional funds over the next four years to help address the problem of family violence.

Mr. Epp said that family violence is a serious problem, with high costs to individuals, families and society as a whole. It is also a complex issue involving many jurisdictions. These include the provinces and territories, who have prime service delivery responsibility in the area of family violence, and the voluntary and professional sectors.

"The federal government," Mr. Epp said, "while recognizing and respecting the roles of other sectors involved, has a leadership role to play in identifying social issues, in assessing and encouraging innovative ways of responding to these issues, and in developing national strategies".

Barbara McDougall, Minister Responsible for the Status of Women, said, "Family violence is a problem which affect people in every part of our society. The damage, both physical and emotional, can have long term effects on a person's life. The initiatives announced today address both the symptoms and the root causes of family violence."

Talks to involve Fulton halted by federal gov't

By Albert Burger
Windspeaker Correspondent

OTTAWA, Ont.

A parliamentary committee has recommended that former Conservative federal justice minister E. Davie Fulton be reinvented to settle the Lubicon land claim, but the federal government "effectively killed the discussion of the motion" in the House of Commons, says Lubicon advisor Fred Lennarson.

The report of the Standing Committee on Aboriginal Affairs, which has membership from all parties, was moved for concurrence but government members voted instead to discuss the Western Economic Diversification Act.

The act, says Lennarson, "is a political slush fund established by the Mulroney government to try and shore up flagging fortunes in western Canada."

Federal Indian Affairs minister Bill McKnight is the minister responsible for

The new funds will be allocated to six departments - Health and Welfare Canada, Canada Mortgage and Housing Corporation, Justice, Solicitor General, Indian and Northern Affairs Canada and Secretary of State - to modify and expand their existing activities in the area of family violence.

Of the \$40 million, Canada Mortgage and Housing will receive \$22.2 million for the creation of 500 new short-term shelter units for crisis assistance. These units will provide accommodation annually for about 25,000 additional women and children who are in need of shelter. This represents an increase of approximately 45 per cent in the number of women and children served.

Together with other activities being undertaken by the departments involved, the federal government will work closely with the provinces and territories in developing cooperative approaches to family violence issues.

Mr. Epp concluded, "For children, women and men who are trapped in the vicious cycle of family violence, daily life can be a hard and frightening reality. As caring Canadians we have to commit ourselves to looking for more than a single answer to this problem. Step by step, we have to move toward a comprehensive, enduring solution. The initiative announced today is one such step."

the western economic diversification program. McKnight used money from the program "to subsidize construction of the huge new Daishowa pulp mill in northern Alberta--with timber leases completely covering unceded Lubicon lands."

A member of the parliamentary committee charged McKnight with conflict of interest in awarding the grant to Daishowa, while ignoring his responsibility to the Lubicon land claim.

Assembly of First Nations Chief George Erasmus has also made that charge, noting that the Japanese pulp company has been given \$9.5 million and timber rights on the Lubicon's traditional territory, and offered the Lubicon Band \$500,000 compensation for lost treaty benefits.

"He offers half a million dollars for lost treaty benefits to the Crees of Lubicon who never signed a treaty," Erasmus said, "then he hands a foreign company 19 times that much plus the timber resources of the Lubicons. It's an outrage."

By Keith Matthew
Windspeaker Staff Writer

KAMLOOPS, B.C.

Bill McKnight, Minister of Indian Affairs and Northern Development, recently announced the appointment of Chief Manny Jules of Kamloops Indian Band as Chairman of the Indian Taxation Advisory Board.

Bill C-115 is the first ever Indian-led change to the Indian Act and is known as the "Kamloops" amendment and is now law.

It clearly establishes the power of band councils to levy property taxes on reserves including on lease-

CLOSE TO HOME

Poor turnout disappoints powwowers

By Patrick Michell
Windspeaker Correspondent

LAC LA BICHE, Alta.

The newspaper advertisement promised a powwow, yet when the Chickeness family arrived from North Battleford, Sask., they couldn't find the drummers, singers, or dancers.

The advertisement also promised an Indian village, but Larry Chickeness couldn't see teepees, or smell burning bannock, or hear the laughing at a hand game. The Chickeness' couldn't even see a fastball game - something found at almost every powwow.

"We didn't see no powwow, no fastball. We were very disappointed. I wonder why they used the word 'powwow', when there's no powwow!" said Darlene Chickeness, a councillor at the Poundmaker Reserve.

The 26th annual Lac La Biche powwow and Fish Derby, held July 29th to Aug. 1, featured a parade, pancake breakfasts, fish fry, fireworks, and other entertaining events, but still no powwow.

Organizer Karen Gingras said Natives from nearby reserves and settlements had committed to setting up the powwow and Indian village. But, she added, no Natives appeared on the day scheduled for setting up the village or co-ordinating the powwow events.

Refusing to speak for the Lac La Biche society responsible for co-ordinat-



Whitebraided dancer: Lloyd Yellowbird

ing the annual event, Gingras said that although she was not sure why the Native groups did not show, she believed the groups had failed to agree on who should lead the Natives' participation in the powwow and fish derby.

She added that the Lac La Biche society were ready to give \$18,000 to the Native groups to cover their operating costs. But the groups wanted something different.

They wanted 30 per cent of the gate receipts, she said. But, the society would not agree, arguing that the powwow and fish derby was staffed by volunteers. If the society started paying people to work at events, then all of the volunteers would want to be paid.

The powwow and fish derby cannot afford to pay anyone a salary, said Gingras, pointing to last year's deficit of \$12,000.

"We have been running a deficit for the last three years", said Gingras,

adding that she expects this year's deficit to be about \$15,000.

Yet the society was willing to pay \$18,000 to the Native groups, "because I wanted them to participate," said Gingras.

Metis local 2951 member, Emil Cardinal, was one person helping to organize the Indian village and powwow.

He said that the combined group of Metis and Indian people responsible for setting up the village and co-ordinating the powwow gave a \$18,300 budget to the Lac La Biche society. The money would used to cover the operating costs of the Indian village and powwow.

As well, the Indian and metis group also wanted 30 per cent of the gate receipts, to be given to Native groups and organization which train young dancers and musicians.

"When it (the budget) came to the board meeting they said 'no way'. All

they would give us was \$1000. After they said 'no way', that's when we formed the Beaver Lake recreation. We got together - Beaver Lake and Metis - we put together (a powwow) one ourselves."

Cardinal said he finds it hard to believe that the Lac La Biche society has been running a deficit for the last three years, "yet they are building a swimming pool here in town (Lac La Biche). They have given quite a bit of money to the swimming pool. If they were in a hole that much, why give that money to the swimming pool?"

Gingras said that the society had contributed money to people building the swimming pool, but added that the money had been set aside in a savings account.

She was unaware why the society had not used the money to erase the powwow and fish derby deficit. But she did add, that "when all is said and done, if the people ask for the money, it's given to them."

Ken "KP" Pruden, from the nearby Beaver Lake reserve, said Beaver Lake Natives did not participate in the Lac La Biche powwow, because they "were doing what they want to do, when they want to do it." Pruden was referring to Beaver Lake's Native Cultural Celebration also held on the Heritage Day weekend.

"It's only exhibitionism," said Pruden, referring to the Lac La Biche powwow.

Relief fund project gets slow start

By Bea Lawrence
Windspeaker Staff Writer

EDMONTON, Alta.

"Donation response to the flood victims relief-fund is slow," said the seniors' outreach worker, Florence Giroux from her office at the Canadian Native Friendship Centre (CNFC) in Edmonton.

This volunteer relief-fund project which began as a result of the floods in the communities of Slave Lake, Driftpile and Kinuso is in its third week seeking donations of household items, clothing and furnishings for delivery to the flood victims.

Giroux organized this relief-fund with aid from volunteer members of the Metis Women's Council of Edmonton (MWCE). Since 1984, the MWCE has worked toward benefiting the social and economic needs of Natives living in the urban areas. Giroux who works mainly with the seniors who come into her office at the CNFC confirms the MWCE offer services such as; housing registry, handicraft sales and referral services.

The relief-fund donations are scheduled to be dropped off at the friendship centre in Slave Lake and at the band halls in

Driftpile and Kinuso. The Native flood victims are encouraged to be at the delivery site to pick up their required household needs as the MWCE are giving the Natives priority in this volunteer project.

The date for delivery has been extended to the week of August 22 to September 6. Giroux had earlier intentions of leaving with the goods on July 30 but the lack of response to her call for donations so far has prompted her to set a later delivery date. Giroux has set up the early fall dates in conjunction with her work holiday schedule.

Calls for donations may be directed to her or her assistant, Cathy Logan at their CNFC office at 482-6051. Items will be picked up at your home if transportation is unavailable. Cash donations cannot be accepted because this is a volunteer project. Items most needed are pots, pans and dishes.

Larger furniture will also be accepted but Giroux states, "then her half-ton truck would be too small for delivering such items." In that case she would put out a call for either a flood victim or anyone else in the urban area with a larger truck to help with the delivery. □

Future flooding concerns Assumption people

By Patrick Michell
Windspeaker Correspondent

EDMONTON, Alta.

Assumption band members can hope their homes will not be flooded in the future, if a Department of Indian and Northern Affairs (DIAND) study does not find a plan to stop the flooding too costly.

Last week, the Assumption band met with DIAND officials to talk about stopping the flooding on the Assumption reserve.

DIAND replied that they will update a 1979 study done on the flooding, said Jerry Tighe, DIAND regional housing advisor.

Assumption band has been asking the government to help stop the annual flooding which has

destroyed homes and damaged bridges and roads.

The talks with the DIAND resulted from over 10 years of Assumption calls for assistance in stopping the flooding.

"Since 1963 (to the late 1970's) we have been asking the (federal) government to do something to alleviate the problem," said Fred Didzena, the band's manager.

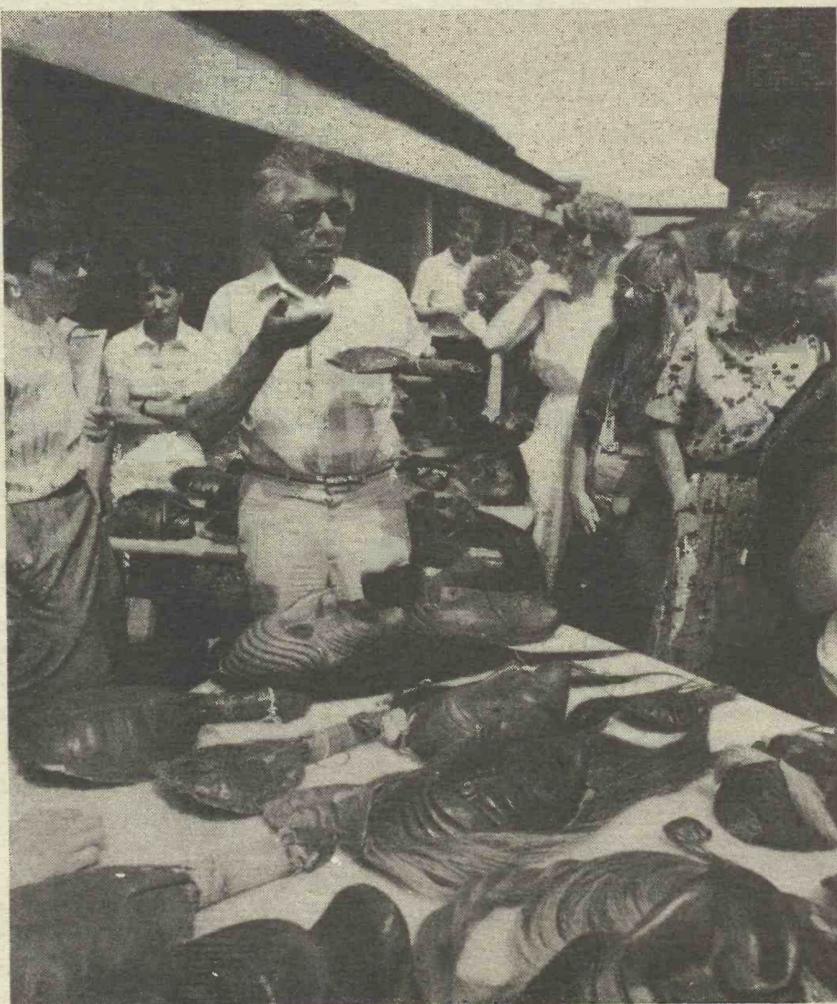
The federal government, however, refused to acknowledge the band's pleas for help, or to start a feasibility study on stopping the flood, said Didzena.

Fred Jobin, director of Indian Services, said that Indian Services conducted a study in 1979 which concluded that to stop the flooding would be extremely costly.

Chief restores masks' power

Chief Jacob E. Thomas of the Six Nations Reserve recently visited the Canadian Museum of Civilization in Ottawa to reconsecrate the wooden and corn husk masks in the Museum's collections. The masks had been placed on tables outside the storage area, and Chief Thomas performed a tobacco-burning ceremony to restore their power. Chief Thomas spoke entirely in Cayuga, now and then placing pinches of tobacco on a small fire. The ceremony took about 20 minutes.

Museum ethnologist Michael K. Foster explained that the ceremony, which is done about every five years, is an important part of conserving the masks properly. The Museum can attend to the proper physical conditions for storing masks, but it is necessary to obtain the services of an Iroquois elder to provide the spiritual aspects of their care.



Wind speaker

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YOUR WORDS

Special report on urban housing said to misrepresent corporation

Dear Editor

When I picked up your July 22 issue, I was looking forward to reading Patrick Michell's special report on urban housing. However, after reading "Housing in the City a Dismal Situation", I was angry and disappointed.

The article totally misrepresents the aims of the I.A.A. sponsored Treaty 6 and 8 Urban Native Housing Group and grossly misquotes the statements I made to Mr. Michell during a brief telephone conversation. This article is the polar opposite of the accurate and well written report by Keith Matthew in the June 24 edition of Windspeaker.

However, as project coordinator of the proposed Treaty 6 and 8 Housing Corporation, I am writing not to berate Mr. Michell for his sloppy journalism, but to set the record straight regarding the corporation's objectives.

First and foremost, the main objective of the Treaty 6 and 8 Housing Corporation will be to provide subsidized rental housing to Native people. Contrary to Mr. Michell's article, we will endeavor to serve the housing needs of not only families, but also of singles, students, elders, and the handicapped.

We have never stated that we will provide housing solely to families; anybody who is of Native ancestry will be able to apply to the housing corporation for a house. We recognize that many people require subsidized housing, therefore, we will not ignore the needs of any one group.

Second, the Treaty 6 and 8 Housing Corporation's eligibility criteria will be based primarily on the income of the applicant, not on whether the person is single or a parent. To be eligible for a house, an applicant must meet the following criteria:

low household income given the size of the household (one or more people), and any one of:
currently paying more than

25% of total monthly household income for rent,

or currently living in accommodations with an insufficient number of bedrooms or currently living in accommodations that require major repairs (eg. electrical, plumbing, or structural defects).

Clearly, there are many people living in Edmonton who will meet this criteria.

The Treaty 6 and 8 Housing Corporation is still in the planning stages. We will not

receive funding to purchase houses until the spring or summer of 1989, and at that time we will only have approximately 20 houses to rent to eligible applicants.

We will make every attempt to secure housing that is appropriate for families, singles, students, elders, and the handicapped based on the percentages of applicants within each of these groups. If 20% of our applicants are single, we will try to ensure that 20% of our houses are

suitable for singles, but our ability to do this will depend on the availability of such housing in the real estate market.

In conclusion, when the Treaty 6 and 8 Housing Corporation is operational, it will be committed to serving the housing needs of its tenants, and it will recognize the fact that several different groups will require its services.

Carla Woodward
Project Consultant
Indian Association of Alberta

WINDSPEAKER GALLERY



A dance to remember

The youngest member of the White Braid Society, Eagle Quill Hunter concentrated on each of the many intricate dance steps he made at the Lac La Biche Powwow and Fish Derby. Along with others in the dance group, Hunter swayed, dipped and shuffled in the traditional way.

— Photo by Pat Michell

IN OUR OPINION

College Amalgamation

Community input required

Guest Editorial
By Albert Burger
Faust, Alta.

The amalgamation of AVC Grouard and CVC Slave Lake is something for which the time has obviously come.

The main weaknesses in both institutions were: competition for students and program rivalry which was perceived as a power struggle between them, duplication of services, and confusion about who does what.

The amalgamation should put to rest these problems and get on with the goal both institutions shared: the preparation of northern residents for further education and, most important in the view of the local communities,, enhancing their ability to get work.

There were two primary differences between AVC Grouard and CVC Slave Lake, however. Whereas at CVC 87 per cent of respondents to a consultant indicated

strongly that they felt the goals of the institution to be clear, half of the AVC respondents felt that their institutional mission was unclear and constrained the effectiveness of the Grouard-based institution.

It is not difficult to find how this difference came about. Where AVC Grouard has been run in a relatively autocratic manner—from the top down, so to speak, CVC Slave Lake has always underscored the importance of local participation in the operation and direction of adult education services in the communities it operates. Community education committees have been a focal point for local participation and local community needs have influenced the availability and content of programs.

Only time will tell if the amalgamation will leave intact this important process. If it does not, the amalgamation will be detrimental. AVC Lesser Slave Lake must be a community-directed institution that allows local people to influence its operation.

YOUR WORDS

Fiction by Wasahat, Frog Lake youth

When three friends went walking... and only one came back

A Short Story by Clem Wasahat

The sun was about to rise. The sky was all blue except for the spot on the horizon where the sun was about to peep through. Three close friends stood side by side, up on a diesel tank which was leaning against a small, but rather nice house. They were just standing there, waiting for the sun to come out of its hiding place. Now these boys weren't just friends; they were very close friends. They would tell each other secrets they wouldn't tell any member of their family. Whenever one had a problem they would go to each other for help. They were more like brothers than friends.

As they waited for the sun to rise, one of the boys suggested they play "Keep Away" with a soccer ball that was lying around the yard. As they played and played, they started to

get tired, and rested on the grass out of breath and dehydrated. After they all felt rested, they went inside to drink some water. When they came back out, the three boys decided to go for a hike up a hill, a very steep hill.

Now there were plenty of hills to climb, and the boys were having fun running up the hills. Occasionally they would come up to a slough or two, and they would have competitions to see who could skip a rock on the slough more times than anyone else. They would also have races up the hill to determine who was the best, but it was always the same old thing over and over again. One person would win one event, another person would win another and so on.

Well they weren't just going hiking. On the hills they were going to one specific hill. This hill was high and steep, and it gave them a great view of the sunrise. That hill and the sunrise

was their secret spot that only the three of them shared. As the trio got closer to their destination, one of the boys suggested that they race the rest of the way. The other two boys agreed. One of the boys picked up a rock and threw it up in the air, and when the rock landed, they were off. They ran and ran, and one of the boys, while running breathlessly, yelled out, "You guys give!"

Both of them yelled back, "Not a chance!"

As the boy fell down panting and tired, the other two stopped, turned to the boy, and looked at him, and then looked at each other. They looked at their friend on the ground who sat up, and stared back at his friends. The two walked to their distressed friend, held out their hands and helped him up. The boy looked up at them and grinned, "Thanks guys."

They replied, "Hey, what are friends for?"

The trio walked on as they pat- ted each other on the back. Finally, they reached the top of the hill. The other side of the hill was steep with rocks at the bot- tom; it was about 30 to 40 feet down. They sat at least five feet from the ledge, and watched the sun rise. The boys, with smiling faces, looked at it--amazed, as if it was the first time they had ever seen it, but they had been up there many times before.

One of the boys stood up to get an even better view. He took a few steps forward. The other boys got up after him and warned, "What are you doing? Come on, you're getting too close to the ledge!"

"I'm just getting a better view. Nothing's gonna go wrong!"

But just as he spoke, the ground under his feet weakened and the boy stumbled backwards and slipped off the ledge. One of the other boys rushed for the falling boy, screaming, "Nooooo...!" But he, too, was tripped by a rock as he fell off the ledge. Instantly he was grabbed by his friend, but the other was down at the bottom dead. While he hung on for his life in the hands of his friend, he yelled out in a scared voice, "Don't let go! Please, don't let me die!"

"I won't!" replied the boy on the ledge hanging on to his friend.

"I'm slipping, Nooo..... Nooooo..... noooooo.....!"

As the boys lost their grips, the last boy got up, looked at the sun, fell to his knees and cried out, "NOOOOOO.....! Whyyy.....? Whyyy.....?"

As I look at the sun rise, I think back towhen I was young on a day like this with the same beautiful sunrise. I think back to the day three good friends went to get a better view of the sun and only one came back.

Clem Wasahat is a Grade 9 student at the Frog Lake school.

Reader says be thankful for blessings you have

Dear Editor,

Tansi? I thought I'd submit this article, "Glad to be Alive". It would be great if you can print it in the next issue of Windspeaker.

Do not take life for granted, health, love and happiness. Thank God every morning for the blessings you possess: walking, laughing and working — this is living.

Life is a precious gift from God our Father. Never cease to use your gifts and to employ your powers.

Be a miser with your time and carefully guard it for future use. You can never get it back when once it has slipped away.

Get the best you can from

every minute of the day. Pray for guidance; establish goals and strive to achieve them.

Don't think life owes you something, just be glad to be alive because you are who you are and there's no one else like you in this world. Learn to like and accept yourself as you are.

Don't complain about such things as authority, it gives us freedom to move and live. Find the time to read the Bible.

Practice self-reliance. Learn to make and learn to mend — to help and not to hinder. For the highest always strives making a success of life and glad to be alive.

May the good Lord bless you all. Irene McDonald

Story about clothing contract will be shown to leaders

Dear Editor:

In one of your July issues of the Windspeaker you featured an article about an Indian Reserve near Fort McMurray, Alberta who is in the business of manufacturing clothing such as parkas, coveralls, vests, etc. This same reserve recently signed a contract with a large oil company in Alberta to manufacture work clothing as mentioned above. They are also looking to expand their business clientele to other provinces.

I meant to keep a copy of this

article to show the leaders of my community to see if they would be interested in pursuing such an endeavor.

Could you find this article and send me a copy to my address?

Your assistance in this matter is very much appreciated.

You have an excellent newspaper and I look forward to reading every issue that comes out. Keep up the good work.

Yours truly, J.W. Whitehawk Ile-A-La Crosse, Sask.

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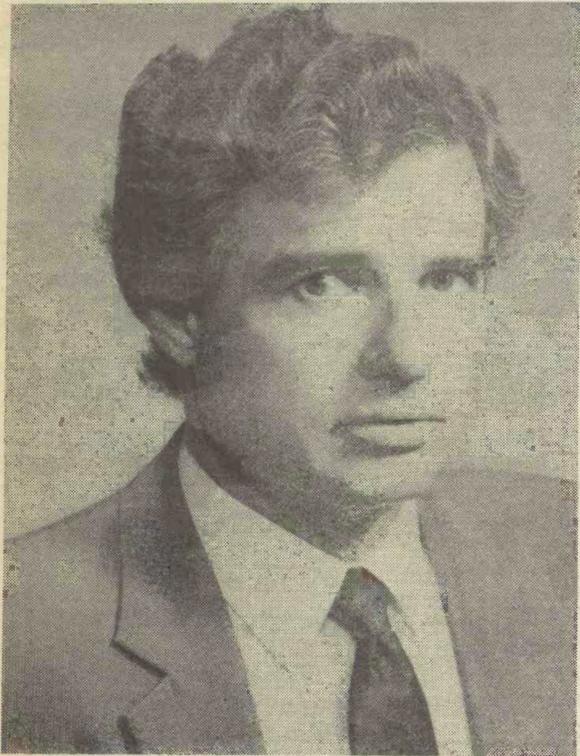
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CLOSE TO HOME

Change will define child welfare groups



Children's Guardian Director: Herb Sohn

By Patrick Michell
Windspeaker Correspondent

EDMONTON, Alta.

A recent amendment to the Child Welfare Act allows Child Welfare directors to bypass an agency set up to watchdog Alberta Social Services.

Established in 1984 by the Child Welfare Act, the Children's Guardian is a social service set up to protect the rights of children in permanent care, says Guardian director Herb Sohn.

Directors of Child Welfare must now have the approval of the Children's Guardian before deciding a child's future. If the Act - Bill 55 - is passed this coming January, it will allow

Child Welfare directors to bypass the approval of the Children's Guardian, says Sohn.

As it is now, the lines of authority within Alberta's social services are not clear, and often lead to conflicts resulting from the current law, he adds.

The Children's Guardian does more than lobby Alberta's social services. "The distinction is we just don't cry for help," says Sohn.

The Child Welfare Amendment Act, introduced in June, has passed third reading in the legislature. It is expected to be proclaimed in January. Connie Osterman, minister for social services, said the amendments are aimed at clarifying the roles of the

Children's Guardian, the directors of Child Welfare, and the Appeal Panel under the Act.

The Bill follows pressure from groups such as the Alberta Association of Social Workers (AASW) which argued that native foster children were left without permanent homes because of lack of consistent department guidelines.

Osterman admitted in June that inconsistent department guidelines prompted her to push the amendments Bill.

The Children's Guardian now has the same legal power as a parent to decide the future of a child. The Children's Advocate will not have the same power. Instead, it will only speak on behalf of the child.

"In a court of law, the Children's Guardian is treated as would the parent of the child. It has every right and authority of the parent."

"Under the new Act, the Children's Advocate does not have that right, that authority. It can only speak for the child," says Sohn.

The Welfare Act has been amended because "there were conflicts under the current Act between the director (Social Services) who has the responsibility for carrying out the day-to-day functions of child welfare, and the Children's Guardian who is responsible for being the guardian of the child, and the child Welfare Appeal Panel to whom appeals can be directed from decisions of the director.

"So you had situations in which it wasn't clear to everybody who had the final say," says Sohn.

Although two Queen's Court judges ruled in favor of the Children's Guardian in a dispute over who had the final say, "the department...did not want the

Children's Guardian to be paramount, and they didn't want so many people responsible, so they decided that the director would be responsible," says Sohn.

A children's worker with the Lesser Slave Lake Indian Regional Council (LSLIRC) said the amended Act may be a positive move only if Alberta's social services "follow through with their native children's guardian advocates."

Also on the Task Force responsible for setting up the new Children's Advocate policy, Cheryl Goodswimmer said social services had promised more Native workers from Children's Guardian to work in Alberta's six social services' regions.

"In total, there are suppose to be six regional and six Native guardians, but there aren't six Native guardians yet."

Asked whether the Children's Guardian will be dismantled, Goodswimmer replied, "I have a feeling that they'll just leave the same people in the positions, and just have different policies that they can follow."

Although it did not always agree with the Children's Guardian's decisions regarding native foster children, the LSLIRC did send a letter to the (social services) minister saying it (Children's Guardian) should be allowed a chance to grow."

But, Goodswimmer does see the amended act as a positive move for the LSLIRC.

"With the changes now the guardianship will come back to our agency. Because the guardianship will go back to the regional director, and we will be the guardians on behalf of the minister for our children."



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Minister of Social Services: Connie Osterman

GRASSROOTS

Ethnic groups bring dance, Native foods to celebrate Edmonton's Heritage Days

By Lyle Donald
Windspeaker Correspondent

EDMONTON, Alta.

The 12th annual Edmonton Heritage Days held on July 31 and August 1 at Hawrelak Park, brought together over 43 ethnic groups along with their own cultural foods and dances to promote an understanding and respect for each other's cultures.

Since the beginning of the cultural days the Canadian Native Friendship Center has been a part of the two day event.

Program director for the friendship center, Gordon Russell, says it is a lot of work but he enjoys being a part of the festivities and doing some of the cooking for it.

This year wasn't that pleasant for Gordon because on Sunday as he was trying to unplug a line from the deep fryer the grease shot out and sprayed his ankle and foot. Even after a bad experience like that he was back early Monday morning getting things ready for the day.

As people were lined up to experience fried bannock, buffalo burgers and bannock burgers, the three Metis cultural square dance groups from the friendship center and the White Braid Society entertained several thousand people who passed by the pavilion.

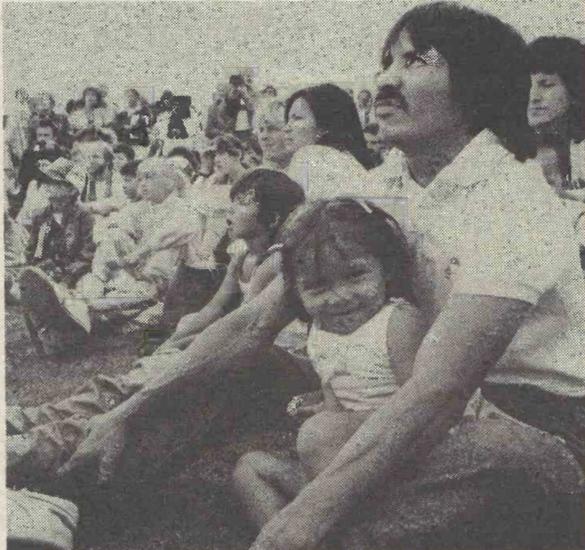
On Monday a senior citizen French square dance group from St. Paul, Alberta, joined in with the C.N.F.C. dancers. Moise White said this is what is all about as he called a square dance for the mixed group of Metis and French dancers.

This year's theme for Heritage Days was fiddle around the world and the Friendship Center pavilion did not let the people down with fiddler Rod Sutherland playing some good old time tunes accompanied by Don Sauve, Nathan Anderson and Celeste L'Hirondelle.

Executive director at the center, Georgina Donald, said if it was not for volunteers that help out every year their booth would not be a success.

It looks like after this year Gordon is going to have to add a new addition to the menu - deep fried toes with jam.

Altogether, Gordon Russell said, they sold over 850 buffalo burgers, 300 bannock burgers and 600 lbs. of fried bannock.



Distracted spectator: Liselle, 3, sits with father



Whitebraided dancers: Mother and daughter



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SPECIAL FEATURE: Native People in the Arts

Littlechild's art reflects the tragedy of Indians in white society

By Patrick Michell
Windspeaker Correspondent

EDMONTON, Alta.

What does a non-Native think about George Littlechild's art? It has "an innate spiritual quality and awareness of Indian and non-Indian worlds."

What does Littlechild think about his art? "She was an Indian princess...she loved to drink...she died!"

The fuzzy phrases of praise common in the art world do not interest Littlechild. Instead, he is concerned about the many Indian people who lived through residential schools run by Catholics and sponsored by government.

Also, he is concerned about the many who live daily in skid row gutters, silently carrying their anguish like wounded who

have crawled into holes for shelter.

His art portrays the results of lives spent learning new ways of living. His subjects are people without purpose, whose lives are now lived without meaning.

This year, Littlechild's "Boarding School Angst" placed first in the 1988 Asum Mena, an annual Indian art festival.

It is a portrait of a woman resigned to a meaningless life, of "a woman who has her hands crossed in reverence, because of the life she has been forced into." Like Jesus Christ, her hands have been punctured by blunt nails, the marks "of someone who has been crucified."

"Her hair is short and cropped; her braids had been cut off."

Braided hair is important to Littlechild, because



"She was an Indian princess": George Littlechild

it is distinctively Indian. By cutting away the Indian braids, the Catholics cut away the Indian culture.

"I know people - who are 50 years-old - who have scars. Obviously, if you still talk about the boarding school experience, the scars must be pretty deep."

Boarding school taught Indian people how to raise cows, to grow wheat - to live like white people, yet

when they "graduated" from school, they returned to reserves without farms or fields.

They had been taught to live a way of life not lived on reserves where the traditional lifestyle reigned. Many began to wander.

"I used to work at the Fort McLeod Detox Center. There, I saw all these broken people waiting to die. A lot of them didn't get better - a lot of them died."

Littlechild painted "Indian Birthday", a statement on an Indian's life expectancy - death after 37 years. "The life expectancy of an Indian is 37 years, and the ironic thing is that my mother died at age 37".

His mother is the "Indian princess" mentioned earlier. A beautiful woman, she came "to the city after boarding school. She met a white man, had a child, met another white man and had four children. She died on skid row of cyrosis of the liver. Is that what the priests and nuns were trying to teach native people?"

Much of Littlechild's art are comments on Indian society today. He sees the

Indians of the past "as a dignified, beautiful race," a past seen through numerous photographs of such people as his great grandfather, Chief Francis Bull, son of Chief Louis Bull.

"Maybe it's a romantic version, but what I see today is depressing."

Although his art appears depressing, Littlechild's future appears optimistic. A recent graduate in Fine Arts from the prestigious Nova Scotia College of Art and Design and in Art and Design from Red Deer College, Littlechild is now heading for Banff's acclaimed winter cycle where he is enrolled in independent studies in painting and printmaking.



"Boarding School Angst" by George Littlechild

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Self-employed contractor wants to make art his life

By Patrick Michell
Windspeaker Correspondent

EDMONTON, Alta.

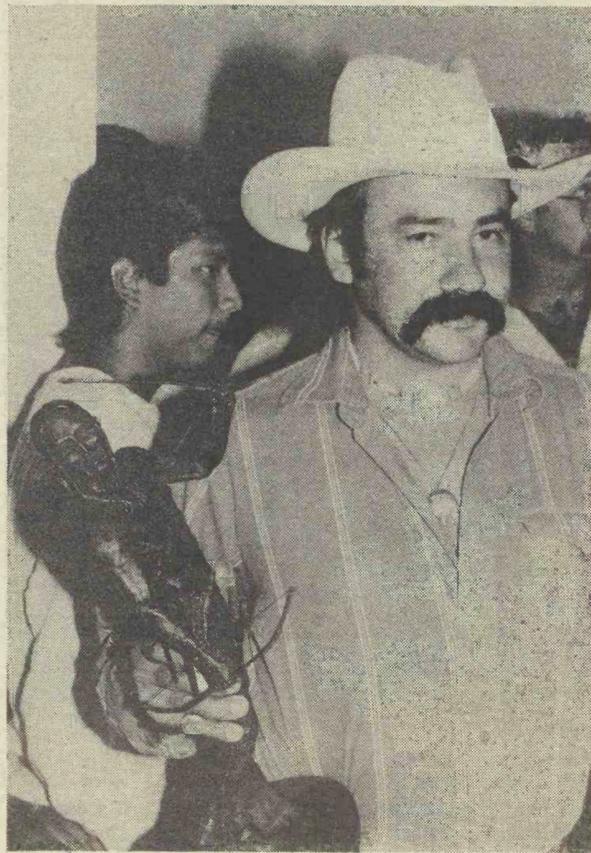
Rocky Barstad does not fit the image of a building contractor - a big-pawed, mean-mouthed and pushy kind of guy - instead, he is a multi-talented first-placed winner in three dimensional art at the annual juried Native art festival, Asum Mena.

Barstad is a 36-year-old businessman whose lifelong passion with art is beginning to be realized.

For the last 11 years Barstad's occupation as a self-employed building contractor working in High River has hampered his art career.

But now that he has won in the festival, he hopes to become a full-time, internationally-recognized artist by the time he is 40 years old. Unlike the pushy contractor, Barstad takes a cool approach to art. Inspired by Natives such as his mother (Barstad is Metis), he calculates the effort and materials put into a sculpture, then determines its worth.

When he was in elemen-



Bronze sculptor: Rocky Barstad

tary and high school Barstad said he won awards for his art, but then he left his art for the contracting business.

Now that his art is being recognized, he "wants to get as good as possible."

He added that "he wants to make it (art) my life."

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SPECIAL FEATURE: Native People in the Arts

Wuttunee creates art from traditional objects

By Dianne Melll
Windspeaker Staff Writer

EDMONTON, Alta.

The artist behind a painting called "Visionary Past" which won the runner-up prize of \$1,000 at this year's Asum Mena Alberta Native Art Festival is a visionary herself.

She is Lauren Wuttunee, a young mother of one who knew from the age of 11 that she wanted to go to university to study art. But when she finally did graduate from high school, she first set her mind to obtaining a law degree.

"You've got to set your mind on what you want. If you quit school in the middle it's so difficult to go back. I'm not driven. I just knew what I wanted from an early age," she said.

Wuttunee especially enjoys taking traditional, functional articles from her Native heritage and making them into visual objects. For example, she created a three-dimensional artwork from a travois. "The poles were about seven feet long and painted black. The part in the middle was a piece



"Set you mind on what you want to do": Lauren Wuttunee

of brightly coloured cloth all sewn together," Wuttunee explains.

She has also made a burial stand into three-dimensional art, using a piece of black, see-through material as the shroud. Though the pieces are now dis-assembled and hidden

away in a basement, Wuttunee said she learned a lot in making them.

"The most satisfying part is the act of doing it ... getting frustrated and then working it out. Once I get the piece done I take a picture of it and then let it go. I don't hold onto it like it's

a real precious thing."

Her mixed-media painting Visionary Past is of a young woman in profile against a background engraved with ancient pictographs.

Wuttunee explains her sister gave her a photograph of the woman she used as the subject of

her painting" and I was struck by it ... it seemed to be an image of a strong person." The rock carvings behind her "were copied from the pictographs that you can see at Writing on Stone Park" in southern Alberta.

Wuttunee was raised in

Calgary, but has lived in Edmonton for some time, painting and constructing her three-dimensional artworks in her spare time. Until recently, she held down a position with the provincial attorney general's office in civil law, but is now preparing to leave for Mexico, where she plans to attend the Instituto Allende and work on her master's degree in Fine Art.

In Mexico "they have very strong Native artistic traditions" and Wuttunee knows her future artwork will likely be influenced deeply by southern Native American techniques.

"I studied a lot of archeology and ancient art of the Americas in university. The first thing I want to do when I get down there is visit some of their ruins," Wuttunee says.

Since her husband, Carlos, is from Mexico, Wuttunee is looking forward to experiencing a little more of his culture and will likely find clever ways of incorporating what she learns into her stunning artworks.

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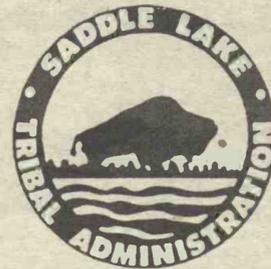


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SPECIAL FEATURE: Native People in the Arts

Fraser-King captures raw emotion on canvas

By Dianne Meill
Windspeaker Correspondent

EDMONTON, Alta.

"I believe all artists are sensitive to other people's feelings. Or they should be," says Marilyn Fraser-King, a Calgary artist whose paintings convey raw emotion to the onlooker.

The mother of two displayed her painting called *I Thought of Boarding School Today* at the Asum Mena Alberta Native Art Festival recently, and it had people wondering how long she'd spent at a residential school.

"She must know what it was like to have been torn away from her parents and put in with strangers," said one onlooker at the art show, gazing at the pitiful little girl with the tousled hair and huge sad eyes which Fraser-King had painted in acrylics on a large canvas.

But the days of residential school had passed when the artist was growing up, so her painting is only her reaction to the horror stories she's heard about boarding school.

"My husband used to talk about it and I could see



Hearing of the horrors: Marilyn Fraser-King

the pain in his eyes as he talked. I wouldn't have liked to have been taken from my dad as a kid; there could be nothing worse," says Fraser-King. The children must have felt a total sense of loss of security, missing the love of their families. Those nuns with long, black, foreboding costumes were so cold and unfeeling and distant ... I can just imagine what it would have felt like ..."

The artist's voice trails off and she's lost in a world of thought. It is her ability to express what other peo-

ple feel, at various times in their lives, that makes her artwork so moving.

Another of her paintings, called *The Gift*, depicts a mother lying back and holding her newborn baby. She drew on her own experience to create this award-winning painting.

After the birth of her first child — a daughter who is now eight — Fraser-King "rested for a while and it was when she was about seven or eight months old that I developed it (the concept for the painting). I had done a few

sketches a month after she was born but every time I tried ... the feeling was still too strong. I couldn't express how I was feeling yet."

"I think sometimes people hold feelings inside or they take them for granted," she observes, adding her re-introduction to her Native culture has made her more expressive than she's ever been. Though she has spent much of her life living in cities or towns, she lived on the Blood Reserve for six years with her husband and "with

him teaching and showing me (things about the culture) I felt a strong sense of place, that I finally belonged. It was a spiritual awakening."

With her husband, she developed a great respect for the "way the earth is as a whole entity" and also gained insight into the way people treated her. For example, "if someone is angry and targets you for the brunt of their anger, you shouldn't take it so personally. Understand that the anger is part of that person's nature. It's just part of the circle."

Fraser-King realizes that "you can never go completely back to the grassroots; the days of following the buffalo are gone, but you can still do it (within yourself). You just have to realize there is a reason why you are here on the earth." She strongly believes that, with proper guidance, everyone can cultivate their own spiritual background.

With her cultural knowledge intact, Fraser-King feels her art "is a lot more open now, more honest" because she has learned that it's all right to open up and talk about herself. "I'd

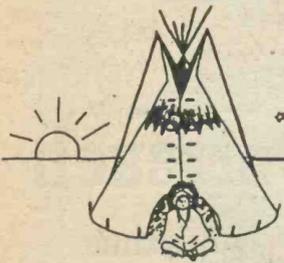
say I've become a lot more secure with my feelings."

She advises budding artists to become familiar with their culture and not to be afraid to state what they're feeling by using art as an outlet. She urges them to get in touch with their feelings first.

She also has some advice for artists who are establishing themselves in the art marketplace. "When you're an amateur artist, you do art that is more pleasurable, more personal. And when you find other people like what you're doing and are buying it, you're giving away part of yourself. You're letting someone else come into your artistic circle. As you become more professional in the marketplace, you can still please yourself but then it becomes more like work. Whatever you do, don't lose your perspective on why you are doing the art."

She concludes that artists who are able to remain "true to themselves" are the most successful. Otherwise, "you become too commercial and then you have to let people say what they want to ... you just can't justify yourself."

We salute
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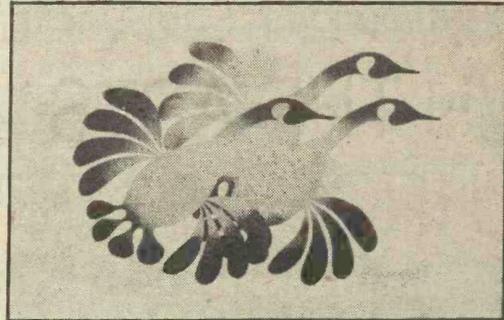


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SPECIAL FEATURE: Native People in the Arts

Scriptwriter Taylor fed up with cliches

By Dianne Meill
Windspeaker Staff Writer

TORONTO, Ont.

Drew Taylor has said goodbye to Tonto and the Lone Ranger.

The Ojibway scriptwriter has watched too many T.V. shows and films in which Indians are played by Spanish or Italians "or people with good tans and a dye job." He's fed up with stories written by well-intentioned non-Native writers who always cast the Indian character as someone "who talks haltingly" in broken English and "is supernaturally in touch with his natural surroundings ... the great hunter and outdoorsman.

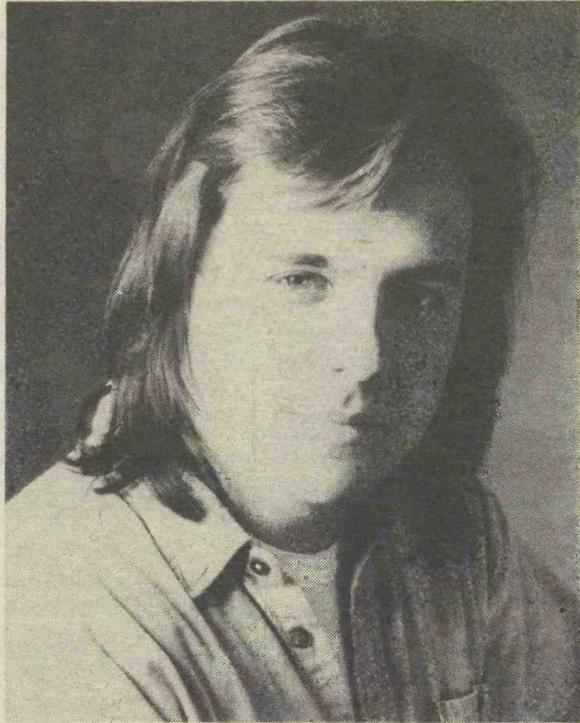
"While this is true of many who have spent their lives in the bush, it's hardly an accurate representation of all Native people. Many of my aunts and uncles who still live on the reserve wouldn't know how to paddle a canoe if their life depended on it," Taylor says.

So, as a Native writer, he wants to replace all those images of Indians who are like Tonto, the Lone Ranger's wise and

buckskin-clad sidekick in the television series about the masked hero, with a more accurate view of Canada's contemporary indigenous people. And he means to do it by writing television and film scripts, and printed articles, that more closely reflect the average Native person of today.

"I think 24 million people (who watch television) might be surprised to learn that we don't all have a land claim to settle," says Taylor, adding all Natives aren't alcoholics either. "But for the past 500 years all the stories about Indians have been written by non-Natives with pre-conceived stereotypes about Natives."

Already, Taylor has begun to turn the tide of cliché television scriptwriting involving Native people. Last March, an episode he wrote for the popular Sunday night family show *The Beachcombers*, was aired. The script was entitled *A House Divided* and dealt with a Native couple who encountered conflicts when their careers collided. In the story, Jesse, who plays a cook at the restaurant around which *The*



Saying goodbye to Tonto: Drew Taylor

Beachcombers show revolves, refuses to leave his job to move to his wife's reserve, where she has been offered a high paying job at the band office.

"With Native people writing their own stories, Canadians and people in other countries may get a

more accurate view of (our people)," says Taylor. It may help abolish the popular concept that Indians are all the same -- that a Micmac from New Brunswick is the same as a Cree from Northern Ontario who is the same as a Carrier from the B.C. interior, he adds.

As a child growing up in Curve Lake, Ontario, Taylor read voraciously and has "always had a fondness for the written language." When he completed high school he enrolled in Seneca College's Radio and Television Broadcasting course, graduating on the

Dean's honour roll.

"From there, I didn't know what to do. I thought to myself 'what happens now?' But it didn't take long before he was hired on by the Department of Indian Affairs in the information services department.

"After that, I got a job with a small independent film company as a location sound recordist," explains Taylor. He was part of a five-man crew which travelled across Canada from reserve to reserve to shoot a film about alcohol and drug abuse for NNADAP (National Native Drug and Alcohol Abuse Program).

After returning from a trip to the southern United States, Taylor went back to his reserve to ponder his next career move. He was eventually hired on as a trainee producer with CBC to research, write, produce and edit news stories for regional radio. He worked there for one year and then spent the next few months as a "starving" unemployed writer.

But, he was not to be without work for long. From March to December 1985 he worked on the *Spirit Bay* television show, a half-hour series based on young people. There, he was involved with story development, publicity, ensuring continuity, and casting.

He continued on as a freelancer "working on various things" for *Spirit Bay*

when his position ended, and then worked as a Native affairs reporter for CBC for six months.

Since October 1986 Taylor has been picking up contracts and has contributed stories to various publications as a freelance writer. His articles have appeared in *Maclean's* magazine, *T.V. Times* and *Cinema Canada* magazine. Currently, he is working at the Canadian Native Arts Foundation, promoting a Native Ballet production, and has also been promoting *Where the Spirit Lives*, a film scheduled for telecasting on CBC in the spring of 1989.

His future plans include acting as writer-in-residence for the Native Earth Performing Arts theatre company in Toronto until next spring.

"Storytelling, in whatever form, was and is an integral part of our culture. Our grandfathers used to tell legends and adventures around the campfire as a way of recording and passing on the past," says Taylor, hoping more Natives will join him in the communications profession.

"From the campfire, it's a short step to the word processor. It's just another method of recording and telling to be utilized for a much wider audience, the global village. Today's Native writer can express himself in poetry, theatre, short stories ... and now film."

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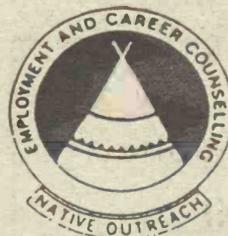
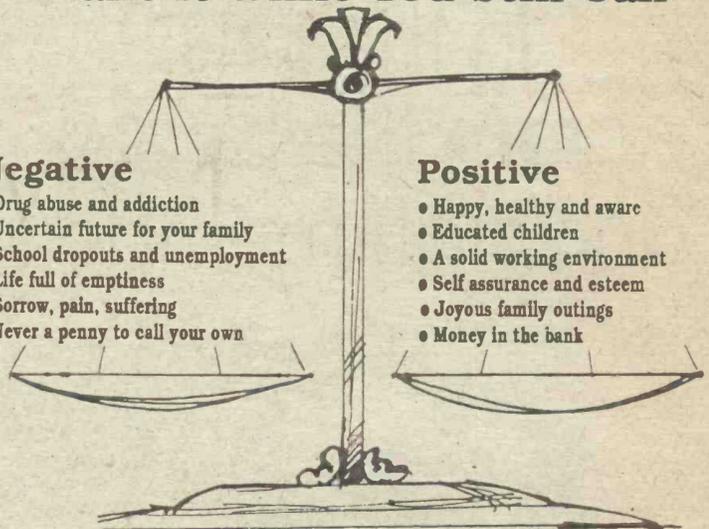
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Portraying tumble-down people: *Beauregard*

Performers prepare real-life drama for upcoming Fringe festival

By Keith Matthew
Windspeaker Staff Writer

EDMONTON, Alta.

Both Kim Beauregard and Brian Murray of Catalyst Theatre are gearing up for Edmonton's Fringe Theatre Festival by performing in a real-life drama called *Oddly Enough*.

Beauregard and Murray are both Native performers who have significant roles in the play which is comprised of many different situations being acted out by the cast of Catalyst Theatre.

The cast are preparing the play at the Riverdale Community Hall and are using their own personal experiences to fill out the play.

Beauregard is originally from Onion Lake and considers himself an amateur in theatre. Murray is from Winnipeg and has previous experience in the theatre

industry as a stage hand.

Murray says, "This production, it is kind hard to say what it is about — it is about a lot of different things. Mostly, about tumble-down people, people who have tried to make it but it is just not coming together for them."

Another part of the play concerns the problems of single parenthood from the perspective of both single mothers and fathers. Most of the play has not been worked out and is still in the process of being created.

"The whole underlying theme of the play is about Natives. And what Natives have gone through in the past, and right now. It has never been openly expressed, the Native struggle," says Murray.

He adds, "Basically we are writing them, we are directing in them, we are acting in them (the play), we are doing everything."

The job they have with Catalyst Theatre is called the working theatre project which employs seven people from June 13 to September 13. Candidates must have been unemployed for six weeks or longer to qualify for a job with the work project.

According to Beauregard the part he wrote for the play is about his internal struggle to accept his heritage (he is Metis) and involves a medicine bundle which he is trying to discard.

"I don't want to go to my white side because I am more comfortable being Native. So I am fighting with my inner self and there is a big battle going on," he says.

Oddly Enough will be playing at Stage 10 of the Bus Barn from August 13 - 17 and will be a part of the Fringe Theatre Festival.

School of Native Studies University of Alberta



The School of Native Studies is pleased to confirm the following Native Studies courses that will be offered in the 1988/89 academic term:

Course Title	Instructor	Time
NS 101 Introductory Cree (full term) FULL	Emily Hunter	M W 1200-1250 T R 1230-1320 (Lab) M 1300-1350
NS 201 Intermediate Cree	Emily Hunter	T R 1400-1520 (Lab) W 1500-1550
NS 301 Advanced Cree	Emily Hunter	M W F 1400-1450 (Lab) M 1500-1550
NS 310 Native Issues and Insights (I) (first term)	Richard Price	T R 1100-1220
NS 311 Native Issues and Insights (II) (second term)	Richard Price	T R 1100-1220
NS 340 Native Law (first term)	Wilton Littlechild	M 1900-2200
NS 360 Contemporary Native Art (second term)	Jane Ash Poitras	M 1900-2200
NS 370 The Metis: The Emergence of a People (first term)	Olive Dickason	T R 1400-1520
NS 403 Introductory Slavey (first term)	Sarah Cleary	M W F 1500-1550

All of these courses are open to Native and non-Native university students. Community members interested in these courses are able to apply as unclassified * students at the university.

For further information contact:
School of Native Studies
University of Alberta
11023 - 90 Avenue
Edmonton, Alberta T6G 2Z6
(403) 432-2991

* Unclassified students are not required to submit high school or university transcripts though expected to meet university level standards in their course work. Only one course may be taken per term. Deadline for fall registration is September 14, 1988.

Old Sun Community College welcomes new students to register for the following programs to be offered September, 1988...

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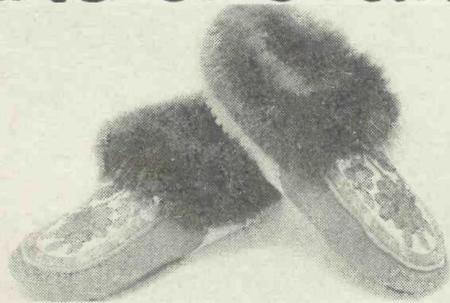
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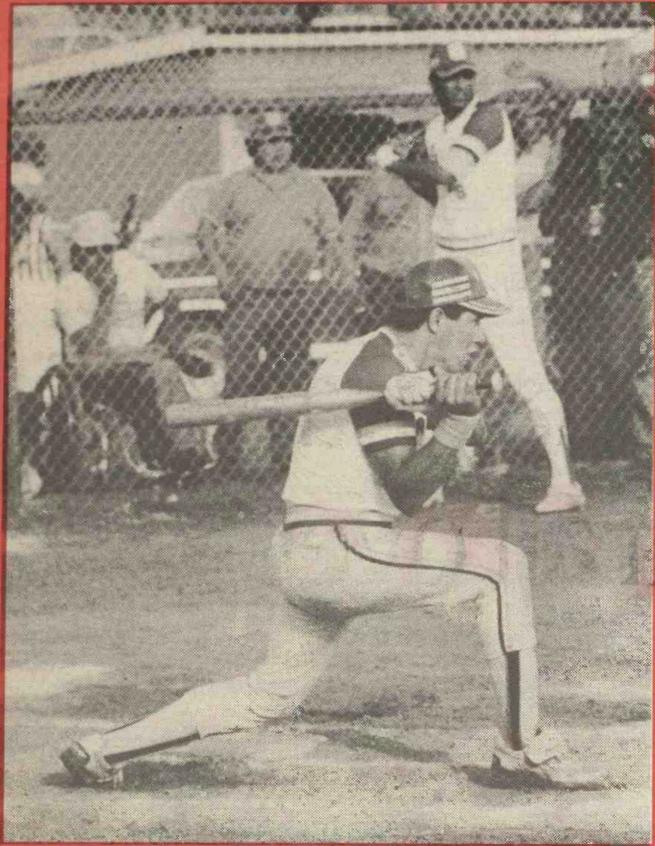
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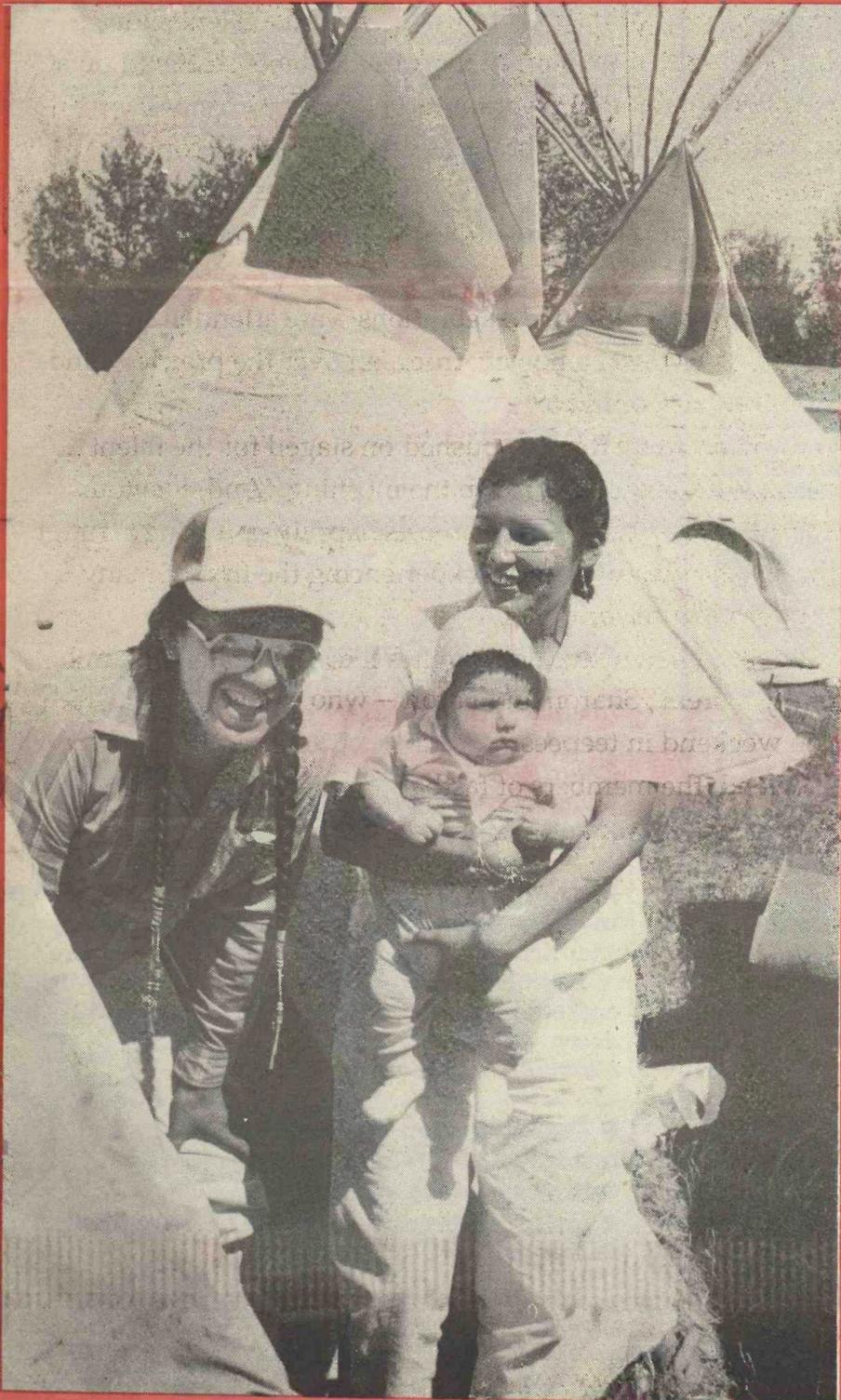
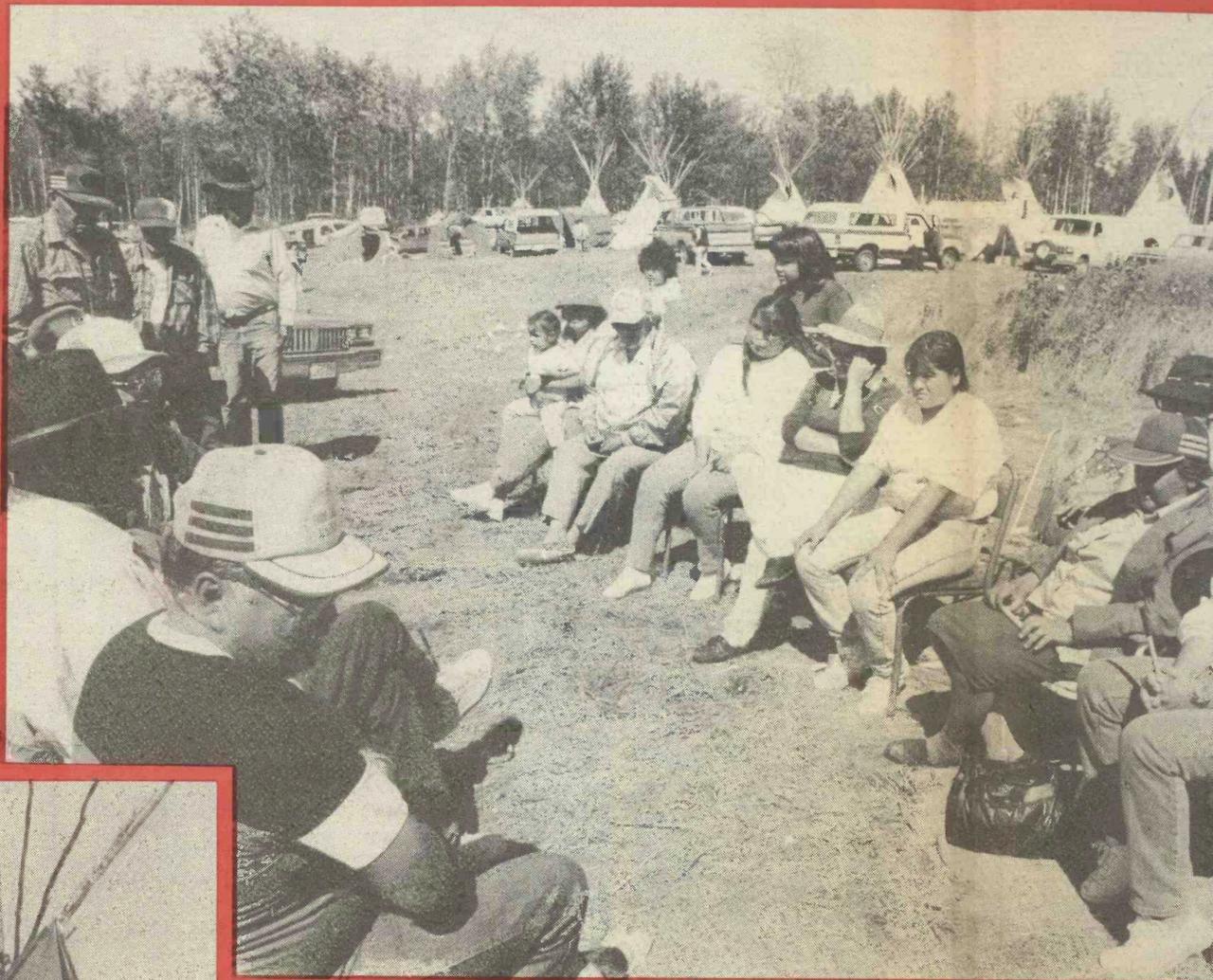


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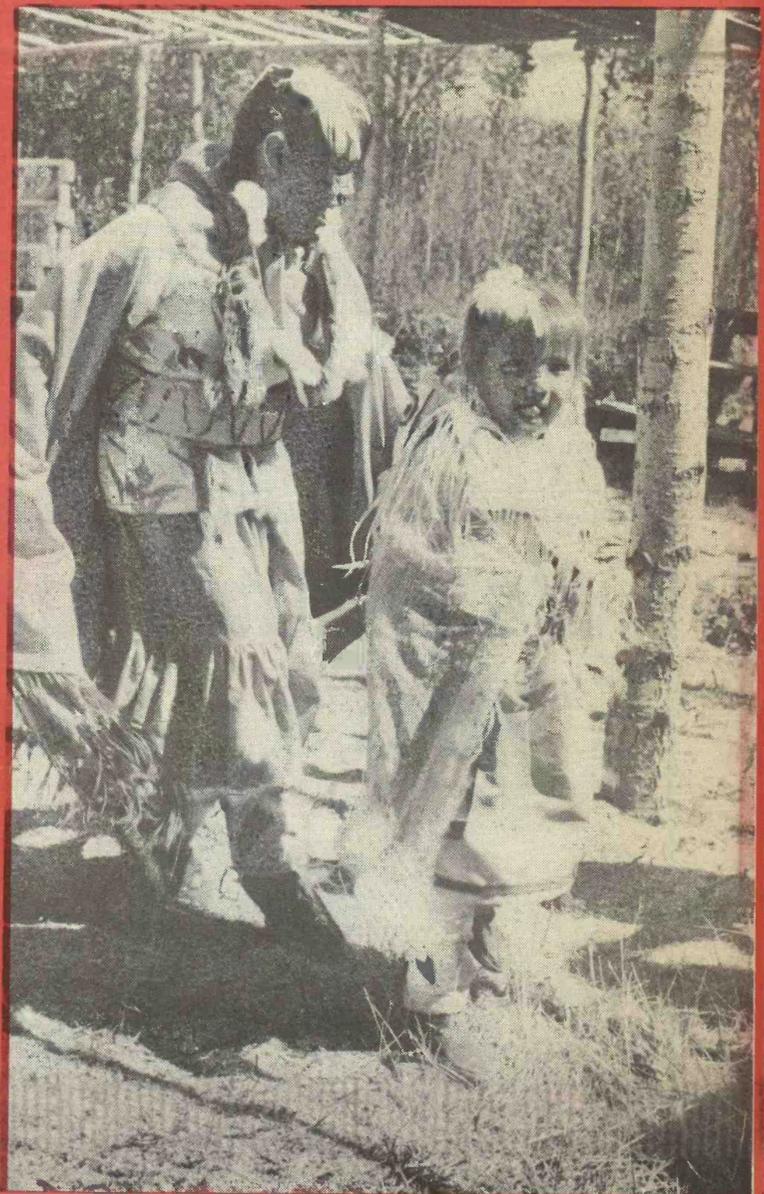


Slamming a triple: *Fred Cardinal*

Waiting for a clue: *Handgame players*



Living the traditional life: *The Whitefish family*



Dancing the fancy steps: *Nadia and Diana Potts*



Taking aim: *Pitcher*



Beaver Lake Cultural Celebrations

The first annual draws crowds from all over

By Patrick Michell
Windspeaker Correspondent
BEAVER LAKE, Alta.

It had the appearance of a true Indian powwow. It was the first annual Beaver Lake Cultural Celebrations, featuring traditional and fancy dancing, handgames, a fastball tournament and a talent show.

It also featured an Indian village of teepees and tents scattered on a lounging slope overlooking the celebrations below.

Held July 29 to Aug. 1, the celebrations drew so many people that the camping areas "were plumb full," and that the areas reserved for overflow camping were "all used up," said co-ordinator Ken Pruden.

He added that the celebrations were attended by people from Saskatchewan, from "all over the prairies", and from British Columbia.

There were the shy, pushed on staged for the talent show, who sang like birds in the morning. And, like four-year-old fancy dancer Diana Potts happily bouncing through the air, the gleeful enjoyed experiencing the first of many Beaver Lake celebrations.

And there were also families like the Whitefish family-- Jimmy, Lorena, Sharon and Faron -- who enjoyed living the long weekend in teepees.

And, the members of fastball teams who enjoy games held in not-so-hot and not-so-dusty conditions.



Taking aim: Pitcher Vera Jackson



Sliding to a safe: Cindy Ladouceur

ts

Living the traditional life: The Whitefish family

ON THE POWWOW TRAIL

Lac La Biche Powwow and Fish Derby

Offers more events

By Patrick Michell
Windspeaker Correspondent

LAC LA BICHE, Alta.

Beginning in 1962, the Lac La Biche Powwow and Fish Derby is now 26 years old, celebrating with much more events than the original.

This year's Powwow and Fish Derby featured numerous events and entertainments, starting with Friday's opening parade going into Saturday's triathlon, and ending with Monday's baseball finals, billed as an international tournament with top calibre senior teams from western Canada and the United States.

Also this year, the celebrations featured one of western Canada's largest fish derby, boasting more than \$17,000 in prizes. And if taking a chance on the lake for the prize winning fish was not your idea of gambling, then you would have had to take in the president's ball and fun casino.

Other events included slalom water skiing, a talent show, fireworks, and a fish fry.



Entertaining crowds: Melody Ouellette



Cooking at the fish fry: Gordon Berland



Nation's largest powwow offers \$35,000 in prizes for winning dancers

Bismarck--One of the nation's largest Indian gatherings and powwow is slated for the seconde weekend in September.

The 19th Annual United Tribes International Powwow will be held here at the United Tribes Technical College Campus September 8-11.

The four-day celebration draws about 15,000 visitors from across the United States, Canada, and foreign countries annually.

This year, the powwow offers over \$35,000 in contest prizes, championship trophies and jackets to first place winners (except team dancers) and place winner ribbons to dancing contest winners.

A total of \$5,100 in drum contest money will also be open for competition, with \$2,000 and championship jackets to be awarded to the first place winners. All drums are invited to compete.

The powwow will kick off at 7 p.m. on Thursday, Sept. 8.

Other powwow activities include the annual United Tribes Men's and Women's

Slow-Pitch Softball Tournament, 10K Run and Star Quilt Exhibition.

A new attraction this year is the Parade of Flags, the United Tribes Powwow Committee is asking for all Tribal agencies to participate in having a representative carry their respective Tribal flag in all grand entries and parade.

Admission for the four day celebration is \$7.00 per person and includes a souvenir powwow button. Children six years of age and under are admitted free.

A free barbeque will be served on Sunday at the picnic grounds near the UTTC Cafeteria.

The United Tribes International Powwow is a self-supporting cultural event. The general public is welcome to attend one of the nation's largest Indian gatherings and powwow. The organization is a non-profit educational institution.

For more information contact Jesse Clairmont or Letitia Stewart at (701) 255-3285.

Annual Miss Indian pageant fosters goodwill between races

BISMARCK, ND - The 33rd Annual Miss Indian America Pageant will be held in Bismarck, North Dakota, this Sept. 6-9.

The longest standing pageant in the nation will feature young Indian women, between the ages of 18 and 25, competing from tribes throughout the United States and Canada to represent the "good will of Indian Tribes and Alaskan Natives" in a one year service program of "bridging the gap among the non-Indian and Indian cultures."

This year contestants will compete for the 33rd title to be awarded on Sept. 9 in Bismarck. The Miss Indian America program is

atypical from other pageants in that it stresses the cultural and traditional knowledge of American Indians of each contestant.

The pageant, originally established in Sheridan, Wyoming, was moved to Bismarck in the mid-1980's, and since that time each new Miss Indian American travels throughout the country from the Bismarck base.

Young American Indian women interested in the pageant as contestants may obtain the entry application and guidelines by writing or calling: Miss Indian America Pageant, P. O. Box 81, Bismarck, North Dakota 58504 or call (701) 255-3285.



For your free copy, call or write:
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of Native Studies and
Applied Research
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The Gabriel Dumont Institute is the educational arm of the Association of Metis and non-status Indians of Saskatchewan, established in May, 1980. The institute's goal is to promote the renewal and development of Native culture. This is accomplished through appropriate research activities, material development and the collection and distribution of these materials by the institute. The institute is also responsible for the design, development and delivery of specific educational and cultural

programs and services. This is the direction articulated by the Metis and non-Status Indians of Saskatchewan through the annual conferences and assemblies of the institute.



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ON THE POWWOW TRAIL



Dancing to large crowds: Sarcee dancers

Sarcee competition dances dominated by two families

By Terry Lusty
Windspeaker Correspondent

BRAGG CREEK, Alta.

A sizeable crowd turned out at this year's Sarcee Nation Powwow which caught the tail end of some light rain as competition dancing drew to a close around 9:30 p.m. Sunday, July 31.

The July 29-31 occasion was flooded with people because the Sarcee band also sponsored a rodeo and golf tournament on the same weekend.

Even when the rains did arrive about 4:30 p.m. Sunday, the powwow itself was never threatened due to the protection afforded by a large, fully enclosed roof over the dance arbor.

This year, the Abrahamson and Francis family lines did very well in competition dancing. They each captured first place in three separate categories.

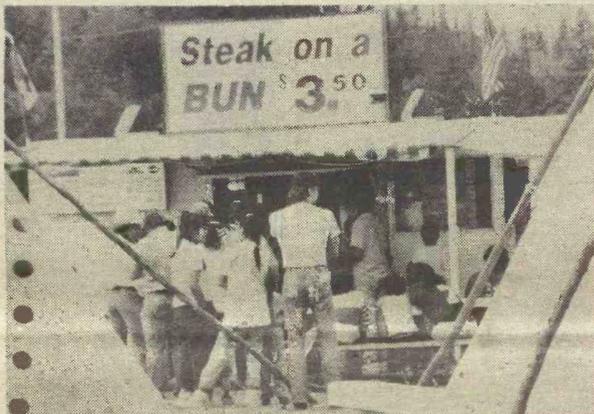
The Abrahamsons won in the girl's 9-12 and the women's traditional dance as well as the girl's 9-12 fancy dance. The Francis family won in the boy's 13-16 and the men's grass as well as the girl's 13-16 fancy dance.

Unlike many of the central and northern powwows, Sarcee also sponsors competitions in men's and women's buckskin competition, men's chicken dance, drumming and hand drumming contests.

Spectators and participants at the powwow came from such distant locations as New Mexico and several states of the U.S.A.

Coordinator Bruce Starlight, who has worked in that capacity for over a dozen years now, expressed his pleasure with how smoothly things went including camp security.

The band's police chief,



Mike Meguines, said they were satisfied with their role and did catch some people trying to deal in drugs and alcohol. He said the band does not tolerate such activity and intends to keep a sharp eye on trafficking at future events as well.

One of the few drawbacks of the Sarcee powwow location is the heavy cloud of dust that lingers in the air from traffic. For that reason, the first rain showers on Sunday were a welcome respite even though it meant a number of campers had to be taken down in the rain.

RESULTS

Traditional Dance
 Girl's 9-12: Tina Abrahamson, Monica Bird, Joanne Goodeagle.
 Girl's 13-16: Germaine Bird, Lorenda Asapace, Tarissa Spoonhunter.
 Women: Rose Ann Abrahamson, Gloria Snow, Agnes Frances.
 Boy's 9-12: Ardell Weaselchild, Jamie Lefthand, Mervin Goodeagle.
 Boy's 13-16: John Jules, Lee Whiteplume, Carlos Calica.
 Men: Art Scalplock, Walter Bull, Darrell Abrahamson.
Grass Dance
 Boy's 9-12: Clifford Powderface Jr., Darcy Turning Robe, Chico

Crowchief.
 Boy's 13-16: Cameron Francis, Oliver Hunter, Bruce Lefthand.
 Men: Kurt Francis, Peter Joe Olney, Winston Wadsworth Jr.
Fancy Dance
 Girl's 9-12: Lacey Abrahamson, Roxanne Lefthand, Nora A. Youngman.
 Girl's 13-16: Rachel Francis, Celina Crawler, Georgette Johnson.
 Women: Rachel Snow, Michelle Black Kettle, Gail Rain.
 Boy's 9-12: Waylon Littlelent, Conrad Starlight, Langdon Crowchild.
 Boy's 13-16: Craig Lewis.
 Men: Darrell McDonald, Luke Whiteman, Terry Snow.
Team Dance
 1st- Earl Healy, 2nd- Tim Yellowhorn, 3rd- Michelle Black Kettle.
Buckskin
 Women: Ruth Bull, Rita Okanee, Maggee Black Kettle.
 Men: Harold Healy, Orton Eagle Speaker, Henry Little Pine.
Men's Chicken Dance
 Tony Blackwater, Dennis Omeasoo, Donald Roan.
Drumming
 Red Bull, Northern Cree, Cree Nation, Chiniki Lake.
Hand Drumming
 Edmund Bull, Charlie Wood Jr., Vern Chocan.



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ENTERTAINERS

Singer Coolidge professes pride in Native ancestry

By Terry Lusty
Windspeaker Correspondent

EDMONTON, Alta.

She may not be what most folks would call a "superstar" today, but pop (and light rock) singer Rita Coolidge delivered a salvo of songs which, throughout her July 29 performance at Edmonton's Convention Centre, kept a captivated audience crowded around the stage front.

The daughter of a Baptist minister and a part Cherokee mother, her music spans two decades, two Grammy Awards and millions of record sales.

It's not easy to step up to the microphone after the likes of the Tom Russell Band and Southern Pacific which is made up of ex-members of the Doobie Brothers, Creedence Clearwater Revival and Pablo Cruise, but Coolidge did and still managed to hold the attention of her listeners.

Denise Kurszewski, a Native from Inuvik and now residing in Fort Smith, NWT, said she made the trip south especially to see Coolidge whom she described as "fantastic."

Jerry LaRose, an Edmonton Metis, watched in earnest and said he postponed a trip to Saskatchewan in order to see her. No disappointment for LaRose who said the wait was well worth it.

Although her subdued versions of One Fine Day, Close Your Eyes, Come What May, and Peggy Lee blues classic Fever are not exactly what one would call swingin' numbers Coolidge's renditions of rollicking tunes like Heartbreak Radio, Bob Marley's Steer it Up, as well as Higher and Higher, Hit Me on the Loveside, and the "gospel love song", Sweet Inspiration, sufficed to excite an appreciative audience that returned her for an encore.

For backup, Coolidge employs a six-piece band including Steve Allen who did a super job on the saxophone and Coolidge's sister, Priscilla contributed backup vocals.

Coolidge refers to Peggy Lee as one who "has a complete understanding of subtlety" and claims to

have been inspired by her when she was a mere four years of age.

The singer hooked up with Kris Kristofferson whom she wound up

The daughter of a Baptist minister and a part Cherokee mother, her music spans two decades, two Grammy Awards and millions of record sales.

marrying in '73 and won a Grammy Award for From the Bottle to the Bottom that same year.

Previously, she had done backup vocals for such giants as Eric Clapton, Boz Scaggs, and Stephen Stills. She also participated in Willie Nelson's Farm Aid II and III and shared a stage with the likes of Stevie Wonder, Neil Young and

Graham Nash at the Welcome Home concert for Vietnam veterans.

Farm Aid is particularly special to her because she grew up on one in Nashville and claims that farms, "are the backbone of this country and they've been getting a raw deal from the government."

Recognition came to the solo career of Coolidge in the mid-70's when she released her sixth album, Anytime....Anywhere which broke the million sales mark. She scored again with the gold, Love Me Again, in 1978 and in '83 with All Time High, the theme song for the James Bond movie, Octopussy.

Equally impressive are her performances with the London Symphony Orchestra and the Calgary Philharmonic as well as ones in Atlanta, Dalla, Fort Worth and Toronto.

Coolidge has a 14 year-old daughter who is raised jointly by herself and ex-hubby Kristofferson. She professes pride in her Indian ancestry and, for those familiar with her album The Lady is Not For Sale, her penchant for Indian silver and turquoise jewelry is more than apparent.

As a singer, Coolidge is besieged by the Native



Bringing back the magic: Rita Coolidge

community to contribute to benefits. She cannot accommodate them all but says she generally manages several each year with the big one being Drums Across America in Los Angeles.

At Cheyenne, Wyoming, the mayor presented her with an award for being a good role model, an honor

she cherishes dearly. She may not take first prize when it comes to critics' acclaims, but she does value friendships which she says, "makes me richer than anything."

In partnership with Jimmy Buffet, Coolidge's next release is a single, Bring Back the Magic.

Lesser Slave Lake Powwow Cancelled

Due to the extreme flooding in our region we regret to announce that the powwow scheduled for August 12-14, 1988 has been cancelled. We thank you for your patronage and we invite you to be with us next year.

For more information call Fred Campiou at 355-2142.

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NOTICE

Last week's Windspeaker contained a tragic story of a young single mother's wish to put a marker on her murdered three-year-old boy's grave. Victims of Violence Society is assisting her in this effort and is appealing to the Native community and the public for assistance. Anyone wishing to help can send a tax deductible donation to Victims of Violence Society, 305, 10454-82 Ave., Edmonton T6E 4Z7

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GRASSROOTS



Miss Metis Alberta 1986: Rosemarie Mercredi

Metis girls vvy for crown

By Bea Lawrence
Windspeaker Staff Writer

EDMONTON, Alta.

"Girls, gear up for the 1988 Miss Metis Alberta Beauty Pageant," says founder and co-ordinator of the beauty pageant, Edna Forchuk. Local 2085 is hosting this event in conjunction with the Metis Cultural Days, starting September 23 to 25 here in Edmonton. The exact location for the pageant was unavailable at press time and will be posted in an upcoming issue about the Metis Cultural Days activities.

The beauty pageant is open to all Metis girls of Alberta from the ages of 17 and up. To register, call



The first: Tracy Ladouceur

Forchuk at 453-2099. Other prerequisites for the pageant will be extended to applicants at that point.

Sponsorships from any individual or organization would be greatly appre-

ciated. These organizations and communities are encouraged to invite these beauty pageant contestants to any of the different functions during the course of the year in light of enhancing their functions with the girls participation.

This year, Tracy Ladouceur the first ever 1985 Miss Metis Alberta Beauty Pageant winner is taking part in all activities concerning the beauty pageant, along with the reigning 1986 winner, Rosemarie Mercredi.

Forchuk has also put out a call for entertainers to perform at the beauty pageant functions prior to and during the Metis Cultural Days in September. Forchuk can be reached at: 453-2099. ||

Batoche Days gets go ahead

By Terry Lusty
Windspeaker Correspondent

BATOCHÉ, Sask..

The annual Batoche Days celebrations have been given the green light thanks to a \$50,000 commitment from the Secretary of State, says Metis National Council (MNC) executive director, Ron Rivard.

The recent announcement, he adds, is a welcome relief because the MNC and annual trekkers to Batoche had feared that this major cultural event of the Metis appeared to be doomed, at least for this year.

September 2-4 are the dates for this year and are "the only time we could really hold it," says Rivard, who is aware and apologetic

about the date coinciding with the annual Native jamboree at Beauval, Saskatchewan.

Rivard explains that it may be too cold to put it over to a later date and too early to properly give advance notice if it were held earlier than the long weekend.

The one thing they didn't want to happen, says Rivard, was to not have the event go ahead at all. Since its inception back in '71, Batoche has become something of a mecca for the Metis and Indian people who look forward to it each year.

At the grass roots level, Batoche symbolizes the Metis-Indian struggles in the 1880s for independence, freedom, land, and the

retention of a cultural heritage that refused to die.

As has been the case in the past, Batoche will include a Mr. and Ms. Batoche contest, jigging, fiddling and talent contest, and a bucksin parade (traditional dress contest).

For sports enthusiasts, there will be the tug-of-war, horseshoe pitching, rodeo, children's events, and a slowpitch tournament limited to 32 teams.

Friday and Saturday old-time evening dances are scheduled and will hopefully feature Reg Bouvette and his Blue Fiddle Dance Band from St. Boniface, Manitoba, says Rivard.

For further information, call 1-306-373-8855 or 1-306-525-1044.

High Prairie Metis Local #159 SLOWPITCH TOURNAMENT

2 DOUBLE KNOCKOUT

August 20-21, 1988

High Prairie, Alta.

Men's: First 16 paid teams accepted -- Entry fee \$200

Ladies: First 12 paid teams accepted -- Entry fee \$150

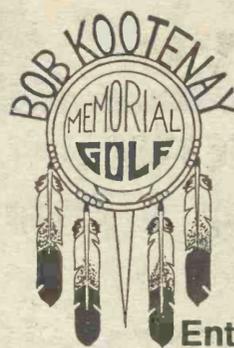
Purse: Subject to change depending on entry
\$1,100 first place
\$900 second place
\$700 third place

Purse: Subject to change depending on entry
\$800 first place
\$600 second place
\$400 third place

Dance to follow on Saturday Night

To enter call:

Olga Emard 523-5519
Gerald Cunningham 523-3179



4th Annual 1988 Open Bob Kootenay Memorial Golf Tournament

August 27, 28, 1988

Jr. Golf Course, St. Albert

Entry Fee \$60 (non-refundable)

Includes: 36 Holes of Golf

Barbeque Steak Dinner

Tournament Long Drive and K.P

Souvenirs

PRIZES

Merchandise only (no prize money) Golf Bags, Jackets, etc.

Tee-Off 10:00 a.m. both days

Other Activities: Horse Race, Long Drive, K.P.

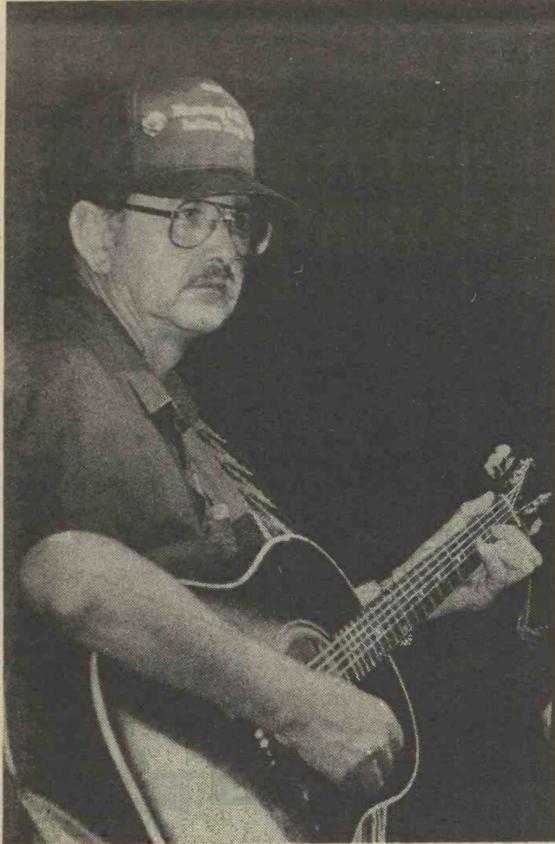
Get Your Entry in Early, We're Filling Fast!

Please send entry by certified cheque or money order to:
Bob Kootenay Memorial Fund

c/o Ray or Sylvia Arcand
P.O. Box 894
Morinville, Alberta T0G 1P0
Ray: (403) 939-6232 res.
Sylvia: (403) 452-4330 work

c/o Bob Kootenay Memorial
Committee
P.O. Box 510
Morinville, Alberta T0G 1P0
Telephone: (403) 939-5887

COMMITTEE: Don Kootenay, Norm Kootenay, Rema Kootenay, Warren Kootenay, Arnold Kootenay, Johl Ready, Nick Burnstick, Harvey Burnstick, Wilf MacDougall, John Alexander, Jerome Yellowdirt
Organizers not held responsible for any injuries, accidents, damages, losses or otherwise occurring during tournament.



Klondike coordinator: Gilbert Anderson

SOUNDS

Klondike jig and fiddle contest pays off for competitors

By Terry Lusty
Windspeaker Correspondent
EDMONTON, Alta.

Some fine footwork, good timing and coordination paid off handsomely July 23 and 24 at Edmonton's Klondike Days for Native competitors in jigging and fiddling as all four jigging categories were won by them.

This is the first year that the contests have been sponsored by Klondike Days which, along with Metis fiddle player Gilbert Anderson organized the two day event. The contest proved quite an attraction as a crowd of over 350 watched and listened to one

contestant after another go through their paces.

The competition featured special guest fiddle players Dick and Lisa Barrett from the United States. Dick is a four-time American open fiddle champion and Lisa has won the women's open once.

Edmonton Metis, Ray St. Germain, played rhythm guitar and has backed such noted fiddlers as Canadian champ Graham Townsend and Reg Bouvette.

On July 23, the preliminary rounds of competition reduced the finalists to a maximum of four in each category. The finals were held the following day which was well attended

with crowds in excess of 400.

The junior jig was won by Grant and Tammy Sauve of Edmonton over Shawn Desjarlais and Jolene Sauve who earned \$300 and \$250 respectively for their efforts.

In the open category, Harry and Eliza Lawrence of Fort Smith, N.W.T., danced off with \$350 after placing second to Irene Rochon, Faust, and Vern Boucher of Edmonton. They received \$400 for the win.

Coming third and fourth respectively were Noella Hobbs/Allan Kegler and George Nolan/Sonya Desjarlais who were awarded \$300 and \$250 respectively.

The open fiddle contest was won by Edmonton's Alfie Myhre who had toes tappin' and heads boppin' as he outperformed Patti Kusturok from Manitoba. They won \$800 and \$600 respectively. The senior fiddle went to Ontario resident Nick Woroniuk, then Roy Logan of Calgary while 14 year-old Shauna Hewitt of Sherwood Park and Tyler Volrath of Morinville captured the junior titles.

It is not known yet whether the contests will be held next year. "We hope these events will continue in the years to come," commented Anderson who produced and organized the show. □



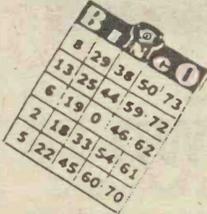
Be A Big Winner

COME AND PLAY

The Touchwood-File Hills Qu'Appelle District Recreation Board
1st ANNUAL DABBER



★ Door Prizes ★



OFFERS GIGANTIC PRIZES

\$100,000 in Cash & Prizes

MUST BE WON

ON

Sunday, September 4, 1988

at 2 p.m.

in the

Fort Qu'Appelle Rexentre

\$50,000 Jackpot MUST BE WON

\$25,000 Jackpot MUST BE WON

20 Games at \$1,000 each
2 Giant Bonanza Games

ADMISSION — Advance Tickets \$80.00
\$100 per Person after August 23

ADVANCE TICKETS SOLD UNTIL AUGUST 22, 1988



Sponsored by the:
Touchwood-File Hills
Qu'Appelle District
Recreation Board

BINGO CARDS
6-up \$20
9-up \$25
12-up \$30

EARLY BIRD GAME
BEGINNING AT 12:00

Supervised by the
Accounting firm of
Thorne, Ernst &
Whinney, Regina

Make cheques payable to: TFHQ Recreation
Mail to: P.O. Box 1549 Fort Qu'Appelle, Sask.
S0G 1S0

Doors Open 11:00 a.m. — No One Under 14 Admitted

Tickets at Door CASH Only — Various Other Prizes
For further information phone- 332-5664



Open category winners: Eliza and Harry Lawrence

MOOSE HORN MARKET Ltd.

- GAS • HARDWARE
- PROPANE • ICE
- GROCERIES

PHONE
331-3922

CALLING LAKE, ALBERTA

**HUNGRY?
THIRSTY?**



SUPER DEALS
Try our wacky flavour
Wild Black Cherry

Try our Delicious Food & Drinks. Stop at One of our Many Locations. We Are Ready To Serve You At All Hours

2.49
Super Ham & Cheese

7-ELEVEN FOOD STORES

Paddle Prairie Metis Settlement

GOLDEN ANNIVERSARY

AUGUST 19 - 21, 1988

FRIDAY

August 19, 1988

11:00 a.m. Parade
 Noon Opening prayers by elders
 Speeches by: Greg Calliou,
 Chairman, Paddle Prairie Metis
 Settlements -- Randy Hardy,
 President, Federation of Metis
 Settlements -- Jim Sinclair,
 Spokesman, Metis National Council --
 Larry Desmeules, President, Metis
 Association of Alberta
 1:30 p.m. Lunch
 2:30 p.m. Track meet
 5:00 p.m. Kikino Northern Lites
 dancers
 6:30 p.m. Variety show includes
 jigging and fiddling contest, talent
 show, moose calling contest, liars
 contest
 10:00 p.m. Youth dance

SATURDAY

August 20, 1988

8:00 a.m. Invitational Bull
 Tournament, mixed slowpitch, \$150
 entry fee, for more information call
 Sonya 981-2446, Martha 981-2127.

Tina 981-2212 or Vern 981-2176

10:00 a.m. Youth Baseball
 Tournament
 1:00 p.m. Horse Show Tournament
 2:00 p.m. Play (produced by the
 youth)
 4:30 p.m. Pillow fight
 5:00 p.m. Bannock making contest
 6:00 p.m. Tea making
 7:00 p.m. Feast
 8:30 p.m. Miss Metis Paddle Prairie
 Pageant (Nikki Lanis of Edmonton
 Metis models) Call Edna Forchuk,
 coordinator of pageant 453-2099
 10:00 p.m. "Homecoming dances"
 Midnight Midnight fireworks by
 RCMP

SUNDAY

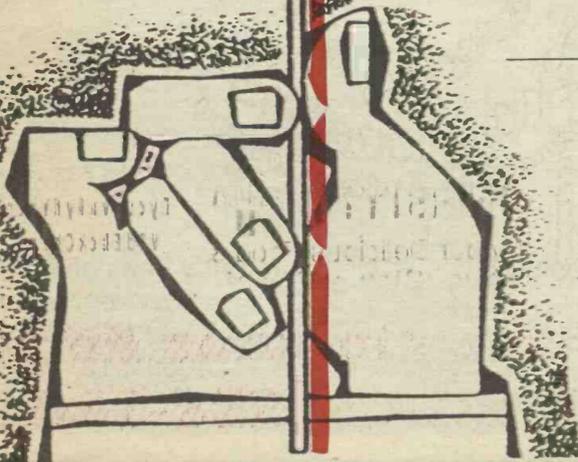
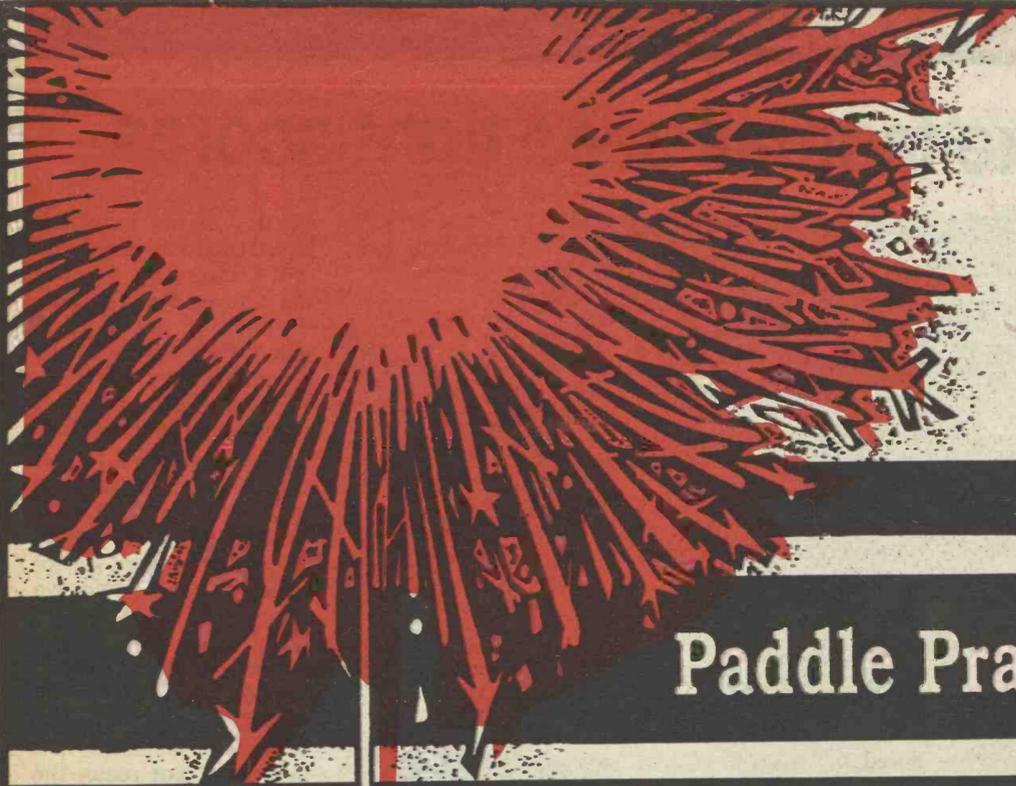
August 21, 1988

8:00 a.m. Invitational Ball
 Tournament
 1:00 p.m. Grease Pig Contest
 2:30 p.m. Target Shoot (sponsored
 by Native Outreach of High Level,
 Alberta)
 4:00 p.m. Tug of War
 5:00 p.m. Awards Ceremony
 6:00 p.m. Bingo
 Dene Tha Drummers

*We Invite You To Come
 Celebrate With Us*

Hosted by Recreation and Culture Society
 Paddle Prairie (1986)

**For further information contact:
 Everett Lambert 981-2227**



SPORTS & LEISURE

Fast 'n furious Beaver Lake fastball sees tight scores

By Bert Crowfoot
Windspeaker Staff Writer

BEAVER LAKE, Alta.

For Native fastball at its best, Beaver Lake was the place to be on the long weekend of August.

The Lasso Golden Eagles staged a come from behind victory in the true double knock out tournament and defeated Canoe Lake Commodores 5 - 1 to win the championship game.

Earlier in the tournament the Commodores had defeated the Golden Eagles 1 - 0 in the A final. This dropped the Eagles into the B side where they faced the red hot Alexander Teepee Crawlers.

This game promised to be exciting as the two teams had met earlier in the tournament in a game that went 12 innings before the Eagles finally put away the Teepee Crawlers 8 - 7. The two teams did not let the fans down as the Golden Eagles once again squeezed past Alexander 2 - 1. This win put the Golden Eagles back into the championship final against the Commodores.

In a true double knock out tournament a team has

to lose two games before they are knocked out of competition. As it now stood the Golden Eagles had one loss while the Commodores were still undefeated.

All the Commodores had to do was win one game and the championship was theirs. The Golden Eagles are a team that refused to quit and their pitching tandem of Elmer Anderson and Donny Cunningham were on a roll.

The Commodores scored the first run in the bottom of the second inning and it looked like they had enough momentum to put Lasso away.

But, the Golden Eagles came roaring back when Fred Cardinal scored in the fourth inning to even the score at one run apiece. In the fifth inning Golden Eagle Randy Erasmus singled and then promptly stole second with an assist from a "dozing" umpire who missed Randy's three step lead off.

The pick off throw on Randy's steal was missed by Commodore's second base and centre fielder and went all the way to the center field fence, while Randy continued on to score the winning run.



Triumphant arrival at the home plate: Randy Erasmus

This win by Lasso meant that another championship game had to be played. In the final game

the Golden Eagles put away the Commodores 5 - 1 to win the tournament. In ladies' play the Lac

La Biche Whitecaps and the Edmonton Bad Company team squared off in the championship final.

Earlier in the draw the Whitecaps had sidelined Bad Company 7 - 5 to win the A final. Bad Company dropped to the B side where they destroyed the Goodfish Lake Bravettes 18 - 7 to put them back in the championship final.

Bad Company's pitcher Amy Houle was ailing so they started one of their other pitchers. The Whitecaps pounded her for seven runs in the first two innings before Amy came in for relief.

Amy shut down the Whitecaps and her team staged a short-lived rally. They came within two runs but could not reach the Whitecaps.

After pitching the seventh inning Houle could not push herself any more and had trouble breathing. She was taken to hospital in Lac La Biche where she was diagnosed as having a touch of pneumonia.

With Houle out of the line-up, Bad Company could not catch up to the Whitecaps and lost 8 - 6.

The fastball action was the best ever that could be seen in Indian Country and Beaver Lake could not have hosted a more successful tournament.

Sucker Creek Capital Ball Club

Slow Pitch Tournament

Sept. 2, 3, 4, 5, 1988

- 24 mens and 12 ladies teams
- Double knockout (depends on turnout)
- Entry Fee: \$250 for mens and \$200 for ladies
- Open tournament

For more information call Bruce at:
523-2217 (home)
or 523-4477

Mens Canadian Native Fastball Championships

August 19, 20, 21, 1988

Invermere, British Columbia



For more information call:
(604) 342-6361
347-6480
347-6401

Entry Fees of \$400 per team to be paid by August 12, 1988

SPORTS & LEISURE

SPORTS
ROUNDUP

By Kim McLain

Sooner or later, if you hang around Indian Sports Country, you'll meet Leona Lafond, super-volunteer. The little lady with the bubbly personality has a long list of sports accomplishments, a list that dates back to her growing up years.

Leona, 36, is a Shuswap Indian from Kamloops, B.C. She's been in Alberta since 1976 moving from Calgary to Ponoka five years ago with her husband Rod and two sons Steven, 14, and Craig, 12. Rod and Leona celebrated their 17th anniversary just last Saturday.

Leona comes from a rodeo family, her uncle being the famous Gus Gottfriedson. "My brothers were involved in rodeo," she says during a visit to the Windspeaker office. "I've been involved in sports ever since I was little, all through school."

Today Leona works with at the WIN Sports office in Hobbema. "No title really -- coordinator, gopher, whatever," she laughs. She's also the secretary-treasurer for WIN Golf, a group that coordinates golf tourney dates so they don't overlap. She coaches her younger son's fastball team in Ponoka and during the winter she co-coaches the Ponoka junior girls' basketball team, who didn't lose a game all season last year. Leona even finds time to work bingos and man the booths at hockey arenas. All that and she says: "no sacrifices."

What makes Leona give so much? Maybe she feels she owes it to her family and to herself. By her and Rod's examples she hopes the youth "see that and learn how to become more responsible and committed, not only to the community by to themselves." She adds: "You don't have to be an adult to become a volunteer or a coach."

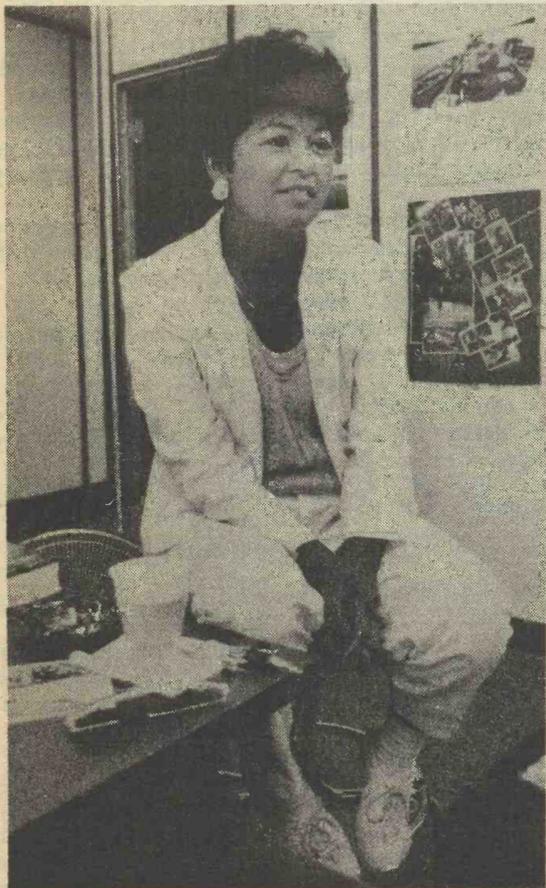
Now I'm going to call Leona what she's always calling other people: "really neat individual."

Hobbema: Are you school kids getting bored yet? Well hang loose and head for the Howard Buffalo building and think water.

Every Wednesday and Friday a bus bound for the Sylvan Lake waterslids leaves Howard Buffalo at two in the afternoon and returns by seven that evening.

"Last time we had about 15 kids, about 30 the time before," says Vaughn Crier, one of the many rec people at Howard Buffalo. "And on rainy days we go to West Edmonton Mall instead." The trip costs \$4 for beach bums 4-8 years and \$8 for ages nine and up.

The rec staff are working on field trips to the movies and canoeing at Mameo Beach. If you want more info about these trips contact the Howard Buffalo memorial center at 585-3012.



Tireless volunteer and coach: Leona Lafond

Super volunteer of sports world hopes to encourage young athletes

Kainai: If Betty Orich, the Kainai Golf Club secretary, isn't working or playing bingo you'll find her playing golf, she says.

Last July 23-24 weekend the club hosted the Kainai Golf Classic at Waterton Lake, a beautiful course tucked away in the Rockies at the southwestern corner of Alberta.

"We had great weather," say Betty, drawing out the word "great."

The Kainai Classic is the second of three tourneys the club will host this golf season (the first was the early bird tourney last June). "We have one more tournament the end of September in Fort Macleod," says Betty. If you'd like to enter, call Betty at 327-2672 and you might get through to her, if she's not working or playing bingo.

Back to the Kainai Classic, Ken Sinclair (Saskatchewan's Jim Sinclair's son) won the men's championship flight. He took home \$500 plus the Melvin Redcrow memorial trophy only after he won a playoff with Blood's young powerhouse Andy Fox. Blood's Duane Mistaken Chief won third spot after he defeated Hobbema's Chris Johnson, also in a playoff.

Here's the men's winners in the rest of the flights: Mitch Buffalo won the first flight and the Brian Many Bears memorial trophy, out swinging Tyler White and Jim Orich. Derwin Buffalo earned the Don Cyre memorial trophy for winning the second flight over Larry Azure -- Bob Cyre took third in that flight. Johl Ready bagged the Robin Bull Shields memorial after beating Lawrence and Bert Mistaken Chief in the third flight. Herb Gilham won the last flight while Jeff Bull Shields earned second by beating Willie Flamond.

On the ladies' side Caen Bly won the championship flight and \$250. Betty Orich took the \$200 second place purse. Freda White won the second flight while Diane Weasel Fat earned second. Yvonne Sound won the Calaway flight by defeating Loretta many Bears.

Hugh Tallow defeated Marvin Fox to win the seniors division. Bill Thompson earned third spot.

That's all for this week -- except to say that last weekend I was listening to square dance caller Moise White. If Moise was a columnist he'd probably wind up like this: "A cow and a calf, for a dollar and a half. Get off the floor, cuz there ain't no more."

Bye.

BACK TO BATOCHÉ

SEPTEMBER 2, 3, 4, 1988

Louis Riel, above
and Gabriel
Dumont, right

Cultural Events: Jigging, Fiddling, Square Dancing, Bannock Baking, Rodeo, Tug-Of-War, Horseshoe Competition, Buckskin Parade, Talent Show, Children's Events and Displays, Mr. and Mrs. Batoche, Slowpitch Tournament (limited to 32 teams).

Dances: Friday and Saturday Evenings -- Admission \$5.00

Memorial Services at Batoche Gravesite Sunday

For additional information call:

Regina: (306) 525-1044

(306) 775-1006

Saskatoon: (306) 373-8855

Secretary

Required by the University of Alberta to perform diversified secretarial duties and contribute to the coordination of office procedures for the School of Native Studies.

Specific duties include: using dictation equipment, type lengthy proposals, Cree language curriculum material, correspondence, minutes of meetings; act as receptionist and handle all incoming calls; supervise part-time and temporary staff; assist in booking arrangements for facilities for meetings and lectures; and in the absence of the Executive Assistant, record minutes of meetings.

Qualified applicants will have: Grade XII education (or equivalent) supplemented by business/secretarial courses and 4-5 years of progressively responsible clerical experience; a typing skill of 60 wpm; and a high degree of professionalism in dealing with the public, students and academic staff. Proficiency with wordprocessors (preferably IBM PC) and knowledge of a Native language would be desirable.

Salary Range: \$1,568 - \$2,003 per month, supplemented by a comprehensive employee benefits package.

Deadline for applications is August 10, 1988. Please forward a covering letter and resume to:

**Personnel Services and Staff Relations
University of Alberta
2.40 Assiniboia Hall
114 Street and 91 Avenue
Edmonton, Alberta
T6G 2E1**

The University of Alberta is committed to the principle of equity in employment.



**University of Alberta
Edmonton**

COMMUNITY DEVELOPMENT OFFICER

POSITION The Canadian Mental Health Association - N.W.T. Division is continuing the provision of community development projects in Northern communities. Each project will operate for a minimum term of 6 months. To commence early September.

The project is designed to assist people in communities in the N.W.T. to live healthier lifestyles, through public education, promotion of self-help, and better utilization of social support systems in the communities.

DUTIES Liaise with community leaders and concerned groups to assess mental health needs and resources. Facilitate the provision of skill development training opportunities, individuals, support groups and volunteers. Assist in the development of support groups related to community mental health promotion.

QUALIFICATIONS Two years experience demonstrating skills in social/community development activities and program delivery in Native communities. One year experience in managing volunteer projects/programs/organization. A degree in community health/nursing, social work, education (adult/health), or the equivalent education and training.

SALARY AND BENEFITS Salary from \$30,000, commensurate with experience, and a northern benefits package. To apply, please send resume to:

**Executive Director
Canadian Mental Health Association
N.W.T. Division
Box 2580
Yellowknife, N.W.T.
(403)873-3190**



Closing Date: August 10, 1988

CHILD WELFARE WORKER

Competition No: ER8113-8-WDSP

PARKLAND DISTRICT OFFICE - ENOCH INDIAN RESERVE - A vacancy currently exists for a Child Welfare Worker on the Enoch Reserve. You will provide a wide variety of departmental services, (investigations, family support, court work, adoptions, services to children in care, foster homes) as well as some community development activity. You will work in close co-operation with the Enoch Band and Yellowhead Tribal Services Association to identify needs and resources and to develop systems for successful provision of services to Enoch residents. A working knowledge of the background of Indian communities and customs is desirable.

QUALIFICATIONS: B.S.W., M.S.W. or R.S.W. Candidates must provide own transportation. Salary and appointment level dependent upon qualifications. Position expires on or before March 31, 1989 with the possibility of extension. For more information, contact Jim Dearden, Casework Supervisor, 962-8681.
Salary: \$27,348 - \$37,608
Closing Date: August 12, 1988
Social Services
Please send an application form or resume quoting competition number to:
**Alberta Government Employment Office
4th Floor, Kensington Place
10011 - 109 Street
Edmonton, Alberta
T5J 3S8**

Alberta

SPORTS & LEISURE



Sarcee rodeo action: Clint Morin of Meadow Lake nulls hard to ground his steer and eventually win the all-round title; Buffy Littlelight, at right, reins hard around the barrel.



Cowboys undaunted by rain

**By Terry Lusty
Windspeaker Correspondent**

BRAGG CREEK, Alta.

Talk about the "rainy day blues," the July 29-August 1 Sarcee Indian

Classic Rodeo at Bragg Creek was nearly washed away when deluged by rain that began Sunday evening about 4:30 p.m.

However, the rodeo and contestants were spared, said radio announcer Randy

Gaudry because of the soil which has excellent drainage. "It's probably the best rodeo surface I know of," he commented.

"There wasn't the usual slippin' an' slidin' and it (the rain) didn't hamper them (cowboys and livestock) that much."

The short goes ended on Sunday with the finals being run off on Monday even though starting time was delayed until 4:30 p.m. and lasted until 8:30 p.m.

The rodeo attracted a large number of contestants (between 500-600) who competed in 10 different events. There were 52 bulls, 42 saddle, 47 bareback, and about 150 team ropers and that's just in four categories, exclaimed the arena director, Rupert Crowchild.

The all-around cowboy this year was Meadow Laker, Clint Morin, who tied with Jamie David for first in bull riding and also grabbed second in the bareback.

Allen Bruised Head of Cardston also finished well in the standings, coming second in wild cow milking and third in steer wrestling. Yet another fortunate cowboy was Dick Powell who, with two different teams,

took home a share of both first and second place in team roping.

The complete list of winners are:

Boys steer - Josh Twigg, Max Big Throat, Kirby Atachuk.

Bareback bronc - Dexter Bruised Head, Clint Morin, Calvin Fox.

Bulls - Clint Morin and Jamie David split first and second, Thomas Jerry (3rd).

Calf roping - Rodney Hibbs, Dion Yellowbird, Lewis Blackwater Jr.

Junior barrel race - Janelle Shade, Stephanie Simon, Tracy Creighton.

Senior barrel race - Carmen Houle, Marie Shade, Chantelle Day Chief.

Saddle bronc - Lewis Little Bear, Leo Poucette, Kim Cauliflower.

Steer wrestling - Terry Pitts, Jay Bob Lytle, Allen Bruised Head.

Team roping - Sam Bird and Dick Powell, Ted Hoyt and Dick Powell, Morris and Myles McLean.

Wild cow milking - Floyd and Robin Daniels, Bruce Dixon and Allen Bruised Head, Maurice McLean and Junior Starlight.

ALCOHOL COORDINATOR

Reporting to the Chief & Council; Plans, Coordinates and Administers an Alcohol Treatment and Preventative Program in the community of Fort Providence, will ordinarily function as a generalist with involvement in all facets of the program without direct supervision.

Education and Experience Required:

University graduation at the graduate or under graduate level in an appropriate discipline; or graduation from an approved Substance Abuse Program; or an equivalent combination of directly related experience and education.

Salary commensurate with Education and Experience.

Send replies to:

**Band Manager
Fort Providence Dene Band
General Delivery
Fort Providence, N.W.T.
X0E 0L0**

SPORTS & LEISURE

WIN Golf to host national championships

By Kim McLain
Windspeaker Staff Writer

EDMONTON

WIN Golf, an Alberta Native sports body, has won the bid to host the 1988 National Indian Golf Champions to be held September 1-4 at Ponoka's Wolfe Creek golf resort.

"This will be the first time in the championship's nine year history that it's being held in Canada," said Leona Lafond, secretary-treasurer for WIN Golf. The tournament has been held in cities like Albuquerque, Spokane and Reno.

The championship tournament, sanctioned by the National Indian Athletic Association (NIAA), should attract the top Indian golfers from Canada and United States. "We expect about 200-250 entries," said Lafond.

Another first for the event is the inclusion of peewee and junior categories.

On Sept. 2 a promotional game is scheduled to include professional golfers Ryan Vold, Al Rasmussen and Al Robertson. Also confirmed for that game are California's Rick Majado, Saskatchewan's Ken Sinclair and Albertan's Leo

Sasakamoose and Lloyd Gauthier. Some of the tournament sponsors will also tee off, like Joe Dion and Victor Buffalo.

After the promotional game pros Vold and Robertson will host a free golfing clinic.

"We're still looking for entries," said Lafond. Eligible golfers will only have to prove one quarter Indian blood according to NIAA rules. "Plus there will be an open category," added Lafond.

Entry fee for adults is \$130 which includes three rounds of golf, golf shirt, cap, two breakfasts and a banquet. "Not a bad deal considering that normally three days of green fees alone will cost \$120."

Entry fee for peewees and juniors is \$50.

"And we're still looking for more sponsors," say Lafond.

For additional information about the tournament contact Leona Lafond by phoning (403) 585-4101.

Calling all hockey players

Winnipeg, July 21--The manager of Team Western, an adult hockey team based in Winnipeg, is looking for players to participate in a recreational tour of Europe this season. Dave Springett is organizing a tour for players, regardless of ability, and hopes to "find some interested area players to sign up for this seasons' trip." Springett adds, "All the players have a lot of fun and get to visit a variety of countries and compete against Europeans, which very few players get the chance to do."

Each player is responsible for their own travel expenses while the club provides uniforms, jackets,

duffel bags, and makes all the arrangements. Players from British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec and some of the Northern United States have participated in the past.

The entire roster is filled on a first come first serve basis and the team will play 5 no contact exhibition games during the 11 day trip. All area players are welcome and can get free information on registration by calling Dave Springett at (204) 632-1521.

For more information contact: Dave Springett, Manager, Team Western, Winnipeg, Manitoba, Phone: (204) 632-1521.

Director
of Social Services

Duties....Assure that the social assistance guidelines in the manual are followed and implemented by the staff.

- Prepares the annual budget requirement for the program.
- Directs and supervises staff consisting from the social assistance program, Homemakers, and child welfare.
- Other duties assigned by the tribal administration or acting personnel.

Qualifications....Must possess Bachelor of Social Work.

- Ability to speak Cree an asset.
- Valid Class 5 Driver's Licence, provide own transportation.
- Good physical and mental health.

Salary commensurate with qualifications.

Closing Date: Aug. 12, 1988

Interviews: Aug. 16, 1988

Please forward resume to:

Bigstone Cree Band
General Delivery
Desmarais, Alberta
T0G 0T0

JOB OPPORTUNITY
COUNSELLOR

Kind and Level of Work: The Counsellor is responsible for all aspects of counselling psychology. The role of the Counsellor is the promotion of personal and cultural growth with emphasis on assisting clients to develop their abilities and interests in order to realize their full potential - self-awareness. In general, the Counsellor's primary responsibility is to the "clients."

Duties: Assist and participate in intake procedure - a) Record and compile all necessary admittance forms b) Orient clients on conditions of residential care including policies, house rules, ground rules, room assignments, meal times, laundry days, duties of key personnel c) Inquire and report clients on medication and clients with physical handicaps, especially to the evening Counsellor; plan, record and maintain daily and weekly session schedules of program content; prepare and facilitate sessions for residential clients; provide counselling services to residential clients including one to one counselling, group counselling and family counselling and assist them with other related chemically dependency problems; prepare and record all necessary clients reports such as intake, progress, discharge summary, etc.; report on problem areas and incidents with clients during daily consultation with Treatment Services coordinator (inpatient); perform other related duties and functions to supplement the program content such as showing films and other visual presentations; undertake other related and required duties as requested by the Treatment Services coordinator.

Minimum education and experience required: Experience in social work or other closely related behavioral science field with concentration in counselling; graduation from a standard high school supplemented by courses in basic and advanced counselling or any combination of training and experience which provides the required knowledge, abilities and skills.

Other requirements: Must have a valid Driver's License; at least one year sobriety and must be familiar with the Blackfoot language and Indian culture.

Salary: Negotiable Deadline: August 19, 1988

Send resumes to:
Leslie Tailfeathers
Vice Chairman
St. Paul Treatment & Training Centre
for Alcohol and Drug Abuse
Box 179
Cardston, Alberta T0K 0K0

EXECUTIVE
DIRECTOR

Kind and level of work: The executive director is responsible for all phases of management including administration, promotion, and supervision of all four components (administration, preventive services, treatment services and building maintenance) of the organization. The primary function of the chief administrator is to direct the total organization toward a high standard of operation in achieving the goals and objectives of the treatment centre.

Duties: Oversee the supervision of employees to ensure a staff of competent personnel to best utilize individual and group capabilities; recruit, hire and terminate staff subject to the budget, personnel policies, and approval of the board; assign and reassign personnel within the organization to meet the needs of the centre for a competent staff; arrange, prepare and attend all general meetings and board meetings; inform the board of all information regarding the condition of organization and all significant factors influencing it; insure that board directives, personnel rules and regulations are adhered to, and implemented, in order for the program to operate effectively and efficiently; ensures that accounting procedures are followed in order to have proper financial control and administration; arranges for the preparation of monthly and quarterly financial and program reports to the board, and all funding sources for review, comment, reaction and approval; consult and participate in research and development for continuous personal and intellectual growth of the total organization; maintain good working relations with the board of directors, agencies of government, professional associations, mass media and the public at large; counsels with supervisors on staff requiring training on the organizations time and expense; foster an environment of team work and commitment of total personnel through the organization by developing and improving methods of effective communications.

Knowledge, abilities and skills: This position requires a good planning ability, extensive knowledge of business management - to provide sound recommendations or alternatives to the board as a basis for effective financial and management decisions. Human relations skills are needed to guide, influence and motivate others to attain our goal - serve the public.

Minimum education and experience required: Extensive administrative and management experience in the service of a large organization, with some accounting experience desirable; graduation from a recognized college or university with a degree or equivalent in business administration or related field; or any combination of training and experience which provides the required knowledge, abilities and skills.

Immediate supervisor: Board of Director's - specifically the chairperson. **Deadline date:** August 19, 1988

Send resumes to:
Leslie Tailfeathers
Vice Chairman
St. Paul Treatment & Training Centre
for Alcohol and Drug Abuse
Box 179
Cardston, Alberta T0K 0K0



**Bigstone Cree Band — Education Authority
Desmarais, Alberta
Open Job Competition**

**1. Provincial Tuition Agreement Administrator
2. Assistant Administrative Clerk**

Required by the Bigstone Cree Band: Education Authority Office and Operations, 1. Provincial Tuition Agreement Administrator (full-time); 2. Assistant Clerk - Administrative position (part-time).

The Bigstone Band Education Authority Office & Operations is a dynamic and growing service, serving the Bigstone Cree Band membership, either on/off reserve and the isolated communities in Northern Alberta.

Under the supervision and direction of the Director of Education, the successful, qualified candidates for these positions will be responsible for; as a unit; to work together and duties thereof:

Reports to the Director of Education and to the Chairman of the Bigstone Education Authority — board; and also to the Portfolio Holder of Education.

Responsible for implementation and development of, and maintenance of quality education support services to Indian children as specified in the Tuition Agreement on behalf of the Bigstone Cree Band.

Administers and monitors the Tuition Agreement in general, as specified to the terms of the Tuition Agreement are carried out and adhered to by both parties.

Performance of Duties in a working, cooperative relationship with the Northland School Division, the following:

1. Planning and Organizing:

- enrollment statistics, nominal rollemtn count.
- annual school budgets and schedules.
- discipline policy for students.
- recommendations to Northland School Division, School Board.
- developing an orientation for teachers.
- selection of materials regarding history, traditions, and culture of the Cree peoples.
- development of language and cultural programs.
- development of a drop-out recovery program annually implemented.

2. Staffing: Monitoring and Evaluating:

- participates in personnel committee.
- participates in school evaluations.

3. Coordinating and Administering:

- administers nominal roll count.
- administers tuition monthly payments.
- interprets the Northland School Division Audit for purpose of the Tuition Agreement.
- administers payments for special programs.
- meets to discuss Indian students' welfare with the Northland School Division Board, Local School Board Committees.

4. Controlling and Managing:

- ensure that the terms of the Tuition Agreement are carried out and adhered to by both parties: the Northland School Division #61 - Corporate Board and the authority of the Bigstone Band Education Authority.

Qualifications Preferred:

1. University Degree, preferred B. Educ. with School Administration experience or related training.
2. Grade 12 Diploma or Equivalency Diploma (G.E.D.) with post-school training in computers, some accounting necessary.

Equivalents:

Equivalencies with related training and experience shall be considered for both positions applied for, either #1 or #2.

Note: These positions are both permanent based on satisfactory performance (within a three-month probationary period).

Salary:

Commensurate based on qualifications, pegged on present salary grid.

Closing date: August 26, 1988, at 12:00 noon.

Interviews and Selections: August 31, 1988

Please Apply By Letter; Send Attached - A Resume To:

**ATTENTION: H. Adrian Yellowknee
Director of Education
Bigstone Band Education Authority
Desmarais, Alberta TOG 0T0**

"Equal Opportunity Employer, To Qualified Candidates With Qualified As Required."

LEARNING

Survival and responsibility taught at summer camp

By George Poitras
Windspeaker Staff Writer

FORT McMURRAY, Alta.

Native youth aged eight through 17 have the opportunity to learn about survival in the outdoors and to interact responsibly amongst one another at summers camps in northern Alberta.

The Improvement District office in Fort McMurray, along with participating communities in the area have initiated a pilot project that would see Native youths participate in two separate camps this summer.

The first camp was held July 17-24 and saw 17 children aged eight to 11 years old participate at the camp which took place at Crow Lake, approximately 100 km south of Fort McMurray. "The camp went well," said Alice Marten, coordinator and a member of the Improvement District office.

"We didn't have much time to plan, and although most supervisors were not new to camping, we were new to the organizing," said Marten. "Family camping is different than this type of camp," continues Marten,

"this camp had to be more structured and organized."

Marten also recognized the efforts of volunteers who were instrumental in carrying out this camp along with the two supervisors who were chosen from communities in the area.

Although the first camp saw 17 children participating, the second will accommodate only 12 participants aged 12-17 years. "Because it is the second camp held this summer," said Marten, "we expect it to be better organized."

The second camp is slated for August 12-24 and will take place at Wylie Lake which is due north of Fort Chipewyan, about 65 km. This camp is one which will see the participants fly in on float planes as compared to the first camp where participants drove about one hour south of Fort McMurray and then paddled for an hour to get to their camp. Marten will be seeking volunteer help once more and is hoping that they come from various areas in the region who can assist in camp set-up, crafts, recreational activities and teach outdoor sur-

vival techniques.

A Native spiritual leader from Saskatchewan, Bobby Woods, will be in attendance for the duration of the second camp. "He will teach the youth about culture, customs, tradition and spirituality. Also, he will be of much help in teaching outdoor survival," said Marten of Woods who has much experience in other summer camps similar to their's.

Although the Improvement District office is initiating this summer's camps, Marten explained that it is their hope that each individual community in the district will take over responsibility of organizing and sponsoring the camps following this pilot project. "If each community can't take responsibility financially," said Marten, "maybe they can assist each other in the organizing of one."

This year, the communities of Fort McMurray, Fort Chipewyan, Fort McKay, Janvier, Anzac and Conklin each contributed a donation towards the operation of the camps. □

Co-ordinator

Calgary Native Awareness Co-ordinating Committee is currently accepting applications for the position as *Native Awareness Co-ordinator*. This is a nine month position from September 9, 1988 to May 31, 1989 with a possibility of extension. Salary is negotiable.

Duties

- ☞ to co-ordinate events in preparation of Native Awareness Week
- ☞ effective use of volunteers
- ☞ fund raising
- ☞ public relations
- ☞ supervise support staff
- ☞ report writing and record keeping

Requirements

- ☞ valid driver's licence
- ☞ knowledge of native culture and heritage, organizations and bands a definite asset
- ☞ strong organizational and communication skills
- ☞ proven management skills
- ☞ knowledge of budget and financial management
- ☞ knowledge of marketing and public relations

Apply by resume to:
Hayden Melting Tallows
c/o St. Leo's Centre
6220 Lakeview Drive S.W.
Calgary, Alberta
T3E 5T1

Or:
Sandra Parsons
c/o Native Outreach
(403) 245-4374
Deadline for application:
August 19, 1988



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- Camping
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Hosted by the Sunchild Band

ALEXANDER — ALEXIS — ENOCH — O'CHIESE — SUNCHILD

YOUTH & ELDERS CONFERENCE

August 11 & 12, 1988

COMPETITION POWWOW

August 13 & 14

Powwow and Registration starts on the Evening of August 12

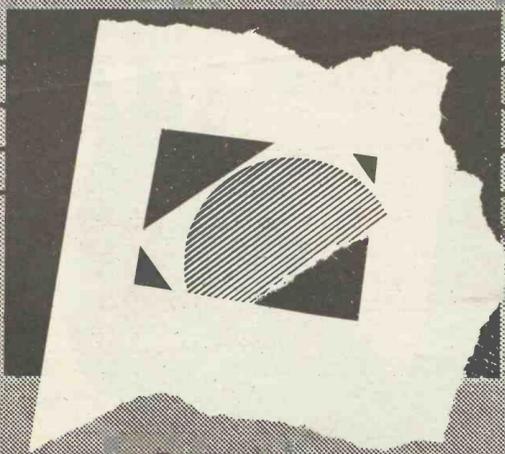
MC: Russell Standing Rock
ARENA DIRECTOR: Alfred Bonaise

FOR FURTHER
INFORMATION, CONTACT:

Douglas Bonaise
Sunchild Band
989-3740

Bob Cardinal
962-0303

Sunchild Band Powwow Committee will not be responsible for injuries, damages or stolen property.



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Ralph Waldo Emerson, 1841.

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